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# Guide to Selecting \* Plays

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BY  
WENTWORTH HOGG

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## GUIDE TO SELECTING PLAYS.



# GUIDE TO SELECTING PLAYS

SHOWING THE

Number of Characters—Acts and Scenes—The Class of  
Play The Costumes—Time in Representation—  
An Account of the Dramatis Personæ—  
The Plot Connected with Each.

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BY

WENTWORTH HOGG.

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## PREFACE.

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The enormous success attending the previous versions of this book has induced me to again thoroughly revise and add to it. In the present edition will be found a description of the numerous plays available to amateurs but which exist only in manuscript, and which were not hitherto included. I have decided to make this an annual book, so that all new plays that may become available during the preceding year will be found in their places, and not merely in an appendix as before.

As I have remarked in the former preface, it has not been my intention to write any critical remarks on the pieces in question, my sole desire being to give my readers a concise summary of the plot, the number and nature of the characters, and some idea of the necessary scenery. I do not claim any literary merit for the book, but the work of examining and analysing thousands of pieces was certainly considerable. The labour has, however, in my case been one of love, and I shall feel myself amply rewarded by the consciousness that I have saved infinite time, trouble, and worry to those who have for so many years kindly agreed to look upon me in matters theatrical in the light of their Friend, Philosopher, and Guide —for selecting Plays.

WENTWORTH HOGG.

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For prices of Plays described in this Guide see our General Catalogue, copy of which is sent free to any address upon request

# TWO CHARACTERS.

ONE MALE AND ONE FEMALE.

FARCES.

**Act of Piracy.** 1 Act. By Leopold Montague. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Dagobert calls upon Lily to be photographed in a pirate costume he is using in private theatricals. Lily has a twin sister, Violet, who is exactly like her, and Dagobert encountering the latter mistakes her for Lily.

**Accepted by Proxy.** 1 Act. By Eliss Kinsley. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Old Man; 1 Walking Lady. Sophy Carew, who lives with her aunt, dresses as an old woman for Amateur Theatricals when she is interrupted by Godfrey Thorne, an old admirer of her aunt's, and who has returned from Africa after 20 years' absence. He mistakes her for her aunt, proposes to her, and is Accepted by Proxy.

**Collaborators.** 1 Act. By Daisy McGeoch. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. Mary and Reginald decide to write a play. The former is full of striking situations and dramatic ideas. Neither the one nor the other appeals to Reginald, and he concludes the only play for him to attempt is the duologue "Matrimony," with Mary and himself in the two parts.

**Dentist.** By Frank Lindo. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Gerald Armstrong is in love with Mabel Nicholson, and gains his suit by pretending to be a dentist, after she had feigned a toothache.

**First Aid to the Wounded.** 1 Act. By Harold Montague. Time, 20 min. Modern Costume. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. As the result of a bicycle accident, Mr. Martin arrives at Dr. Rawson's for medical treatment. The doctor is not in, but his daughter, masquerading in a nurse's uniform for a fancy dress ball, renders first aid to the wounded in an amusing manner.

**Gentleman Jim.** 1 Act. By W. R. Walkes. Modern Costumes. Time, 20 min. 1 Interior Scene. 1 Comedian. 1 Lady Comedian. Miss Sinclair, a lady journalist, is left quite alone in her flat, and reads about a burglar who has been infesting the neighbourhood and always goes about in evening dress. Jack Alverdon finds his way into her rooms by mistake, and is promptly taken for the burglar.

**He, She, and It.** 1 Act. By W. Muskerri. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Comedian; 1 Lady

Comedian. A wife is sitting up for her husband, much aggrieved at his absence, on the first anniversary of their wedding day. When he returns she refuses to let him speak a word in his defence. Finally he produces a bracelet which he had gone to procure for her, and which satisfactorily accounts for his absence. The peculiarity of this piece is that the male character never speaks a word, and it affords great scope for clever business on his part.

**Husband in Clover.** 1 Act. By H. C. Merivale. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. A newly married husband bewails the constant attentions of his wife. The wife finds it out, and retaliates in a very amusing manner.

**Love and Rain.** 1 Act. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. A young widow, fancying she is deserted by her friends, requests her servant to bring in a gentleman whom she sees standing in the rain, and after an interesting scene they become engaged.

**Man who follows Ladies.** 1 Act. By Howard Paul. Modern Costume. Time, 30 min. 1 Interior Scene, divided in the centre to represent Two Apartments; 1 Light Comedian; 1 Lady Comedian. Augustus Twinkler occupies one of the apartments, and Florence, a milliner, the other. Twinkler has a habit of following ladies, and Florence happens to be the last he has tormented. They are unexpectedly brought together at their lodgings, and the usual happy result follows.

**The Meeting.** 1 Act. By Robert Ganthony. Modern Costume. Time 15 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Constance meets Algernon in a seaside boarding-house. Years ago they had been engaged. After bluffing one another, they both confess they have married decrepit old invalids—for money. This duologue can be acted on a concert platform.

**My First Client.** 1 Act. By Mary Openshaw. Modern Costume. Time, 20 min. 1 Interior Scene, 1 Walking Gentleman; 1 Lady Comedian. Madame Yvonne calls on a young solicitor to consult him in respect of an action for breach of promise she intends instituting on behalf of her sister. It turns out the young solicitor is the man who jilted the sister. He induces her to abandon the idea. The woman's part is spoken in broken French.

**My Milliner's Bill.** 1s. 1 Act. By C. W. Godfrey. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. Mrs. Merridew owes a Bond Street dressmaker a large sum. She endeavours to conceal this from her husband, but he finds out her secret, and settles the bill—not, however, until he has taught her a lesson—disguised as a bailiff.

**Pair of Knickerbockers.** 1 Act. By Eden Phillpotts. Modern Costume. Time, 25 min. 1 Walking Lady; 1 Walking Gentleman. Mr. and Mrs. Melrose are on their honeymoon. She appears in rational costume which he objects to, but as she insists he makes an appearance in his wife's clothes, intimating that he will go out with her dressed as a woman. This has the desired effect.

**Peace at any Price.** 1 Act. By T. W. Robertson. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Light Comedian; 1 Chambermaid. A short, comical farce, the plot being the same as "No. 1 Round the Corner."

**Personation.** 1 Act. By M. T. Decamp. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. This is what the title suggests, an impersonation farce. Lady Julia hearing that her lover, Lord Henry, would arrive, dressed as his own valet, in order to test whether his three years' absence has wrought any change; she is enabled to adopt similar tactics towards him, and appears under various disguises.

**Punctured.** 1 Act. By Gideon Warren. Modern Costume. Time, 24 min. 1 Exterior Scene; 1 Low Comedian; 1 Lady Comedian. Liza punctures her tyre, and stopping Jim, who is riding by, asks him to help her mend it. They decide to ride home together, and walk out in company in future.

**Rats.** 1 Act. By W. A. Mackersy. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Low Comedian; 1 Walking Lady. Mrs. Birdlove, who has a horror of burglars, is left at home by herself, and mistakes a rat-catcher sent by her husband for a burglar, and he mistakes her for the nursery-governess.

**Rest Cure.** 1 Act. By Marie Mugeridge. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. During a visit to London, Nellie becomes engaged to a young actor, Charlie Stafford. Hearing of the engagement, Nellie is brought home and forbidden to see her lover. The young people determine Nellie must feign illness, and Charlie attends her in the capacity of Doctor. In the end the deception is discovered, all is forgiven, and the lovers united.

**Three Blind Mice.** 1 Act. By William Musker. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. Mrs. Aspen Quiver is a pretty, fascinating woman—so thinks Mr. Twembelow. Moreover, she is a widow; but, unfortunately, in desperate fear of mice. Such a creature gets into her room, and Mr. Twembelow, calling, finds her in spasms of fear. But he also has a ridiculous terror of the animal, and his suit does not progress well until the mouse drowns itself in a bucket.

**Two on a 'Bus.** 1 Act. By Herbert Swears. Modern Costume. Time, 20 min. 1 Interior Scene. 1 Comedian; 1 Lady Comedian. Mr. Twyford, through motives of economy, insists on taking his wife Kitty to Walham Green on a 'bus. Kitty loses her purse, and they enact their ride, endeavouring to remember when the article was first missed. The climax is arrived at on the purse being found in Twyford's pocket.

**Wrong Side of the Road.** 1 Act. By F. H. Evans. Modern Costume. Time, 15 min. 1 Interior Scene: 1 Comedian; 1 Lady Comedian. Driving carelessly, Madge runs her motor into a cyclist, Jack Hamspon, and smashes him up badly. Without ascertaining the damage, she flies on to the nearest inn. Jack soon arrives in a deplorable condition, but he is only outwardly hurt. With the help of his appearance, he manages to frighten poor Madge unmercifully, and ends by flirting with her.

## COMEDIES.

**A Duet.** 1 Act. By Arthur Conan Doyle. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. A young married couple are discussing the events of their lives before marriage. The wife makes the husband furious by telling him she has been kissed by a man, and also has sat on his knee several times—when she was three years old, however.

**After the Party.** 1 Act. Modern Costume. Time, 30 min. 1 Interior Scene:

1 Comedian; 1 Lady Comedian. The plot of this little piece is similar to "Forty Winks," described below.

**Aunt Jane's Flat.** 1 Act. By Bertha Moore. Modern Evening Dress Costume. Time, 20 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Miss Marjorie Nelson, returning from a ball, after having danced several times with Harold Trust, gets into the wrong flat, thinking it is her Aunt Jane's. Harold returns home



and discovers her, the conversation ending with the usual result.

**Baron's Wager (The).** 1 Act. By Sir Charles L. Young. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Light Comedian; 1 Lady Comedian. Baron Octave de Gerandot, having lost heavily in gambling at his club, is promised a release upon his persuading some lady in society, whom he does not know, to kiss him before the club closes. He visits Clothilde, Marquise de Marsay, and induces her to give him the necessary salute. It transpires that they have just met at a masked ball, and have been betrothed by their parents.

**Breaking the Ice.** 1 Act. By Charles Thomas. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Miss Martin, in order to avoid a husband of her father's choice, runs away from home, and is snowed up at an inn. She is compelled to share the only sitting-room with a strange gentleman. They introduce each other under wrong names. The gentleman proves to be the future husband selected for her, and, being an acceptable lover, she is enabled to comply with her father's wishes.

**Breezy Morning.** 1 Act. By Eden Phillpotts. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Mr. and Mrs. Goldie quarrel on their honeymoon. He invites a friend down who is horsey and vulgar, and she invites a German lady who carries canaries and parrots about with her. Neither arrive, and they make up their differences.

**Charitable Bequest.** By N. Newnham-Davis. Evening Dress. Time, 20 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. Henry Champion and Lady Margaret Haussman meet at the old house of their Guardian 15 years after his death to read a letter disposing of his property. If they have not married each other they are to have £1,000 a year each, and the house goes to a hospital; but if they have or contemplate it, then they have the house, and £2,000 a year goes to the hospital. They eventually decide it would be wrong to deprive the hospital of so much.

**Cupid in Ermine.** 1 Act. By Ellen Lancaster-Wallis. Modern Costume. Time, 16 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. Judge Verulam and Mrs. Brascoe, a widow, meet to discuss a marriage between his nephew and her step-daughter. The interview results in an engagement between themselves.

**Desperate Remedies.** By W. F. Winckworth. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Walking

Gentleman; 1 Walking Lady. Frank and Sophie have been married three months, and are always quarrelling. To stop this they each hit upon the idea of pretending to commit suicide, and write notes to this effect. They are, however, promptly reconciled.

**Fancy Fair.** 1 Act. By Ralph R. Lumley. Modern Costume. Time, 22 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. The action takes place in a bazaar, and results in the happy termination of a misunderstanding between two lovers.

**Fashionable Intelligence.** 1 Act. By Percy Fendall. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Mr. Egerton, wishing to bring a widow to the matrimonial point, causes a paragraph to be inserted in a Society paper that he is engaged to an heiress. The widow discovers the subterfuge, is very angry, cools down, and agrees to marry him.

**Floating a Company.** 1 Act. By Julian Cross. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Walking Lady; 1 Walking Gentleman. Rosalind Vernon falls in love with Captain Carruthers much against her father's wish, who desires her to marry a man she has never seen. Captain Carruthers turns out to be the man selected by her father.

**Game of Chess.** 1 Act. By Alfred Sutro. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. For five days Dr. Rogers and Miss Vivien Meadows have been constant associates on board a liner, bound for New York. The climax takes place over a game of chess in the drawing-room. The doctor, extremely poor, has discovered Vivien to be exceedingly rich, and this alone has prevented him proposing, but she, on the other hand, is tired of her wealth, and tactfully allows him to discover this. Goaded on by this declaration, he asks her to marry him, but frankly quashes all idea of Society, lady's-maid, etc. Vivien answers by allowing him to take the queen.

**Garden Party.** 1 Act. By C. S. Cheltenham. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. Mrs. Lorimer is jealous of her husband's attention to Miss Prendergast. She learns that a cousin of hers is engaged to this young lady, and discovers that Mr. Lorimer's attentions were mere acts of courtesy to one who would shortly enter her own family. She thereupon asks his forgiveness.

**Girl Graduate.** 1 Act. By Edw. Rose. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Ella Rede, of

**Girton**, walks into Jack Sherwin's rooms at Cambridge, and asks him to use his influence to break off the engagement of his bosom friend with her sister. Jack and Ella are philosophers and despise marriage. After quarrelling, they sympathise and swear friendship. She puts his room tidy, and friendship turning to love, he wins her heart.

**Grandmother's Gown.** 1 Act. By Charles Anderson. Modern Costume. Time, 17 min. 1 Interior Scene; 1 Old Man; 1 Walking Lady. Sir Joshua Dering is desirous of making a wealthy match for his granddaughter Dorothy, who, however, prefers a suitor of her own choice. She wins her grandfather over by appearing in a costume once worn by her grandmother, and bringing to light the incident of her grandfather's wooing, which was similar to her own.

**Happy Pair.** 1 Act. By S. Theyre Smith. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. Undoubtedly the best comedietta for this number of characters. Mr. Honeyton has been behaving in an unkind manner to his newly married wife. She receives a letter from a friend giving her advice as to how to manage him. This letter falls into his hands, and is the means of restoring happiness.

**Her New Dressmaker.** 1 Act. By W. R. Walkes. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Walking Lady; 1 Walking Gentleman. Major Churnside is invited out to dinner, and goes by mistake into Mrs. Forbes' house. Mrs. Forbes is expecting a representative from a milliner's, and mistakes him for same. He turns out to be an old love with whom she quarrelled, and he stays to dinner.

**Honeymoon Tragedy.** 1 Act. By Mrs. W. K. Clifford. Modern Costume. Time, 30 min. 1 Interior Hotel Scene. 1 Walking Lady; 1 Walking Gentleman. An Italian Count marries a young English governess, the latter being made to believe he is exceedingly wealthy, with large estates. They arrive at Savona on their honeymoon, where he breaks the news to her of his extreme poverty. Incidentally, he is also the father of a family of seven.

**In and out of a Punt.** By H. V. Esmond. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. A young couple, after quarrelling over housekeeping accounts, decide to re-enact an afternoon on the river, on which they used to punt when courting. With a board, two chairs, a walking-stick, and a parasol, they pretend to be punting, and an amusing scene follows.

**Interview.** 1 Act. By T. G. Warren. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Walking Lady; 1 Walking Gentleman. Martin Grange, a dramatic author, is visited by Natalie Norris, who refuses to state her business, but by a series of clever questions finds out his little weaknesses. She then discloses the fact that she is a newspaper interviewer, and intends to print all the nonsense he has told her. She at last promises not to publish it.

**Jerry and a Sunbeam.** 1 Act. By Cosmo Hamilton. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Mary Bellasis's wealth prevents Jerry Corbet, a solicitor, proposing to her. She visits him for his advice, and dictates a letter which he writes to a supposed lover, intimating that she knows the reason why he does not propose, but that it should not matter. She addresses the letter to Jerry, and hurriedly leaves the room.

**Just as Well.** 1 Act. By J. Hartley Manners. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. The Hon. Doleen Sweetmarch and Captain Hastings Trawbridge are to be married on the following Friday. They both think they are in love with other people. Upon Doleen, however, telling Hastings the girl he is in love with dyes her hair, is a terrible flirt, and has thrown over several men already; and he telling her, her beau ideal is not worth a halfpenny, they think it "just as well" to let the wedding take place as arranged.

**Leap Year.** 1 Act. By Frederick Kerr. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Walking Lady; 1 Walking Gentleman. Tom is in love with his rich cousin, Nellie, but does not propose on account of his poverty. He is also heavily in debt. Nellie discovers this, and it being Leap Year, proposes to him.

**Love and Dentistry.** 1 Act. By H. Swears. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Walking Lady; 1 Walking Gentleman. Frank and Madge have quarrelled at a ball. They meet again at a dentist's waiting room, and after a laughable scene make it up.

**Love Game.** 1 Act. By Walter Browne. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. A capital piece, and would be much appreciated by lovers of lawn tennis. Rose Leigh, thinking to bring Jack May more speedily to her feet, puts up a lawn tennis net in the drawing-room to keep him at a proper distance, and becomes enmeshed in her own toils. Jack sees through her game, and plays accordingly. Rose



fears she has gone too far, and is anxious to console him, but the net is in the way. This obstacle being removed, the lovers are enabled to make up their differences.

**Love Suit (A).** 1 Act. By W. Gordon Smythies. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. A sparkling dialogue between two cousins, in which a novel and comic situation is introduced. Amy in a girlish freak makes a dummy Cousin Robert out of the latter's coat and hat, and rallies him on not proposing like a man. Robert overhears her, and during Amy's temporary absence takes the place of the dummy, which culminates in the timid lover declaring himself.

**Love Test.** 1 Act. By Walter Lisle. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. A widow promises a naval captain she will marry him if he refrains from swearing for an hour. He fails in his endeavour, but nevertheless gains her consent.

**Lyrical Lover.** 1 Act. By H. Savile Clark. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. An uncle is desirous that his niece, Alice Fane, an heiress and lover of poetry, should marry Frank Greville. The latter arrives, and she mistakes him for a "City" man, consequently their interview at first is not very pleasant. He is, however, the anonymous writer of the poems she adores, and she is consequently enabled to appreciate the virtues of a Lyrical Lover.

**Maker of Men.** 1 Act. By Alfred Sutro. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Having endured the monotony of a bank clerk's existence for several years, Cuthbert Faringdon awaits, with his wife Edith, the result of the directors' meeting to appoint the manager of a local branch. So confident is he of his success, that he plans his future, glowing over the luxury of a larger house and extinction of enforced economy. A note arrives announcing the choice has fallen on a junior. Cuthbert almost breaks down. It is not so much on his shoulders, he asserts, the hardship develops, but on poor Edith, who slaves all day long to make ends meet. She, however, utters no complaint. She is content to remain as before—the mainstay of the cosy home, the mother of her children—a maker of men. Cuthbert is roused from his discontent by her eloquent reasoning, and kisses her fervently as the curtain falls.

**Marriage Has Been Arranged.** 1 Act. By Alfred Sutro. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Walking Lady; 1 Walking Gentleman. Everyone is expecting the announcement of Lady Aline's engagement to an American millionaire. Her mother arranges for them to be left together in a room during a ball, where Lady Aline first comes to the conclusion her intended is the most vulgar parvenu she had ever met, and refuses point blank to marry him. Afterwards his refinement and education assert themselves, and "everyone's" expectations are realised.

**Mirror of Time.** 1 Act. By Cyril Wentworth Hogg. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Walking Gentleman; 1 Lady Comedian. Mrs. Desborough is the child of a frivolous mother, sent to the seclusion of a convent to be out of her mother's way. To escape the rigid discipline, she marries the first possible man she encounters, only to drift into further unhappiness. Eventually they separate, and, after drifting aimlessly from place to place, Mrs. Desborough meets Terrance Marsbrook. To him she relates her story, and he declares his intention of waiting for her until her husband, double her age, dies. In the meantime, she must come to live with his mother. On hearing of his resolution, Mrs. Desborough adds to her story the important detail that her husband has since died, the omission of this point having been made to test his true regard.

**Mr. and Mrs. Muffitt.** 1 Act. By Lita Smith. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Mrs. Muffitt reads in a novel that many wives spoil their husbands by dulness, and determines to save herself from such a reproach. Her subsequent actions lead Mr. Muffitt to believe she is mad. She becomes alarmed at this, and is obliged to explain her conduct.

**Mrs. or Miss.** 1 Act. By Bertha Moore. Modern Costume, Evening Dress. Time, 20 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Captain Treherne, a proverbial masher, sits out a dance with Mrs. Vansittart Penrose under the impression she is a young unmarried woman. She keeps the joke up, much to his discomfiture.

**Mystification.** 1 Act. By W. Gordon Smythies. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Comedian; 1 Eccentric Lady. Montmorenci, a private enquiry agent, receives letters from two ladies of the same name (Smith), and who also live in the same flats. One writes of a lost captain, and the other of a missing cat. One of the ladies calls at the office about the cat, but the agent is referring to the captain.

**Nettle.** 1 Act. By E. Warren. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Guy Charlton, imagining an article entitled "Notable Noodles," in a satirical paper "The Nettle," refers to him, proceeds to the writer's lodgings, intending to horsewhip him. He, however, meets the author's sister, Dulcie Meredith, with whom he falls in love. He learns that the article was intended for one of his own friends, breaks his whip, and becomes engaged to Dulcie.

**Ninth Waltz.** 1 Act. By R. C. Carton. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. A gentleman meets a lady at a ball, after several years' estrangement. He tells her the reason he formerly left so hurriedly was on account of money matters, not wishing her to marry a beggar. He has since, however, made a creditable fortune, and she accepts his offer to share it.

**Old Love Letters.** 1 Act. By Bronson Howard. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. Mrs. Florence Brownlee, a widow, is looking through some old love letters, when the writer of them, the Hon. Edward Warburton, a widower, calls upon her after thirteen years' absence, to return her letters. He renews his vows, and she accepts him.

**On an Island.** 1 Act. By J. W. Jones. Modern Costume. Time, 40 min. 1 Exterior Scene; 1 Walking Gentleman; 1 Walking Lady. Two old lovers, who have had a tiff and would not speak to each other, are left on an island after a picnic, the steam launch having gone without them. Their differences are made up, and the boat returns as the curtain falls.

**Only Amateurs.** 1 Act. By Harold Montague. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Walking Lady and 1 Walking Gentleman. Basil Jackson is asked to Kitty's house to stage-manage some amateur theatricals. In the process of rehearsal he falls in love, and finally proposes.

**Open Door.** 1 Act. By Alfred Sutro. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. The existing relations between Sir Geoffrey Transom and Lady Torminster, wife of Lord Torminster, have been strictly platonic, in the most prudish sense of the word. Lord Torminster is a bore, a hopeless, unconvertible bore; Sir Geoffrey a man of singular intellect, bristling conversation, a woman's ideal. He awakens to his sleeping affection for Lady Torminster, and packs his trunks. Jack is his dearest friend. Lady Torminster indulges in one interview prior to his departure. She draws the confession of his love, and in return makes a breast of her own. Paolo and Fran-

cesca she asserts to be but a poet's dream, and logically sends him on his way.

**Pair of Lunatics.** 1 Act. By W. R. Walkes. Modern Costume. Time, 10 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. A most successful piece, and much used at bazaar and platform entertainments. A young lady and gentleman meet at a ball given in a lunatic asylum. They each imagine the other to be insane, and a most laughable scene takes place.

**Palmistry.** 1 Act. By R. R. Lumley. Romeo and Juliet Costumes. Time, 30 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Two young people meet at a fancy ball, dressed as Romeo and Juliet. An old-established family feud exists between their respective families. Before the inevitable troths are pledged, she compels the gentleman to apologise for his ancestor's offence.

**Pierrot and Pierrette.** 1 Act. By T. Macdonald. Fancy Costumes. Time, 10 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. Pierrette makes Pierrot jealous. She induces him to go into a cupboard, and pretends to have a flirtation with a lover whose voice she imitates. Pierrette introduces a dance.

**Plot for Plot.** 1 Act. By Sir C. L. Young. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. Captain Harcourt, in order to propose to an old love of his, and not wishing to be married for his money, causes a friendly lawyer to write to him saying that his property has been left to a cousin, and consequently he is a beggar. He shows this letter to the lady, who, however, finds out by a postscript, which was unseen by Captain Harcourt, that it is a hoax. She, therefore, causes a telegram to be sent to him from the lawyer saying that the letter was no joke and a will had actually been found.

**Rain Clouds.** 1 Act. By W. R. Walkes. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Dick and Gwendolen are on their honeymoon and weather-bound. She makes him jealous by referring to an admirer of hers, and he does the same with regard to a certain lady. They make it up upon learning that these two are married to each other.

**Semi-Detached.** 1 Act. By Herbert Swears. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. Angelica dreads to tell Douglas, her betrothed, that she loves another. He calls to break a similar piece of intelligence to her. After mutual recrimination they discover their new loves to be faithless and agree to marry each other after all



**Show of Hands.** 1 Act. By W. R. Walkes. Modern Costume. Time, 10 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. A father, who believes in palmistry, will not consent to his daughter's marriage, in consequence of the lines of her lover's hands, which indicate criminal propensities. The daughter finds she has the same lines, and the father makes a similar discovery. It is then ascertained that a wrong diagram has been consulted, and the right one proving satisfactory, the father's refusal is withdrawn.

**Silver Keepsake.** 1 Act. By Eille Norwood. Costumes, 1750. Time, 30 min. 1 Exterior Scene; 1 Walking Gentleman; 1 Walking Lady. Lady Janet and the Earl of Grasslyn loved each other as children. The latter at the age of 14 was supposed to have been murdered by brigands when travelling with his father in Italy. After many years he returns, and identifies himself to Janet by showing the half of a sixpenny piece, the other half of which he had previously given her as a keepsake. A gavotte is introduced in this piece.

**Six Persons.** 1 Act. By I. Zangwill. Modern Costumes. Time, 30 min. Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Charles Scott has proposed and been accepted by Eugenia Latimer; the latter afterwards wishes to break it off. Charles also wishes to withdraw, and when she learns this a quarrel ensues, both saying farewell for ever, but as he gets to the door she calls him back and makes it up again.

**Sixes and Sevens.** 1 Act. By E. H. Whitmore. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Capt. Hope, who is calling at some flats in answer to an advertisement in a matrimonial newspaper, is by mistake shown into No. 7 instead of No. 6. He meets Miss Edith Cashdown, and mistakes her for the lady who is advertising, and she mistakes him for a new butler she is expecting to have an interview with.

**Sudden Squall (A).** 1 Act. By Ellen Lancaster-Wallis. Modern Costume. Time, 10 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. A young married couple have a little quarrel and talk about committing suicide. This brings them back to happiness.

**Taken for Granted.** 1 Act. By R. W. Cann. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Richard Barr, in order to be introduced to May Norton, gets an invitation to a party and is mistaken for a conjuror who had been engaged.

**Theory and Practice.** 1 Act. By A. Benham. Modern Costume.

Time, 20 min. 1 Interior Scene; 7 Walking Gentleman; 1 Walking Lady. Mrs. Hunter has an easy-going and good-natured husband, whom she chaffs about his manners. She suggests he should get up a mild flirtation with someone, but expresses extreme jealousy when she learns that he has been purchasing a present at a jeweller's. She relents upon discovering that the present is for her.

**Thrown Together.** 1 Act. By Dora V. Greet. Modern Costume. Time, 15 min. 1 Exterior Scene; 1 Walking Gentleman; 1 Walking Lady. Two lovers have quarrelled. They both meet with a similar accident in the hunting field, and arrive on the same spot. They sympathise with each other, and make up their differences.

**Twenty Minutes Under an Umbrella.** 1 Act. By A. W. Dubourg. Modern Costumes. Time, 20 min. 1 Exterior Scene; 1 Comedian; 1 Lady Comedian. Originally played by Mr. and Mrs. Kendal. A love scene takes place under an umbrella. Rain is supposed to be falling during the action of the play.

**Villain and Victim.** 1 Act. By W. R. Walkes. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. Adolphus and Millicent, a young married couple, belong to an amateur dramatic club. While rehearsing their parts a quarrel arises about stage kisses and embraces with other members of the club, and they decide to resign.

**Wally and the Widow.** 1 Act. By Ethel L. Newman. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Lady Comedian; 1 Boy (aged 11). Wally has a passion for ruling his home, and expects humble submission from his associates. When the stylish widow who is about to marry his father, appears, he announces he will only permit such action if she, the widow, will consent to sign an agreement dictated by him. Mrs. Mountjoy succeeds in interesting the boy in the story of her and his father. Wally decides to tolerate his new mother.

**Woman's Proper Place.** 1 Act. By J. Wilton Jones and Gertrude Warden. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady. Mrs. Mary Montagu Robinson arranges that her husband should attend to her household duties, while she occupies her time at her club, etc. She is disgusted with a book, entitled "Woman's Proper Place," which happens to have been written by her husband, who receives £200 for it, which amount he hands to his wife to pay for some of her Stock Exchange difficulties. She then decides to take her proper position in domestic affairs.

## DRAMAS.

**"Cinders."** 1 Act. By Lily Tinsley. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Walking Gentleman; 1 Chambermaid. Jack Warrener owes £100, lost at cards, and in course of conversation, gives "Cinders," an illiterate maid-of-all-work, a lottery ticket. This ticket wins £1,000, and she generously gives up her claim to Jack in order that he may pay his debts and marry the girl he is engaged to.

**Drifted Apart.** 1 Act. By Sir Charles L. Young. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. The affections of Sir Geoffrey Blomfield and his wife have drifted apart during their married life. They are happily reconciled upon the wife suggesting that they should part, and an allusion being made to their deceased child.

**Ella's Apology.** 1 Act. By Alfred Sutro. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. Chiefly through disappointment in his art, Dick Harvey gradually commences to neglect his wife Ella. Her novels sell, and he is compelled to accept the humiliating situation of living on her work. He discovers an endearing letter from a man called Taylor to her, and, concluding she would be happier with him, resolves to commit suicide. Ella breaks in just as he is on the point of shooting himself. The letter is on the table, and Dick will hear of no explanation. He has no blame for her—her action was logical. Ella convinces him she loves her husband more profoundly than ever, the Taylor incident being merely caused by his temporary neglect.

**Gutter of Time.** 1 Act. By Alfred Sutro. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Walking Gentleman; 1 Lady Comedian. A very beautiful woman, Mrs. Tarrant, attracts to her house the inexperienced youthful visitor to San Francisco in order that her husband may fleece him at cards. An example presents itself in Sir Harry Jardine, who falls desperately in love. Mrs. Tarrant realises the unsuspecting trust he places in her, and recounts to him the sordid story of her life, finally explaining she is not legally Tarrant's wife. Jardine forthwith asks her to marry him, but she confesses that her love for him is so deep she would not drag him down to the low level into which she has sunk.

**Idyll of Closing Century.** 1 Act. By Estelle Burney. Modern Costume. Time, 18 min. 1 Interior Scene; 1 Walking Lady; 1 Walking Gentleman. Hayes Dormer, M.P., and the Hon. Millicent Warreney are two worldly minded people who have agreed to

marry solely to advance their positions in Society. In an interview they decide that marriage, under the circumstances, would be too exacting, and they agree to separate, each having a real liking for someone else.

**Queen's Messenger.** 1 Act. By J. Hartley Manners. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. A lady has met an English officer at a masked ball abroad. She is a spy in pay of a Foreign Government, and he is a Queen's Messenger and bearer of most important despatches. On the pretence that she has a letter which she wants delivered in London, she takes him to a house where she drugs him and steals his papers. He recovers, discovers his loss, and is on the point of blowing his brains out, when the lady relents, restores his secret papers, and undertakes to drive him to the station in time to catch his train.

**Salt of Life.** 1 Act. By Alfred Sutro. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. The marriage of Mabel Ackworth to a man double her age is the last word in stories of mésalliance. Varens, a friend of Jack Ackworth, allows Mabel to fall desperately in love with him, and, flattered at his conquest, cultivates a show of similar attachment—when alone with her. An appointment is offered him in the Philippines, and he comes to bid her good-bye. At first she is inclined to think he is but joking; but his earnestness brings to her the cold reality of an absolutely loveless existence until his return, and it is with great difficulty he finally gets away.

**Snowstorm.** 1 Act. By Sidney Bowkett. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Old Man and 1 Walking Lady. Henry Fenton has been falsely accused and sentenced to penal servitude. Upon his release he is unable to find his wife and child, and on a stormy night is hospitably received by Edith Kingsley. He recognises a picture on the wall as being the portrait of his wife. Edith happens to be his daughter, and shows him a confession which proves his innocence.

**Yellow Roses.** 1 Act. By Sir Charles L. Young. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian. Colonel St. Clair and Mrs. Peveril, an elderly couple, meet after 40 years' separation. When a young man he had sent her a bunch of yellow roses, inside of which was a proposal of marriage. She had kept these flowers until now, but had never discovered the note. Upon his relating the circumstances, the letter is found unopened, and their courtship is again renewed.



## THREE CHARACTERS.

ONE MALE AND TWO FEMALES.

FARCES.

**Incompatibility of Temper.** 1 Act. By W. E. Suter. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Comedian; 2 Walking Ladies. A married couple who do not display the best temper towards each other are pacified by the good services of a lady friend.

**Little Annie's Birthday.** 1 Act. By W. E. Suter. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Low Comedian; 1 Old Woman; 1 Chambermaid. Mrs. Strickland has invited some juveniles to celebrate Little Annie's Birthday. Annie misbehaves herself, and is shut up in her room. The visitors arrive, and the aunt has such a lively time of it that she is glad to forgive the delinquent. The actress who takes little Annie's part assumes the characters of all the visitors.

**Our New Butler.** 1 Act. By Harry Nicholls. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid. A wife determines to keep a butler against her husband's

wish. The husband disguises himself as the butler advertised for, and carries on to such an extent that it makes his wife alter her mind.

**Time is Money.** 1 Act. By Mrs. Hugh Bell and Arthur Cecil. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Comedian; 2 Lady Comedians. This little play has been repeatedly done by Mr. Charles Hawtrey. Charles Graham is enamoured with a widow, Mrs. Murray, but, partly on account of his poverty, and partly his extreme nervousness, he has refrained from coming to the point. Mrs. Murray returns his affection, but is annoyed at his reticence. Graham comes into some money, and at once rushes to his widow. Occupied with the coming ordeal of proposal, he forgets his money, and cannot pay his cabman. Throughout his interview with Mrs. Murray he endeavours, through the medium of her maid, to pacify the irate cabman, very nearly causing a friction with the widow, but the ultimate issue is successful on both sides.

## COMEDIES.

**Angelina's Lover.** 1 Act. By Frank Stayton. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady; 1 Lady Comedian. A young wife is annoyed with her husband because he has not once been jealous since their marriage. She resolves to dress up as a cousin and call on her husband in the role of her own lover. He soon discovers the plot, and makes her look ridiculous.

**Between the Posts.** 1 Act. By Mrs. Hugh Bell. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady; 1 Chambermaid. Geoffrey Warburton, a young nervous barrister, is in love with Edith Neville. He posts her a letter proposing marriage, and then sends her a telegram asking her not to open it. Thinking he has made himself foolish, he calls on her, and is accepted.

**Case for Eviction.** 1 Act. By S. Theyre Smith. Modern Costume. Time, 30 min. 1 Interior Scene; 1

Walking Gentleman; 1 Walking Lady; 1 Utility. A young medical man and his wife have invited a jovial Irish major to stay with them, and afterwards find they cannot get rid of him. Every expedient is resorted to without success. The major's wife at last arrives, and he immediately bolts, she following, thus leaving the house once more in peace.

**Chalk and Cheese.** 1 Act. By Eille Norwood. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian; 1 Chambermaid. A slight estrangement has sprung up between Walter Raymond and his wife, Sybil. Unknown to each other they join the same Amateur Dramatic Club. One is cast for Romeo and the other Juliet. Sybil discovers her husband rehearsing with the servant girl, and a stormy scene follows, but mutual explanations effect a speedy reconciliation.

**Cousins Once Removed.** 1 Act. By A. M. Heathcote. Modern Costume. Time, 35 min. 1 Interior

Scene; 1 Walking Gentleman; 1 Walking Lady; 1 Old Woman. Cousin Joshua has been requested to take in Cousin Judith from Bolivia. He imagines she is an old woman, but on her arrival discovers that she is young and beautiful. In order that she may not think she is in a bachelor's house, and to make her stay, he impersonates his old father, who has long since been dead. He is found out, but his sister telegraphs she is arriving, which solves the difficulty.

**Late Sir Benjamin (The).** 1 Act. By Sir Charles Young. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Comedian; 2 Lady Comedians. Lady Markle refuses to marry again in consequence of the esteem in which she held her late husband. Sir Benjamin is proved to have been unworthy of this regard, and she is induced to reconsider her determination.

**Lunatic (The).** 1 Act. By Agnes Leigh. Modern Costume. Time, 18 min. 1 Interior Scene; 1 Walking Gentleman; 1 Old Woman; 1 Walking Lady. Harry Bumpus visits his aunt and cousin, who have read in the papers that a dangerous lunatic has escaped. Much amusement is caused by their mistaking Harry for the lunatic.

**Man Proposes.** 1 Act. By Sydney Grundy. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Walking Gentleman; 1 Lady Comedian; 1 Chambermaid. Bell Huntington, in order to test the affection of the man she is destined by will to marry, assumes the character of a supposed cousin, and thoroughly succeeds in her object.

**Outwitted.** 1 Act. By W. Gordon Smythies. Modern Costume. 1 Interior Scene. Time, 30 min. 1 Walking Gentleman; 1 Walking Lady; 1 Chambermaid. Bertha Stewart and Harold Foster are lovers, but Bertha's aunt and Harold's uncle do all in their power to set the young people against each other. Harold disguises himself as his uncle, and calls at Bertha's house. Bertha, to test the truth of her aunt's statements against Harold, dresses up as her aunt. Thus the young people meet, each unaware who the other is. Their eyes are opened to the true characters of their designing relatives, who are successfully outwitted.

**Rainy Day (A).** 1 Act. By Agnes Leigh. Modern Costume. Time, 18 min. 1 Interior Scene; 1 Walking Gentleman; 2 Walking Ladies. Charles Fordyce and Clara Girdlestone have their engagement nearly broken off in consequence of each seeing letters saying they are about to be married to someone else. The letters prove to have been written by an enemy.

**Second Thoughts.** 1 Act. By G. C. Herbert. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady; 1 Old Woman. A rich elderly widow desires to win the affections of a young baronet who is ruined. The baronet, however, on second thoughts, prefers his cousin.

**Sixpenny Telegram.** 1 Act. By Florence Bell. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian; 1 Walking Lady. By means of a telegram, Mrs. Beaumont, a widow, endeavours to cause a meeting between her friend, Amy Foster, and Colonel Cameron, whose engagement to each other has been broken off. The Colonel arrives, and Mrs. Beaumont recognises in him a former lover of hers. Amy writes to say she is about to be married to someone else, so Mrs. Beaumont renews her former courtship with the Colonel.

**Sunny Side.** 1 Act. By C. M. Rae. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady; 1 Old Woman. Margaret Burton, known as Daisy, young and pretty, lives with Angelina Tucker, old and ugly. They are terribly hard up, and the rent has to be paid. Frederick Lestock is mercenary, and has seen an advertisement seeking the whereabouts of one Margaret Burton, now an heiress. He imagines Angelina is the lady wanted. Her coarse manner, contrasted with the charms of Daisy, cures him of his mercenary folly. He proposes to Daisy, and discovers she is the heiress sought after.

**Winning a Wife.** 1 Act. By T. H. Lacy. Modern Costume. Time, 20 min. Interior Scene; 1 Comedian; 1 Lady Comedian; 1 Chambermaid. Captain Daring makes a wager to win Theodora Maisey within 24 hours, and gaining admittance to her house, through her dropping a book out of her window, attains his object within an hour.

## TWO MALES AND ONE FEMALE.

### FARCES.

**After Dinner.** 1 Act. By Herbert Gardner. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Walk-

ing Lady. Colonel Coldyoe has married Blanche, a romantic young lady, who imagines he does not love her. Mr. Peter Piper, having been



locked out on an adjoining balcony, enters the room, and Blanche, though first taking him for a burglar, on discovering her mistake, induces him to act a love scene with her in order to arouse her husband's jealousy. The Colonel discovers the plot, and makes Peter pretend to fight a duel with him, thus turning the tables on Blanche, and curing her of her imagination.

**Box and Cox.** 1 Act. By J. M. Morton. 1 Bedroom Scene. Time, 45 min. Modern Costume. 2 Low Comedians; 1 Old Woman. This is undoubtedly the best farce ever written, and is almost too well-known to need any further description. Mrs. Bouncer obtains double rent for her room by letting it to Box, a printer engaged at night, and Cox, a hatter who is engaged during the day. Cox obtains a holiday, and the two unexpectedly meet, and after a boisterous scene, they discover they are long-lost brothers.

**Brown the Martyr.** 1 Act. By J. T. Lucas. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Low Comedian; 1 Walking Gentleman; 1 Walking Lady. A lady, whose husband is of a very jealous disposition, finding that he is watching her movements, resolves to pay him out, and how well she does it is herein described.

**Crazed.** 1 Act. (Musical). By A. R. Phillips. Time, 45 min. 1 Interior Scene; 2 Low Comedians; 1 Chambermaid. This is a very comical piece, and has attained much popularity and success. Mr. Brown is a composer of operas, and Mr. Smith a writer of tragedies. They live together, and Mr. Brown's playing interferes with Mr. Smith's writing. One wants to rehearse the opera, and the other the tragedy. They compromise and agree to assist each other. They thereupon enlist the services of the servant Sally, and rehearse their respective works. This is brought to an abrupt conclusion by the return of the "missus."

**Cupboard Love.** 1 Act. By F. Hay. Modern Costume. Time, 25 min. 1 Interior Scene; 2 Low Comedians; 1 Walking Lady. Mr. Tissue sees a daily diminution of some wine in his cupboard: he puts a pinch of narcotic in the bottle, and gives the key of his cupboard to his servant. His wife, imagining that he is keeping a secret correspondence, is desirous of looking into the cupboard to search for the letters. She ultimately opens the cupboard and takes some of the wine and an amusing scene follows.

**Great Demonstration.** 1 Act. By I. Zangwill. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Walking Gentleman; 1 Low Comedian; 1 Chambermaid. Vernon Howard, an amateur Socialist, takes into his confidence Bill Boggles, who immediately proceeds to rob him, which makes the former wiser than he was before.

**Lady Burglar.** 1 Act. By E. J. Malyon and C. James. Modern Costume. Time, 20 min. 1 Interior Scene; 2 Walking Gentlemen; 1 Walking Lady. George Slumleigh meets Mrs. Marshall, a lady burglar, at a dance, and upon returning home finds that she has broken into his house. He is unable to get rid of her until she has blackmailed him.

**Packing Up.** 1 Act. By Harry Grattan. 1 Interior Scene. Time, 16 min. Modern Costume. 1 Comedian; 1 Utility; 1 Lady Comedian. Mr. and Mrs. Chugwater are about to start on their holidays. There are only a few minutes left before the train starts. None of Mr. Chugwater's effects are packed, and in the hurry he manages to cut himself badly, lose his stud, and fall out with his wife.

**Send Thirty Stamps.** 1 Act. By J. Keith Angus. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Low Comedian; 1 Walking Gentleman; 1 Chambermaid. Polly Simpson answers an advertisement purporting to supply a husband for 30 stamps. She is courted by Sam Tibbs; and Vincent Muggins, mistaking her apartments for those of a friend, makes his appearance, and is mistaken for the husband sent on receipt of the above amount.

**Silent Woman.** 1 Act. By T. H. Lacy. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Lady Comedian. Arthur Merton is in love with Marianne Sandford, but writes to her father that he is determined to marry a silent woman. He visits them, and Marianne pretends she is deaf and dumb. He is afterwards rejoiced to know she is not so.

**That Brute Simmons.** 1 Act. By Arthur Morrison. Modern Costume. Time, 25 min. 1 Interior Scene. 2 Low Comedians. 1 Lady Comedian. A carpenter, Simmons, is married to a heartless shrew, her first husband, supposed to have been drowned, being held up to him as an example every minute of the day. When, however, this worthy appears from the bottom of the sea the laugh is on the side of Simmons. Husband No. 1 has arrived for the levying of blackmail on No. 2; but Simmons is jubilant

at the discovery his marriage is illegal and leaves Mrs. Simmons to her own devices, not, however, before No. 1 has bolted through the window.

**Thorough Base.** 1 Act. (Musical.)

By T. E. Pemberton. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Walking Lady. Bernard Bodfish has a niece, Lennette, in love with Handel Hopcraft. The young people each supposes the other to be a lover of classical music. In order to bring matters to a satisfactory conclusion, they all three endeavour to appear thorough musicians, but the desired end is brought about after they have undeceived themselves.

**Wanted a Young Lady.** 1 Act. By

W. E. Suter. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Low Comedian; 1 Lady Come-

dian. Frank Mitchell calls at his grandmother's in her absence, and hearing that she has advertised for a lady help, makes up as his grandmother to receive the young lady. On her arrival he falls in love with her, and has to disclose himself and ask her forgiveness.

**Which Shall I Marry?** 1 Act. By

W. E. Suter. Modern Costume. Time, 85 min. 1 Interior Scene; 1 Low Comedian; 1 Eccentric Comedian; 1 Chambermaid. Very laughable piece, and would suit country audience. A milkmaid is courted by a blacksmith and a young "gent." from London. Great amusement is caused by the gentleman first hiding in the flour-tub, and then in the coal-cellar, in order to escape the vengeance of the blacksmith.

## COMEDIES.

**Change of System.** 1 Act. By

Howard Paul. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Light Comedian; 1 Comedian; 1 Lady Comedian. Lyttleton Page is in love with a widow, Mrs. Darlington, but cannot come to the point, so his friend, Sir Charles Ripple, advises a change of system, and this proves effective.

**Cousin Zachary.** 1 Act. By Herbert

Gardner. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Walking Lady. Zachary Binks, an elderly and benevolent man, has brought up an orphan, Maggie Marsden, and a young artist, Claude. He imagines they dislike one another, and gets Claude to ask Maggie to be his (Zachary's) wife. Maggie, thinking that Claude does not care for her, accepts her benefactor's proposal out of gratitude. Zachary afterwards discovering Claude and Maggie to be in love with one another, pretends to be drunk, refuses to marry her, and unites the young couple.

**Cut off with a Shilling.** 1 Act. By

S. Theyre Smith. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Juvenile Gentleman; 1 Old Man; 1 Juvenile Lady. A nephew, having married without his uncle's consent, is cut off with a shilling. The uncle is in the neighbourhood where they are lodging, and fleeing from a mad bull he happens to enter their apartments, and is so taken with his nephew's wife that on finding out who she is, he eventually changes his mind.

**Fair Equestrienne.** 1 Act. By Has-

lingden Russell. Modern Costume. Time, 20 min. 1 Interior Scene; 2 Walking Gentlemen; 1 Lady Comedian. Lord Loftus and Lady Kitty Clare are engaged. Loftus has ar-

ranged with a circus rider to have supper with him, when his friend, Charles Kinghorne, appears, induces him to go to Kitty, while he entertains the circus rider. Kitty arrives, and Kinghorne mistakes her for the circus rider, with the result that he supplants Loftus in her affections.

**Golden Wedding.** 1 Act. By Eden

Phillpotts and Charles Groves. Modern Costume. Time, 45 min. 1 Interior Scene; 2 Old Men; 1 Old Woman. Horace Courtley and his wife Adela are spending their golden wedding when they are visited by Admiral Flammank, a former lover of Adela's. Horace and the Admiral quarrel in a similar manner to what they did fifty years ago, but Adela intervenes and smooths all differences.

**I Love You.** 1 Act. By W. Reeve.

Modern Costume. Time, 30 min. 1 Interior Scene; 1 Comedian; 1 Utility; 1 Lady Comedian. Captain Arthur Druce is in love with Lady Alice Wingrave, and writes her he will call. She determines to give him a cold reception, but he finally wins her.

**In an Attic.** 1 Act. By J. Wilton

Jones. Modern Costume. Time, 30 min. 1 Interior Scene. Arthur Clarges, a banker, has married Rosalind. In order to win her he had to pretend he was ruined, as she hated wealth. They are living in an attic, when Arthur discovers he is really on the verge of ruin through the defalcations of his manager. His friend, Joe Dixon, a former lover of Rosalind, comes to the rescue, and the crisis is tided over.

**In the Season.** 1 Act. By L. E.

Mitchell. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Walking Gentlemen; 1 Walking Lady. Ed-



ward Fairburne and Sybil March are really attached to each other, but an estrangement springs up. They meet at a ball and agree to have their last dance. In returning their letters and presents, they feel they cannot part with certain souvenirs, and a reconciliation takes place.

**Kitty Clive.** 1 Act. By F. Frankfort Moore. Powder Period Costume. Time, 35 min. 1 Interior Scene; 1 Comedian; 1 Utility; 1 Lady Comedian. Kitty Clive, of Drury Lane, meets Jack Bates, a provincial actor, at an inn. Being unaware of her identity, he speaks in disparaging terms of her, and is much surprised when she discloses herself.

**Lesson in Harmony.** 1s. 1 Act. By Alfred Austin, Poet Laureate. Modern Costume. Time, 30 min. 1 Exterior Scene. 1 Comedian; 1 Walking Gentleman; 1 Lady Comedian. The benignant influence of a good-natured friend, Otho Hazlewood, dramatic author, is brought to bear upon a young married woman, Mrs. Leslie, just in time to prevent her taking a course which would lead to serious results. Her husband, though passionately devoted to her is somewhat peevish on account of "city" losses. A lucky stroke of fortune makes him possessor of a large fortune, thus placing him in a position to gratify his wife's every wish.

**Mrs. Hilary Regrets.** 1s. 1 Act. By S. Theyre Smith. Modern Costume. Time, 35 min. 1 Comedian; 1 Utility; 1 Lady Comedian. The latest published play by this celebrated author, and performed by Sir Charles Wyndham. Dr. Power orders Mrs. Hilary to abandon her dinner party, but forgetting to post letters of regret, the guests are heard arriving, and no dinner prepared. Dr. Power contrives to dismiss them by intimating that each would be the thirteenth at table.

**My Lady Help.** 1 Act. By A. Macklin. Modern Costume. Time, 30 min. 1 Low Comedian; 1 Walking Gentleman; 1 Walking Lady. A splendidly written piece, and can be highly recommended. Jack Desborough, a poor artist, has married Lady Eva Desborough without consulting his uncle, from whom he has great expectations. This uncle has made a fortune in butter, and hates the aristocracy. He visits Jack, and Lady Eva pretends she is a lady help. In this disguise she so captivates the uncle as to enable her to bring everything to a happy conclusion.

**Neuchars Junction.** 1 Act. By Bertha Moore. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady. Jack Masters meets Helen Ormored at a railway station. Jack is

expecting his sister from India, whom he has not seen for eight years, and Helen expects her brother-in-law, whom she has never seen. They mistake each other for the individuals they are looking for, discover their mistake, and think it best to become engaged.

**Norah.** 1 Act. By Re Henry. Modern Costume. Time, 25 min. 1 Interior Scene; 2 Comedians; 1 Lady Comedian. Philip, the adopted son of Joe, falls in love with Norah (Joe's wife). Joe upbraids his wife on account of her cold manner towards Philip, but asks forgiveness when he learns the true cause.

**Once Again.** 1 Act. By F. W. Broughton and Walter Browne. Modern Costume. Time, 25 min. 1 Exterior Scene; 2 Comedians; 1 Lady Comedian. Mary Harper, in consequence of her brother being killed at the war, comes into considerable property. Arthur Dalrymple is about to marry her for her money. Jack Trevor, an old lover, returns from the war, and in order to test Dalrymple, pretends he is Mary's brother. Dalrymple, concluding she is penniless, breaks off the match, and being proved a villain is requested to quit the premises, leaving Jack and Mary lovers "Once Again."

**Ruth's Romance.** 1 Act. By F. W. Broughton. Modern Costume. Time, 1 hour. 1 Exterior Scene; 2 Comedians; 1 Lady Comedian. An exceedingly well-written play, and has been eminently successful. Captain Wilton is staying with his sister-in-law, Ruth Carey, in order to escape his difficulties. Ruth has fallen in love with Jack Dudley, who calls, and Wilton, mistaking him for a creditor, is very unfriendly. Ruth smooths away all differences, and then becomes engaged to Jack.

**Six and Eightpence.** 1 Act. By H. B. Tree. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Light Comedian; 1 Walking Gentleman; 1 Lady Comedian. Cyril and Grace, a newly married couple, have had a tiff, and each determines to consult a lawyer in view of obtaining a separation. They meet at the same lawyer's, and are reconciled.

**Taken by Storm.** 1 Act. By A. Maltby. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Walking Lady. Gertrude receives a sudden visit from Captain Richard Shye, commonly known as Dick. He tells her he intends to marry her. Gertrude rejects, and war is declared. She is, however, "taken by storm" when she learns that her money goes to him if she does not marry before she is twenty-two.

**That Dreadful Doctor.** 1 Act. By Sir C. L. Young. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Comedians; 1 Walking Lady. A young husband, desirous of hunting, is disappointed that his wife will not agree to him leaving her. He thereupon writes to a friendly doctor to visit him, and cure her of this disagreement. The wife, however, writes to the doctor on the same subject, requesting him to come and cure her husband. The doctor arrives, and in order to remedy matters he makes love to the wife, which infuriates the husband, and their differences are settled by the doctor handing the wife's letter to the husband, and the husband's to the wife.

**Third Time (The).** 1 Act. By C. H. Dickenson. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Walking Gentleman; 1 Utility; 1 Walking Lady. Colonel Lynton Harper and Alice Vernon meet in a waiting-room. They discover they are both visiting the same house to spend Christmas. Alice learns that Lynton was an old friend of her father's, and the usual proposal is anticipated.

**Till the Half Hour.** 1 Act. By A. M. Heathcote. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Comedian; 1 Utility; 1 Lady Comedian. Professor Tidcombe calls on Mrs. Goheadly, an actress, to protest against his son marrying her daughter. During the interview she manages to get his sanction to the match.

**Uncle's Will.** 1s. 1 Act. By G. Theyre Smith. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Lady Comedian. This well-known little play has achieved a success which is seldom reached, and certainly cannot be surpassed. An uncle leaves £50,000 to a young couple, on condition that they marry each other, and the money is to be forfeited by the one who refuses the match. A most amusing dialogue

takes place between the two, who finally agree to marry. There is also another capital part, the will devising that should the young people both refuse to marry, the property is to go to Mr. Barker, and the means this gentleman uses in order to obtain the money tends to heighten the interest of the piece.

**Vol. III. 1 Act.** By Walter Ellis. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Walking Gentlemen; 1 Walking Lady. Philip Marigold and Edith Darell have quarrelled and broken off their engagement. Basil Whitmore arrives on the scene, and makes love to Edith, which causes Philip to quickly make it up.

**Wayside Cottage.** 1 Act. By Wm Poel. Modern Costume. Time, 30 min. 1 Exterior Scene; 1 Old Man; 1 Walking Gentleman; 1 Chambermaid. A young couple, finding they are forestalled in the purchase of a cottage by an old man, adopt various disguises and annoy him, in order that he may be induced to leave. He discovers their object, and they are defeated.

**Weeds.** 1 Act. By T. E. Pemberton. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Comedians; 1 Lady Comedian. A major having been refused by a widow (who wishes to marry for money) resolves to have his revenge by introducing a poor friend as a rich man. The friend happens to be an old lover of the widow, and the major's plans are frustrated.

**Well Matched.** 1 Act. By Philip Havard. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Walking Lady. Mrs. Smyth desires her daughter to marry in the peerage, and calls on a solicitor, Mr. Blinker, to see if he can find a suitable candidate. Mr. Blinker has, however, fallen in love with the daughter, and Mrs. Smyth meeting the Earl of Banford, becomes engaged to him, and gives her consent to her daughter marrying Mr. Blinker.

## DRAMAS.

**Angel of the Attic.** (Serio-Comic.) 1 Act. By Thomas Morton. Costumes, 1792. 1 Comedian; 1 Low Comedian; 1 Lady Comedian. This is rather a serious play, and describes a young girl concealing the enemy of her lover during the French Revolution.

**Clock (The).** 1 Act. By Charles Hannan. Modern German Working Costume. 1 Interior Scene; 1 Old Man; 1 Character Actor; 1 Walking Lady. Henrich, a superstitious old watchmaker, promises Khoosh that he shall marry his daughter Netta, when the clock falls. Henrich has hoarded his

money in this clock, and Khoosh makes it fall by slamming the door.

**Delicate Ground.** 1 Act. By Charles Dance. Costumes, Period 1793. Time, 1 hour. 1 Interior Scene; 1 Light Comedian; 1 Walking Gentleman; 1 Lady Comedian. Pauline and Citizen Sangfroid are married. She formerly had a lover, Alphonse de Grandier, whom she thinks dead. He returns, and it is Citizen Sangfroid's duty to arrest him, but allows him to go free.

**Faded Flowers.** 1 Act. By Arthur a Beckett. Modern Costume. Time, 25 min. 1 Interior Scene. Harold Bere-



ford returns after a long absence, and visits his old chum, Robert Elton, whose wife was once engaged to him. A pathetic scene follows, and Harold departs for Africa the same night.

**Grandad's Darling.** 1 Act. By Edmund Gurney. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Low Comedian; 1 Child Actress. Minnie lives with her grandfather Lovell, a blind inventor, who cannot succeed for want of money. Pattifat, a retired pork-butcher, wishes to adopt Minnie, but she does not wish to leave her grandfather. Pattifat then takes them both to live with him, and finds the needed capital.

**He that Will Not When he May.** 1 Act. By Herbert Gardner. German Costume. Time, 25 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Lady Comedian. Countess Dora, a rich heiress, is instructed by the Old Count's will to marry her cousin, Max, who by a codicil comes into the property should she refuse him. During a storm she takes refuge at an inn where Max arrives, and hearing that he has vowed he will not marry her, she assumes the disguise of the innkeeper's daughter. Max falls in love with her, but she refuses him, and discloses who she is, but her cousin's generosity in requesting her to burn the codicil sets matters right.

**Man in the Street.** 1 Act. By Louis N. Parker. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Low Comedian; 1 Walking Gentleman; 1 Walking Lady. Philip Adare, an artist, has married a destitute girl, Minnie, whose parents had driven her into the streets. One of Harold's models happens to be Minnie's father, who wants to trade on her improved position, but his better nature prevails, and he takes his departure.

**Nita, the Dancer.** (Melodrama.) 1 Act. By Weller and Raphael. Modern Costume. Time, 20 mins. 2 Comedians; 1 Lady Comedian. Hon. Richard White and Edward Roxburgh are two old friends, but the former falls in love with the latter's wife, Nita, to whom he is about to give a supper when curtain rises. White is

made to shoot himself after a dramatic scene with his friend, and Nita follows his example. Very strong: suitable for professional performance.

**Our Bitterest Foe.** 1 Act. By G. C. Herbert. Modern Costume. Time, 24 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Walking Lady. A Prussian officer having been nursed by a young French girl, falls in love with her. Her lover (a French officer) visits her in disguise, and the General finding it out reminds him that he could shoot him as a spy, but gives the young lovers the necessary pass to go through the lines in order that they may escape.

**Sad Memories.** 1 Act. By Frank Withers. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Walking Gentleman; 1 Frenchman; 1 Walking Lady. Cynthia hides from her husband, Roland Carew, the fact that she has been previously married. Her first husband was killed, but his brother, who resembled him, attempts to blackmail her by stating he is her husband. He takes poison by mistake and confesses.

**Twilight.** 1 Act. By Herbert Swears. Modern Costume. Time, 35 min. 1 Interior Scene. Agnes Winthrop is in love with Frank Hartley, who many years previously had played a trick on Austin Merrick at college, by introducing brandy into his beverage, when the latter had sworn never to take any intoxicating liquors. This deed makes Merrick a drunkard, and, in consequence, his mother dies of a broken heart. He afterwards falls in love with Agnes, only to find that he is forestalled by the very man who had inadvertently caused him all his misery. He departs to fight the battle of life alone, and leaves the lovers free.

**What Greater Love.** 1 Act. By Sidney Bowkett. Modern Costume. Time, 25 min. 1 Interior Scene; 2 Comedians; 1 Lady Comedian. A story of the American War. Mona Carlisle's lover, of U.S. Army, is condemned as a spy. Captain Gordon, of the Confederate Army who also loves Mona, meets Varney, but sacrifices his life to save him for her sake.

# FOUR CHARACTERS.

## ONE MALE AND THREE FEMALES.

### FARCES.

**Perfect Cure (A).** 1 Act. By W. Sapte, junr. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Walking Gentleman; 1 Walking Lady; 1 Old Woman; 1 Chambermaid. Mr. and Mrs. Spink are a newly-married couple.

The latter is a bit of a vixen. Mr. Spink consults a legal friend, who advises him to sing a tune every time her temper breaks out. The result is a perfect cure.

### COMEDIES.

**Baffled Spinster.** 1 Act. By E. C. Smale. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Walking Gentleman; 2 Old Women; 1 Walking Lady. Miss Patience Prim, a sedate spinster, has a very lively niece, Catherine Loveday. Through the influence of a mesmerist, Catherine and Miss Prim are made to personate each other. Catherine's lover, Frank Haldane, arrives, and is surprised to find Miss Prim act towards him as Catherine and *vice versa*.

**Compromising Martha.** 1 Act. By Keble Howard. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Comedian; 1 Old Woman; 1 Walking Lady; 1 Lady Comedian. An exceptionally brilliant little play. The Squire's daughter, Monica, has been indiscreet enough to fall in love with the local curate; the Squire's prejudice against curates is deep-rooted. No more secret rendezvous can be found than Martha's cottage—a maiden lady of eighty-seven is Martha, whose sleep is as sound as the Squire's prejudice. Unfortunately for the pair, the old lady discovers the intrigue, and vows vengeance by exposure. In the dilemma, Monica decides the only method of retaliation is for the curate to kiss and thus compromise Martha.

**Extremes Meet.** 1 Act. By Kate Field. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Comedian; 1 Lady Comedian; 1 Frenchwoman; 1 Child. A young lady and gentleman, who are very much opposed to matrimony, meet in order to avert the intended alliance between their respective brother and sister. They, however, finally manage to get engaged themselves.

**Follow the Leader.** 1 Act. By C. M. Rae. Modern Costume. Time, 1 hour. 1 Interior Scene; 1 Comedian; 1 Lady Comedian; 1 Juvenile Lady; 1 Utility. A pretty drawing-room play. A nervous young gentleman solicits

the assistance of his friend's wife, in order to obtain the hand of a young heiress.

**My Son and I.** 1 Act. By Ellen Lancaster-Wallis. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Lady Comedian; 1 Boy; 2 Girls. Mrs. Gerald, a widow, is contemplating a second marriage with Major Massingham; but her little son shows such a marked dislike for him, that on further consideration she refuses him.

**Neither of Them.** 1 Act. By E. Cowen. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man, 1 Old Woman; 2 Walking Ladies. Mr. and Mrs. Thompson have each selected a husband for their daughter, and neither will give way. The daughter having chosen for herself, a mutual friend suggests that, this being the case, both parents should abandon their candidates, and this satisfies all parties.

**Who Won?** 1 Act. By Kate Goddard. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Old Woman; 2 Lady Comedians; 1 Walking Gentleman. Captain Bingham is in love with Cynthia Fleming, who knows he is calling to propose to her. Her friend, Joyce, bets her a new frock she cannot prevent him proposing, and the action discloses who won.

**Woman's Wrongs.** 1 Act. By A. M. Heathcote. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Walking Gentleman; 2 Walking Ladies; 1 Utility. Mrs. Woodleaf has been bitten with the idea of the independence of her sex. She has to be cured, so her husband causes his sister to dress up and visit his wife as a strong-minded advocate of woman's rights, while he disguises himself as her effeminate spouse. This spectacle of masculine degeneration entirely alters Mrs. Woodleaf's ideas, and accomplishes its object.



## DRAMAS.

**Cupid's Messenger.** (Poetical.) 1 Act. By A. C. Calmour. Elizabethan Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 2 Lady Comedians; 1 Walking Lady. This is written in blank verse, and was very successful on production. Fanny Walsingham longs for the love of Sir

Philip Sydney, who delays the expression of his attachment until his sister, whom he has not seen for some time, disguises herself as a page, and pretends to be an ambassador of love from a great noble. This provokes the jealousy of the tardy lover, who forthwith declares his attachment.

TWO MALES AND TWO FEMALES.  
FARCES.

**Beautiful for Ever.** 1 Act. By F. Hay. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid. A master and mistress have both purchased articles unbeknown to each other to make them beautiful for ever, and are bothered for payment. Their respective servants get hold of the compounds to try them, and one enters with her face marked with red spots, and the other with his hair turned green.

**Betsy Baker.** 1 Act. By J. M. Morton. Costumes Modern. Time, 45 min. 1 Room Scene; 1 Low Comedian; 1 Light Comedian; 1 Chambermaid; 1 Lady Comedian. Mrs. Mouser complains that her husband is too attentive to her by half, whereupon Mr. Crummy introduces Betsy Baker, and induces her to captivate Mr. Mouser in order that his wife may be led to believe that he has bestowed his affection on another. Mr. Mouser will require a scalp wig.

**Bilious Attack.** 1 Act. By A. Wood. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Low Comedian; 1 Walking Gentleman; 1 Walking Lady; 1 Chambermaid. Capt. Myrtle wishes to marry Mr. Jinniwin's sister-in-law. The latter, who is a bilious subject, imagines that he is after his wife.

**Bridget's Blunders.** 1 Act. By Lita Smith. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid. John Bolton and his sweetheart, Nancy Tyne, have quarrelled, and in order to make it up they endeavour to give each other a present. These presents are done up in parcels and get mixed up with two other parcels belonging to Bridget, the housemaid, and Peter Smith, a piano tuner.

**Cosy Couple.** 1 Act. By Slingsby Lawrence. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Comedian; 1 Light Comedian; 1 Old Woman; 1 Walking Lady. A version has been played

by Sir Squire and Lady Bancroft, under the title of "The Vicarage." It represents a cosy couple being visited by an old friend of a roving disposition, who persuades the husband to leave his home and travel with him. Ultimately the friend is induced to live with the "cosy couple," the thought of dying houseless and friendless, surrounded by strangers, altering his resolution.

**Found in a Four-wheeler.** 1 Act. By T. J. Williams. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Low Comedian; 1 Eccentric Comedian; 1 Walking Lady; 1 Chambermaid. One of the most laughable farces ever written. An eccentric and jealous husband happens to overhear a conversation between his wife and a cabman who had come to bring a smoking cap found in his four-wheeler, after he had driven her and a gentleman (who eventually turns out to be her uncle) on the day previously. The husband immediately imagines he has a rival, and a most ludicrous scene ensues, the cabman being in the pay of both.

**Give a Dog a Bad Name.** 1 Act. By Slingsby Lawrence. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Comedian; 1 Light Comedian; 1 Lady Comedian; 1 Chambermaid. Horace Ogle tries to make love to Anthony Dearlove's wife, Charlotte. At first Dearlove, thinking he is only joking, takes no notice, but when he finds he is in earnest he quickly gets rid of him.

**Gentle Gertrude.** 1 Act. By T. F. Pemberton. Costume of any period. Time, 40 min. 1 Interior Scene; 2 Low Comedians; 1 Old Woman; 1 Chambermaid. This is a burlesque melodrama. At a certain inn kept by Giles Kowkrodger and his wife, the guests are murdered for the sake of their wealth, but very little is ever found on them. It transpires that their daughter, Gentle Gertrude, drugs the customers and robs them on her own account, before they meet their death at her father's hands. As a denouement all the characters except Gentle Gertrude come to an untimely end.

**Laughing Hyena.** 1 Act. By B. Webster. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Comedian; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid. Mrs. Florence Fumer writes to Mr. Simon Hornblower, who lives opposite, entreating him to cease making telegraphic signals to her as they create the jealousy of her husband. Mr. Hornblower thereupon calls, and meeting Mr. Felix Fumer, causes a boisterous scene.

**Mr. Joffins' Latch Key.** 1 Act. By N. Robinson. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Low Comedians; 1 Walking Lady; 1 Chambermaid. A good low comedy farce. Mr. Joffins coming home rather intoxicated manages to get into the house of his neighbour, his latch-key fitting the door. He does not find out his mistake till the end.

**My Wife's Out.** 1 Act. By G. H. Rodwell. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Low Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Chambermaid. An artist's wife hears that her husband receives visits from a young lady living opposite during her absence. Her brother calls on the husband, and discloses that he is in love with a lady and describes his sister. Her husband is of course, very jealous. Then the wife arrives dressed as a military officer, and declares he is in love with his wife. The brother and sister pretend to quarrel, and the hoax teaches the husband a lesson.

**Newspaper Nuptials.** 1 Act. By Elsie Norwood. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 2 Walking Ladies. Mrs. Golightly, a widow, is living with her step-daughter, Gertie, whose cousin puts a matrimonial advertisement in the paper for a joke, and one of the replies comes from Captain O'Brien, whose son Bertie is Gertie's lover. Gertie thinks the letter comes from Bertie. The Captain appears in answer to the advertisement, and meets Bertie at the house. Complications arise through the ladies disguising themselves, the Captain finally becoming engaged to the widow and Bertie to the daughter.

**Only a Half-penny.** 1 Act. By John Oxenford. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 1 Low Comedian; 1 Lady Comedian; 1 Chambermaid. Mr. Fitzroy Plantagenet owes £1,000 to a bill discounter, and being unable to pay offers him his daughter in marriage. Mr. Stanley Jones calls, having previously lent the latter a half-penny to make up her bus fare. Hearing of the father's difficulties, he pays the £1,000, and marries the daughter himself.

**Optical Delusion.** 1 Act. By L. R. O'Neill. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Low Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Walking Lady. Mrs. Rivers receives a letter which creates the jealousy of her husband. Her cousin, Georgina, arrives in the disguise of a midshipman, in order secretly to meet her lover, and this causes further jealousy on the part of Mr. Rivers, of which he is subsequently cured.

**Slowtops' Engagements.** 1 Act. By C. S. Cheltnam. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Light Comedian; 1 Old Man; 1 Lady Comedian; 1 Chambermaid. Mr. Clarence Grayleaf, an independent gentleman, finds Mr. Slowtops' pocket book, in which are entered his engagements. Mr. Grayleaf thereupon fills Mr. Slowtops' engagements according to the entries in the book, one of which is to make love to a young widow whom he eventually marries.

**Terrible Secret.** 1 Act. By J. S. Coyne. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Low Comedian; 1 Light Comedian; 1 Lady Comedian; 1 Chambermaid. Mr. Henpecker, who has been made a Freemason by his friend, Loosefish, suffers intense agony for fear he might divulge the secret. It subsequently transpires the ceremony he went through was a hoax, and his troubles are ended.

**Under the Rose.** 1 Act. By George Roberts. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Light Comedian; 1 Utility; 1 Lady Comedian; 1 Chambermaid. Mrs. Marabou Magnet has several admirers, but falls in love with a young lawyer who has won a suit for her. In throwing a flowerpot from a window it happens to fall on Justinian Sheepshanks, and he calls in a great rage for an explanation. He happens to be the lawyer.

**Well Played.** 1 Act. By A. F. Knight. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Old Woman; 1 Walking Lady. Major Alexander Popkiss is in love, and also in debt. He has a niece whom he wishes off his hands, so he invites her cousin, whom he has never seen, and intends that they shall marry. This cousin cannot come, but sends his friend Cecil Oakleigh, who is accepted by Popkiss. The Major's intended then deserts him, and in his dilemma he resolves on winning a former flame, who appears on the scene, and who happens to be the foster mother of Cecil Oakleigh.

**Who Killed Cock Robin?** 2 Acts. By C. Matthews. Modern Costume. Time, 1 hour 15 minutes. 2 Interior



**Scenes; 1 Old Man; 1 Light Comedian; 1 Lady Comedian; 1 Chambermaid.** Satanella is in love with Robin. The latter not reciprocating gets his friend, Jack Raggett, to make out he is dead. The latter does so and marries Satanella, who afterwards accuses him of killing Robin. He has to admit that Robin is alive but is courting someone else.

**Woman that was a Cat.** 1 Act. Costume, German, 1750. Time, 40 min. 1 Interior Scene; 1 Juvenile Gentleman; 1 Comedian; 1 Old Woman; 1 Walking Lady. This is termed a Metamorphosiological Sketch. Walter Thule, a student, and his housekeeper, Martha, are in difficulties, and Martha tries to sell

their cat. John Moritz, an Indian juggler, gives him a ring, and by this he turns the cat into a woman and makes love to her. She purrs and acts like a cat and turns out to be his cousin who was only assuming the character.

**Young Widow.** 1 Act. By J. Thomas G. Rodwell. Modern Costume. Time, 1 hour. 1 Interior Scene; 1 Comedian; 1 Low Comedian; 1 Lady Comedian; 1 Chambermaid. Mandeville is in love with a young widow, Aurelia Fairlove. The latter disguises herself as a captain at a fancy ball, and Mandeville seeing her enter her house in this costume mistakes her for a lover and is jealous.

## COMEDIES.

**Best Way.** 1 Act. By H. Wigan. Modern Costume. Time, 50 min. 1 Interior Scene; 2 Comedians; 1 Lady Comedians. Ernest Speed and Theodore Tonic are both in love with Alice. Speed makes himself pleasant to Alice's mother, and she thinks he is proposing to her. Tonic proposes to Alice, but is refused. Speed at length gets the mother's consent to marry Alice, and Tonic, finding he has lost the daughter, tries to get the mother, but fails.

**Childhood's Dreams.** 1 Act. By Sir Charles Young. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Comedians; 1 Lady Comedian; 1 Walking Lady. Hugh Colerayne returns, having been absent for some years. He formerly had an attachment to Lady Richmond, who is now a widow and has another admirer. Hugh subsequently marries her sister, on finding that she has been corresponding with him in Lady Richmond's name.

**Chrysanthemums.** 1 Act. By A. C. Wallace. The Men's Costumes are Ordinary Modern; that of the Women, Japanese. 1 Walking Gentleman; 1 Old Man; 2 Walking Ladies. Colin Pirbright is in love with Sono, a Japanese girl, but his father will not hear of the marriage. He discovers that Sono's mother was a former love of his own, and relents.

**Chums.** 1 Act. By Sal Atticum. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Walking Gentlemen; 2 Walking Ladies. Lieut. Jack Bandle visits his old chum, Mr. Patterby, recently married, and recognising Mrs. Patterby's dog as one he had given to Leila Sterling (a lady he has paid attention to), imagines that Leila is his chum's wife. This leads to various complications before the final explanations are arrived at.

**Comedy and Tragedy.** 1 Act. Translated by William Robson. Louis 15th Costume. Time, 1 hour. 1 Interior Scene; 1 Comedian; 1 Juvenile Lead; 1 Lady Comedian; 1 Juvenile Lady. A notary's son falls deeply in love with an actress. The notary calls on the actress, and the play shows the fruitless means employed to turn the son's infatuation.

**Deacon.** 2 Acts. By H. A. Jones. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Walking Lady. Tom Dempster is in love with Rosa Jervoise, an actress. He is visited by his uncle, Abraham Boothroyd, a deacon, who is a bitter opponent of the stage. Mrs. Bolingbroke, who has brought up Rosa, encounters the Deacon, induces him to visit the theatre, and rapidly converts his ideas. The uncle discovers Rosa to be his own daughter, and consents to her union with Tom.

**Doubtful Victory.** 1 Act. By J. Oxenford. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Walking Lady. Mrs. Flowerdale and her niece Violet are respectively courted by Colonel Clive and Alfred Cleveland. Mrs. Flowerdale endeavours to get Cleveland to make love to her in order to make the Colonel jealous, but the latter finding this out turns the tables upon her.

**Fly and the Web.** In 2 Acts. By A. C. Troughton. Costume, Period 1760. Time, 1 hour 45 min. 2 Interior Scenes; 2 Comedians; 2 Lady Comedians. A young wife whose husband is abroad is persecuted by the attentions of a coxcomb. His intentions are exposed, and she perceives how foolish she has been in listening to him.

**Gay Lothario.** 1 Act. By A. C. Calmour. Costume, 18th Century. Time,

30 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 2 Walking Ladies. Sir Henry Lovell, a Gay Lothario, is in love with his cousin, Amanda Goldacre. She hears he has laid a wager to win her, and determines to give him a lesson. He finds this out, and pretends his affections were false. They are both reconciled after he has fought a duel with a nobleman who has slandered her.

**Good Little Wife.** In 1 Act. By T. H. Lacy. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Comedian; 1 Utility; 2 Lady Comedians. Mathilde is jealous because her husband has had a purse presented to him by another woman. He burns the purse, and matters are set right.

**His Toast.** 1 Act. By A. M. Heathcote. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Walking Lady; 1 Lady Comedian. Ralph Briscoc, by his marriage with Lucy, has offended his aristocratic family. They are visited by Ralph's mother and uncle, and Lucy is led to believe that Ralph had proposed a toast to another woman, and that she was not the first to win his heart. A reconciliation takes place when it is discovered that Ralph's toast was to his own mother.

**Marble Arch.** 1 Act. By E. Rose and A. J. Garraway. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Walking Gentlemen; 2 Walking Ladies. In order to test his affection for his wife, Constance Cameron causes an anonymous letter to be sent to Jack Mereweather, making an appointment to meet a lady at Marble Arch. Jack declines, but his friend Captain Trentham goes instead, and meets Constance herself, and falls in love with her. The wife at first thinks her husband has been ensnared, but is rejoiced upon discovering the truth.

**Mem VII.** 1 Act. By Walter Ellis. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Walking Gentlemen; 2 Walking Ladies. Henry Temperley, an absent-minded individual, loses his pocket-book containing mems. Esme Dashwood, a lively young gent, finds the book and carries out the mems, intruding upon a young lady, who turns out to be an old sweetheart, and he renews his vows.

**Old Friends.** 1 Act. By Lady Violet Greville. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 2 Walking Ladies. Alice Mowbray, discovering her sister to be in love with her betrothed, generously sacrifices her own happiness to insure that of her sister's.

**Postscript.** 1 Act. By F. Hamilton-Knight. Modern Costume. Time, 40 min. 1 Exterior Scene; 1 Old Man; 1 Walking Gentleman; 1 Old Woman;

1 Walking Lady. Harold Treherne has saved Marjorie Fleming's life. They love each other, but cannot marry, as she is engaged to her guardian, Sir Clive Cutler, who, recognising the situation by means of a postscript to a letter, tells Marjorie that Harold has the right to guard her life, and forthwith releases her. Sir Clive, discovering in Harold's stepmother an old flame of his, renews the courtship, and is accepted.

**Purely Platonic.** 1 Act. By Mrs. Alec Smart. Modern Costume. Time, 18 min. 1 Interior Scene; 2 Walking Gentlemen; 2 Walking Ladies. Mr. Lorimer and Mr. Travers are friends. Each takes the other's wife out to dinner and they meet at a restaurant, where a lively scene takes place.

**Richard's Play.** 1 Act. By Rowsell and Dilley. Costume 1735. Time, 30 min. 1 Interior Scene; 1 Comedian; 1 Old Man; 2 Walking Ladies. Richard Maitland, a poor poet, and his sister, have sheltered an orphan, Sylvia Deloraine, with whom Richard has fallen in love. Sylvia proves to be an heiress, and her uncle wishes to take her away. Richard then hears that a play of his has been accepted, and the uncle agrees to his union with Sylvia.

**Shades of Night.** 1 Act. By R. Marshall. Costumes, Period 1770, and modern. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Walking Lady. In the year 1770 Sir Ludovic Trevett was supposed to have murdered the Lady Mildred Yester, and a curse is on his house and line until two of their descendants plight their troth within the same walls. The phantoms appear each year and enact the tragedy. This is witnessed by two of their descendants, Captain Trivett and Winifred Yester, at the present period, who plight their troth, and the curse is broken.

**Steeple Jack.** 1 Act. By T. E. Pemberton. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Comedians; 1 Chambermaid; 1 Walking Lady. The wife of a steeplejack fearing the safety of her husband, who has taken too much drink, arranges to perform a hazardous task in his place. The husband thinks she has eloped. The wife returns after accomplishing her object, and explanation results in a vista of happiness.

**Storm in a Tea Cup.** In 1 Act. By Bayle Bernard. Modern Costume. Time, 30 min. Room Scene; 1 Comedian; 1 Utility; 1 Lady Comedian; 1 Chambermaid. The cabman mentioned in the book is usually omitted. Mr. and Mrs. Summerly are packing up to go on the Continent, when a letter arrives which the servant



lets fall into the ink and obliterates the name. Mrs. Summerly claims it, and Mr. Summerly states it is from a sister of his rival; a scene ensues, and on closer examination Mrs. Summerly declares the letter is for him, and from a rival of hers. Ultimately it is discovered the letter belongs to the father.

**Sugar and Cream.** 1 Act. By J. P. Hurst. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Walking Lady; 1 Chambermaid. A father and son are both averse to matrimony, but the former wishes the latter to marry, so writes a letter to a young widow to clear the way for him. This letter reads as if the father were proposing to the lady. The son and widow realise the situation, and turn the tables on the father.

**Sweethearts.** In 2 Acts. By W. S. Gilbert. Modern Costume. Time, 55 min. 1 Exterior Scene; 1 Comedian; 1 Old Man; 1 Lady Comedian; 1 Walking Lady. This successful little play can be highly recommended. Two sweethearts, Harry Spreadbrow and Jenny Northcott, misunderstand each other. They part, and meet on the same spot 20 years after. Explanations follow, and the curtain descends on their mutual happiness.

**Sympathetic Souls.** 1 Act. By Sydney Grundy. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Lady Comedian; 1 Lady's Maid. Captain Palliser, who

has lost his fiancée, calls on Mrs. Bellringer, who has just been left a widow, in order to take over her furnished house, which she is desirous of letting, and they so sympathise with each other over their lost loves that they make a match of it.

**True Colours.** 1 Act. By J. P. Hurst. Modern Costume. Time, 45 min. 1 Interior Scene; 2 Walking Gentlemen; 1 Old Woman; 1 Walking Lady. George Warren is in love with a young heiress, Kate Travess, but will not propose on account of his poverty. A Captain Fortescue seems likely to win Kate, but George's mother, forging a telegram, induces him to believe he has won £50,000, and this causes him to declare his affection.

**Two Photographs.** 1 Act. By A. Clements. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Low Comedian; 1 Walking Gentleman; 1 Old Woman; 1 Walking Lady. Miss Pipkin and Mr. Slater, through an advertisement, have corresponded under assumed names, and exchanged photographs, with a view to matrimony. They appoint to meet quietly at Mr. and Mrs. Hodge's boarding-house, and Miss Pipkin, arriving, confides in Mr. Hodges, giving him Slater's photograph, Slater doing the same with Mrs. Hodges, giving her the photograph of Miss Pipkin. It transpires that Slater and Miss Pipkin are old lovers, the photographs of each being taken many years previously.

## DRAMAS.

**Barbara.** 1 Act. By J. K. Jerome. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Walking Gentleman; 1 Old Man; 1 Lady Comedian; 1 Walking Lady. One of the most successful pieces ever written. Barbara is an orphan living with her friend, Lillie, who has a lover in Cecil Norton. Cecil is poor, but a doctor arrives and informs Barbara that he has had £300 a year left him. It is explained that this money was left to his sister, who is supposed to have been drowned. Barbara discovers she is this sister, but generously conceals her identity in order to complete the happiness of Cecil and Lillie.

**Bittersweet.** 1 Act. By Charles Kitts. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Comedians; 1 Lady Comedian; 1 Walking Lady. Mrs. Blakestone was formerly in love with Gerald Goodheart, but hearing he was killed she married her present husband, who brings a friend home who happens to be Gerald. The latter has lost his sight, but recognises her voice, and a pathetic scene occurs.

**Carrots.** 1 Act. By Alfred Sutro. Modern Costume. Time, 40 min. 1 Exterior Scene; 1 Walking Gentleman; 1 Comedian; 1 Lady Comedian; 1 Utility. "Carrots," a lad of sixteen, is hated by his mother. His father, in despair at his wife's vixenish character, as revealed after marriage, is not aware of this estrangement. At length it becomes known to him. He determines, after a talk with the boy, to put his foot down, and to stand by his son. A scene follows, but the father gains the day.

**Dream Faces.** 1 Act. By Wynn Miller. 1s. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Walking Lady. A very charming and successful play; highly recommended. Aunt Margaret, many years previous to the opening of the play, has been engaged to a scoundrel, Robert, who has jilted her, married another woman, and finally been imprisoned for forgery. On his conviction his only child, Lucy, has been adopted by Aunt Margaret. Just as

Lucy becomes engaged to Philip, Robert returns from abroad, to levy blackmail from Aunt Margaret, or, in despite of that, to claim his child. Margaret works on his better nature, and induces him to depart without disclosing his identity to his daughter.

**Gipsy (The).** 1 Act. By Charles Hannan. Modern Costume. Time, 35 min. 1 Exterior Scene; 1 Old Man; 1 Walking Gentleman; 1 Lady Comedian; 1 Walking Lady. Maud is engaged to Geoffrey, and is supposed to be the niece of Sir Aubrey, but is really his daughter, her mother being a gipsy whom he has cast off. The gipsy returns after twenty years and exposes him. Geoffrey remains true, and the gipsy takes poison.

**In Honour Bound.** 1 Act. By Sydney Grundy. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Walking Lady. Philip Graham and Rose Dalrymple are engaged. Sir George Carlyon is Rose's guardian, and learning that Philip had a former attachment (which happens to be Sir George's wife) insists that he should have written proof that he is off with his old love. Lady Carlyon leads an unhappy married life, and gives Philip the required letter, and Sir George, realising the situation, generously burns this telltale document without reading it, and a better understanding is arrived at between husband and wife.

**Jack White's Trial.** 1 Act. By F. C. W. Parr. Modern Costume. Time, 20 min. 1 Interior Scene; 2 Comedians; 1 Lady Comedian; 1 Utility. Jack White has been cruelly jilted. He accidentally meets with his old college chum, Lord Amesford, to whom he relates his romantic story. Lady Amesford enters, and he recognises in her the woman who had wronged him. She urges him to forgive her, and not tell her husband, and his better nature prevailing, he consents. Husband and wife depart, leaving Jack White to conquer his sorrow in solitude.

**Mr. Steinmann's Corner.** 1 Act. By Alfred Sutro. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Walking Lady. The marriage of Percy Hardwicke and his wife is admitted to have been one of reason—she, the daughter of a wealthy stockbroker; he, a partner in the firm. Percy returns home one night with the announcement that a Mr. Steinmann has effected a corner among a group of speculators, and unless he (Percy) can find thirty thousand before the morrow he will be hammered. He entreats his wife to lend the amount. She refuses indignantly and quits the room with the offer to provide him

with sufficient to pay ten shillings in the £. Nora, a girl Hardwicke has jilted to marry his wife, is ushered in. She has heard of his misfortune. Steinmann is eager to marry her, and, though she loathes him, she has consented on the condition that he shall release Percy from all obligation. This is her revenge on the man who wronged her. Hardwicke is horrified, but Nora is firm and he is helpless.

**Nearly Severed.** 1 Act. By J. P. Hurst. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Old Woman; 1 Walking Lady. A Yorkshire weaver, Sam Eckersley, and his wife have Carrie Sprent, a young governess, lodging with them, who is dismissed from her employment in consequence of her lover's attentions. Sam espouses her cause, which excites his wife's jealousy, and a stormy scene follows. Carrie's lover remains faithful to her, and these two effect a reconciliation between husband and wife.

**Nicolette.** 1 Act. By E. Ferris and A. Stuart. Period about 1814. Time, 40 min. 1 Interior Scene; 2 Comedians; 1 Lady Comedian; 1 Utility. Horace Villiers anticipates making his name famous by the production of his opera. He is in love with Helene, a prima donna, who is about to play in an opera by Paul Lamont, who is also in love with Helene. It transpires that Lamont's opera is a stolen copy of Villiers' work. Helene discovers this, and bestows her hand on Villiers.

**Old Garden.** 1 Act. By Hill Davies. Modern Costume. Time, 40 min. 1 Exterior Scene; 1 Walking Gentleman; 1 Comedian; 2 Walking Ladies. Mildred Sandford is in love with David Brice, but is afraid to accept him as her old lover, Philip Melville, may return. Rose Harmer comes to stay with her, whose lover calls. This happens to be Philip Melville, and their engagement sets Mildred free.

**One of you must marry.** (Comic.) 1 Act. Modern Costume. Time, 46 min. 1 Exterior Scene; 2 Comedians; 1 Old Woman; 1 Walking Lady. Two Professors of the University are very much averse to matrimony. It being their father's dying wish that one of them must marry, they draw lots which it should be. The loser being obliged to marry, and not knowing how to set about it, gets the winner to show him how to make love to their cousin. In doing so he actually falls in love with her.

**Open Gate.** 1 Act. By C. Haddon Chambers. Modern Costume. Time, 40 min. Half Interior and half Exterior Scene; 1 Old Man; 1 Walking Gentleman; 1 Old Woman; 1 Walking Lady. A gate has been kept open in



**Aunt Hettie's garden** for 20 years. She had quarrelled with her lover, and she vows it shall not close until his return. Her niece, Jessie, makes a similar mistake with her sweetheart, but is induced by her aunt to summon him back. In the meantime Aunt Hettie's faithful admirer returns, the gate closes, and all are made happy.

**The Pity of It.** 1 Act. By Ian Robertson. Modern Costume. Time, 25 min. 1 Interior Scene; 2 Comedians; 1 Lady Comedian; 1 Maid. Captains Bond and Hilliard come to say good-bye to Rhoda Irwin before sailing for India. Bond, who calls first

and is very much in love, is snubbed by her, and when Hilliard comes, though she is in love with him, he treats her with indifference.

**Setting of the Sun.** 1 Act. By Charles Hannan. Modern Costume. Time, 30 min. 1 Exterior Scene. 1 Old Man; 1 Walking Gentleman, 2 Walking Ladies. Janet Moorfield, the elder of two sisters, is engaged to a young soldier. She discovers that her younger sister and her betrothed are in love with one another, and sacrifices her own happiness to procure that of her sister.

### THREE MALES AND ONE FEMALE. FARCES.

**Ample Apology.** 1 Act. By George Roberts. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Comedian; 1 Low Comedian; 1 Walking Gentleman; 1 Walking Lady. A gentleman has been annoying a married lady by sending her a quantity of valentines. The wrath of the husband is aroused, and the wrong party suspected, who is a mild and nervous young man, and who is eventually induced to offer an ample apology.

**Billy Doo.** 1 Act. By C. M. Rae. Modern Costume. Time, 40 min. 1 Exterior Scene; 2 Low Comedians; 1 Old Man; 1 Chambermaid. An old gentleman indignantly pulls down the bills pasted on his premises. The bill sticker returns, and seeing a young man on the place, accuses him of spoiling the bills. A comical scene follows.

**Comical Countess.** 1 Act. By Wm. Brough. Costumes 1760. Time, 48 min. 1 Interior Scene; 1 Comedian; 1 Light Comedian; 1 Utility; 1 Lady Comedian. The plot is the same as "The Lucky Hit," described under list of comedies.

**Dentist's Clerk.** 1 Act. By E. Von Culin. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 2 Low Comedians; 1 Walking Lady. A dentist engages a coloured servant, who performs on the various customers in a most amusing manner.

**Judged by Appearances.** 1 Act. By F. Fenn. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Low Comedian; 2 Comedians; 1 Lady Comedian. Arthur Denison and his wife, Helen, quarrel. Before she retires for the night he tells her he will

cause her no more trouble. While the husband is toying with a revolver a burglar breaks in, and Arthur asks him to do him a favour by shooting him, but the burglar refuses to be made a murderer, and a good tragicomic scene is followed by reconciliation on the part of husband and wife.

**Our New Man.** 1 Act. By W. E. Suter. Modern Costumes. Time, 35 min. 1 Interior Scene; 1 Old Man; 1 Light Comedian; 1 Low Comedian; 1 Lady Comedian. Mr. and Mrs. Muddlebank engage a footman, and they each discover him as a waiter at Cremorne, where they had been unknown to each other. They both bribe him to keep the matter secret, but discover he has never recognised them.

**Pork Chops.** 1 Act. By E. L. Blanchard. Time, 25 min. Modern Costume. 4 Interior Scenes; 3 Low Comedians; 1 Chambermaid. A Penny-a-liner having had supper on pork chops, dreams of the murders and crimes he writes about. His dream is here enacted, and in the last scene he wakes up.

**Romance Under Difficulties.** 1 Act. By F. C. Burnand. Modern Costume. Time, 30 min. Bedroom Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady. Timothy Diggles falls in love with Fanny Newberry, living in a floor below, and her lover, Frederick Markham, in endeavouring to visit her, gets into Diggles' room. Fanny Newberry enters, and is discovered in this room by her father, and after explanations gives his consent to her marriage with Frederick.

### COMEDIES.

**April Folly.** 1 Act. By J. P. Hurst. Modern Costume. Time, 40 min. Interior Scene; 1 Comedian; 2 Walking Gentlemen; 1 Lady Comedian. A young widow, Emily Graham, is engaged to be married to Joseph Ruggles, a middle-aged gentleman. Ernest

Featherleigh, an artist, falls in love with her, and declares his passion. It being the 1st of April, Emily fools her admirer, and pretends to break off her engagement with Ruggles. She afterwards convinces them that it is a bit of "April Folly."



**Aubrey Closes the Door.** 1 Act. By Cosmo Hamilton. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Comedians; 1 Walking Gentleman; 1 Lady Comedian. Having a suspicion that his senior officer, Major Aubrey Seend, is in love with Enid Brookwood, Lieutenant Halling rushes from the South African boat at Southampton to her home in order to get his declaration in first. Nervousness prevents him carrying out his intention, and the Major arrives, whereupon Halling informs him Enid is to be his wife. The Major turns to quit the house, but Halling, awakening to Enid's love for Aubrey, rushes out and sends him back.

**Bailiff.** 1 Act. By F. W. Broughton. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Old Men; 1 Walking Gentleman; 1 Walking Lady. Daniel Gratton has involved himself in embarrassments, in consequence of putting his name to a bill, which his brother has dishonoured. This brother returns from abroad, and pretends he is a bailiff come to take possession. He finally discloses that he is now rich, and has come home to pay his debt.

**By Special Request.** 1 Act. By J. M. Watson. Modern Costume. Time, 25 min. 1 Interior Scene; 2 Comedians; 1 Lady Comedian; 1 Utility. Mr. Stannard has certain love letters written him by Lady Dene prior to her marriage. These he employs to obtain a private meeting with her. The husband discovers this, and interviews the gentleman himself, resulting in the letters being put in the fire by the servant.

**Clerical Error.** 1 Act. By Henry Arthur Jones. Modern Costume. Time, 40 min. 1 Interior Scene. 1 Comedian; 1 Low Comedian; 1 Walking Gentleman; 1 Walking Lady. The Rev. Richard Capel's ward, Minnie Heritage, has become so entwined about his heart that existence without her would be a blank. By accident, he discovers a paper, on which she has written "Mrs. Richard Capel." He concludes his love is returned, and broaches the question. Minnie agrees to marry him on account of his goodness to her, but the Clergyman discovers it is a nephew he once banished in disgrace, now thoroughly reformed and eminent, who was in her mind when she penned "Mrs. R. Capel."

**Conversion of Nat Sturge.** 1 Act. By Malcolm Watson. Modern Costume. 1 Interior Scene. Time, 35 min. 2 Comedians; 1 Low Comedian; 1 Lady Comedian. Nat Sturge is busily burgling the safe at the Bishop of Minterweir's residence, when he is disturbed by the entrance of the

Bishop himself. The reverend gentleman takes little notice of Nat's revolver, and in return for sundry threats asserts he has a proposition to make. He obtains possession of the weapon, and states he will give Nat the gold he is searching for if he (the burglar) will marry Julia, a foundling, left as a legacy by his late wife. The lady has a craze for reforming bad characters. Eventually he decides for "seven years' hard" in preference, but is allowed to depart a free man.

**Elsie's Rival.** 1 Act. By Dora V. Greet. Modern Costume. Time, 20 min. 1 Exterior Scene; 2 Walking Gentlemen; 1 Utility; 1 Walking Lady. Elsie Grant overhears a conversation between her lover and brother; the former is expressing admiration for a certain dog, and Elsie imagines he is referring to another lady. A quarrel and explanation follow, the dog enters and is greeted as "Elsie's Rival."

**Faint Heart which Did Win a Fair Lady.** 1 Act. By J. P. Wooler. Costume, period 1670. Time, 40 min. 1 Exterior Scene; 1 Old Man; 2 Walking Gentlemen; 1 Walking Lady. Conrad and Peter are students in love with Rosa. Peter will not stand in the way of his friend, who is poor, and sends her presents which she thinks come from Conrad. She finds this out, and dressing in male attire she finds Conrad only wants her for her money, and offers herself to Peter.

**First Experiment** 1 Act. By J. Wilton Jones. Modern Costume. Time 35 min. 1 Interior Scene; 2 Old Men; 1 Walking Gentleman; 1 Lady Comedian. Martin Lawler, a retired tradesman, has long since promised his daughter, Olive, in marriage to Nicholas Kebblethwaite, an uneducated Yorkshireman, who induces him to dismiss the servants and make his daughter useful. She is requested to prepare dinner, and with the aid of her lover, the Hon. Percy Desmond, she makes a sad muddle of her first experiment. Percy discovers Nicholas to be the dishonest steward of his father.

**First in the Field.** 1 Act. By Charles Marsham Rae. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Old Men; 1 Walking Gentleman; 1 Walking Lady. Two elderly brothers have property left them as long as they live, and should they remain single and leave no issue, it goes to their nephew. They have brought up a daughter of an old comrade, and in order that she may eventually possess the property, they draw lots as to which should marry her. She had, however, fallen in love with the nephew, who was "First in the Field."

**Friend in Deed.** 1 Act. By Frank Runchman. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Comedians; 1 Low Comedian; 1 Lady Comedian. Jack Thornton has married without the knowledge of his uncle in Australia, who has been making Jack an allowance. Jack gets into difficulties, and when the uncle suddenly returns he finds a man in possession. He pays out the man, and proves a friend in deed.

**Hogmanay.** (New Year's Eve.) 1 Act. By Fred W. Sidney. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Scotchman; 1 Walking Lady. Margaret Sealsdale has married her lover, Jack, against her father's wishes, whose only objection to him is his lack of money. Sanders McLachlan, a Scotchman, and uncle by marriage of the girl, comes to spend New Year's Eve with the young couple, and succeeds by a very humorous device in reconciling all parties as the bells ring in the glad New Year.

**Hook and Eye.** 1 Act. By Eille Norwood. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 2 Walking Gentlemen; 1 Walking Lady. Edward Fairleigh meets Sylvia Selbourne at the cottage of an old army pensioner, and falls desperately in love with her. She is the sister of an old college chum, but he mistakes her for the pensioner's daughter. Sylvia and her brother keep up the joke. A good scene follows, when Fairleigh in asking for the hand of the young lady from the old man, is thought to be negotiating for a horse.

**Lucky Hit (A).** 1 Act. By Howard Paul. Costume, Louis XV. Time, 45 min. 1 Interior Scene; 1 Comedian; 1 Light Comedian; 1 Utility; 1 Lady Comedian. A chevalier has unfortunately wounded a lady in the dark during a fete; he imagines it is the favourite of the Regent, and adopts the disguise of a valet in order to save himself. He enters the house of a Marchioness, and finally marries her, discovering that she is not only the lady whom he had previously fallen in love with, but also the one that received the wound.

**Merrifield's Ghost.** 1 Act. By H. M. Paull. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Old Men; 1 Walking Gentleman; 1 Walking Lady. John Gordon, a draughtsman, has forged Wm. Merrifield's signature. Merrifield rises in the world through Gordon's designs, continually threatening him with exposure. Gordon's son falls in love with Merrifield's daughter. Merrifield will not at first consent, but does so after exposing the father, whom he takes into partnership.

**Odd Trick.** 1 Act. By William Musker. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Low Comedian; 1 Walking Gentleman; 1 Walking Lady. Founded on same subject as "Quiet Rubber," so successfully played by Mr. Hare. An impecunious Nobleman and Son (Doctor) are guests of a retired tradesman, whose daughter is engaged to the son. The parents quarrel over Whist. The Doctor administers anæsthetic to his father, and persuades him it has been all a dream.

**Too Happy by Half.** 1 Act. By Julian Field. Modern Costume. Time, 50 min. 1 Interior Scene; 2 Comedians; 1 Page Boy; 1 Lady Comedian. Jack Verner has been married six months, and is still honeymooning at a quiet little place in the country. His wife is inclined to be jealous, and he is bored to death. A friend, Jack Fortescue, comes to see him, and they talk over old times and plan an expedition to town for a few days. His wife overhears the conversation, and threatens to leave him. He, however, pretends that it was a plot concocted by Fortescue and himself to cure her of her jealousy, and all ends happily, the wife consenting to return and live in town.

**Victor Vanquished.** 1 Act. By Charles Dance. Costumes, Charles XII. of Sweden. Time, 50 min. 1 Interior Gothic Chamber; 1 Comedian; 1 Light Comedian; 1 Utility; 1 Lady Comedian. Ilka is engaged to a soldier who has displeased the king and has been ordered to be shot. The king falls in love with her, and so great are her powers of persuasion that she is able to obtain a pardon for her lover.

## DRAMAS.

**Absence of Mind.** (Comic.) 1 Act. By Wm. Poel. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Old Men; 1 Low Comedian; 1 Walking Lady. Matthew and Nathan are two old pensioners, and live together. The latter's son returns, having previously stolen £5 of his father's and run away. The pensioners think he is going to rob them, instead of which he gives his father £20, and marries Matthew's daughter.

**Counsel's Opinion.** 1 Act. By F. Bingham. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Boy; 1 Lady Comedian. Sir John Bendwill, a wealthy Q.C., who has disowned his daughter through her marrying against his will, is alone in his chambers in the Temple, when he is disturbed by a little boy who has wandered up the stairs, leaving his mother in the Gardens outside. The boy cuts his



finger with a penknife, and the mother is called in, and turns out to be Sir John's daughter. A reconciliation takes place.

**Cross Roads.** 1 Act. By J. J. Dilley. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Old Men; 1 Comedian; 1 Lady Comedian. Gilbert Rollistone has been tried for murdering the camp parson and acquitted, but the miners decide to lynch him. He visits Faith Middleton and informs her he killed the parson because he had slandered her. The parson, who was Faith's husband, was a disreputable character, and Faith pacifies the lynchers by telling them the circumstances.

**Fennel.** 1 Act. By J. K. Jerome. Costume, 1750. Time, 45 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Walking Gentleman; 1 Walking Lady. Giannina Ferrari is beloved by her father's apprentices, Sandro and Filippo, the latter a cripple and hunchback. Her father is determined she shall marry the winner of a prize for the best made violin. Filippo, knowing Sandro and Giannina love each other, wins the prize after unsuccessfully endeavouring to exchange his own violin for that of his rival, but generously gives up his claim to Giannina's hand to ensure her happiness.

**Harmony.** 1 Act. By H. A. Jones. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady. Michael Kinsman, a blind old organist, is dismissed for drunkenness. He is bitterly disposed towards Frank Seaton, the new organist, who is secretly engaged to his daughter. In order to gain the old man's consent to their union, Frank manages to get him reinstated to his old post.

**Love in Humble Life.** 1 Act. By J. H. Payne. Peasant and Military Costumes. Time, 45 min. Exterior Inn Scene; 1 Comedian; 1 Low Comedian; 1 Utility; 1 Chambermaid. Ronslaus, a soldier, stops at a village inn, and falls in love with Christine, the mistress. She has a poor lover, Carlowitz, who offers to give her up to Ronslaus. The latter will not hear of this, and paves the way for her marriage with Carlowitz.

**Lucky Escape.** (Comic.) 1 Act. By C. S. Cheltnam. Costume, Louis XV. Time, 45 min. 1 Interior Scene; 2 Comedians; 1 Utility; 1 Lady Comedian. The Chevalier de Bregy is in love with Louise d'Harville, but also falls in love with the Baroness de

Blignac. Louise disguises herself as the Baroness, and causes him to marry her.

**Month after Date (A).** 1 Act. By S. Dauncey. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Old Men; 1 Walking Gentleman; 1 Walking Lady. Frank Clive is in the employ of Benjamin Cumber, who is staying at an inn at Jacob's Wells. He misappropriates thirty pounds to assist his mother. This money has to be repaid. He falls in love with the landlord's daughter, and she is the means of getting him through his difficulties.

**My Friend Jarlet.** 1 Act. By A. Golsworthy and E. B. Norman. Modern Military and French Costumes. Time, 40 min. 1 Interior Scene; 2 Comedians; 1 Utility; 1 Walking Lady. Paul and Jarlet are two friends beleaguered in a country village by the Prussians. Paul is in love with Marie, the adopted daughter of the landlady. Jarlet has been a scamp, and had deserted his wife and child; the former is dead, the latter proves to be Marie. Paul is taken prisoner with others, and three have to be shot. Paul volunteers, but Jarlet takes his place, and dies for the sake of his friend and child.

**State Prisoner.** In 1 Act. By W. Gowing. Costume, Commonwealth. Time, 30 min. 1 Interior Scene; 2 Comedians; 1 Old Man; 1 Walking Lady. A Royalist is taken prisoner by a captain of the Republic. The captain is about to be married, but his intended bride falls in love with the Royalist, whose pardon arrives, and the captain gives up his claim to the lady's hand.

**Wayfarers.** 1 Act. By Herbert Swears. Costume 1802. Time, 35 min. 1 Interior Scene; 2 Old Men; 1 Juvenile; 1 Walking Lady. M. de Montboissier, a poor French refugee, lives in Soho with his daughter, Julie. She is loved by Paul, son of her father's old enemy. De Montboissier forbids the marriage, but on Paul restoring to him his violin, which has been seized for rent, he relents and accepts him for his son-in-law.

**White Stocking.** 1 Act. By E. Ferris and A. Stuart. Costume, 1785. Time, 35 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Utility; 1 Walking Lady. Captain Faversham has made a bet to hold up a lord, but by mistake robs the Rev. John Stapleton. Faversham afterwards puts up his horse, which has a white stocking, at the Reverend's house, where he is recognised, and refunds the money, after falling in love with the daughter.



## FIVE CHARACTERS.

ONE MALE AND FOUR FEMALES.

COMEDIES.

**Acacia Cottage.** 1 Act. By B. Orange. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Low Comedian; 3 Walking Ladies; 1 Old Woman. The Marker family are anxiously awaiting the initial visit of the gentleman recently become engaged to a daughter. By an unfortunate misreading of "Azalea" for "Acacia" Cottage (the Markers' house), Herr Adolf Schmidt arrives with firm intention of showering music lessons on the girls. The latter imagine him to be their future brother-in-law, and no end of trouble ensues.

**Sweet Will.** 1 Act. By H. A. Jones. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Walking Gentleman; 2 Old Women; 2 Walking

Ladies. Will Darbyshire and Judith Loveless secretly love each other. He refrains from disclosing his affection because he is, by the fault of his father, reduced to poverty. Will's mother advises Judith to pretend to accept another suitor. Although this apparently makes matters worse, it afterwards leads to a satisfactory conclusion, and Judith discovers she has been left a fortune.

**Two Naughty Old Ladies.** 1 Act. By Ada Rose. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Low Comedian; 3 Old Women; 1 Lady Comedian. Two weak maiden ladies are domineered over by an old servant. They are visited by a strong-minded friend, who endeavours to get rid of the servant, but fails.

TWO MALES AND THREE FEMALES.

FARCES.

**Christmas Boxes.** 1 Act. By A. Mayhew and S. Edwards. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Low Comedians; 2 Lady Comedians; 1 Chambermaid. Relates the troubles of two husbands with regard to Christmas Boxes, how they wanted to deprive their wives of them, and the manner the wives punished them.

**Did You Ever Send Your Wife to Camberwell?** 1 Act. By J. S. Coyne. Modern Costume. Time, 45 min. 1 Interior Scene; 2 Low Comedians; 2 Walking Ladies; 1 Old Woman. Mr. Honeybun sends his wife to Camberwell, and during her absence Mr. Crank calls. Mrs. Crank afterwards enters, and finding her husband's hat in the room thinks it is his apartment. Mrs. Honeybun returns, and meeting Mrs. Crank, proceeds to create a great disturbance.

**Highwayman's Holiday.** 1 Act. By W. E. Suter. Period, 1770. Time, 45 min. 1 Interior Scene; 1 Old Man; 1 Low Comedian; 2 Walking Ladies; 1 Chambermaid. A stingy old gentleman will not deliver up his ward's property. The ward, with her companion and the maid servant, dress up as highwaymen, and force him to submit.

**In for a Holiday.** 1 Act. By F. C. Burnand. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Low Comedians; 2 Lady Comedians; 1 Chambermaid. Gustavus Popple is in love with Amelia Waggles. He goes to

Cremorne with Mrs. O'Bobster, whose husband finds it out, and also the widow. They both call at the same time for an explanation, and Popple has difficulty in pacifying them.

**Jessamy's Courtship.** 1 Act. By C. H. Hazelwood. Modern Costume. Time, 32 min. 1 Interior Scene; 1 Old Man; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid; 1 Old Woman. A capital farce. A spinster receives some loving epistles from an unknown admirer. Mr. Adolphus Jessamy is slyly courting her niece, and finding him in the house she mistakes him for her lover.

**Kiss in the Dark.** 1 Act. By J. B. Buckstone. Modern Costume. Time, 40 min. Room Scene; 1 Low Comedian; 1 Walking Gentleman; 1 Walking Lady; 1 Chambermaid; and 1 Utility. A husband induces his friend to make love to his wife in order to test her affection for him, and the wife overhears the scheme. Great amusement is caused by the manner she turns the tables upon her husband.

**Man who Wasn't.** 1 Act. By H. A. F. Ransom. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Walking Gentleman; 1 Low Comedian; 1 Old Woman; 1 Walking Lady; 1 Utility. Dick Lowe is in love with his aunt's ward. The aunt repulses him. Dick induces an upholsterer to act the part of a lover to the aunt. She finds this out, and warns Dick off for six months as a punishment.

**Margate Sands.** 1 Act. By Wilnot Harrison. Modern Costume. Time, 40 min. 2 Exterior Scenes; 2 Low Comedians; 2 Old Women; 1 Walking Lady. Requires a little practicable scenery. It describes the result of a mother-in-law's interference with a young couple's affairs.

**Married Rake.** 1 Act. By C. Selby. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Comedian; 1 Low Comedian; 2 Walking Ladies; 1 Chambermaid. Mrs. Trictrae dresses as a young military officer, and pretends to flirt with Mrs. Flighty in order to cure the latter's husband of his tendency to flirt with another woman.

**Merry Meeting.** 1 Act. By W. Lestocq. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Walking Gentlemen; 2 Walking Ladies; 1 Chambermaid. Mrs. Agnes Ardent does not care for the secluded life laid out for her by her husband, and an animated conversation takes place. A second young couple are introduced whose married life is not altogether as it should be, and it is only when the four parties meet that peace is restored.

**My Husband's Secret.** 1 Act. By W. D. Whitty. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Comedian; 1 Low Comedian; 1 Walking Lady; 1 Old Woman; 1 Chambermaid. A gentleman is desirous of keeping his marriage from his aunt until a favourable opportunity offers for an explanation. His wife is unaware of this, and getting possession of a letter from the aunt to him, she imagines it is from an *inamorata*.

**Obliging a Friend.** 1 Act. By W. Reeve. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Walking Gentleman; 1 Low Comedian; 2 Walking Ladies; 1 Chambermaid. Frank Dutton, in order to win a wager and to obtain money to get married with, advertises for a governess. His sweetheart arrives as an applicant, and he gets his friend to interview her. This friend's wife also applies, and Frank Dutton has to

oblige his friend in a similar way. They are afterwards recognised by these ladies and are forgiven.

**One too many for him.** 1 Act. By T. J. Williams. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. A father will not allow his daughter to marry, and refuses all suitors; an impetuous bachelor arrives, who proves one too many for him.

**Phantom Breakfast.** 1 Act. By C. Selby. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Eccentric Comedian; 1 Light Comedian; 1 Lady Comedian; 1 Chambermaid; 1 Walking Lady. Describes the many interruptions a hungry young man encounters to prevent him having a breakfast.

**Poor Pillicoddy.** 1 Act. By J. M. Morton. Modern Costume. Time, 55 min. Scene: Pillicoddy's Nursery Grounds; 2 Low Comedians; 2 Lady Comedians; 1 Chambermaid. Mr. Pillicoddy marries a young widow, and is in doubt whether her former husband, Captain O'Skuttle, was drowned or not. A Mrs. O'Skuttle visits Mrs. Pillicoddy in distress, and is followed by Captain O'Skuttle, a cousin of Mrs. Pillicoddy's first husband, of the same name. Mr. Pillicoddy mistakes him for his wife's former husband.

**Twice Told Tale.** 1 Act. By J. P. Wooler. Modern Costume. Time, 50 min. 1 Parlour Scene; 1 Low Comedian; 1 Light Comedian; 2 Lady Comedians; 1 Utility. For jealous motives, Mr. Breezley introduces his wife to Mr. Percy Gauntlett as his cousin, and also introduces his cousin to him as his wife, a proceeding which he ultimately regrets.

**Widow Bewitched.** 1 Act. By W. J. Lucas. Modern Costume. Time, 48 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. Shows how a married lady is thought to be a widow, during her husband's absence abroad. Her husband returns, and she pays him out for his jealousy.

## COMEDIES.

**Bearding the Lion.** 1 Act. By C. S. Fawcett. Modern Costume. Time, 40 min. 1 Exterior Scene; 1 Old Man; 1 Low Comedian; 1 Old Woman; 2 Chambermaids. A daughter has a grim, gruff, and gouty old commodore for her father, and in order to gain his consent to her marriage, she dresses up as a midshipman, and causing her lover to assume the part of a footman, thoroughly succeeds in her object.

**Change Partners.** 1 Act. By J. M. Morton. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Light Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Chambermaid; 1 Utility. Charles Gust is about to marry Mrs. Somerton, who is somewhat his senior, and his father calls in order to propose for the hand of Mrs. Somerton's daughter, whom he has met while she was at school. This young lady is a



regular tomboy, and in the end the father and son agree to change partners.

**Hearts.** 1 Act. By W. E. Golden. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Walking Lady; 1 Utility. Two lovers, Jerome Rutledge and Marion Cawew, have quarrelled, and Marion becomes engaged to an elderly man, Cuthbert Devlin. Mrs. Cavendish has, some time previously, quarrelled with Devlin in a similar way. She manages to re-unite the young lovers, and renews her former attachment to Devlin.

**Law v. Love.** 1 Act. By George Linley. Modern Costume. Time, 32 min. 1 Interior Scene; 2 Comedians; 2 Lady Comedians; 1 Chambermaid. A lady is having a law suit with a gentleman whom she meets under an assumed name, and he falls in love with her.

**Love's Alarms.** 1 Act. By C. M. Rae. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Walking Gentleman; 1 Low Comedian; 2 Walking Ladies; 1 Chambermaid. Mr. Titus Tiverton wishing his love affair to be full of alarms, escapades, jealousies, and rivalries, his lady love gets an actor to dress up as a Peruvian

and Mr. Titus Tiverton is enabled to obtain his requirements with a vengeance.

**Maid of Honour.** 1 Act. By J. P. Wooler. Elizabethan Costume. Time, 45 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 3 Lady Comedians. Laura D'Urbino, a maid of honour, disguises herself as Count Cesario, and before being discovered gets the Duchess of Carrara to fall in love with her, and offer her her hand and heart.

**Pretty Piece of Business.** 1 Act. By Thomas Morton. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Walking Gentleman; 1 Low Comedian; 2 Walking Ladies; 1 Chambermaid. Captain Merryweather unexpectedly arrives at his fiancée's house, and there meets a young widow. The widow mistakes the captain for the fiancée's brother, and the real brother for the captain, which causes a pretty piece of business.

**Q.E.D., or all a Mistake.** 1 Act. By F. A. Marshall. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Comedians; 1 Walking Lady; 2 Old Women. A professor known under the name of Q. E. D. is expecting a visit from a young lady, and Major Spangle having advertised for a wife under the same initials, the two ladies get exchanged.

## DRAMAS.

**Leonore.** 1 Act. By H. W. C. Newte. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Comedians; 2 Lady Comedians; 1 Walking Lady. David Castleton has rescued a woman from a shipwreck, thinking her to be his wife. The shock has affected him so much that he loses his memory, and thinks the woman really is his wife. The real wife appears, and, seeing what has happened, she departs, never to return.

**Step-Sister.** 1 Act. By W. Sapte, jun. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 2 Walking Ladies; 1 Chambermaid. Ben Potter has a blind daughter, Mary. He has also living

with him Emily, a daughter of his second wife. Mary is engaged to be married to John Carter, who has, unfortunately, also fallen in love with Emily. When this discovery is made, Mary generously sacrifices her own happiness to secure that of her step-sister.

**Wild Flowers.** 1 Act. By E. Rose. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Old Woman; 2 Walking Ladies. Edgar Horton is engaged to Lillian Ashbury, who is about to marry him for his money. He finds this out, and subsequently marries his cousin, May.

## THREE MALES AND TWO FEMALES.

### FARCES.

**Absent Man.** 1 Act. By J. Roberts. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Walking Gentleman; 1 Old Man; 1 Eccentric Comedian; 1 Chambermaid; 1 Walking Lady. Marmaduke Maze, an absent-minded man, forgets to meet his wife at the railway station. Captain Flutterbuck sees her home, and is invited in. Finding the husband rather eccentric, he pays too much attention to her, and is got rid of.

**Area Belle.** 1 Act. By W. Brough and A. Halliday. Modern Costume. Time, 40 min. 1 Interior Scene; 3 Low Comedians; 1 Walking Lady; 1 Chambermaid. A servant is courted by a policeman, a soldier, and a milkman. A most amusing scene is described by these three calling while the mistress is absent. The two principal low comedians' parts were originally played by Messrs. Toole and Bedford. Very good part for chambermaid.



**As like as two Peas.** 1 Act. By H. Lille. Modern Costume. Time, 50 min. 1 Interior Scene; 2 Low Comedians; 1 Utility; 2 Lady Comedians. Mrs. Richards hears of her husband being seen leading a gay life, when she thought he was at business. He tries to exonerate himself by declaring that it is another party as like him as two peas.

**A. S. S.** 1 Act. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Low Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Walking Lady. Mr. Diogenes Hunter, in anticipation of his daughter's wedding with a Mr. A. Sparrow, has had the linen and plate marked "A. S. S." Mr. Sparrow marries another lady, and much amusement is caused by Mr. Hunter endeavouring to find a husband with the same initials.

**Borrowed Plumes.** 1 Act. By C. A. Maltby. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid. This is one of the most laughable farces ever written, and is very popular. Mr. Tattleton is about to visit Miss Violet Bibbins, to whom he is betrothed by his father. The idea of such a marriage not being favourable to him, he dresses up an ostler to represent himself, while he takes the part of Captain Slasher, a friend. A most comical scene ensues. The ostler imbibes too much. The servant girl to whom he is engaged denounces him, and the plot is discovered. However, Mr. Tattleton falls in love with Violet, and his father's request is complied with.

**Cantab.** 1 Act. By T. W. Robertson. Modern Costume. Time, 52 min. 1 Interior Scene; 1 Comedian; 1 Low Comedian; 1 Utility (Policeman); 1 Walking Lady; 1 Chambermaid. A Cambridge student imagines he has killed a bargeman in a fight, and flees to his married sister's house. A most amusing scene ensues with his sister's husband. Finally a telegram is received stating the bargeman has recovered.

**Capital Match.** 1 Act. By J. M. Morton. Modern Costume. Time, 45 min. Room Scene; 1 Comedian; 1 Low Comedian; 1 Utility; 1 Lady Comedian; 1 Walking Lady. Mr. Sunnyside is in love with a widow, Mrs. Singleton, who makes out she will not marry before her niece, Rosamond. Sunnyside tries to find a match for Rosamond, but discovers she is already secretly married. Mrs. Singleton hearing this marries another gentleman, and leaves Sunnyside out in the cold.

**Chiselling.** 1 Act. By J. J. Dilley and J. Allen. Modern Costume. Time, 40

min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Old Woman; 1 Walking Lady. Mr. Larkspur is in love with a young lady whose uncle will not allow her to marry him, unless he produces a statue that would stand the test of his criticism. Mr. Larkspur buys a plaster model to show the guardian, who, being short-sighted, would not know it from marble. Just before the old gentleman arrives the model is smashed by the housekeeper. Mr. Larkspur thereupon dresses his servant Trotter up as Alexander the Great to represent the statue, and one of the most comical scenes ensues that was ever introduced into farce.

**Cool as a Cucumber.** 1 Act. By W. Blanchard Jerrold. Modern Costume. Time, 50 min. 1 Room Scene; 1 Old Man; 1 Light Comedian; 1 Walking Gentleman; 1 Walking Lady; 1 Chambermaid. Plumper, a gentleman as cool as a cucumber, calls on old Barkins, falsely stating that he has met the latter's son abroad. The real son secretly returns, not wishing to be seen by his father, and Plumper, mistaking him for a thief, creates an uproarious scene.

**Day in Paris.** 1 Act. By C. Selby. Modern Costume. Time, 55 min. 1 Interior Scene; 1 Comedian; 1 Low Comedian; 1 Utility; 1 Lady Comedian; 1 Chambermaid. An impersonation farce in which the lady successively represents a female barber, a tiger, a sentimental lady, and a French officer.

**Done on Both Sides.** 1 Act. By J. M. Morton. Modern Costume. Time, 1 hour. 1 Interior Scene; 2 Low Comedians; 1 Light Comedian; 1 Old Woman; 1 Walking Lady. Mr. and Mrs. Whiffles, living on a pension of a hundred a year, wish to find a rich husband for their daughter. Mr. Brownjohn, who is in search of a rich wife, arrives on the scene, and they each imagine the other to be the possessor of wealth. The fun is heightened by the arrival of Whiffles' cousin, Mr. Phibbs, whom they try to pass off as their servant.

**Don't Judge by Appearances.** 1 Act. By J. M. Morton. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Old Man; 1 Juvenile Lead; 1 Low Comedian; 1 Chambermaid; 1 Walking Lady. Major Pepper has two nieces, but of different dispositions; he endeavours to choose a husband for each, suitable to their respective characters. The nieces, however, select the reverse.

**Eton Boy.** 1 Act. By Edward Morton. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Old Man; 1 Light Comedian; 1 Low Comedian; 2 Cham-

bermaids. Fanny dresses up as an Eton boy, and impersonates her cousin Tom, in order to prevent her marriage with Mr. Dabster, whom her father wishes her to marry. Her lover, Captain Popham, calls, and Dabster, owing him a grudge, gets him to make up as Fanny, which brings the lovers together, instead of doing the reverse.

**Fifteen Years' Labour Lost.** 1 Act. Old Fashion Costume. Time, 40 min. Garden Scene, with house and wall containing practical door to open with spring; 2 Comedians; 1 Juvenile; 1 Walking Lady; and 1 Lady Comedian. A youth, being kept secluded all his life by his father, has never seen a woman, and he meets one for the first time.

**Freezing a Mother-in-Law.** 1 Act. By T. E. Pemberton. Modern Costume. Time, 48 min. 1 Interior Scene; 1 Old Man; 2 Walking Gentlemen; 1 Old Woman; 1 Walking Lady. A mother-in-law has to be frozen in order to gain her consent to her daughter's union. She discovers the plot, substitutes water for the freezing fluid, and pretends it has an equal effect upon her. She, however, finds that her daughter's lover is worthy of her, and gives her consent.

**He's a Lunatic.** 1 Act. By F. Dale. Modern Costume. Time, 40 min. Drawing-room Scene; 1 Light Comedian; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid. March Hare is in love with Arabella Hanwood, who wants a sensation. He therefore visits her, and feigns madness. He discovers a burglar in the house, whom he effectually disposes of, and Arabella accepts him out of gratitude for saving her property and providing her with the required sensation.

**Keep Your Eye on Her.** 1 Act. By T. J. Williams. Modern Costume. Time, 48 min. 1 Interior Scene; 1 Low Comedian; 1 Eccentric Comedian; 1 Walking Gentleman; 2 Walking Ladies. A lover requests his friend to keep his eye on the young lady of his choice during his absence. Difficulties and misfortunes attend him in doing so.

**Lad from the Country.** 1 Act. By J. M. Morton. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Old Men; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid. Mr. Peckover has a country yokel for his servant, and in order to save his furniture from an execution he makes it over to him for a time. This individual ultimately will not give it up, and a most laughable scene occurs between the master and man. The Lad from the Country then marries the maid-servant of the house.

**Larkins' Love Letters.** 1 Act. By T. J. Williams. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Low Comedians; 1 Old Man; 1 Walking Lady; 1 Chambermaid. Mr. Bobbins purchases some of Mr. Larkins' furniture, in which are concealed Larkins' Love Letters. The lady to whom they were written has married Colonel Boyleover, who learns about the letters, and is anxious to obtain them. He visits Bobbins' house for this purpose, but meets Mr. Lynx, who is instructed by Larkins to get the letters at any price, and a farcical scene follows.

**Little Back Parlour.** 1 Act. By E. Stirling. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Low Comedian; 1 Walking Gentleman; 1 Utility; 2 Walking Ladies. A jeweller congratulates himself on his happiness; matrimonial jealousies ensue, but, after explanations, all is set right.

**Little Change.** 1 Act. By S. Grundy. Modern Costume. Time, 45 min. 1 Interior Scene; 2 Comedians; 1 Walking Gentleman; 2 Lady Comedians. A young married couple are staying at an hotel, and require a little change from the monotony of the honeymoon. They accordingly each flirt with a Captain and Mrs. Plunger. The chief fun in the piece lies in the fact that neither of the married couple nor Captain and Mrs. Plunger know that their partners are married.

**Lottery Ticket.** 1 Act. By S. Breazley. Modern Costume. Time, 1 hour. 1 Exterior Scene; 1 Old Man; 1 Low Comedian; 1 Walking Gentleman; 1 Walking Lady; 1 Chambermaid. One of the best of the old farces. The plot is very amusing, and the manner in which a Lottery Ticket gets transferred to various hands is ingeniously constructed.

**Make Yourself at Home.** 1 Act. By Alfred Maltby. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Light Comedian; 1 Low Comedian; 1 Old Woman; 1 Chambermaid. Mr. Flamingo Gull finds a letter inviting someone to claim certain money. He thereupon acts as an impostor and visits the writer, whom he bamboozles, and also the rest of the characters, but is afterwards exposed.

**Margery Daw; or, The Two Bumpkins.** 1 Act. By J. M. Morton. Costume, 1796. Time, 48 min. 1 Interior Scene; 1 Comedian; 2 Low Comedians; 1 Lady Comedian; 1 Chambermaid. Lady Arabella has been betrothed to Robert Dovington, but the latter falls in love with Mistress Margery, the proprietress of a dairy farm, who has her own lover. Robert's father orders him away for six months to forget her, but he



sumes the character of a clodhopper and remains. On meeting Lady Arabella he is so smitten with her charms that he discloses himself and they become engaged.

**Miss Tibbet's Back Hair.** 1 Act. By N. Robinson. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Low Comedians; 1 Old Man; 1 Old Woman; 1 Walking Lady. Mr. and Mrs. Toplet having let their servant out for a holiday, they hear that their uncle is about to arrive. For fear of displeasing him, Mr. Toplet dresses as the maid servant, using the clothes and back hair of Miss Tibbet, his lodger.

**My First Fit of Gout.** 1 Act. By J. M. Morton. Modern Costume. Time, 55 min. Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Low Comedian; 1 Lady Comedian; 1 Walking Lady. Lady Janet, with the help of her manservant, Tony, puts something in her husband's boot which makes him think he has an attack of gout, and keeps him from meeting several ladies with whom he is fond of flirting.

**My Friend from Leatherhead.** 1 Act. By E. Yates and N. H. Harrington. Modern Costume. Time, 30 min. 1 Room Scene; 1 Old Man; 2 Low Comedians; 1 Old Woman; 1 Chambermaid. Mrs. Squiffem is annoyed by Mr. Loophole's attentions, and complains to her husband, who has invited a friend from Leatherhead. This friend happens to be Mr. Loophole, who, seeing his mistake, disguises himself, and endeavours to escape. He afterwards apologises and stays.

**My Very Last Proposal.** By A. J. Phipps. Modern Costume. Time, 35 min. 1 Drawing-room Scene; 1 Light Comedian; 1 Comedian; 1 Policeman; 1 Old Woman; 1 Walking Lady. Mr. Adonis Gilliflower gets into trouble through his many proposals. He becomes engaged to his landlady upon learning she has come into £5,000.

**Nabob for an Hour.** 2 Acts. By John Poole. Old Fashioned or Modern Costume. Time, 1 hour 10 min. 1 Interior, 1 Exterior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid. Miss Leslie will not marry Mr. Frampton on account of her own poverty and his wealth. Mr. Frampton thereupon gets an old servant to represent a rich uncle of Miss Leslie's, who impresses her with the belief that she is rich. She finds out the plot, but finally consents to marry him.

**Newington Butts.** 1 Act. By J. M. Morton. Modern Costume. Time, 40 min. 1 Exterior, 1 Interior Scene; 1 Comedian; 1 Low Comedian; 1 Old

Man; 1 Lady Comedian; 1 Chambermaid. Two ladykillers are endeavouring to get an introduction to a young widow, and the way each tries to outdo and disparage the other affords much fun.

**Night at Notting Hill.** 1 Act. By E. Yates and N. H. Harrington. Modern Costume. Time, 28 min. 1 Interior Scene; 2 Low Comedians; 1 Policeman; 1 Old Woman; 1 Chambermaid. This is a noisy and screaming farce, relating the terrors of a domestic couple on account of the burglaries in the neighbourhood.

**Old Moss.** 1 Act. By F. D. Head. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Old Man (Jew); 1 Walking Gentleman; 1 Boy; 1 Old Woman; 1 Walking Lady. Reginald Brown, a poor artist, is pressed for his rent by Old Moss. In order to sell his pictures he spreads a report he is dead. His works are then purchased, his debts paid, and he is enabled to obtain the consent of his fiancée's mother to their union.

**Once a Week.** 1 Act. By Wilmot Harrison. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Low Comedians; 1 Old Man; 1 Old Woman; 1 Chambermaid. Jeremiah Jinks and Nathaniel Nibbs are both courting the same lady. One is allowed to visit her on Wednesday, and the other on Thursday. Upon discovering this they each try to outdo the other, only to find a third party has carried off the lady.

**On the Sly.** 1 Act. By J. M. Morton. Modern Costume. Time, 48 min. 1 Interior Scene; 1 Old Man; 1 Low Comedian; 1 Walking Gentleman; 1 Walking Lady; 1 Chambermaid. A husband unconsciously gets involved into a flirtation with his wife's dressmaker, and his nervousness at the idea of being found out serves as a medium for some good fun.

**Photographic Fix.** 1 Act. By F. Hay. Modern Costume. Time, 25 min. 1 Interior Scene; 3 Low Comedians; 2 Walking Ladies. Ebenezer Staggers and Bob Cropp call on Michael Angelo Chrome, a photographer, to complain of bad work. They meet the latter's sister there, who is engaged to Michael, and also a Miss Diana Duff, who was once engaged to him. Poor Michael has a lively time of it.

**Pleasant Neighbour.** 1 Act. By Mrs. Planche. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 2 Low Comedians; 1 Lady Comedian; 1 Chambermaid. A cobbler, Christopher Strap, and his wife, show Sir George and Lady Elizabeth what true happiness is, in their affection for one another, and prove



that contentment is far better than riches.

**Prima Donna.** 1 Act. By Max Pemberton. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Low Comedian; 1 Light Comedian; 1 Walking Gentleman; 2 Lady Comedians. This is an exceedingly clever little play. The flush of success on the operatic stage has influenced Rachel Dutrécy to the extent of making her something of a tyrant. Due to sing at the St. Petersburg Opera on a December night, she receives, much to her delight, a proposal from Prince Kochkaryov a couple of hours before the curtain is raised. Guttmann, the opera director, arrives. Dutrécy announces to him her intention of at once taking a trip to Berlin—she is so lonely! In reality, she is to be married to the Prince forthwith. Guttmann is furious—the Emperor will hold him responsible. The Prince calls, he considers Guttmann an undue nuisance, and orders his arrest. Dutrécy inquires of the Prince his (Guttmann's) destination, and, on being informed Siberia, she hastens to sing before the Emperor and implore the director's life.

**Sea Gulls.** 1 Act. By C. A. Maltby and J. Stainforth. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Light Comedian; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid. Mr. Spiffins informs his daughter, Sophie, she is to marry Mr. Valentine Pouter, coming from London. She objects, and Mr. Pouter receives such a warm reception at the hands of her lover, Mr. Valentine Rattleby, and herself, that he is glad to return.

**Silent Protector.** 1 Act. By T. J. Williams. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Eccentric Comedian; 1 Low Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Chambermaid. An unmarried lady lives alone under the name of Mrs. Arlington. Her Silent Protector is a full-sized portrait of a gentleman, which she represents as her husband, whom she is always expecting.

**Somebody Else.** 1 Act. By J. R. Planché. German Costume. Time, 1 hour. Scene, a Wheelwright's shop; 1 Comedian; 1 Light Comedian; 1 Walking Gentleman; 1 Walking Lady; 1 Chambermaid. Ernest Wa'dburg returns after 12 years' absence with Herr Flitterman, whom he wishes his sister, Louise, to marry. He had left Louise in charge of Hans Moritz, who had fallen in love with her, but not wishing to marry her without the brother's consent, he gets engaged to Minnie. The brother afterwards is betrothed to Minnie and Hans to Louise, Herr Flitterman being told to find somebody else.

**Teacher Taught.** 1 Act. By E. Sterling. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Comedian; 1 Light Comedian; 1 Utility; 1 Old Woman; 1 Walking Lady. Describes the courtship of Mr. Henry Aubrey, who has the misfortune to have a frivolous father.

**Three Cuckoos.** 1 Act. By J. M. Morton. Costume, William III. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid. Col. Cranky mistakes the lovers of his daughter and maidservant for burglars. He is much relieved when he finds out his mistake, and consents to their union.

**Tom Noddy's Secret.** 1 Act. By T. H. Bayly. Costume, 1660. Time, 45 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Low Comedian; 2 Walking Ladies. Tom Noddy, who many years previously had a little girl entrusted to his care, is about to be visited by the father who imagines the child was a boy. The young lady dresses in male attire to meet her father.

**Tomkins the Troubadour.** 1 Act. Modern Costume. Time, 35 min. 1 Interior Shop Scene; 1 Old Man; 2 Low Comedians; 1 Walking Lady; 1 Chambermaid. Mr. Wilkins calls at an ironmonger's shop to discover a young man his daughter has fallen in love with. Robinson and Tomkins (two assistants) each claim to be the man, but the latter proves to be the right one.

**Trials of Tomkins.** 1 Act. By T. J. Williams. Modern Costume. Time, 40 min. 1 Exterior Scene; 2 Low Comedians; 1 Walking Gentleman; 1 Walking Lady; 1 Chambermaid. Describes the trials a father puts a bachelor to, who comes to propose for his daughter.

**Turn Him Out.** 1 Act. By T. J. Williams. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Low Comedian; 1 Eccentric Comedian; 1 Comedian; 1 Walking Lady; 1 Chambermaid. One of the most successful farces ever written, and has almost attained the popularity of "Box and Cox." A lady during her husband's absence, is followed home by a dandified gentleman, and the servant gets her sweetheart, an itinerant vendor of toys, to turn him out. The husband returns, and he is mistaken for the dandified gentleman, and in consequence is subject to very rough treatment at the hands of the toy-seller.

**Twenty Minutes with a Tiger.** 1 Act. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Light Comedian; 1 Old Man; 1 Low Comedian; 1

Walking Lady; 1 Chambermaid. Mr. Charles Beeswing enters the house of an irascible old gentleman, overcomes his little peculiarities, and eventually marries his daughter.

**Ugly Customer (An).** 1 Act. By T. J. Williams. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Low Comedian; 1 Tragedian; 1 Walking Gentleman; 1 Walking Lady; 1 Chambermaid. Mr. Simon Coobiddy, a retired grocer, receives a visit from a fierce-looking individual, who proceeds to annoy him in a most ferocious manner.

**Very Serious Affair.** 1 Act. By A. Harris. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Low Comedian; 1 Walking Gentleman; 1 Old Woman; 1 Walking Lady. Mr. Theophilus sits on Mr. Moffy's hat at the theatre, and they are to meet next morning. Theophilus is frightened, and runs away from his lodgings, but his new rooms turn out to be in the same house as those of his rival. He thus gets out of the frying-pan into the fire.

**We All have Our Little Faults.** 1 Act. By W. E. Suter. Modern Costume. Time, 50 min. 1 Interior Scene; 3 Low Comedians; 1 Lady Comedian; 1 Walking Lady. A carpenter is led into dissipation by a friend, a journeyman tailor. The wife rebels against his conduct, and brings him back to reason by allowing the friend to make love to her.

**Where's Your Wife?** 1 Act. By J. V. Bridgeman. Modern Costume. Time, 1 hour. 1 Interior Scene; 3 Low Comedians; 1 Chambermaid; 1 Lady Comedian. Showing the peccadilloes of two husbands during the absence of their wives.

**Whitebait at Greenwich.** 1 Act. By J. M. Morton. Modern Costume. Time, 1 hour. 1 Interior Scene; 1 Old Man; 1 Low Comedian; 1 Walking Gentleman; 2 Chambermaids. A brother and sister, in order to obtain their aunt's money, are to remain single. They, however, marry unbeknown to each other, and go with their respective consorts quietly to partake of whitebait at Greenwich. They are attended there by a waiter who by accident they happen to engage afterwards as their own servant, and whom they immediately recognise. The manner in which they bribe this waiter, to the bewilderment of himself, forms the amusement of the play.

**Who's Who, or, All in a Fog.** 1 Act. By T. J. Williams. Modern Costume. Time, 48 min. 1 Interior Scene; 1 Old Man; 1 Light Comedian; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid. Very good farce, and has achieved a great success, and is one of the most popular of the author's writing. A country gentleman is expecting a lover for his daughter, and a new valet. On the valet arriving he is mistaken for the lover, and the lover is subsequently mistaken for the valet.

## COMEDIES.

**Anthony's Legacy.** 1 Act. By A. J. Charleson. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Walking Gentleman; 2 Low Comedians; 2 Walking Ladies. Uncle Anthony has left his niece, Violet Agate, £15,000, and his niece, Polly Agate, £500. By a former will their positions were reversed. Complications arise out of this with their lovers, which are afterwards set right.

**As Once in May.** 1 Act. By Hartley Manners. Modern Costume. Time, 50 min. 1 Interior Scene; 2 Comedians; 1 Low Comedian; 2 Lady Comedians. The Hon. Bob Gossett invents a system in winning Helen Wargrave by making ardent love to her, and then deserting her for a time. He unexpectedly meets her lunching at an hotel with his friend Sir Charles D'Orsay, who is estranged from his wife. Lady D'Orsay comes to ask forgiveness, but Helen's presence causes suspicion. Bob sees the situation, causes a reconciliation between husband and wife, and wins Helen.

**Assault and Battery.** 1 Act. By W. Norwood. Modern Costume.

Time, 35 min. 1 Interior Scene; 1 Old Man; 2 Walking Gentlemen; 2 Walking Ladies. Fred Downey is distressed because he is poor, and the lady he loves is rich. This lady pays him a visit, with her sister. Dick Cheerall and Fred's rich uncle also arrive. The uncle has the intention of trying the effect of a new battery on Fred. He first essays it on Dick, who retaliates, and makes him go through the same ordeal, by this means extracting from him a promise that he will give Fred his fortune at once, and consent to his marriage.

**Atchi.** 1 Act. By J. M. Morton. Costumes 1780. Time, 40 min. 1 Exterior Scene; 1 Juvenile Lead; 1 Old Man; 1 Walking Gentleman; 1 Lady Comedian; 1 Walking Lady. A little war occurs between Lady Mayduke and Lord Adonis Fickleton, the former not wishing the latter to marry her sister on account of his frivolity.

**Caught in his own Trap.** 1 Act. By George Roberts. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Lady Comedian; 1



**Walking Lady.** An uncle is caught in his own trap, who will not marry himself, and will not allow his nephew to.

**Commission.** 1 Act. By Weedon Grossmith. Modern Costume. Time, 45 min. 1 Studio Scene; 2 Comedians; 1 Low Comedian; 1 Lady Comedian; 1 Chambermaid. In order to obtain the commission of a portrait, which would otherwise have been lost, Marshall, an amateur artist, assumes the name of Thangen, with whom he is sharing the studio—Thangen being in Rome. While painting the subject—a rich young widow—he falls desperately in love. She, however, finds out the deception, and a great deal of explanation is necessary before a reconciliation is effected.

**Cousin Tom.** 1 Act. By George Roberts. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 1 Juvenile Lead; 1 Walking Gentleman; 1 Walking Lady; 1 Chambermaid. Mr. Cosway visits Mr. Lothbury with a view of marrying his daughter. He finds out that she is in love with cousin Tom, a scapegrace who has been absent for five years. He thereupon assumes the name of Cousin Tom, and wins the young lady. Cousin Tom appears, and is discovered to be already married.

**Day After the Wedding.** 1 Act. By Mrs. Charles Kemble. Modern Costume. Time, 40 min. 1 Drawing-room Scene; 2 Walking Gentlemen; 1 Utility; 1 Walking Lady; 1 Utility Old Woman. Col. and Lady Freelove have just married. The latter's brother informs the Colonel of his sister's uncontrollable temper. This is cured by the Colonel pretending to be afflicted in a similar manner.

**Decided Case.** 1 Act. By J. Brougham. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 2 Low Comedians; 1 Lady Comedian; 1 Old Woman. Lady Angela Villiers lets her house during the Exhibition for the sake of charity, under the name of Mrs. Brown. The Hon. Dudley Vere takes the house under the name of Mr. Brown. Lady Villiers returns, and finally is engaged to De Vere.

**Dumb Belle.** 1 Act. By Bayle Bernard. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Old Man; 1 Light Comedian; 1 Low Comedian (Irish servant); 1 Lady Comedian; 1 Chambermaid. A young lady, receiving a visit from her lover, pretends to be dumb, as she has read in a letter (addressed to her uncle) that he hears she talks so incessantly, and he wishes to marry a woman who can't speak at all. He is rejoiced afterwards to find out she was shamming.

**For Papa's Sake.** 1 Act. By Mel. B. Spurr. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Comedian; 1 Old Man; 1 Low Comedian; 1 Lady Comedian; 1 Chambermaid. Harry Mathews, through a misunderstanding, has separated from his wife, who calls on him on his birthday stating that her father is visiting them for a day, and in order that he may not know of their estrangement requests him to act as if nothing had happened. This causes them to be re-united.

**Guinea Stamp.** 1 Act. By Cyril Hallward. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 2 Walking Gentlemen; 1 Lady Comedian; 1 Chambermaid. Sir Charles Trefusis wishes his daughter to marry his nephew, Jack Manners, and upbraids him because he has an attachment for Nellie Robinson. Sir Charles threatens that he will not leave Jack any of his property unless he marries in his own class. It so happens that Nellie is a daughter of Sir Charles, who had deserted her mother in former years.

**Happy Return (The).** 1 Act. By Arthur Law. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 2 Walking Gentlemen; 1 Walking Lady; 1 Chambermaid. Captain Hardy lives with his niece, Grace Fielding; he is expecting Louis, his son (Grace's lover), home from abroad. He receives a forged cheque from his bankers, and Louis is suspected of the fraud. Louis arrives, and thinking that Grace's brother has committed the forgery, prefers to bear the shame than give her pain. The real culprit is then discovered.

**Head of the Family.** 1 Act. By F. W. Emden. Country Costume. Time, 38 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Utility; 1 Lady Comedian; 1 Walking Lady. Edgar is in the country looking for a lost sister. He puts up at a farm-house, and falls in love with Prudence, through whom he is able to find his sister.

**Heads or Tails.** 1 Act. By J. Palgrave Simpson. Modern Costume. Time, 1½ hour. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid. Harold Dyecaster falls in love with his cousin Rosamond, whose father will not at first consent, but afterwards offers him his daughter's hand. Harold then writes his uncle two letters, one accepting and the other refusing, and is in suspense to know which has been delivered. He marries her in the end.

**Hester's Mystery.** 1s. 1 Act. By A. W. Pinero. Modern Costume. Time, 50 min. 1 Exterior Scene; 1



**Walking Gentleman; 1 Comedian; 1 Low Comedian; 1 Old Woman; 1 Walking Lady.** Mrs. Butterworth is expecting her daughter Hester home from school. Mr. Silverdale, a scoundrel, the brother of the mistress at this school, arrives and informs her mother that Hester has left the school six weeks ago. He is in love with Hester, and uses this knowledge of her absence to create a mystery. Hester enters and scornfully rejects his addresses; she introduces her husband, to whom she has been married secretly, and Silverdale narrowly escapes personal chastisement.

**Jack in a Box. 1 Act. By J. P. Simpson.** Costume, period George 4th. Time, 48 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Low Comedian; 1 Lady Comedian; 1 Chambermaid. Newe Skeffington expects his son, who is to marry Mrs. D'Arcy, a widow. Jack Hamilton arrives, and is mistaken for the son, makes love to the widow and marries her.

**Lady by Birth (A). 1 Act. By W. Gordon Smythies.** Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid. A very pretty little piece. Herbert Crofton is in love with Lucy, an adopted child, who does not know her parentage. Herbert would forfeit a considerable sum under his grandfather's will if he marry one who is not a lady by birth. The lovers are made happy by the discovery that Lucy is the daughter of a baronet. There are two other capital characters, in Peter Moser, who had brought up Lucy, and Hester the housekeeper; and these two, after an amusing scene, decide to enter the matrimonial state.

**Little Sentinel. 1 Act. By T. J. Williams.** Modern Costume. Time, 40 min. 1 Interior Scene; 2 Low Comedians; 1 Eccentric Comedian; 1 Lady Comedian; 1 Chambermaid. Letty Hawthorne is courted by a captain of the Dragoons and an elderly lady-killer. Letty is engaged to May's brother, who has commissioned his sister to mount guard over Letty, and the manner in which May baffles the lovers is herein described.

**Our Relatives. 1 Act. By W. Ellis.** Modern Costume. Time, 30 min. 1 Interior Scene; 1 Low Comedian; 1 Walking Gentleman; 1 Old Man; 2 Walking Ladies. A married couple who do not live very happily together receive a visit from their respective brother and sister. The wife sees her husband embrace his sister, and the husband sees his wife act in a similar manner to her brother, and they both imagine they have rivals.

**Perfection. 1 Act. By T. H. Bayly.** Modern Costume. Time, 60 min. 3 Interior Scenes. In private houses when this play is performed the curtain can be lowered between each scene, and the furniture altered. Charles Paragon declares that he will never marry until he meets a woman who is perfection, according to his ideas. His uncle introduces him to his ward, Kate O'Brien, who learns about Charles' determination, and captivates him while feigning to be destitute of the necessary qualities which he designates perfection, and further represents herself as being the possessor of a cork leg.

**Queen of Arragon. 1 Act. By Howard Paul.** Elizabethan Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Low Comedian; 1 Lady Comedian; 1 Walking Lady. Don Alvaro, a gentleman of Arragon, and a rival of the Regent, kisses the hand of the Queen, and is sentenced to death. The Regent, Don Mendo, does the same, and is placed in the same position. The Queen marries Don Alvaro and saves him.

**Retaliation. 1 Act. By R. Dircks.** Modern Costume. Time, 35 min. 1 Interior Scene; 2 Walking Gentlemen; 1 Utility; 2 Walking Ladies. Mr. and Mrs. John Cobbe are a newly-married couple. She makes out her brother to be an old lover, and flirts with him in order to make her husband jealous. The brother's fiancée arrives, and the husband retaliates by flirting with her.

**Sins of the Fathers. 1 Act. By W. Lestocq.** Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Low Comedian; 1 Chambermaid; 1 Old Woman. Lucy Markby is secretly engaged to George Jordan, the son of a man who formerly eloped with Lucy's mother. The father's consent would be difficult to obtain, so George Jordan, passing himself off as a pianoforte tuner, interviews Mr. Markby, and is enabled to convince him that his wife's sin was caused by his own neglect. The required consent is then obtained, and Lucy is made happy.

**Sunshine. 1 Act. By F. W. Broughton.** Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Chambermaid. Frank Ashley returns from Germany, having been cured of blindness. On account of her health, the doctor requests him not to break the news to his wife for a few days. The wife's brother, who has been forbidden the house under a suspicion of dishonesty, secretly visits his sister, and Frank takes him to be a clandestine lover. The brother's character is cleared, and "Sunshine" again prevails.

**Taken from the French.** 1 Act. By J. M. Morton. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 2 Walking Gentlemen; 2 Walking Ladies. Sir Felix Fritterly induces Arthur Vallance to pretend to elope with his wife, Lady Fritterly, in order to get the consent of Arthur's uncle to his marriage with Myrtle Vane. Lady Fritterly overhears the plot, and turns the tables on her husband. The required consent is afterwards obtained.

**To Oblige Benson.** 1 Act. By Tom Taylor. Modern Costume. Time, 53 min. 1 Interior Scene; 1 Light Comedian; 1 Low Comedian; 1 Walking Gentleman; 2 Lady Comedians. Mrs. Benson has a love letter written to her, which falls into the hands of Mrs. Southdown. The latter then gets her husband to pretend to be jealous, to show Mrs. Benson what an angry husband is like. Southdown is made to believe by Benson that the letter was sent to the former's wife, and this makes him jealous in earnest, and much explanation follows.

**Unlimited Confidence.** 1 Act. By A. C. Troughton. Costume, 1788. Time, 55 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Utility; 1 Lady Comedian; 1 Walking Lady. Florence Beckwith passes herself off as a widow with a child in order to shield her aunt, who has no proof of her marriage. Florence's lover cannot understand this, as he imagines her to be a single woman, but the unexpected return of the aunt's husband puts everything right.

**Who Speaks First?** 1 Act. By Charles Dance. Modern Costume. Time, 48 min. 1 Interior Scene; 1 Light Comedian; 1 Comedian; 1 Low Comedian; 1 Lady Comedian; 1 Chambermaid. Husband and wife quarrel, and both declare they will not speak first to each other. The wife's brother arrives after an absence of 13 years, and learning the dispute introduces himself to the husband as a friend of the wife's, and to the wife as a friend of the husband, and causes a settlement.

**Why Women Weep.** 1 Act. By F. W. Broughton. Modern Costume. Time, 45 min. 1 Interior Scene; 2 Walking Gentlemen; 1 Low Comedian; 2 Walking Ladies. Arthur Chandos has married Dora, a widow, on whom she induced him to settle his fortune. He has been gambling, but she will not give him more than his usual allowance. Some friends arrive, Frank Dudley and his wife Madge; the latter wishes her husband to buy a pair of diamond earrings, but he declines. Dora then gives Madge a lesson in ruling husbands. This leads to a splendid scene, and a better understanding between husbands and wives.

**Winning Hazard.** 1 Act. By J. P. Wooler. Modern Costume. Time, 35 min. 1 Exterior Scene; 1 Old Man; 2 Walking Gentlemen; 2 Walking Ladies. Dudley Croker and Jack Crawley are on a visit to their uncle, who wishes to see which he would prefer leaving his money to. One has a fault of always being too soon, and the other too late. Ultimately the uncle promises to divide the money between them.

**Woman's Rights.** 1 Act. By T. A. Palmer. Modern Costume. Time, 50 min. 1 Exterior Scene; 1 Irishman; 2 Walking Gentlemen; 1 Old Woman; 1 Walking Lady. Miss Constantia Semper, a mature maiden, disappointed in her early love, devotes her life to the grand and glorious scheme of exterminating man. An Irish major, who was her former lover, returns, and once more wins her affections.

**Written in Sand.** 1 Act. By F. W. Broughton. Modern Costume. Time, 45 min. 1 Exterior Scene; 2 Walking Gentlemen; 1 Low Comedian; 1 Lady Comedian; 1 Walking Lady. Kate Shirley is engaged to Fairfax Rendall in obedience to her father's wishes. She falls in love with a young artist, Frank Seaton, but is obliged to reject him. A Sister of Mercy arrives, and recognises in Fairfax her husband who had deserted her. She denounces him, and is enabled to complete the happiness of Kate and Frank.

## DRAMAS.

**Cousin Peter.** (Comic.) 1 Act. By T. E. Wilks. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Low Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Chambermaid. A young married lady pays out an aristocratic admirer, and also a thief who breaks into her house.

**Desperate Game.** (Comic.) 1 Act. By J. M. Morton. Modern Costume. Time, 35 min. 1 Room Scene; 1 Light Comedian; 2 Low Comedians; 1 Lady Comedian; 1 Old Woman. Capt. Rat-

cliffe is in love with Mrs. Somerton (a widow). Percy Postlethwaite is also in love with her, and is about to propose. Ratcliffe is so determined to win her, that he breaks into her house and steals a pocket-book containing £15,000. Postlethwaite, finding her money gone, withdraws, and Ratcliffe wins her.

**For her Child's Sake.** 1 Act. By Sir C. L. Young. Modern Costume. Time, 1 hour. 1 Interior Scene; 1 Comedian; 1 Old Man; 1 Walking Gentleman; 1 Lady Comedian; 1



**Walking Lady.** Geraldine Ormond has fallen in love with Aubrey Verschoyle during her mother's absence. The mother returns and indignantly refuses Aubrey's proposals, her husband having many years previously run away with his mother. The husband comes back, a very pathetic scene follows, and all ends in forgiveness.

**Fragment (A).** 1 Act. By C. Hannan. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Walking Gentlemen; 1 Comedian; 1 Walking Lady; 1 Old Lady. Anthony Fragment falls in love with General Rawley's niece, Ida. He informs her that he is a foundling, and is going away. He then unexpectedly discovers that the General's wife is his own mother, whose marriage with her first husband was thought to be illegal, but afterwards proved otherwise.

**Home Rule.** 1 Act. By J. G. Taylor. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Comedian; 2 Low Comedians; 1 Old Woman; 1 Walking Lady. Tom and Nancy Bowles have brought up their orphan niece, Mary Lanyard, who is expecting her sailor brother, Ben, home. John Veal is their lodger, and is in love with Mary. Great amusement is caused by various complications that ensue. Tom first imagines John is courting his wife, and then mistakes Ben for an old lover of hers. Everything, however, is satisfactorily explained in the end.

**Human Sport.** 1 Act. By Austin Fryers. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Walking Gentleman; 2 Low Comedians; 1 Walking Lady; 1 Lady Comedian. In the works of Herbert Groves a drunken genius, familiarly known as "Old Nip" is employed. He has occasion, while sober, to visit his master's house, and recognises his daughter in Herbert's wife. Rather than expose her to the shame of her identity, he feigns drunkenness, and gets kicked out of the house, with a wish that he will never return singing in his ears.

**In Nelson's Days.** 1 Act. By H. M. Paull. Costume, 1805. Time, 40 min. 1 Interior Scene; 2 Walking Gentlemen; 1 Comedian; 1 Old Woman; 1 Walking Lady. Squire Marston is in love with Nellie Carew, but she seems to think more of an old playmate, the Marquis de Varennes. The latter appears, and is one of Napoleon's spies, and endeavours to get information from an old servant. Squire Marston causes his arrest, but he escapes and commits suicide.

**Journey's End.** 1 Act. By H. W. C. Newte. Modern Costume. Time, 40 min. 1 Exterior Scene; 2 Walking Gentlemen; 1 Low Comedian; 2 Walking Ladies. Edwin Clements and Eleanor Blair are awaiting the parson to marry them in her father's bungalow in Chili. Her sister is also expected. While the engaged couple are waiting, Edwin informs his betrothed of a flirtation that had taken place between him and a lady in England, and that he had been obliged to keep up a correspondence with her. The lady turns out to be Eleanor's sister, who is in love with Edwin, but gives him up to make her sister happy.

**Little Madcap.** (Comic.) 1 Act. By C. S. Cheltnam. Modern Costume. Time, 45 min. Scene, a Wheelwright's Shop; 2 Comedians; 1 Walking Gentleman; 1 Lady Comedian; 1 Walking Lady. A brother returns from abroad to meet his sister, and a "young madcap" makes out she is the lady in question.

**My Little Girl.** 1 Act. By D. G. Boucicault. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Old Woman; 1 Walking Lady. A very pretty little piece. Geoffrey Linford is guardian to Gladys, and has fallen deeply in love with her. She, however, becomes engaged to his nephew, Algernon Barford. Geoffrey at first refuses to give his consent, but through the intervention of Aunt Janet this is afterwards obtained.

## FOUR MALES AND ONE FEMALE. FARCES.

**April Fool.** 1 Act. By W. Brough and A. Halliday. Modern Costume. Time, 35 min. 1 Exterior Scene; 1 Old Man; 1 Light Comedian; 1 Low Comedian; 1 Utility; 1 Walking Lady and Supers. The plot of this piece turns on the endeavours of each character to make the other an April fool.

**Blighted Being.** 1 Act. By Tom Taylor. Modern Costume. Time, 44 min. 1 Interior Scene; 2 Low Comedians; 1 Irishman; 1 Light Come-

dian; 1 Chambermaid. Job Wort is a blighted being. He has adopted various means to end his existence. He is visited by a naval friend, Ned Spanker, who is instrumental in restoring him to a proper frame of mind, and he becomes engaged to Ned's sister.

**Burglary.** 1 Act. By C. J. Mead Allen. Modern Costume. Time, 25 min. 1 Interior Scene; 3 Low Comedians; 1 Walking Gentleman; 1



**Chambermaid.** Eliza Perkins, a servant, has three lovers, two are burglars and one a policeman. They all get into the house, and the burglars proceed to rob the place. The master then appears, and he proves to be a gentleman crib-cracker, working as a detective by day and a burglar at night.

**Caught by the Cuff.** 1 Act. By F. Hay. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Low Comedians; 1 Walking Gentleman; 1 Utility; 1 Chambermaid. A burglar is supposed to be about disguised as a policeman, and a commercial traveller gets into trouble through dressing in policeman's clothes and being mistaken for the burglar.

**Day After the Fair.** 1 Act. By C. A. Somerset. Old Fashioned Costume. Time, 1 hour. 1 Exterior Scene; 1 Old Man; 1 Comedian; 2 Low Comedians; 1 Chambermaid. Jerry has been deputed by his master to repair to Whirligig Hall, to make an offer for its purchase. He, however, stops at some races on the way, and on his arrival finds that Mr. Fidget, a stockbroker, has purchased the property and already resides there. Jerry, with the assistance of Polly, the servant, to whom he is engaged, both dress up and impersonate various characters, and worry Mr. Fidget to such an extent that he is glad to sell the property.

**Fearful Tragedy in the Seven Dials.** 1 Act. By Charles Selby. Modern Costume. Time, 40 min. 1 Room Scene; 3 Low Comedians; 1 Walking Gentleman; 1 Lady Comedian. Mr. Slumpington has been leading a gay life during his wife's absence. Mrs. Slumpington comes back, and her husband awaking, has no recollection how he managed to get home. He finds another individual in his room, who also is not aware how he got there. Mrs. Slumpington happens to read from a paper about a fearful tragedy in Seven Dials, and from the description they imagine they committed the murder. The newspaper is discovered to be several years old.

**Five Pounds Reward.** 1 Act. By J. Oxenford. Modern Costume. Time, 45 min. 1 Interior Scene; 2 Low Comedians; 1 Old Man; 1 Utility; 1 Lady Comedian. Mr. Bostlethwaite enters the house of a former love of his, whose husband unexpectedly returns, and he is quietly shown out. He loses his watch, and is afraid he will be discovered through his name being on it, and he has to adopt various ruses to get out of his difficulty.

**In Possession.** 1 Act. By M. Beecher. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Walking Gentleman; 1 Low Comedian; 2 Old Men; 1 Chambermaid. A gentleman has his furniture seized for rent, and not wishing to let everyone know the fact he induces the broker's man to dress up as his uncle. Some people arrive, and by their language the broker's man imagines they are trying all sorts of devices to get rid of him.

**I've Eaten My Friend.** 1 Act. By John Bridgeman. Modern Costume. Time, 45 min. 2 Low Comedians; 1 Comedian; 1 Utility; 1 Chambermaid. Jellytop calls on his intended, Angelica, whose father keeps a pie shop. While eating a pie he finds a button from his friend, Stubbs' coat. As he is locked in, and hears mysterious sounds, he is afraid he has eaten his friend, but Stubbs arrives on the scene and puts matters straight.

**Mrs. Green's Snug Little Business.** 1 Act. By C. S. Cheltnam. Time, 40 min. 1 Interior Scene; 1 Light Comedian; 3 Low Comedians; 1 Chambermaid. Mrs. Green, a young widow, having a snug little green-grocer's business, is courted by her lodger, a policeman, the beadle, and her shop boy. She finally sets her affections on the policeman.

**My Young Wife and My Old Umbrella.** 1 Act. By Benjamin Webster. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 2 Walking Gentlemen; 1 Walking Lady. Showing how a man loses both his wife and his old umbrella, and how he eventually recovers them.

**Painless Dentistry.** 1 Act. By M. Beecher. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 2 Walking Gentlemen; 1 Low Comedian; 1 Walking Lady. Philip Puller is a dentist, and gains the affections of Miss Euphemia Vanderpump. This lady has two other suitors. The three lovers each claim the lady's hand from the father, who allows her to select for herself, her choice being for the dentist.

**Paul Pry Married and Settled.** 1 Act. By C. Matthews. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady. A wife leaves her husband in a fit of jealousy because he has received a letter from a lady signed Phœbe. She is reconciled to him afterwards when she discovers Phœbe to be his aunt, and Paul Pry's wife.

**Ticket of Leave.** 1 Act. By Watts Phillips. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Low Comedians.

dians; 1 Comedian; 1 Utility; 1 Lady Comedian. A gentleman is exceedingly nervous about robbers, and he happens to engage a ticket-of-leave man as his servant.

**Two Heads are Better than One.**

1 Act. By Lenox Horne. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Old Men; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady. A young lady introduces her lover into her uncle's house. The uncle being short-sighted, and not

wishing her lover to be seen, she places his head through a hole in the table, and makes it represent a "dolly."

**Was I to Blame?** 1 Act. By J. H.

Rodwell. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Light Comedian; 1 Walking Gentleman; 1 Old Man; 1 Utility; 1 Lady Comedian. Mr. Melville allows Lord Evered to indulge in the society of his wife, while he pays his addresses to another lady.

## COMEDIES.

**Cup of Tea.** 1 Act. Modern Costume.

Time, 30 min. 1 Interior Scene; 1 Comedian; 1 Low Comedian; 2 Utility; 1 Lady Comedian. Sir Charles and Lady Seymour returning from a ball, have a little jealous quarrel. Lady Seymour plays a trick on Sir Charles, who retaliates on finding it out. There is a very comical character in Scroggins, who, fleeing from his creditors, gets into their house, and is made a tool in the hands of both.

**His Own Enemy.** 1 Act. By A.

Meadow. Modern Costume. Time, 48 min. 1 Interior Scene; 2 Comedians; 2 Utility; 1 Lady Comedian. Frederick Whymper becomes tired of his married life, and has a scene with his wife. Captain Douglas appears, a fugitive from justice, having thought he had killed his major in a duel. Frederick hopes he will amuse his wife and leave him freer. He then gets jealous of Douglas, who, however, is no other than his wife's brother, and discloses himself upon learning that the major is recovering.

**Home for a Holiday.** 1 Act. By

W. Gordon. Costumes, 1755. Time, 45 min. 1 Interior Scene; 1 Light Comedian; 1 Comedian; 1 Low Come-

dian; 1 Utility; 1 Lady Comedian. A daughter returns from school to her rake of a father, and by her innocence reforms him.

**Keeper of the Seals.** 1 Act. By L.

S. Gordon. Modern Costume. Time, 25 min. 1 Interior Scene; 2 Old Men; 2 Walking Gentlemen; 1 Walking Lady. A young lady is hidden in a cupboard by her lover while a judge calls, whose visit is to seal all doors, cupboards, etc., in the house. He makes the lover the keeper of the Seals, and amusement is caused by him not being allowed to release the young lady under a penalty of three years' imprisonment.

**Wilful Ward.** 1 Act. By J. P. Wooler.

Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Juvenile Lead; 1 Walking Gentleman; 1 Utility; 1 Lady Comedian. Sir Peregrine Placid wishes his ward, Rose Lester, to marry a fop. Rose's father had expressed a wish she should marry Sir Peregrine's nephew, which wish is fulfilled, as Rose has fallen in love with her guardian's secretary, who is the nephew in question acting under an assumed name.

## DRAMAS.

**Bad Penny (A).** 1 Act. By W. Lestocq.

Modern Costume. 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Walking Gentleman; 1 Utility; 1 Walking Lady. Charles Hyde has brought up his brother Richard's child, May, who is engaged to Harry Goodwin. Richard is a "bad penny," and endeavours first to levy blackmail on Charles, as the price of his silence respecting his relationship, and then on the lover, Harry Goodwin, who, however, recognises in him one who had committed forgery in his father's employ. Richard is then only too happy to depart.

**Bit of Old Chelsea.** 1 Act. By Mrs.

Oscar Beringer. Modern Costume. Time, 30 min. 1 Studio Scene; 1 Comedian; 3 Walking Gentlemen; 1

Lady Comedian. Jack Hellier, in by-gone days a rake, is about to be married. His sculptor's studio is likewise his living-room. It is a cold, foggy night, and discovering Saucers, a flower girl, numbed with cold on his doorstep, he brings her in and feeds her. Upstairs, some fellow-artists are having an "evening"; they settle to come down and fetch Hellier. Hearing them outside, Jack puts the girl in his bunk; but they eventually find her, and a scuffle ensues before they leave. Jack lies on his sofa to go to sleep; but, before he goes off, tells Saucers of his marriage. Hearing this, while he sleeps she creeps from the room after leaving a flower in his hand and kissing him.



**Colour-Sergeant.** 1 Act. By Brandon Thomas. Modern Costume. Time, 40 min. 1 Interior Scene; 3 Low Comedians; 1 Juvenile Lead; 1 Lady Comedian. The proprietor of a barber's shop, an ex-colour-sergeant, Henry Havelock Honour, has adopted a daughter, Nell. He has a son, just returning from military service in Africa, secretly married to Nell. The very name of his son is hateful to the old man on account of the marriage and his having given way to drink and evil associates. The latter have broken into the shop and robbed the sergeant of his hard-earned savings. No argument will convince him of his son's innocence. Only when the boy throws off his coat and reveals his badge of sergeant comes the reconciliation.

**His Life for Hers.** 1 Act. By C. W. Hogg. Costume, period of French Revolution. Time, 30 min. 1 Interior Scene; 2 Walking Gentlemen; 1 Comedian; 1 Low Comedian; 1 Walking Lady. Henri, Duc de Chatillon, is about to leave Paris. He is hiding in a garret from the cut-throats of the Revolution. A shot is heard, and a former fiancée is brought in with her wounded husband. He generously insists on the two using the means of escape he had provided for himself, and stays to fight the mob.

**In the Eyes of the World.** 1 Act. By A. C. Fraser Wood. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Walking Gentlemen; 1 Comedian; 1 Utility; 1 Walking Lady. Lady Mabel Wendover is on the point of marrying Lord Pontefract, whom she does not love. She leaves a dance the night before the wedding to pay a visit to Richard Carlton, who loves her, but dared not propose as he would not be accepted by her parents. Lord Pontefract follows her to Carlton's chambers. She avows her love for Carlton, but the latter persuades her to marry Pontefract to avoid a scandal.

**Major and Miner.** 2 Acts. By W. Ellis. Modern Costume. Time, 1 hour. 2 Interior Scenes; 1 Comedian; 2 Walking Gentlemen; 1 Low Comedian; 1 Walking Lady. Sam Horton has obtained possession of a mine through dishonest means. Philip Browning, son of the former owner, appears as a poor artist, and falls in love with Horton's daughter, Marion. Horton rejects him, wishing his daughter to marry Major White, an unworthy suitor. Philip, obtaining possession of the mine, leaves Horton in poverty. He then proves himself a true friend, and becomes engaged to Marion.

**One Touch of Nature.** 1 Act. By B. Wester. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Walking Gentleman; 1 Low Comedian; 1 Lady Comedian. Mr. Beaumont Fletcher is a dramatic author who is dissatisfied with a young actress who has to play the part of a daughter restored to her father. She comes to his house for further rehearsal, and there meets an old copyist, Mr. Holder, who is employed by the author. In the absence of the actor who is to play the father, Holder, who knows the part through copying it, requests to be allowed to rehearse it. This he does so naturally that the actress responds. By slightly altering the text, Holder makes it plain to the latter that she is his long-lost daughter.

**Richard Wye.** 1 Act. By Charles Hannan. Costumes, Period 1830. Time, 30 min. 1 Interior Scene; 2 Old Men; 1 Walking Gentleman; 1 Walking Lady; 1 Utility. Richard Wye returns from abroad to marry Jessie Rutherford, his junior by many years. In his absence, Sydney Wye, his nephew, has fallen in love with Jessie, who returns his affection. Finally Richard generously gives her up to the younger man on the ground that his was only a father's love.

**Spitalfields Weaver.** (Comic). 1 Act. By T. H. Bayly. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Low Comedian; 1 Walking Gentleman; 1 Utility; 1 Lady Comedian. Brown having been a Spitalfields weaver, is left a fortune by his late master, whose niece he marries. He endeavours to educate himself to his exalted position, and during a dinner party he receives a visit from his late fellow-workman, Simmons. The behaviour of this workman forms the exhilarating part of the play. Very good part for low comedian, and one of Mr. Toole's favourite characters.

**Work-Box.** 1 Act. By Tom Craven. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Low Comedian; 2 Comedians; 1 Walking Gentleman; 1 Walking Lady. An enmity of twenty-five years' standing exists between Hugh Medlicott and John Dwyer. To the former comes an opportunity of revenge, as he has obtained a mortgage on Dwyer's farm. A cripple, Cecil Caryl, is deeply in love with Dwyer's daughter Nell. He receives £200 for a story he has written and places the notes in a secret drawer of Nell's work-box in order that she may pay off the mortgage. The deception is discovered, and Nell consents to marry Cecil.

# SIX CHARACTERS.

## ONE MALE AND FIVE FEMALES.

### COMEDY.

**Ideals.** 1 Act. By Margery Stanley Clark. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Old Woman; 2 Lady Comedians; 1 Walking Lady; 1 Chambermaid. Althea belongs to a ridiculous class—girls with notions. In subjection to her principles, she schools herself to believe the ideal existence of woman

is an independent one. She not only makes herself miserable, but inflicts her views on her fellows, and founds the "Latchkey League." Fortunately, there is a cousin very much in love with Althea. He succeeds in pulling her from an awkward position, and the scare brings her to a decision life must be lived rationally.

### DRAMA.

**'Op - o' - Me - Thumb.** 1 Act. By Frederick Fenn and Richard Pryce. Modern Costume. Male Costume, coster. Time, 40 min. 1 Interior Scene. 1 Low Comedian; 2 Old Women; 2 Light Lady Comedians; 1 Lady Comedian. While ironing shirts at Madame Didier's laundry Amanda Afflick weaves romances round herself and a Mr. Horace

Greensmith, owner of a shirt left at the laundry. He is an affluent nobleman who will one day return and demand her hand in marriage. The romance is shattered when the gentleman, no lordly wooer, but a coster in corduroys, arrives and can hardly conceal his contempt for his diminutive adorer. There is an exceptionally strong woman's part in Amanda.

## TWO MALES AND FOUR FEMALES.

### FARCES.

**Chopstick and Spikins.** 1 Act. By P. Meritt. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Low Comedian; 1 Light Comedian; 1 Old Woman; 1 Chambermaid; 2 Walking Ladies. Mr. Spikins is in agony for fear his wife and mother-in-law should discover he is receiving certain little notes from a young lady he met and took to Woolwich Gardens. He is visited by his friend, Mr. Chopstick, who only adds to his troubles. To make matters worse, the young lady calls herself, but recognises Mr. Chopstick as her husband, from whom she had been separated. They then make up their differences.

**Popping the Question.** 1 Act. By J. B. Buckstone. Costume, period 1789. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 2 Old Women; 1 Walking Lady; 1 Chambermaid. Mr. Primrose, an elderly man, proposes to Ellen Murray, and she imagines that he is giving his consent to her marriage with her lover, Henry Thornton. Primrose thinks he is accepted, and breaks the news to two old spinsters, who each think he is proposing to them. The spinsters meet and create a scene, Ellen and her lover get married, and Primrose declares it is easier to get a wife than to get rid of one.

**Superior Miss Pellender.** See MS. plays.

### COMEDIES.

**Maggie's Situation.** 1 Act. By J. M. Morton. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Old Woman; 1 Walking Lady; 1 Chambermaid; 1 Utility. Mrs. Midwinter resides with her daughter, Anastasia, and her step-daughter, Maggie. She is about to

send the latter out as governess, while she endeavours to make a match between her rich nephew and Anastasia. The nephew pretends he has lost his money, upon hearing which Mrs. Midwinter forbids him the house, and he is finally engaged to Maggie.

### DRAMAS.

**Broken Hearts.** (Fairy.) 3 Acts. W. S. Gilbert. Classical Costume, 14th Century. Time, 1½ hours. 1 Exterior Scene; 2 Comedians; 2 Lady Comedians; 2 Walking Ladies. The scene takes place on an island whereon dwell four maidens, three of whom are suffering from broken hearts, the Lady

Vavir, a sister of one of these three, having never loved. A deformed dwarf is the only male allowed on the island, but Prince Florian appears under a talisman, and the Lady Vavir falls in love with him, but dies of a broken heart on hearing that he is betrothed to her sister.



## THREE MALES AND THREE FEMALES.

## FARCES.

**Aunt Charlotte's Maid.** 1 Act. By J. M. Morton. Modern Costume. Time, 1 hour. 1 Interior Scene; 1 Light Comedian; 1 Comedian; 1 Utility; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. The plot is very similar to the successful play of "Betsy." It describes the influence Aunt Charlotte's maid has over the nephew, in consequence of him giving her his portrait.

**Board and Residence.** 1 Act. By C. Edwards. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Walking Gentleman; 1 Low Comedian; 1 Utility; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Some very funny complications ensue between two lovers, who are both in love with a Miss Mildew, there being two other Miss Mildews, one an elderly aunt and the other the niece.

**Bobby A 1.** 1 Act. By G. S. Hodgson. Modern Costume. Time, 35 min. 1 Interior Kitchen Scene; 1 Low Comedian; 1 Old Man; 1 Walking Gentleman; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. A young lady and a servant girl are both secretly engaged. They privately manage a meeting in the kitchen with their suitors, who encounter each other, and much confusion follows.

**Box and Cox Married and Settled.** 1 Act. By J. S. Coyne. Modern Costume. Time, 40 min. Sitting-room Scene; 2 Low Comedians; 1 Utility; 2 Chambermaids; 1 Old Woman. The two friends, Box and Cox, meet by accident in their old room at Mrs. Bouncer's. The former has married Sophy Dawes and the latter Fanny Hawes. They introduce the two ladies, who turn out to be old friends. It also appears that Mr. Box had met Mrs. Cox previous to her marriage, and that she had confided to his care a pet dog. While talking of the dog Mr. Cox and Mrs. Box are listening behind doors, both thinking that a child is being referred to, and this causes a burlesque quarrel.

**Browne with an E.** 1 or 2 Acts. By Leopold Montague. Modern Costume. Time, 40 min. 1 Exterior Scene; 2 Low Comedians; 1 Walking Gentleman; 1 Old Woman; 2 Walking Ladies. Mrs. Nervesby is expecting her son-in-law, Robert Browne with an E, whom she has never seen. Another

Robert Brown arrives, and is mistaken for the former. There is a very good German Character Part in this piece.

**Deserter in a Fix.** 1 Act. By Bernard Soane-Roby. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Low Comedians; 1 Walking Gentleman; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Joshua Smith, a deserter, seeks refuge in the house of Mrs. Stiggins, wherein his sweetheart, Jemima, is servant. In order to prevent being arrested, he changes clothes with the gentleman Mrs. Stiggins wishes her daughter to marry.

**Doing My Uncle.** 1 Act. By R. Lacy. Modern Costume. Time, 1 hour. 2 Interior Scenes; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady; 2 Chambermaids. A nephew has displeased his uncle through marrying, and is in difficulties. He discovers his uncle is advertising for a housekeeper, and, with the assistance of two acquaintances, they dress up and apply for the situation. The nephew's wife is selected, and effects a reconciliation.

**Eight Hours at the Seaside.** 1 Act. By J. M. Morton. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Low Comedians; 1 Walking Gentleman; 1 Walking Lady; 1 Old Woman; 1 Chambermaid. Julia Lorri-mer and Captain Deadlock have been affianced by their respective guardians in their youth. Captain Deadlock is expected from sea; Mr. Titus Titlark, a traveller in haberdashery, arriving, he is mistaken for the Captain, and is entertained in grand style. Mrs. Titlark and the Captain arriving, amusing complications take place.

**Fast Coach.** 1 Act. By C. J. Claridge and R. Soutar. Modern Costume. Time, 40 min. 1 Exterior; 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid; 1 Utility. A young gentleman gets an itinerant vendor of bird-whistles to represent his coach, and go and abuse him before the young lady his guardian has selected for his wife. On seeing the lady he finds that he had previously fallen in love with her, and his uncle's wish is fulfilled.

**Keep Your Temper.** 1 Act. By J. P. Wooller. Modern Costume. Time, 45 min. 1 Interior Scene; 2 Old Men; 1 Light Comedian; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Jack Archer interferes with everybody's business and manages to turn everything topsy-turvy in the house of Mr. Mark Antony Brown, continually telling them all to keep their temper.

**Kiss and be Friends.** 1 Act. By J. M. Morton. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Low Comedian; 1 Light Comedian; 1 Walking Gentleman; 2 Lady Comedians; 1 Utility. Mr. and Mrs. Brown are continually quarrelling. Major Gadabout asks Mr. Brown to take a watch to a certain lady to induce her not to disturb his love affairs with Mrs. Yellowboy. Mr. Brown endeavours to execute the commission, but gets found out. He is severely lectured by his wife and Mrs. Yellowboy, but it being proved that all blame should be attached to the Major, their indignation is transferred to the latter. They afterwards resolve to "Kiss and be Friends."

**Lights Out.** 1 Act. By Max Pemberton. Modern Costume. Time, 25 min. 1 Interior Scene; 2 Comedians; 1 Walking Gentleman; 2 Lady Comedians; 1 Old Woman. This excellent little play is highly suitable to amateurs. Into a terrible quagmire has Algernon Cuffe fallen! He is desperately, uncontrollably in love with Hilda, one of the house-party at Beech Mount. But Cuffe is of a nervous disposition; he cannot force himself to any decisive end until one night in the ball-room the light goes suddenly out. The moment previous she was standing in an opposite corner. He walks over to her, proposes, a voice answers "Yes," and he kisses—a face. A lamp is brought into the room, and Cuffe finds, to his horror, Hilda is no longer there. He imagines every woman in the house regarding him as her affianced husband, and he endures an unenviable time until it is discovered that Hilda really was the lady in the dark.

**Lodgings for Single Gentlemen.** 1 Act. By J. Poole. Modern Costume. Time, 1 hour 5 min. 1 Interior Scene; 2 Comedians; 1 Low Comedian; 1 Old Woman; 2 Lady Comedians. Colonel Stanmore and his sister, Mrs. Greville, a widow, both vow they will remain single. The Colonel, however, is secretly married, and Mrs. Greville is in love with Captain Postlethwaite, at whose lodgings they all meet. An inquisitive landlady and Postlethwaite's manservant, trying to shield his master, cause much confusion before the brother and sister make it known to each other they cannot keep their vows.

**Meddle and Muddle.** 1 Act. By Bellingham and Best. Modern Costume. Time, 45 min. 1 Interior Scene; 2 Old Men; 1 Walking Gentleman; 2 Walking Ladies; and a Chambermaid. Philip Stornaway is in love with Dora Meddle. Her father does not appear to approve, so Dora tells him that Philip is really in love with Millicent, Major Muddle's daughter. Old Meddle is delighted, and proposes to Miss Muddle to see her father on her behalf. She thinks he is proposing to her, and accepts him. In the meantime Dora and Philip go off and get married, and in order to avoid an action for breach of promise, Mr. Meddle has to marry Miss Muddle himself.

**Mr. Scroggins.** 1 Act. By W. Handcock. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Low Comedian; 1 Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Chambermaid; 1 Utility. A Mr. Scroggins, being disgusted with his name on retiring from business, changes it to Mr. Chesterfield Stanhope, and the farce shows the difficulties he has to encounter.

**Mrs. White.** 1 Act. By R. J. Raymond. Modern Costume. Time, 1 hour. 1 Exterior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. Frank Brown is in love with Widow White, but Frank's uncle, Major Pepper, is against his marrying. Frank thinks that if his uncle sees the widow he will give in, so pretends to him that they are already married. A Mr. and Mrs. White have called at an adjoining cottage to see their offspring, and the Major mistakes the latter Mrs. White for the Widow White. When he does meet the widow he is soon won over, and sanctions the match.

**My Dress Boots.** 1 Act. By T. J. Williams. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 2 Low Comedians; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Mr. Marmaduke Mivins, staying at a country inn, suspects Tamberlik Brown of paying too much attention to his wife and daughter. Bob, the waiter, borrows Brown's dress boots to take out the maidservant, and in returning them is seized in the dark by Mivins. Bob escapes, but leaves one of the dress boots behind, which causes Brown much cruel treatment at the hands of Mivins.

**Not at all Jealous.** 1 Act. By T. W. Robertson. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Eccentric Comedian; 1



**Walking Gentleman; 2 Walking Ladies; 1 Chambermaid.** Mr. Sigismund Scorpion is extremely jealous, and Mrs. Scorpion, in order to assist Emma Torrens and prevent a proposed union with Frederick Follamour, pretends she is a widow, and allows the latter to make love to her. Scorpion discovers this, and it requires much explanation to pacify him.

**Nothing to Nurse.** 1 Act. By C. M. Walcott. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Low Comedian; 1 Old Man; 1 Walking Gentleman; 1 Old Woman; 2 Walking Ladies. Mr. Maxim Muddle, in order to obtain money from his uncle, falsely states he is married and has an heir. The uncle arrives, and Muddle has to borrow a baby to keep up the deception. He is found out, but is afterwards forgiven.

**Obstinate Family.** 1 Act. Modern Costume. Time, 40 min. Drawing-room Scene; 1 Old Man; 1 Comedian; 1 Low Comedian; 1 Old Woman; 1 Lady Comedian; 1 Chambermaid. The obstinate family consists of a husband, wife, the husband's father and mother-in-law, and the manservant and maidservant. They all quarrel because the female portion of the household will not say, "Thank goodness, the table is spread."

**An Odd Lot.** 1 Act. By W. Gordon. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 2 Walking Ladies; 1 Old Woman. A brother and sister respectively fall in love with an actress and a conjuror. The two latter meet, and are discovered to be husband and wife. Each had thought the other dead.

**Peculiar Proposals.** 1 Act. By James M. Lowry. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Walking Gentlemen; 1 Low Comedian; 2 Walking Ladies; 1 Chambermaid. Angelina and her cousin Julia are visited by their respective admirers, Sir Frederick Funkey and Ralph Rattleton, the former a very nervous individual, and the latter just the reverse. They both, by mistake, propose to the wrong lady, and get accepted.

**Private View.** 1 Act. By Ernest Ferrers. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 1 Walking Lady; 1 Utility. Rufus Scowler will not at first consent to his son marrying Nancy Nightingale, as her father was a rival of his. He afterwards does so upon seeing a picture she has painted, and recognising her genius.

**Sarah's Young Man.** 1 Act. By W. E. Suter. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Sarah has a visit from her young man during the absence of her master and mistress and their daughter, who, however, miss the train, and suddenly return, and each mistakes Sarah's young man for somebody else. The situations are most comical, the parts for low comedian and chambermaid being exceptionally good.

**Silent System.** 1 Act. By T. J. Williams. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Low Comedian; 1 Eccentric Comedian; 1 Comedian; 2 Walking Ladies; 1 Chambermaid. Same plot as "Not at all Jealous," described above, having been adapted from the same original.

**That Affair at Finchley.** 1 Act. By J. S. Coyne. Costumes, period George II. Time, 40 min. 1 Interior Scene; 1 Comedian; 2 Low Comedians; 1 Lady Comedian; 2 Chambermaids. A niece dresses up as a highwayman, and in this disguise compels her aunt and guardian to give their sanction to the union with her lover.

**That Blessed Baby.** 1 Act. By J. G. Moore. Time, 55 min. 1 Interior Scene; 1 Walking Gentleman; 1 Low Comedian; 1 Utility; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Frank Finnicke, a bachelor, has a horror of babies, and in returning from a holiday gets one thrown on his hands. He gets rid of it. His manservant and maidservant are secretly married, and their baby is discovered in the house. They make out their baby has been addressed to Frank Finnicke, which causes him much trouble until the truth is discovered.

**Trying it On.** 1 Act. By Wm. Brough. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Light Comedian; 1 Old Man; 1 Comedian; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. Mrs. Jobstock has pawned her diamonds unknown to her husband, and has an imitation set made. Mr. Walsingham-Potts calls, tries this set on, and they get down his back. Mr. Jobstock then wants them to raise money on. Potts manages to regain them, and is then accused for substituting the false stones for real. Mrs. Jobstock then confesses.

**Two Bonnycastles.** 1 Act. By J. M. Morton. Modern Costumes. Time, 45 min. 1 Old Man; 1 Comedian; 1 Low Comedian; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Mr. Bonnycastle has had his watch stolen, seizes the wrong man, whose watch he takes from him, thinking it is his own.

He runs away, and assumes the name of Jorum, and under this name an uncle wants his niece, Helen, to marry him. Bonnycastle is already married, and Helen is in love with John James Johnson, who happens to be the party Bonnycastle took the watch from. Mrs. Bonnycastle appears, and explanations are arrived at, and Helen is allowed to marry Johnson.

**Two Puddifoots.** 1 Act. By J. M. Morton. Modern Costumes. Time, 45 min. 1 Interior Scene; 2 Old Men; 1 Light Comedian; 1 Walking Lady; 1 Old Woman; 1 Chambermaid. Puddifoot senior passes himself off as Puddifoot junior in order to ingratiate himself with the fair sex. The son retaliates by assuming the dress and demeanour of his father.

**Vandyke Brown.** 1 Act. By A. C. Troughton. Modern Costume. Time, 60 min. 1 Interior Scene; 1 Low Comedian; 1 Old Man; 1 Walking Gentleman; 2 Lady Comedians; 1 Chambermaid. Mr. Vandyke Brown unexpectedly returns from abroad, goes to his old apartments, which are now occupied by the quiet Mr. Augustus Robbins. Mr. Brown takes Mr. Robbins to be a monster who has sup-

planted him in the affections of his wife during his absence, and great confusion is caused until explanations are given.

**Widow's Victim.** 1 Act. By C. Selby. Modern Costume. Time, 60 min. 1 Interior Scene; 2 Comedians; 1 Low Comedian; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. Mr. Pelham Podge, a very eccentric individual, greatly annoys Mrs. Rattlebox, a charming widow, with his attentions. She, therefore, engages her maid's young man, Jeremiah Clip, a barber and an amateur actor, to frighten him, which quickly gets rid of him.

**Your Life's in Danger.** 1 Act. By J. M. Morton. Dutch Costume. Time, 60 min. 1 Drawing-room Scene; 1 Old Man; 1 Light Comedian; 1 Low Comedian; 2 Lady Comedians; 1 Chambermaid; and a few Supers. Schpoonenberg (a burgomaster) has instructions to arrest a notorious rebel, but is afraid to do so as he himself is in league with him. This rebel, who is a baron, assumes the name of John Strong. A man named John Strong applies for a cook's situation at the burgomaster's, and soldiers are sent to arrest him. In the meantime the Baron has been pardoned.

## COMEDIES.

**After a Storm, etc.** 1 Act. By J. M. Morton. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Walking Gentleman; 1 Old Man; 1 Utility; 1 Old Woman; 2 Walking Ladies. A storm is occasioned by the action of a mother-in-law, who resides with her married son. A calm comes when the mother is betrothed to an early lover.

**Always Intended.** 1 Act. By H. Wigan. Modern Costume. Time, 60 min. 1 Interior Scene; 1 Old Man; 1 Juvenile Lead; 1 Comedian; 1 Walking Lady; 1 Lady Comedian; 1 Chambermaid. A young couple are about to be married, because it was always intended they should be by their parents.

**Anything for a Change.** 1 Act. By Shirley Brooks. Time, 51 min. Modern Costume. 1 Interior Room Scene; 1 Comedian; 1 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. The Light Comedian has the leading part, which was most successfully played by Mr. Matthews. Great amusement is afforded by this character, never being satisfied with anything of his own, but always desiring the property of others.

**Circumstances alter Cases.** 1 Act. By Isidore G. Ascher. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Old

Woman; 2 Walking Ladies. A young lady is engaged to her guardian from motives of gratitude. She has learned to love somebody else. The guardian's affections also lean towards another lady, so the lovers decide to follow their own inclinations.

**Dying for Love.** 1 Act. By J. M. Morton. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Old Man; 1 Light Comedian; 1 Walking Gentleman; 2 Lady Comedians; 1 Utility. Mrs. Mangle, wife of a physician, is distressed because she hears that Captain Fickleton has destroyed himself on account of his passion for her, but is relieved to find he is still alive, and has expressed the same resolve to her friend, Mrs. Lorimer, a widow, to whom he afterwards gets engaged.

**First Come, First Served.** 1 Act. By J. M. Morton. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Old Man; 2 Walking Gentlemen; 1 Old Woman; 2 Walking Ladies. An aunt will not allow the younger of her two nieces to marry first. The lovers play at cross purposes, but afterwards a satisfactory conclusion is arrived at.

**Head of Romulus.** 1 Act. By Sydney Grundy. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Low Comedian; 1 Old Man; 1 Juvenile; 1 Old Woman; 1 Chambermaid; 1 Lady Comedian. Joshua Turnbull, a rich



retired oil and tallow merchant, has arranged for his daughter Dolly to marry Harold, son of Sir Barnes Barnstaple, an impecunious baronet. The young people are introduced, and mutually agree that the arrangements made by their parents are most ridiculous and unsuitable; they see no reason why they may not become friends, and become so favourably disposed towards each other that they agree to marry.

**House or the Home.** 2 Acts. By Tom Taylor. Modern Costume. Time, 1 hour 45 min. 2 Interior Scenes; 1 Old Man; 1 Comedian; 1 Juvenile; 1 Lady Comedian; 2 Walking Ladies. Lady Helen Chetwynd is neglected by her husband, who is much engaged by his ministerial duties. She finds consolation in the companionship of Frederick Wardour, who loved her before her marriage. Matters assume an awkward aspect, but everything is put right by the tact of Frederick's mother.

**Lesson in Love.** 3 Acts. By C. S. Cheltnam. Modern Costume. Time, 2 hours 5 min. 1 Interior; 1 Exterior Scene; 1 Comedian; 1 Light Comedian; 1 Old Man; 1 Lady Comedian; 1 Old Woman; 1 Walking Lady. A gentleman retiring from the army, and wishing to marry, requests a young widow to find him a wife and give him lessons in making love. He eventually marries the widow herself.

**Love's Telegraph.** 3 Acts. Costume, period 1760. Time, 2 hours 15 min. 2 Interior Scenes; 1 Comedian; 1 Light Comedian; 1 Low Comedian; 1 Lady Comedian; 2 Walking Ladies; and some supers. The Princess Blanche falls in love with Arthur de Solberg, who is already in love with another lady, and writes a letter to him declaring herself. Arthur hands this letter to the Prince of Heinhalt, thinking it is meant for him. The Princess, finding that Arthur is betrothed, gets engaged to the Prince.

**Man Proposes** 1 Act. By Fred Langbridge. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 2 Low Comedians; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. A nephew marries without his uncle's consent. The uncle suddenly arrives, and the nephew introduces his wife as Miss Groves. The uncle falls in love with her, and communicates his intentions to the housekeeper and servant-maid in such a manner as to make them believe he is proposing to them.

**Midsummer Day.** 1 Act. By Walter Frith. Modern Costume. Time, 35 min. 1 Exterior Scene; 1 Comedian; 1 Walking Gentleman; 1 Low Comedian; 1 Lady Comedian; 1 Walking

Lady; 1 Chambermaid. Mr. and Mrs. Merton have been separated from each other for ten years. They agree that one half the year their home should be inhabited by Mrs. Merton and their daughter, and the remaining six months by Mr. Merton and his valet. Through some mistake Mr. Merton arrives a day too soon. He meets his daughter and her lover, and through them consents to interview his wife, when they agree to bury old grievances.

**My Wife's Father's Sister.** Comedietta in 1 Act. By T. E. Pemberton. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Walking Gentleman; 2 Low Comedians; 1 Lady Comedian; 2 Walking Ladies. A young couple return from their honeymoon, and the wife is besieged by a scandalous lot of neighbours, who have a deal to say about the husband being seen with a certain lady at the railway station. This lady, however, turns out to be the wife's father's sister.

**New Groom.** 1 Act. By Charles Hannan. Costume, Powder Period. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 2 Old Women; 1 Walking Lady. Charles Carew at night has saved a housemaid's life. He makes an appointment to meet her, and in order that she may think he is in her own station of life he changes costumes with his groom. His father and mother have resolved to marry him to his cousin, Maud, who appears, and is mistaken by Charles for the housemaid. He eventually becomes engaged to her.

**Observation and Flirtation.** 1 Act. By Horace Wigan. Modern Costume. Time, 1 hour 10 min. 1 Interior Scene; 1 Low Comedian; 1 Walking Gentleman; 1 Old Man; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. Mr. Sanguine makes love to Mrs. Seedeep, a married lady, and Mrs. Lambert, a widow. These two ladies are old acquaintances, compare notes, and expose Mr. Sanguine, who is glad to make a hasty retreat.

**Orange Blossoms.** 1 Act. By J. P. Wooler. Modern Costume. Time, 55 min. 1 Exterior Scene; 1 Old Man; 1 Comedian; 1 Light Comedian; 3 Lady Comedians. The chief characters comprise a young gentleman who is averse to the ladies, and a young lady who is a man-hater. These two, however, manage to get engaged to each other.

**Patron Saint.** 1 Act. By Charles Thomas. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Walking Gentlemen; 1 Utility; 3 Walking Ladies. Arthur Melton, of the diplomatic service, is in love with Lillian

Trevor, but the latter will not accept him because their combined incomes would be insufficient. There is a vacancy at the Vienna Embassy which would give Arthur the necessary means, and Lillian cleverly obtains him the appointment.

**Romantic Attachment.** 1 Act. By A. Wood. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Low Comedian; 1 Utility; 1 Old Woman; 1 Lady Comedian; 1 Chambermaid. A capricious young lady, in order to make her lover propose to her, pretends she is engaged to a country yokel, whom she dresses up. The lover on his part, however, makes out he is in love with the maidservant, but the yokel, who is engaged to the maidservant, in a fit of jealousy cannot keep up the game.

**School for Coquettes.** 1 Act. By J. Palgrave Simpson. Modern Costume. Time, 1 hour 15 min. 1 Interior Scene; 3 Comedians; 2 Lady Comedians; 1 Chambermaid. Sir Aubrey Glenmorris makes love to Lady Amaranthe Allwill, a famous coquette,

under the assumed name of Mr. Frankland. His wife, Lady Glenmorris, is a friend of Lady Allwill, and learns from her how to regain her lost influence with her husband.

**Which is Which?** 1 Act. By T. Theyre Smith. Modern Costume. Time, 55 min. 1 Interior Scene; 1 Juvenile Gentleman; 1 Old Man; 1 Utility; 2 Walking Ladies; 1 Old Woman. A poor artist, overwhelmed with creditors, is advised by his uncle to marry. The uncle undertakes to send him a rich young lady, who arrives, accompanied by a friend, the latter in reduced circumstances. The artist seeing the two is puzzled to know which is which, and an amusing scene follows. He eventually chooses the right one.

**William Simpson.** 1 Act. By P. FitzGerald, M.A. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Light Comedian; 1 Comedian; 1 Walking Gentleman; 1 Old Woman; 2 Walking Ladies. Mr. Gavchicken imagines his beloved will be carried off by a certain William Simpson. This happens to be the name of a ship.

## DRAMAS.

**Bought.** 3 Acts. By Frank Harvey. Modern Costume. Time, 2 hours. 2 Interior; 1 Exterior Scene; 1 Old Man; 2 Comedians; 1 Lady Comedian; 1 Walking Lady; 1 Utility. The heroine of this play marries a man 20 years older than herself, discarding her lover to save her father from ruin.

**Jacobite (The).** (Comic.) 2 Acts. By J. R. Planche. Time, 1 hour 20 min. Costume, George II. 2 Interior Scenes; 2 Comedians; 1 Low Comedian; 1 Lady Comedian; 1 Old Woman; 1 Chambermaid; and a few Supers. Sir Richard Wroughton desires to marry his cousin, Lady Somerford, but she is in love with Major Murray, who has displeased the King and is wanted. Wroughton succeeds in arresting Murray, but Lady Somerford obtains a pardon and releases him.

**Lady Fortune.** 1 Act. By Charles Thomas. Modern Costume. Time, 50 min. 1 Interior Scene; 2 Walking Gentlemen; 1 Old Man; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. A wealthy widow has a daughter who decides to live among the poor to ameliorate their condition. Unknown to the daughter, the mother loses her money. The daughter is in love with a young artist, but consents to wed the son of a wealthy peer from a sense of duty upon learning their condition, but he, discovering the motive of her consent, renounces her hand. The artist's picture finding a wealthy purchaser, the lovers are happily united.

**Little Toddlekings.** (Comic.) 1 Act. By Charles Mathews. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Light Comedian; 1 Old Man; 1 Walking Gentleman; 1 Lady Comedian; 2 Chambermaids. Brownsmith, a widower, is about to marry again. His intended, Annie, and her father arrive, and discover that Brownsmith has a daughter, whom he calls Little Toddlekings, and is 48 years old. Brownsmith's happiness is then completed by Annie's father marrying this daughter.

**Short and Sweet.** (Comic.) 1 Act. Modern Costume. Time, 1 hour. 1 Interior Scene; 2 Low Comedians; 1 Utility; 2 Lady Comedians; 1 Utility. Mr. and Mrs. Short and Mr. and Mrs. Sweet reside together. Domestic squabbles arise through Mr. Sweet wishing his wife to behave to him in the same manner as Mrs. Short does to her husband.

**Sunset.** 1 Act. By Jerome K. Jerome. Modern Costume. Time, 55 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Old Woman; 2 Walking Ladies. Lois's father wishes her to marry Azariah Stodd, a young farmer. She loves a young barrister, and is secretly engaged. Her half-sister Joan arrives from abroad, and tells Lois of a love affair she has had, but the man she loves cannot marry her as he is engaged to another. Lois discovers this is her own lover, and generously sacrifices her own happiness to smooth the way for her half-sister.



**Sunshine through the Clouds.** 1 Act. By Slingsby Lawrence. Modern Costume. Time, 1 hour 15 min. 1 Interior Scene; 2 Walking Gentlemen; 1 Old Man; 1 Lady Comedian; 2 Walking Ladies. Adapted from "La Joie fait peur." Mrs. Cleveland is inconsolable at the supposed loss of her son. His unexpected return, and breaking the news to the mother, form the plot of the play.

**Too much of a Good Thing.** (Comic.) 1 Act. By A. Harris. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Light Comedian; 1 Comedian; 1 Utility; 1 Chambermaid; 1 Walking Lady; 1 Utility. A husband is having too much of a good thing in his wife's constant devotion. He adopts the idea of feigning illness, and carries on his own pleasures during his wife's absence from his side.

## FOUR MALES AND TWO FEMALES.

### FARCES.

**Advice Gratis.** 1 Act. By Charles Dance. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Old Men; 1 Walking Gentleman; 1 Low Comedian; 1 Old Woman; 1 Walking Lady. Mr. Oldbody is noted for giving advice gratis on all occasions. He is desirous of marrying his ward and cousin, Ellen, himself, but unfortunately advises Edmund Eventide to make love to the first pretty girl he meets. In doing this, Edmund captivates Ellen, and Oldbody has to consent.

**Artist's Model.** 1 Act. By Neville Lynn. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Utility; 1 Old Woman; 1 Walking Lady. Belvedere Brown has a drunken model, William Bloater. Belvedere is secretly engaged to Helen, who comes to sit as a model for the Spirit of Virtue. Helen's mother and uncle arrive, and Bloater's behaviour almost loses him her hand.

**B.B.** 1 Act. By M. Williams and F. C. Burnand. Country Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 3 Low Comedians; 1 Old Woman; 1 Chambermaid. Mr. Benjamin Bobbin, in proposing to a certain widowed a short nervous individual, arrives at an inn in Northumberland, and is mistaken for the fighting man known as the Benicia Boy, in consequence of his luggage being marked B.B.

**Behind Time.** 1 Act. By E. Webster. Modern Costume. Time, 1 hour. 1 Interior Scene; 4 Low Comedians; 2 Walking Ladies. Describes a gentleman who has always been behind time in proposing to a certain widowed lady when she was single.

**Bengal Tiger.** 1 Act. By C. Dance. Modern Costume. Time, 55 min. 1 Interior Scene; 1 Old Man; 2 Walking Gentlemen; 1 Low Comedian; 1 Old Woman; 1 Walking Lady. An irascible old uncle from India is induced by an elderly spinster to promise to marry her. He, however, overhears her intentions to marry him for

his money, and thus cheat his nephew and niece out of the property. Her plans fail, and the nephew, who was in difficulties, is reinstated.

**Catch a Weasel.** 1 Act. By J. M. Morton. Modern Costume. Time, 55 min. 1 Interior Scene; 2 Old Men; 1 Low Comedian; 1 Utility; 1 Walking Lady; 1 Chambermaid. Mr. Tompkins Tiphorne is endeavouring to sell Mr. Nupkins a pony, the latter imagining all the while that he is proposing for the hand of his daughter.

**Catching a Mermaid.** 1 Act. By J. S. Coyne. Extravagant Peasant Costume. Time, 45 min. 1 Exterior Village Green Scene; 2 Low Comedians; 1 Light Comedian; 1 Old Man; 1 Chambermaid; 1 Old Woman; and some Supers. A country fair is represented in this piece, which would find favour with a village audience.

**Dandelion's Dodges.** 1 Act. By T. J. Williams. Modern Costume. Time, 50 min. 1 Exterior Scene; 1 Old Man; 1 Comedian; 2 Low Comedians; 1 Chambermaid; 1 Walking Lady. A rich old retired money-lender and a young squire are paying their addresses to a young widow. The former engages a yokel to carry messages to the lady, and the way the countryman delivers them, and the many arful dodges he is up to are very diverting. The squire finally carries off the prize.

**Double-bedded Room.** 1 Act. By J. M. Morton. Modern Costume. Time, 35 min. 1 Bedroom Scene; 1 Old Man; 1 Comedian; 2 Low Comedians; 1 Lady Comedian; 1 Chambermaid. A landlord lets a double-bedded room to one party, and his daughter lets it to another, and a most ludicrous scene follows.

**Dreadfully Alarming.** 1 Act. By C. Edwards and E. Cullerne. Modern Costume. Time, 30 min. 1 Garden Scene with practical wall at back; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Utility; 1 Walking

**Lady; 1 Chambermaid.** The lovers of a maid-servant and the daughter of a nervous old gentleman secretly visit the objects of their affection, and the old gentleman takes them for burglars.

**Fabricato.** 1 Act. By Myles Wallerton. Modern Costume. Time, 40 min. 1 Interior Scene; 3 Low Comedians; 1 Light Comedian; 1 Lady Comedian; 1 Chambermaid. Claud's father and Lucy's guardian are rival poets. As if this alone was not sufficient impediment to their peace and marriage, Claud's father writes some verse which is a glaring appropriation of the guardian's masterpiece. A third party contends that they have both been anticipated in their passage by a fictitious Fabricato, poet of the seventh century. This restores harmony.

**Family Jars.** 1 Act. By J. Lunn. Modern Costume. Time, 1 hour. Interior Show Scene; 2 Old Men; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid. Mr. Porcelain is about to retire, and arranges with his foreman, Delph, that their respective sons should carry on the business as master and man. Suitable wives must be found for the sons, but it is discovered they are both secretly married, and Delph's son's wife, a common Irish girl, gets introduced to Porcelain as his own son's wife.

**Founded on Facts.** 1 Act. By J. P. Wooler. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 1 Low Comedian; 1 Walking Gentleman; 1 Utility; 1 Lady Comedian; 1 Walking Lady. Two ladies in this piece have to assume male attire in order to appease the wrath of the father of one of them, who is embittered against her lover.

**Four Sisters.** 1 Act. By Bayle Bernard. Modern Costume. Time, 1 hour. 2 Scenes, Parlour of an Inn, and Drawing-room; 1 Old Man; 1 Light Comedian; 1 Low Comedian; 1 Utility; 1 Lady Comedian; 1 Utility. A young lady impersonates the character of four sisters in order to turn the tables upon a gentleman visiting the house, who has libelled her sex. The first scene may be entirely omitted.

**Grimshaw, Bagshaw, and Bradshaw.** 1 Act. By J. M. Morton. Modern Costume. Time, 50 min. 1 Interior Bedroom Scene; 3 Low Comedians; 1 Utility; 1 Walking Lady; 1 Chambermaid. Many complications arise through the similarity of the names of three gentlemen, Grimshaw, Bagshaw, and Bradshaw. Towzer, a sheriff's officer, is after Bagshaw for debt, and by mistake gets hold of Grimshaw, who has Bagshaw's hat on. The debt is afterwards paid.

**Happy Medium.** 1 Act. By T. E. Pemberton. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 3 Walking Gentlemen; 1 Old Woman; 1 Walking Lady. Shows how a young gentleman obtains the consent of an irascible father to marry his daughter.

**Highland Fling.** 1 Act. By J. J. Dilly. Modern Costume. Time, 30 min. 1 Interior Scene, Tobacconist's Shop; 1 Old Man; 2 Low Comedians; 1 Walking Gentleman; 1 Old Woman; 1 Walking Lady. Much amusement is caused by a detective dressing up as a Highlander, and standing as a figure at the tobacconist's shop.

**John Wopps.** 1 Act. By W. E. Suter. Modern Costume. Time, 30 min. 1 Interior Scene; 4 Low Comedians; 2 Chambermaids. Mr. John Wopps (a policeman) and Mr. Chops (a journeyman butcher) reside with their respective wives in the same house. The complications and jealousy which ensue always have a good effect upon an audience.

**Lame Excuse.** 1 Act. By F. Hay. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 2 Low Comedians; 1 Walking Lady; 1 Chambermaid. A young lady has two lovers, one selected by her father, and the other by herself. Both their names are Frank, and one gets a letter intended for the other, the result being very ludicrous.

**Leave it to Me.** 1 Act. By C. H. Hazlewood and A. Williams. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Old Men; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid. A screaming farce. An old gentleman will not allow his daughter to marry Adolphus Courtley. So, to further his ends, the young gentleman dresses the maid's young man (who is a costermonger) as a spiritualist doctor, and plays such pranks on the old man that he is willing to give his consent to the marriage.

**Lion Slayer.** 1 Act. By T. J. Williams. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Eccentric Comedian; 1 Comedian; 1 Old Man; 1 Low Comedian; 1 Old Woman; 1 Walking Lady. A lion having escaped from a menagerie, the great lion slayer, Gordon Cumming, is expected to recapture or destroy the animal. An inoffensive gentleman, named Gulliver Cumming, arrives, and he is mistaken for the lion slayer.

**Little Savage.** 1 Act. By J. M. Morton. Modern Costume. Time, 1 hour. 1 Interior Scene; 1 Old Man;



**1 Light Comedian; 2 Low Comedians; 1 Old Woman; 1 Lady Comedian.** John Parker sends a friend, Lionel Larkins, to see what Kate Dalrymple is like, as he purposes marrying her. Lionel falls in love with Kate, and makes out to John that she is a little savage. Parker goes himself, discovers the deception, and wins her.

**Lodgers and Dodgers.** 1 Act. By F. Hay. Modern Costume. Time, 25 min. 1 Interior Scene; 2 Low Comedians; 2 Utility; 1 Old Woman; 1 Walking Lady. Mr. Singleton Sudbury cannot pay his rent. He is in love with Julia Juniper. His rich uncle, Hezekiah Plumper, arrives, and has conceived a dislike to Julia, although he has not seen her. Julia dresses up as a maid of all work, and so captivates the uncle, and makes everything smooth.

**Lucky Sixpence.** 1 Act. By E. J. Browne. Modern Costume. Time, 40 min. 1 Exterior Scene; 1 Old Man; 1 Low Comedian; 1 Walking Gentleman; 1 Utility; 2 Walking Ladies. A scamp imposes on an old gentleman by representing that he is his nephew.

**Master Jones's Birthday.** 1 Act. By J. M. Morton. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Comedians; 2 Utility (boys); 1 Walking Lady; 1 Chambermaid. Mr. Adolphus Fitztopper is a dramatic author, and wishes to alter one of his plays, but is continually interrupted by everyone mistaking his apartment for the one above, where a party is being given in honour of Master Jones's birthday.

**Model Husband.** 1 Act. By J. P. Wooler. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Comedian; 1 Low Comedian; 1 Walking Gentleman; 1 Utility; 1 Walking Lady; 1 Old Woman. A wife and mother-in-law make a simpleton of a husband do all the housework, cooking, etc. The husband's brother arrives, and is the means of making a decided alteration.

**New Footman.** 1 Act. By C. Selby. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Eccentric Comedian; 1 Low Comedian; 1 Chambermaid; 1 Old Woman. Harry Gordon is desired by his uncle to marry an old maid, if he wishes to inherit his fortune. A new footman is engaged in the house, who, at the dictation of the servant-maid, proceeds to frustrate the old man's plans.

**No. 6, Duke Street.** 1 Act. By M. Becher. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Low Comedian; 1 Old Man; 1 Walking Gentleman; 1 Utility; 1 Walking Lady; 1 Old Woman. Mr. Themistocles Judd takes lodgings at No. 6, Duke Street,

which belong to Mr. and Mrs. Tom Jarvis, a runaway couple, whom the landlady thinks have gone away for a short time. The father of the young couple comes and mistakes Mr. Judd for the one who stole his daughter, his initials being the same. The runaways return, and matters are explained.

**Nursery Chickweed.** 1 Act. By T. J. Williams. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Low Comedians; 1 Old Gentleman; 1 Utility; 1 Old Woman; 1 Chambermaid. Mr. Chickweed and his wife have been entrusted with Mr. and Mrs. Mountsorrel's infant daughter while they were abroad. Mrs. Chickweed elopes, and in order to still receive the yearly payment, Chickweed brings the young lady up himself. Mr. and Mrs. Mountsorrel unexpectedly return, when the child is 14, and find her grown into a country rustic, dirty and uneducated. Chickweed's lemma and Nelly's behaviour form the humorous part of the farce.

**Old and Young.** 1 Act. Old Fashioned Costume. Time, 45 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Utility; 1 Old Woman; 1 Lady Comedian. An impersonation farce of the old style, the lady comedian appearing successively as a precocious boy, a glutton, and a fop.

**Old Gooseberry.** 1 Act. By T. J. Williams. Modern Costume. Time, 48 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 2 Utility; 1 Walking Lady; 1 Chambermaid. One of the author's best farces. The principal fun is centred in a deaf old man, who imagines everyone is talking pleasantly of him. He secretly gets cured, and is astonished to find that his imagination was incorrect.

**One Too Many.** 1 Act. By D. L. Ryan. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Light Comedian; 1 Old Woman; 1 Walking Lady. A young gentleman who had been forbidden to pay his addresses to the lady of his choice, obtained his suit by entering the house disguised as a broker's man.

**Petticoat Government.** 1 Act. By George Dance. Modern Costume. Time, 45 min. 1 Exterior and 1 Interior Scene; 2 Old Men; 2 Low Comedians; 2 Chambermaids. Hectic, an old bachelor, is completely governed by his housekeeper, but the latter's plans are frustrated by Clover, an old friend of Hectic's.

**Return Ticket.** 1 Act. By G. Spencer and W. James. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 3 Low Comedians; 2 Walk-

ing Ladies. A father wishes to select husbands for his two daughters amongst the inventors at the Exhibition. Their lovers come disguised as inventors and win the objects of their affection.

**Seagoat.** 1 Act. By J. Poole. Modern Costume. Time, 45 min. 1 Interior Scene; 2 Old Men; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid. A father leaves his son in charge of a tutor, and during his absence the son secretly marries. His difficulty in telling his father is herein described.

**Secret (The).** 1 Act. By Wm. Barrymore. Modern Costume. Time, 40 min. 1 Interior Scene, with Sliding Panel; 2 Comedians; 1 Low Comedian; 1 Utility; 1 Lady Comedian; 1 Walking Lady. Valere having fought a duel, and supposed to have killed his adversary, is hidden in a secret chamber by his friend, Dupuis. Mrs. Dupuis's suspicions are aroused, and complications ensue. News being brought that the adversary was not dead, explanations follow. There is a good comical and inquisitive footman's part, and the piece contains some very ludicrous situations.

**Slice of Luck.** 1 Act. By J. M. Morton. Modern Costume. Time, 45 min. 1 Interior Scene; 3 Low Comedians; 1 Walking Gentleman; 2 Walking Ladies. Mr. Triptolemus Twitter, an elderly nervous man, having gained a prize in a lottery, seeks a relative to inherit his fortune, and becomes terribly apprehensive of the consequences of an invitation he has given to a female cousin to reside with him.

**Summoned to Court.** 1 Act. By J. J. Dilley and L. Clifton. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Low Comedian; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 1 Walking Lady. Mr. Tibbs being summoned on the jury, causes a statement to be made to the effect that he died a year previously. He hears that an officer of the court will come to his house in disguise to learn the truth, and an old lover of his daughter appears, who is mistaken for the officer.

**Thirty-three Next Birthday.** 1 Act. By J. M. Morton. Modern Costume. Time, 45 min. 1 Exterior Scene; 1 Old Man; 1 Low Comedian; 1 Light Comedian; 1 Utility; 1 Lady Comedian; 1 Chambermaid. A lady, who is 33 next birthday, travels in search of a

husband, having previously refused all offers made to her.

**Timothy to the Rescue.** 1 Act. By H. J. Byron. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 2 Low Comedians; 1 Utility; 1 Walking Lady; 1 Old Woman. A husband is hen-pecked both by his wife and mother-in-law. As a last resource he gets his friend, Timothy, an itinerant actor, to come to the rescue.

**Tweedleton's Tail-Coat.** 1 Act. By T. J. Williams. Modern Costume. Time, 42 min. 1 Interior Scene; 3 Low Comedians; 1 Old Man; 1 Walking Lady; 1 Chambermaid. Toby Tweedleton is poor and nervous, and in order to attend a banquet, given by the father of his adored one, he uses a coat which was accidentally thrown out of a window. The owner of the coat appears, and Toby endeavours to foist it upon others, and learns a moral never to dress in borrowed plumes.

**Two Gregories.** 1 Act. By T. Diddin. Modern Costume. Time, 40 min. 1 Exterior Scene; 1 Interior Scene; 1 Comedian; 2 Low Comedians; 1 Frenchman; 1 Lady Comedian; 1 Chambermaid. An old farce, in which there are two persons named Gregory, and one gets the reward intended for the other for saving an Englishman who was attacked by robbers.

**Up a Tree.** 1 Act. By T. J. Williams. Modern Costume. Time, 48 min. 1 Exterior Scene; 2 Low Comedians; 1 Eccentric Comedian; 1 Utility; 1 Walking Lady; 1 Chambermaid. Mr. Cymon Dovecot is engaged to Kate, a young widow, who will not marry him until he has obtained a certain plot of land. The owner of this land asks an extortionate price, and buyer and seller each in turn get the better of one another.

**Which?** 1 Act. By A. G. Bagot. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Old Men; 1 Light Comedian; 1 Low Comedian; 2 Walking Ladies. This is a rollicking piece, showing the troubles a gentleman has to contend with by becoming engaged to three young ladies.

**Wooing One's Wife.** 1 Act. By J. M. Morton. German Costume, Frederick the Great. Time, 55 min. 1 Interior Scene; 1 Light Comedian; 2 Comedians; 1 Utility; 2 Lady Comedians. A major woos his own wife, to whom he has been married by proxy, in accordance with the King's orders.

## COMEDIES.

**Bed of Roses.** 1 Act. By H. A. Jones. Modern Costume. Time, 40 min. 1 Exterior Scene; 1 Old Man; 1 Low Comedian; 2 Walking Gentlemen; 2 Walking Ladies. An irascible

father having turned his son out of doors three years previously, forbids his daughter to marry his medical attendant. The son returns, and the father relents when he learns that the



Medical attendant has been the means of saving his son's life in the Cape War.

**Charles II.** 2 Acts. By J. H. Payne. Costume, Charles II. Time, 1 hour 50 min. 2 Interior, 1 Exterior Scene; 2 Light Comedians; 1 Old Man; 1 Walking Gentleman; 1 Walking Lady; 1 Chambermaid. Describes one of the freaks of the above merry monarch with Lord Rochester at a Wapping tavern, whereby the landlord's niece is discovered to be Rochester's kinswoman, and is betrothed to the King's page.

**Daughter to Marry.** 1 Act. By J. R. Planche. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Old Men; 1 Juvenile Lead; 1 Low Comedian; 1 Old Woman; 1 Walking Lady. Mr. and Mrs. Dobbs are about to receive a visit from a gentleman whom they hope to make their son-in-law, and dress up themselves and daughter (who is a simple country maiden) in extravagant costume. The gentleman is not impressed with the daughter under these circumstances, but subsequently seeing her in her usual costume and manner, he falls in love with her.

**Duchess of Bayswater and Co.** 1 Act. By A. M. Heathcote. Modern Costume. Time, 45 min. 1 Exterior Scene; 1 Old Man; 1 Light Comedian; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 1 Walking Lady. This is a very amusing little piece, and has attained great success. It is a skit upon the aristocracy going into trade. The energetic business proclivities of the Duke of Bayswater and his mother show a very strong contrast to Sir Jeremy Jole's nature, who is averse to his daughter marrying the son of a tradesman. The demoralised condition of the titled aristocracy at last decides him to give his consent.

**Gentleman Whip.** 1 Act. By H. M. Paull. Costumes, Early Victorian. Time, 35 min. 1 Interior Scene; 3 Comedians; 1 Walking Gentleman; 1 Old Woman; 1 Walking Lady. Mr. Ellicott, Sen., has gambled away his estates unknown to his son, and in order to gain a livelihood drives a coach under the name of Brown. The son falls in love with Mabel Verinder, whose aunt will not at first consent, but does so on learning that the father shielded the reputation of her sister.

**His Excellency.** 1 Act. By C. Mathews. Modern Costume. Time, 55 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Light Comedian; 1 Utility; 1 Walking Lady; 1 Lady Comedian. The valet of the Count de Rosada has undertaken the management of the love affairs of the Count's daughter, whose lover has been forbidden the house, and this is accomplished in a very speedy and most satisfactory manner.

**I've Written to Browne.** 1 Act. By T. J. Williams. Modern Costume. Time, 45 min. 1 Interior Scene; 2 Comedians; 1 Light Comedian; 1 Utility; 1 Lady Comedian; 1 Walking Lady. A widow is engaged to her lawyer, but is desirous of breaking off the match in favour of another gentleman. The lawyer has fallen in love with the widow's sister and he also wishes to be released from the widow, but neither knows how to set about it. The lawyer writes for advice to his friend Browne, who arrives on the scene and makes matters worse, but afterwards their ends are attained.

**Lucky Miss Dean.** 3 Acts. By Sidney Bowkett. 1s. 6d. Modern Costume. Time, 2 hours. 1 Interior Scene throughout; 2 Comedians; 1 Low Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Old Woman. A penniless young artist is secretly married to Acacia Dean, whose aunt, Lady Ashmole, allows her £200 a year. Ware, the husband, has his studio on the same floor as Acacia's flat. He conceives the idea of inserting a paragraph in a newspaper stating a large fortune has been left Acacia. This brings around the bait all her relations. Her two cousins, Wilfrid and Horace, press their respective suits steadily. Acacia tells them her darling whim is to possess her portrait by Ware, hung in the Academy. Ware assumes Acacia's solicitor, and obtains cheques from both parties. The scheme, however, breaks down; but a commission from an American saves the situation.

**Naval Engagements.** 2 Acts. By C. Dance. Modern Costume. Time, 1 hour 10 min. 3 Interior Scenes; 1 Old Man; 1 Walking Gentleman; 2 Low Comedians; 1 Lady Comedian; 1 Walking Lady. Admiral Kingston and his son, Lieut. Kingston, have agreed not to marry a woman of an unsuitable age. The Admiral gets engaged to a young lady, and his son to a woman some years older than himself. They finally exchange ladies. With a little alteration of the text can be played in one scene.

**Off Duty.** 1 Act. By T. E. Pember-ton. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 2 Low Comedians; 1 Old Woman; 1 Walking Lady. A police inspector is in the habit of suspecting crime when anything unusual takes place. He supposes his niece's lover has been guilty of secreting stolen notes, which prove to have been deposited where they were found by the inspector's own brother.

**Real and Ideal.** 1 Act. By H. Wigan. Modern Costume. Time, 1 hour 5 min. 1 Interior Scene; 1 Old Man; 2 Walking Gentlemen; 1 Utility; 2 Walking Ladies. Mr. Bonus

a wealthy stockbroker, is guardian to Lucy Brandon, to whom her father left a large fortune on condition she married him. Lucy loves Frederick Herbert, who has to go through some humorous scenes before he obtains the hand of Lucy.

**Withered Leaves.** 1 Act. By F. W. Broughton. Modern Costume. Time, 55 min. 1 Exterior Scene; 1 Old man; 3 Walking Gentlemen; 2 Walking Ladies. One of the best pieces ever written. A son, who has been estranged from his father for some time, accidentally meets his father's second wife, who is a prepossessing young lady. An interesting scene en-

sues, and father and son are reconciled.

**Yeoman's Service.** 1 Act. By T. Edgar Pemberton. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Low Comedian; 1 Walking Gentleman; 1 Walking Lady; 1 Lady Comedian. Gilbert Throughton, the heir of Throughton Manor, gets into the hands of an adventuress and marries her. Humphrey Yeoman, a well-to-do farmer, had endeavoured to prevent the marriage. He is enabled to bring forward evidence that the adventuress has already a former husband living

## DRAMAS.

**Awaking.** 1 Act. By C. Clarke. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Comedians; 1 Old Man; 1 Child; 1 Lady Comedian; 1 Chambermaid. A father having five years previously accidentally shot his child, the shock turns his brain. In order to obtain his recovery they dress up his second child, and make him believe that he has had brain fever, and that the accident was but a dream.

**Daddy Hardacre.** 2 Acts. By J. P. Simpson. Costume, 1820. Time, 1 hour 30 min. 1 Interior Scene throughout; 2 Old Men; 2 Walking Gentlemen; 1 Walking Lady; 1 Old Woman. An old miser, Daddy Hardacre, living with his daughter, Esther, is visited by his nephew, Charles. Daddy Hardacre receives a letter from Charles's father stating he has lost his money, and, being unable to bear the loss, will die by his own hand. Esther, knowing where her father's money is kept, takes the amount required to save Charles's father, and Hardacre, finding it out, accuses his nephew of the robbery. The truth is discovered, and Charles is engaged to Esther.

**Gertrude's Money Box.** (Comic.) 1 Act. By Harry Lemon. Modern Costume. Time, 45 min. 1 Interior Scene; 2 Low Comedians; 1 Comedian; 1 Walking Gentleman; 1 Chambermaid; 1 Old Woman. Fred Burton, having squandered his money, lives in a poor man's cottage and cannot pay for his lodging. He has fallen in love with the daughter, and receives a letter informing him that he has come into £10,000. In order to test the daughter's love he puts the letter in her money box, and spreads a report that she has come into the money. His plan is effectual, and they become engaged.

**Grist to the Mill.** (Comic.) 2 Acts. By J. R. Planché. Powder Costume. Time, 2 hours. 2 Exterior and 1 Interior Scenes; 1 Comedian; 1 Walking Gentleman; 1 Light Comedian; 1 Old Man; 1 Lady Comedian; 1 Chambermaid. Francine, a miller's daughter,

is much sought after by the nobles of the court, and in order to be relieved of the attentions of the Prince de Conti, she makes out she is married to the Marquis de Richeville, to whom she is afterwards betrothed.

**Hal, the Highwayman.** 1 Act. By H. M. Paull. Costume, 1752. Time, 45 min. 1 Interior Scene; 3 Comedians; 1 Juvenile Lead; 1 Lady Comedian; 1 Walking Lady. The countryside round "The Bull" tavern is in terror of a highwayman, known as "Handsome Hal." There is a price on his head, and in revenge for having jilted her, Kitty Carter, a girl at the inn, decides to betray him. Sir James Mortimer and daughter, uncle and cousin of Hal, arrive at the inn, and by their instrumentality he is enabled to escape.

**How to Make Home Happy.** (Comic.) 1 Act. By Wm. Brough. Modern Costume. Time, 55 min. 1 Interior Scene; 1 Low Comedian; 1 Light Comedian; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 1 Walking Lady. Mrs. Dabchick is extremely jealous of her husband, a lawyer, who has to send all lady clients under 50 to his friend, Tuffins. Matters get very unbearable, and Mrs. Dabchick receives a well-merited lesson.

**Man Who Stole the Castle.** In 1 Act. By Tom Gallon and L. M. Lion. One shilling. 4 Males; 2 Females. 18th Century Costume. Time, 45 min. 1 Interior Scene. Jack Dalwyn, son of a wealthy linendraper, has inherited the castle and estates of a dead bankrupt nobleman. The children of the late owner, a boy of 11 and a girl of 9, have been told by an old nurse that a "wicked man has stolen the castle." They return suddenly on Christmas Eve. The boy challenges Jack to mortal combat for the castle. In the end Jack is won over by the artlessness of the children and rides away, leaving them in possession of their old home.



**Meadow Sweet.** 1 Act. By C. M. Prevost. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 2 Low Comedians; 1 Walking Gentleman; 2 Walking Ladies. Benjamin Barnes, a farmer, has educated his son John, and desires him to marry his niece Margery. John arrives from town, bringing a brother and sister, Fred and Julia Topliff. John behaves in an objectionable manner, and gets his cousin to give him up, whereupon Margery becomes engaged to Fred. John proposes to Julia, but is rejected with scorn.

**Milky White.** (Serio-Comic.) 2 Acts. By H. T. Craven. Modern Costume. Time, 1 hour 45 min. 2 Interior Scenes; 1 Comedian; 1 Low Comedian; 1 Juvenile Lead; 1 Utility; 1 Old Woman; 1 Juvenile Lady. Milky White, an irascible old cowkeeper, is at variance with everybody. He has great affection for his only daughter, who is in love with a young veterinary surgeon, but to whom Milky White objects. She is turned out of the house by her father in a fit of passion, who is afterwards overcome with remorse. Through the good offices of a neighbour, a general reconciliation is effected between all parties.

**Phenomenon in a Smock Frock.** (Comic.) In 1 Act. By William Brough. Modern Costume. Time, 50 min. 1 Old Man; 1 Low Comedian; 1 Walking Gentleman; 1 Utility; 1 Walking Lady; 1 Chambermaid. Mr. Sowerberry pines for a servant who will tell nothing but the truth; he finds one in his milkman, who, by strictly adhering to his engagement, leads Mr. Sowerberry into various dilemmas.

**Pity.** 1 Act. By Arthur Shirley. Costume, period 1470. Time, 40 min. 1 Interior Scene; 2 Comedians; 1 Old Man; 1 Low Comedian; 1 Walking Lady; 1 Old Woman. Gringoire, a wandering ballad monger, is brought before King Louis XI. and commanded to recite. Not knowing before whom he is appearing, he selects a revolutionary poem, and in consequence is condemned to death. The Royal clemency is afterwards extended him, on condition that he induces a certain girl to marry him within an hour. He ultimately gains her affection, and escapes his doom.

**Poor Cousin Walter.** 1 Act. By J. Palgrave Simpson. Costume, either Charles II. or George I. Time, 50 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 2 Walking Gentlemen; 1 Walking Lady; 1 Old Woman. Sir

Argent Buoyant arrives with his daughter, Helen, at Sir Jasper Hazelton's Hall, whose son, Philip, Sir Argent wishes Helen to marry. Philip has a poor cousin, Walter, and these two disguise each other, and change places in order to test Helen; she, however, falls in love with Walter, who afterwards proves to be the heir to the estate.

**Queer Street.** 2 Acts. By Richard Henry. Modern Costume. Time, 1 hour. 1 Interior Scene; 1 Comedian; 2 Low Comedians; 1 Old Man; 1 Lady Comedian; 1 Walking Lady. Wilson is a clerk in great distress. A friendly cabman finds a pocket-book containing bank-notes, and leaves it with Wilson to be taken care of. Wilson is tempted to appropriate the money, but resists the impulse. The notes are then lost, but afterwards recovered, and handed to Wilson by the owner, as the gift from the deceased mother of a child whom Wilson had adopted.

**Romantic Idea.** (Comic.) 1 Act. By J. R. Planche. Costume, first German, then change to 15th Century. Time, 1 hour. 3 Exterior Scenes; 1 Light Comedian; 1 Old Man; 2 Low Comedians; 2 Lady Comedians. A young German author in search of a romantic idea comes across the ruins of the Castle of Spectresheim, and learns the legend attached to it. He visits the ruins and falls asleep, and the story is acted in his dream.

**Rough Diamond.** (Comic.) 1 Act. By J. B. Buckstone. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Old Man; 1 Light Comedian; 1 Walking Gentleman; 1 Low Comedian; 1 Lady Comedian; 1 Chambermaid. Sir Wm. Evergreen marries a farmer's daughter, and tries to educate her for her new position. The result of his endeavours and a visit from her cousin Joe form an exceedingly amusing plot. A fine part for the chambermaid.

**Through Fire and Water.** (Comic.) 2 Acts. By Walter Gordon. Modern Costume. Time, 1 hour 25 min. 1 Interior Scenes; 1 Comedian; 3 Walking Gentlemen; 1 Lady Comedian; 1 Walking Lady. Joe Bright and his sister, Honor, have brought up a young girl, Ruth, whom years ago Joe saved from a fire. Joe has fallen in love with her. Philip Dashwood learns Ruth has been left a fortune, and wishes to marry her to obtain possession of it. In this he is defeated by Kit Coventry, Honor's lover, who proves afterwards to be Ruth's brother. Ruth then declares her love for Joe.

## FIVE MALES AND ONE FEMALE. FARCES.

**Cherry Bounce.** 1 Act. By R. J. Raymond. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Low Comedian; 3 Utility; 1 Old Woman. A Doctor's Boy leaves a bottle of horse medicine by mistake at Mr. Oldrent's. Two farmers come to pay their rent, and much amusement is caused by their having the horse medicine given to them in mistake for some wine.

**Chesterfield Thinskin.** 1 Act. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Light Comedian; 2 Old Men; 1 Low Comedian; 1 Utility; 1 Walking Lady. Mr. Bangle wishes his daughter Anne to marry old Mr. Redtape, who would not be a suitable partner. Mr. Chesterfield Thinskin arrives, and announces he disabled Mr. Redtape in a duel. He then makes love to Anna, and marries her himself.

**Retained for the Defence.** 1 Act. By John Oxenford. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Old Man; 1 Light Comedian; 1 Walking Gentleman; 2 Low Comedians; 1 Walking Lady. Mr. Mottley de Windsor hears the defence raised by Mr. Whitewash on behalf of Pawkins, for stealing a watch. The defence causes the acquittal of the prisoner, and Mr. Mottley de Windsor is so impressed with the manner in which Mr. White-

wash has expounded the virtues of Mr. Pawkins, that he gives Mr. Whitewash his daughter, and asks Pawkins to a dinner party. This visit causes the fun of the piece, Mr. Whitewash not daring to tell Mr. Mottley de Windsor the supposed character of Pawkins, fearing to lose the daughter.

**Sold Again.** 1 Act. By R. Soutar. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Low Comedian; 1 Walking Gentleman; 2 Utility; 1 Walking Lady. The plot of the piece is the same as "Old Gooseberry."

**Spanking Legacy.** 1 Act. By T. G. Blake. This is another version of the "Thumping Legacy," having been adapted from the same original, with two Utility parts cut out.

**Stolen. £20 Reward.** 1 Act. By W. Hancock. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Low Comedians; 1 Old Man; 1 Walking Gentleman; 1 Utility; 1 Walking Lady. Mr. Jonas Chute is waiting for his master's daughter to meet him in order that he may run away with her. His master in the meantime has been robbed, and Jonas is arrested as the thief. The real culprit is discovered, and the father gives his consent to his daughter's union with Jonas.

## COMEDIES.

**Blow in the Dark.** 1 Act. By T. Townsend. Costume, Louis XV. Time, 30 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 3 Utility; 1 Lady Comedian. The plot of this play is similar to "Lucky Hit," only the lady here assumes two disguises.

**Rule of Three.** 1 Act. By Frances Tallfourd. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Low Comedian; 1 Light Comedian; 2 Walking Gentlemen; 1 Utility; 1 Lady Comedian. Mr. Thistleburr objects to any visits from his bachelor friends on account of his wife. Herein is described the result of a visit from three of them.

## DRAMAS.

**Good for Nothing.** (Comic.) 1 Act. By J. B. Buckstone. Modern Costume. Time, 45 min. 1 Interior Scene; 2 Low Comedians; 1 Walking Gentleman; 2 Utility; 1 Chambermaid. One of the best pieces ever written, and few plays have ever reached such a popularity. A splendid part for "Nan," the "Good for Nothing," who is brought up by a gardener and engine driver. The mischief she is always up to and how she subsequently relieves the difficulties of her foster-fathers is most amusing.

**Our Lottie.** 1 Act. By C. S. Fawcett. Modern Costume. Time, 1 hour. 1 Interior Scene; 1 Comedian; 2 Low Comedians; 1 Walking Gentleman; 1 Boy; 1 Walking Lady. An intensely interesting little play. Lottie is the

adopted daughter of a greengrocer. They have lodging with them Edward Esher, who is reduced in circumstances. Edward falls in love with Lottie, and, in order to assist him, she anonymously sends him £5. An unworthy admirer of Lottie's robs a mission box, and she and Edward are suspected of the theft. The real culprit being discovered, and Edward's position being reinstated, the lovers are made happy.

**Unlucky Friday.** 1 Act. By H. T. Craven. Modern Costume. Time, 50 min. 1 Interior Scene; 2 Old Men; 1 Comedian; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady. Good fortune befalls an old man on Friday, who always believed it an unlucky day.



## SEVEN CHARACTERS.

ONE MALE AND SIX FEMALES.

## FARCES.

**Separate Maintenance.** 1 Act. By J. S. Coyne. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Low Comedian; 1 Old Woman; 1 Chambermaid; 4 Walking Ladies. A husband

and wife do not agree. In a fit of jealousy the wife resolves to have a separate maintenance. They each play their own game, and a laughable scene follows. Four ladies would have to assume male attire.

## COMEDIES.

**Man of Ideas.** 1 Act. By Ada Rose. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Old Man; 4 Old Women; 2 Walking Ladies. Joseph Thrupp, an old countryman, is a man of ideas, one of which was to send his

daughter Sue for a year with Mrs. Blair-Barton, as the latter's adopted daughter, to make a lady of her. At the end of this period she returns to her parents, preferring her poor cottage for her home.

TWO MALES AND FIVE FEMALES.

## FARCES.

**Cruel to be Kind.** 1 Act. By T. J. Williams. Modern Costume. Time, 48 min. 1 Exterior; 2 Interior Scenes; 1 Light Comedian; 1 Low Comedian; 1 Lady Comedian; 1 Walking Lady; 1 Old Woman; 2 Utility. Some years previously, Mrs. Trelawney, a rich widow, having received timely assistance from Mr. Cremutius Brown, who now has a small income and is in difficulties, purchases his residence, and also a promissory note of his. She relieves him of his troubles, and they become engaged.

**I Couldn't Help It.** 1 Act. By J. Oxenford. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Old Woman; 1 Lady Comedian; 1 Juvenile; 1 Chambermaid; 1 Utility. Mr. and Mrs. Digby Precison return after 14 years' absence, having left their child, Kitty, with her grandmother, to be properly reared and educated, and instead of a refined young lady, they find her a regular tomboy. She has already a lover, to whom the parents at once trust the happiness of their daughter.

## COMEDIES.

**Birds in their Little Nests Agree.** "The Nest." They each represent a 1 Act. By C. M. Rae. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Walking Gentlemen; 2 Old Women; 3 Walking Ladies. A number of ladies form a Society called

bird, and the object of the society is to avoid the base and deceitful animal called man. A most amusing scene is enacted from their project.

THREE MALES AND FOUR FEMALES.

## FARCES.

**Allow Me to Apologise.** 1 Act. By J. P. Wooler. Modern Costume. Time, 50 min. 1 Interior; 1 Exterior Scene; 1 Old Man; 1 Light Comedian; 1 Walking Gentleman; 3 Walking Ladies; 1 Chambermaid. Goliath Goth proposes to two girls, the wards of Sir Peter Pedigree, and to escape the vengeance of Sir Peter, pretends he is mad. He is found out and forgiven. A lady would have to assume male attire.

**Capt. Smith.** 1 Act. By E. Berrie. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Light Comedian; 1 Walking Gentleman; 1 Low Comedian; 1 Old Woman; 2 Walking Ladies; 1 Chambermaid. Sir Charles Chatterton, in order to win a wager that he would enter a ladies' academy, ask to see a girl, cut off a lock of her hair, with her permission and that of the governess, goes to the house and requests to see Miss Smith, feeling sure

there would be one there, which happens to be the case. Miss Smith enters, she is expecting her brother from India. Sir Charles impersonates the brother. The real brother arrives, who fortunately happens to be a friend of Sir Charles's. The latter wins the wager, and also the hand of the young lady.

**Grateful Father.** 1 Act. By T. E. Pemberton. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Low Comedians; 1 Old Man; 2 Walking Ladies; 1 Old Woman; 1 Chambermaid. A husband who has quarrelled with his wife is reconciled to her through a swindling advertisement.

**Ici on Parle Francais.** 1 Act. By T. J. Williams. Modern Costume. Time 45 min. 1 Interior Scene: 1 Tragedian; 1 Frenchman; 1 Low Comedian; 1 Old Woman; 2 Walking Ladies; 1 Chambermaid. It is seldom a farce reaches the popularity this one has, and it may safely be said that among private performers it is more acted than any other play. Mr. Spriggins studies "French before breakfast" and displays "Ici on Parle Francais" in his window, in order to catch lodgers among foreigners of distinction, who do not know the difference between a franc and a sovereign.

**Jack's Delight.** 1 Act. By T. J. Williams. Modern Costume. Time, 40 min. 1 Interior Chamber; 1 Old Man; 2 Low Comedians; 2 Old Women; 1 Chambermaid; 1 Walking Lady. Mrs. Brush, the supposed widow of a captain who is believed to have been killed, carries on a boisterous flirtation with Titus, son of Mr. Holland Brown, and the latter stands in awe of her on account of her knowledge of some smuggling transactions he was connected with. Titus is already engaged, and is made happy upon Mrs. Brush receiving a telegram that her husband is still living.

**My Sister from India.** 1 Act. By C. Selby. Modern Costume. Time, 32 min. 1 Interior Scene: 1 Low Comedian; 1 Old Man; 1 Walking Gentle-

man; 1 Old Woman; 2 Walking Ladies; 1 Chambermaid. Mr. Tinderty Timmins prepares his house in Indian style to receive his sister from abroad. When she arrives she turns the place upside down. Timmins then gets an old friend, Colonel Howitzer, to come, and being a friend of the sister's he soon puts everything right.

**My Wife's Bonnet.** 1 Act. By J. M. Morton. Modern Costume. Time, 50 min. 2 Interior Scenes; 2 Low Comedians; 1 Walking Gentleman; 3 Walking Ladies; 1 Chambermaid. The first scene is rather difficult, but may be omitted without detriment to the piece and played in one room scene. A jealous husband finding a bonnet drop upon him at the theatre, rushes home to his wife, thinking it is hers. The lady has contrived to get back before him, and borrows one from a friend, and suspicions are shifted from one to another in an infinitely diverting manner.

**Never Reckon Your Chickens, etc.** 1 Act. By W. Reeve. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 3 Walking Ladies; 1 Chambermaid. Mr. Glubb has three daughters, one affects fashion, the other poetry, while the third is a romp. The first two imagine that a Mr. Tinkler is deeply in love with them, but the gentleman prefers the romp.

**At Sixes and Sevens.** 1 Act. By J. M. Morton. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Old Woman; 2 Walking Ladies; 1 Utility. Teddington Locke accidentally meets his wife, from whom he has been separated, at his friend's, Colonel Scrimmage, who has a son, Hector, he does not want his ward, Jessie, to marry. Mrs. Scrimmage endeavours to make a match between Lock and Jessie, which arouses Mrs. Locke's jealousy, while he is in a similar mood in imagining his wife is flirting with a Captain Royston. They are afterwards reunited.

## COMEDIES.

**Laurence's Love Suit.** 2 Acts. By J. P. Wooler. Modern Costume. Time, 1 hour 20 min. 3 Interior Scenes; 1 Old Man; 1 Comedian; 1 Low Comedian; 1 Old Woman; 2 Juvenile Ladies; 1 Chambermaid. Laurence Vane has been brought up in ignorance that he has £5,000 a year. This is known to Mrs. Markham, who wishes her daughter Juliet to marry him, but he prefers her niece Eva. On coming into his property, Laurence's fortune is won at gambling by his guardian disguised as a Ger-

man Baron, who restores it to him after Juliet has rejected him, and he is accepted by Eva.

**Privy Council.** 1 Act. By Major W. P. Drury and Richard Pryce. Costume, Charles II. Time, 35 min. 1 Interior Scene; 2 Light Comedians, 1 Low Comedian; 1 Walking Lady; 2 Lady Comedians; 1 Chambermaid. Here we have the immortal Samuel Pepys, of diary fame, with all the traditional picturesque surroundings. Pepys has invited an actress and two gentlemen to supper, Mrs. Pepys having conveniently started on a visit to



**Brighton.** There is a breakdown on the way. The wife returns home, and seems likely to catch her husband finely. Knipp, the actress, however, dresses up as Charles II., and a pretended Privy Council is arranged. Angrily bursting in on the assembly, Mistress Pepys is mightily put to shame.

**Snug Little Kingdom.** 50 cents. 3 Acts. By Mark Ambient. Modern Costume. Time, 2½ hours. 1 Interior

Scene throughout; 2 Walking Gentlemen; 1 Low Comedian; 2 Walking Ladies; 1 Old Woman; 1 Lady Comedian. Highly recommended. Bernard Gray, a composer of music, lives in a garret in Soho. Under his charge is a young girl in the ballet, whose mother had died when she was young. Hubert Gray, the brother of Bernard, rescues a wealthy old gentleman from an accident, the latter eventually turning out to be the girl's father.

## DRAMAS.

**Cape Mail.** 1 Act. By Clement Scott. Time, 36 min. 1 Interior Scene; 2 Comedians; 1 Utility; 1 Old Woman; 1 Lady Comedian; 1 Walking Lady; 1 Utility. The son of Mrs. Preston, an old blind lady, has been engaged in the Cape War, and news is brought of his death. The widow abstains from telling the mother, fearing it might cause her death, and parties and concerts are indulged in as if nothing had happened. The news of the son's death finally proves to be false.

**Hard Struggle.** 1 Act. By Westland Marston. Modern Costume. Time, 1 hour 15 min. 2 Interior Scenes; 1 Old Man; 2 Comedians; 1 Lady Comedian; 1 Juvenile (aged 13); 1 Old Woman; 1 Utility. Reuben Holt is

betrothed to Lillian Trevor, whose life has been saved through the care of Fergus Graham, a surgeon, during a voyage. Lillian falls in love with Fergus, and Reuben, realising this, sacrifices his own happiness to secure hers.

**My Aunt's Husband.** (Comic.) 1 Act. By C. Selby. Modern Costume. Time, 44 min. 3 Interior Scenes; 2 Comedians; 1 Low Comedian; 2 Lady Comedians; 1 Old Woman; 1 Chambermaid. Capt. and Mrs. Touchwood have to conceal their marriage from Mr. and Mrs. Nettletop, as the latter would receive the benefit of an estate should Mrs. Touchwood prove to be married. The marriage is discovered, likewise a second will revoking the conditions of the first.

## FOUR MALES AND THREE FEMALES. FARCES.

**Brother Bill and Me.** 1 Act. By W. E. Suter. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Old Man; 2 Low Comedians; 1 Light Comedian; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. A good low comedy farce originally played by Mr. Too'e. Mr. A. Noodle mistakes the brother of his manservant for a gentleman, who pretended to save his watch from being stolen, but who was a confederate. The brother, thinking it might be advantageous to him, disowns the footman and adopts the confederate's name, which leads him into sad difficulties.

**Bowled Out.** 1 Act. By H. T. Craven. Modern Costume. Time, 50 min. 1 Interior Scene; 2 Low Comedians; 1 Comedian; 1 Utility; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Mr. Ezekiel Yearner, a hypocrite, imposes upon an old lady, Mrs. Brefton, who previously had her daughter stolen from her, and has now adopted Marion. Yearner wishes to marry Marion but he is bowled out by the maidservant, who pretends to be the long-lost daughter.

**Chapter of Accidents.** 1 Act. By J. T. Douglas. Modern Costume. Time, 85 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 2 Low Comedians; 1

Old Woman; 1 Walking Lady; 1 Chambermaid. The plot is very similar to "Who's Who."

**Charming Pair.** 1 Act. By T. J. Williams. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Light Comedian; 1 Comedian; 2 Low Comedians; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. A gentleman spends his time in arranging matches amongst his friends, and always invites himself to spend a month with the happy couple, his board and lodging costing him nothing all the year round. He is eventually engaged himself, and his friends all vow they will come and visit him.

**Clockmaker's Hat.** 1 Act. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 2 Utility; 1 Lady Comedian; 2 Chambermaids. Complications arise from a clockmaker leaving his hat in a room, and a husband believing it to be the property of someone secretly visiting his wife. The housemaid (who has the leading part) having broken the clock, tries to conceal the visit of the clockmaker, and makes matters worse.

**Cousin Lambkin.** 1 Act. By J. M. Morton. Modern Costume. Time, 35 min. Scene, Interior Room at an Inn;

1 Old Man; 1 Comedian; 1 Low Comedian; 1 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. Captain Bantam has fought a duel, and to escape arrest has assumed the name of Lambkin. Lambkin finds this out, and gets into difficulties through assuming the name of Bantam.

**Cure for the Fidgets.** 1 Act. By T. J. Williams. Modern Costume. Time, 50 min. 1 Interior Scene; 2 Low Comedians; 1 Comedian; 1 Old Man; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. Fearful complications occur through the servant of Mr. Finnikin Fussleton having her soldier husband in the house, while Fussleton is away. Fussleton returns unexpectedly, and he is cured of the fidgets, an infirmity he suffers from.

**Did I Dream It?** 1 Act. By J. P. Wooler. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man, 1 Low Comedian; 1 Walking Gentleman; 1 French Valet; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. Relates the misfortunes of a gentleman who is continually mistaking his dreams for actual facts and *vice versa*.

**Doing the Hansom.** 1 Act. By A. Harris. Modern Costume. Time, 48 min. 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Light Comedian; 1 Low Comedian; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Felix Pottinger is mistaken for the lover of Doctor Bumblepuppy's daughter. He has left his money at an inn, and cannot pay the cabman. He makes several attempts to borrow, but his cousin arriving with £50 for him settles his dilemma.

**An Englishman's House is his own Castle.** 1 Act. By J. M. Morton. Modern Costume. Time, 40 min. 1 Interior Parlour Scene; 2 Old Men; 1 Light Comedian; 1 Low Comedian; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Treats on some complications which arise among the inmates of a lodging house. Good part for the landlord.

**Go to Putney.** 1 Act. By H. Lemon. Modern Costume. Time, 50 min. 1 Interior Scene; 2 Low Comedians; 1 Walking Gentleman; 1 Juvenile; 1 Lady Comedian; 1 Chambermaid; 1 Old Woman. Mrs. Dallas and Mrs. Green live together at Putney. They both believe their husbands are dead. Mrs. Dallas falls in love with Reginald Tripos. Mrs. Green's husband returns, and gets mistaken for the husband of Mrs. Dallas.

**Going to the Dogs.** 1 Act. By W. Brough and A. Halliday. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Low Comedians; 1 Light Comedian; 1 Walking Gentleman; 1 Walking Lady; 1 Old Woman; 1

Chambermaid. Describes the trouble caused by a stolen dog. Two dogs of a similar appearance would be required.

**If I Had a Thousand a Year.** 1 Act. By J. M. Morton. Modern Costume. Time, 1 hour 15 min. 1 Interior Scene; 1 Low Comedian; 1 Light Comedian; 1 Walking Gentleman; 1 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Utility. A gentleman, who desires to have a thousand a year, is led into certain difficulties by his friend.

**Late Mr. Castello.** 3 Acts. By Sydney Grundy. 1s. Modern Costume. Time, 2 hours. 1 Interior Scene throughout. 2 Comedians; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 1 Lady Comedian; 1 Walking Lady. Captain Trefusis calls on Mrs. Beckedyke for the purpose of renewing his acquaintance with her daughter, Avice. He there meets her other daughter, Mrs. Castello, a young widow with whom he promptly falls in love. Mrs. Castello is an arrant flirt, makes fun of him, and it is only by him pretending that her late husband, a ferocious Portuguese, who led her a wretched life, is still alive, that she is induced to accept the Captain's advances.

**Little Rebel.** 1 Act. By J. Sterling Coyne. Modern Costume. Time, 48 min. 1 Interior Scene; 1 Old Man; 1 Juvenile Lead; 2 Utility; 1 Old Woman; 1 Juvenile Lady (aged 16); 1 Chambermaid. The two utility parts can be omitted. Describes the love affairs of a young lady sent home from school in disgrace.

**My Cousin.** 1 Act. By J. James Hewson. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 2 Walking Gentlemen; 1 Utility; 1 Old Woman; 2 Walking Ladies. John Perryble desires his son Tom to marry his cousin Clara. Tom arrives with a friend, George Pleadwell. He has already fallen in love with Rose Myrtle, but cannot discover her whereabouts, and unexpectedly meets her at his father's house as a governess, and she proves to be his own cousin. George becomes engaged to Clara.

**My Lord in Livery.** 1 Act. By S. Theyre Smith. Modern Costume. Time, 1 hour. 1 Interior Scene; 1 Walking Gentleman; 2 Low Comedians; 1 Boy; 3 Walking Ladies. Lord Thirlmere, in order to win a bet that he will obtain a certain ring from the hand of Miss Sibyl Amberley, induces a new footman to change places with him. The young ladies of the house get to hear of this scheme, and mistake the new footman for Lord Thirlmere, while Lord Thirlmere is mistaken for a burglar. Miss Sibyl gives up the ring, and implores that her life may be spared.



**My Turn Next.** 1 Act. By T. J. Williams. Modern Costume. Time, 45 min. 1 Interior Scene; 2 Low Comedians; 1 Comedian; 1 Utility; 2 Walking Ladies; 1 Chambermaid. One of the best farces ever written, and has attained a popularity which is seldom reached. Taraxicum Twitters marries a widow, and he hears from various quarters that she has been known under the names of Mrs. Green of Gloucester, Mrs. White of Warwick, Mrs. Black of Banbury, while he married her under the name of Mrs. Brown of Bedford. He draws the conclusion that she poisoned all these husbands, and that it will be his turn next. His agony is most amusingly described, but he is subsequently relieved on learning that his wife's late husband travelled under the above names in order to baffle his creditors.

**My Wife's Dentist.** 1 Act. By T. E. Wilks. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Old Man; 1 Light Comedian; 1 Utility; 2 Walking Ladies; 1 Chambermaid. Dick Hazard, escaping from a club raid, gets into Sir John Beauville's drawing-room through the window. Sir John is jealous, and mistakes him for a secret lover of his wife's. He declares he is her dentist. Dick fortunately meets his old love, Cicely, in the house; he discloses himself, and is invited to supper.

**My Wife's Maid.** 1 Act. By T. J. Williams. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Old Man; 1 Low Comedian; 1 Walking Gentleman; 1 Boy; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Complications arise through Captain Cruncher lending Mrs. Whiffleton his wife's maid, as her servant is ill. Mrs. Whiffleton's daughter is engaged to Mr. Lysimachus Tootles, who has met this maid in the park dressed in her mistress's clothes, and thought she was of illustrious parentage. They meet at Mrs. Whiffleton's dinner party, and the Captain thinks that Tootles met his wife and not the maid.

**My Wife's Second Floor.** 1 Act. By J. M. Morton. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Old Man; 2 Low Comedians; 1 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Old Woman. Mrs. Fanny Topheavy leaves her apartments to meet her husband. These apartments are then let to Mr. Felix Toddle. The husband returns to them unexpectedly, and hears Toddle's talk of Fanny (a lady to whom he is engaged). He imagines he is referring to his wife.

**Object of Interest.** 1 Act. By J. H. Stocqueler. Modern Costume. Time, 45 min. 2 Interior Scenes, the first of which can be omitted altogether, and the farce commence at Scene 2; 2 Old Men; 1 Light Comedian; 1 Low Comedian; 2 Lady Come-

dians; 1 Chambermaid. Fanny Gribbles is trying on her mistress's ring. The mistress enters, and the ring gets thrown out of the window. Fanny is afraid she will be prosecuted. Mr. Primrose finds the ring, which is afterwards restored to the rightful owner.

**On and Off.** 1 Act. By T. J. Williams. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Low Comedian; 1 Comedian; 1 Walking Gentleman; 1 Utility; 1 Walking Lady; 1 Old Woman; 1 Utility. A middle-aged bachelor starts to meet a widow at a picnic, but is prevented by continuous interruptions. A band outside constantly plays the "Power of Love," which, being the widow's favourite air, is an agonising reminder of the picnic.

**Peace and Quiet.** 1 Act. By T. J. Williams. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Low Comedians; 1 Comedian; 1 Utility; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. A gentleman who desires peace and quiet, wishes to let his apartments, and is visited by an individual with a cornet, who states that he wishes to establish private promenade concerts in the house.

**Pepperpot's Little Pets.** 1 Act. By J. M. Morton. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Light Comedian; 1 Old Man; 2 Low Comedians; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Pepperpot, an impetuous young soldier, returns from the wars. He falls in love with his cousin Jessie, and prevents her marriage with an objectionable suitor.

**Rifle and How to Use It.** 1 Act. By J. V. Bridgeman. Modern Costume. Time, 55 min. 1 Interior Scene; 2 Low Comedians; 1 Policeman; 1 Utility; 2 Lady Comedians; 1 Chambermaid. Two volunteers stay out late at night, have arguments with their wives, and get into trouble by firing at a lay figure belonging to a shop.

**Samuel in Search of Himself.** 1 Act. By J. Sterling Coyne and H. C. Coape. Modern Costume. Time, 40 min. 1 Exterior Scene; 1 Walking Gentleman; 1 Old Man; 1 Low Comedian; 1 Utility; 1 Old Woman; 1 Walking Lady; 1 Utility. Mr. Jonathan Dearlove is jealous of his wife's previous lover, and gets his friend, Mr. Samuel Shirkington, to find out who he is. It turns out that Mr. Samuel Shirkington was the lover, and that he is searching for himself.

**Take Care of Dowb.** 1 Act. By J. M. Morton. Modern Costume. Time, 45 min. 1 Garden Scene; 1 Comedian; 1 Walking Gentleman; 1 Low Comedian; 1 Utility; 2 Walking Ladies; 1 Old Woman. Mr. Ramsay, a schoolmaster, undertakes to look after his old pupil Dowbiggin's wife

during the latter's absence, and mistakes a lover of the wife's sister for someone after the wife. Dowbiggin returns with Ramsay's wife, which causes an imbroglio.

**Tale of a Comet.** 1 Act. By F. L. Horne. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Utility; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. A gentleman, in order to obtain the hand of a young lady, enters the house as a German astronomer, and intends to carry her off. The servant's lover hides in the telescope, and spoils the astronomer's plans. The uncle, however, fearing to be laughed at, consents to their union.

**Ticklish Times.** 1 Act. By J. M. Morton. Costume, period 1750. Time, 48 min. 1 Interior Scene; 1 Comedian; 2 Low Comedians; 1 Utility and some supers; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Mrs. Griggs allows Sir William Ramsay, a Jacobite leader, to assume the name of her husband, to protect him from the King's soldiers. Trouble is caused when the real Mr. Griggs appears, but Sir William escapes.

**Timson's Little Holiday.** 1 Act. By Harry Nicholls. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 2 Low Comedians; 1 Utility; 2 Old Women; 1 Walking Lady. Mr. Timothy Timson has imposed upon his benefactor, and made him believe he has a wife and family. The benefactor suddenly arrives as Timson is about to start for a holiday. In endeavouring to clear himself from his difficulties he

makes matters worse, but is afterwards forgiven.

**Urgent Private Affairs.** 1 Act. By J. T. Coyne. Modern Costume. Time, 50 min. 1 Interior Scene; 2 Low Comedians; 1 Comedian; 1 Utility; 2 Lady Comedians; 1 Chambermaid. Major Polkinghorne and his wife quarrel. She goes to her friend, Mrs. Dotts, to meet her lawyer. The Major follows, and accuses Mr. Dotts of concealing her. He is afterwards reconciled to his wife.

**Wandering Minstrel.** 1 Act. By H. Mayhew. Modern Costume. Time, 45 min. 3 Interior Scenes; 2 Exterior Scenes; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Utility; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. It was in this play that the late Mr. Robson first sung the well-known song of "Villikins and his Dinah." Mrs. Crincum objects to her niece, Julia, marrying Herbert Carol. She hears that a nobleman is travelling under the disguise of a wandering minstrel. A vagabond, Jem Bags, appears, and is mistaken for the nobleman. Carol then disguises as a minstrel, and wins Julia.

**Who Stole the Pocketbook?** 1 Act. By J. M. Morton. Time, 50 min. Modern Costume. Scene, Milliners' Work Room; 4 Low Comedians; 3 Chambermaids. Tomkins Tipthorpe picks up a pocketbook. Benjamin Blossom calls, and Tipthorpe thinks he has come after it. It transpires the pocketbook belongs to Tipthorpe, being lost by the boy who had to deliver it.

## COMEDIES.

**Bubbles.** 1 Act. By C. S. Fawcett. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Low Comedian; 1 Walking Gentleman; 1 Comedian; 1 Utility; 1 Old Woman; 2 Walking Ladies. A very successful play, and can be highly recommended. Christopher Hogg, a retired pork butcher, has educated his son, Bob, who gets into the hands of a scheming Baronet, Sir Thingummy Tallboy. Bob is induced by this Baronet to speculate in a bubble company, which comes to grief. Christopher Hogg, however, is enabled to save his son, and expose the Baronet.

**Compromising Case.** 1 Act. By Mrs. T. E. Smale. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Old Men; 1 Walking Gentleman; 1 Low Comedian; 2 Walking Ladies; 1 Chambermaid. Captain Fairfield has, previous to his marriage, carried on a flirtation with a lady who has since become the wife of a fire-eating General. He obtains his letters from

the lady in question, but they seem to get into everybody else's hands in a most compromising way, before they are finally destroyed.

**Dearest Mamma.** 1 Act. By Walter Gordon. Modern Costume. Time, 1 hour. 1 Interior Scene; 1 Juvenile; 1 Comedian; 1 Old Man; 1 Utility; 1 Old Woman; 2 Lady Comedians. A young married couple enjoying domestic felicity have their dearest mamma to stay with them. This lady's proceedings manage to disturb the equanimity that prevailed, and she is eventually induced to withdraw from under their roof.

**The Dowager.** 1 Act. By Charles Mathews. Powder Costume. Time, 80 min. 1 Interior Scene; 1 Light Comedian; 1 Comedian; 1 Walking Gentleman; 1 Utility; 1 Lady Comedian; 2 Walking Ladies. One of the best powder plays. Lady Bloomer and Margaret are expecting the Dowager Countess of Tresilian, whom they



think an old lady of quiet habits. Sir Frederick Chasemore engages an actress to impersonate her, as a joke. Lady Bloomer and Margaret find this out, and when she arrives she has a lively time of it. It so happens that the real Countess and not the actress appears.

**Elopement.** 2 Acts. By H. A. Jones. Modern Costume. Time, 2 hours. 1 Exterior Scene; 1 Old Man; 2 Comedians; 1 Utility; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Fritz Godney and Phil Raikes are staying at the "Pear-tree" for trout fishing. They form an attachment to the landlord's two daughters, Maggie and Selina. Fritz is about to elope with Maggie, and Phil, to further his own ends, contrives that Selina should take her place, which frustrates the designs of the runaways. Fritz, however, hears of his uncle's death, and, inheriting the property, matters are settled amicably.

**Fair Exchange.** 1 Act. By M. Williams. Costume, 1676. Time, 44 min. 1 Interior Scene; 1 Comedian; 2 Low Comedians; 1 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Utility. Lady Vane is beloved by the Earl of Dudley, and Babel Grey (her Foster Sister) by Dudley Dubkins, a gardener, who is usually known as Dudley. The interest of the piece is sustained by misunderstandings arising out of the actions of the two Dudleys.

**Flies in the Web.** 3 Acts. By John Brougham. Modern Costume. Time, 2 hours 15 min. 3 Interior Scenes; 1 Old Man; 1 Comedian; 1 Low Comedian; 1 Utility; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Alice Devereaux has been jilted, and determines to marry the first man she meets. This happens to be Paul Weldon, who is poor, and they are married, she treating him coldly in order to be revenged. Mr. Foxglove falls in love with her and tries to separate them, but she gradually learns to love her husband, Mr. Foxglove's plans being defeated.

**Holly Tree Inn.** 1 Act. By Mrs. Oscar Beringer. Costume, 18th century. Time, 1 hour. 1 Interior Scene; 1 Low Comedian; 2 Walking Gentlemen; 1 Boy (originally played by a girl); 1 Lady Comedian; 1 Chambermaid; 1 Little Girl. There are two capital children's parts in this play, which is an adaptation of Dickens' familiar story.

**Home** 3 Acts. By T. W. Robertson. 1s. Modern Costume. Time, 2 hours. 1 Interior Scene throughout. 2 Comedians; 1 Walking Gentleman; 1 Low Comedian; 1 Lady Comedian; 2 Walking Ladies. Having been estranged from his father for sixteen

years, Alfred Dorrisson returns under the name of Colonel White to discover the old gentleman in the hands of a scoundrel named Captain Mountaffe, who is endeavouring to arrange a match with his sister, Mrs. Pinchbeck. Mountaffe, not knowing the Colonel's identity, imparts his plans in a confidential manner and states he, Mountaffe, is determined to marry Dora, a lady the Colonel is very much struck with. The Colonel then sets to work to prevent his father falling into the plot. He succeeds in this, not, however, until he has offended the old man and been forbidden the house.

**Just My Luck.** 1 Act. By A. Maltby. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Low Comedian; 2 Utility; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Mr. Crumpets is a mesmerist. He tries the servant as a medium. His initials being the same as the servant's young man, causes his wife's jealousy. His clothes get stolen, and he is obliged to wear a fisherman's costume, and then gets assaulted by his daughter's fiancée and the servant's lover.

**Leading Strings.** 3 Acts. By A. C. Troughton. Modern Costume. Time, 1 hour 45 min. 2 Interior Scenes; 1 Juvenile Lead; 1 Old Man; 2 Utility; 1 Old Lady; 2 Walking Ladies. Frank Leveson is engaged to Edith Belfort, but his mother does not think it a desirable match, and wishes him to marry her niece, Flora. Frank then falls in love with Flora, and Edith preferring another suitor, leaves him free to marry her.

**Linked by Love.** 3 Acts. By Paul Meritt. Modern Costume. Time, 1½ hours. 2 Interior and 1 Exterior Scenes; 1 Old Man; 1 Comedian; 1 Walking Gentleman; 1 Low Comedian; 2 Walking Ladies; 1 Chambermaid. Lucy Stead's husband has deserted her. She reads of his death, and marries Lionel Lombard, a widower. The husband returns, and endeavours to marry Lombard's daughter, and keep Lucy silent. He is proved to have had a wife living when he married Lucy, thus legalising her union with Lionel.

**Married for Money.** 3 Acts. By C. Matthews. Modern Costume. Time, 2 hours. 1 Interior Scene; 1 Old Man; 1 Light Comedian; 1 Comedian; 1 Utility; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Mr. Mopus has married a widow much older than himself for her money. She has a daughter, Matilda, who wishes to marry Rob Royland, but Mrs. Mopus desires her to marry an elderly suitor, Sir Robert Mellowboy. Mr.

Mopus is the means of securing Matilda's happiness, Sir Robert being defeated.

**More Precious than Gold.** 2 Acts. By C. S. Cheltnam. Modern Costume. Time, 45 min. 2 Interior Scenes; 1 Comedian; 1 Walking Gentleman; 2 Utility; 1 Lady Comedian; 1 Juvenile Lady; 1 Old Woman. Lord and Lady Lonsdale have quarrelled through the interference of the latter's mother. They have been separated for 14 years, and are reconciled by their daughter.

**Music Hath Charms.** 1 Act. By David Fisher. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 1 Low Comedian; 2 Walking Gentlemen; 2 Walking Ladies; 1 Chambermaid. Madame Mathilde de la Roche is about to be married to Adrian de Beauval. She has an eccentric first floor lodger, who is so persistent that he causes the engagement to be annulled, and he marries her himself.

**Nine Points of the Law.** 1 Act. By Tom Taylor. Modern Costume. Time, 1 hour 25 min. 1 Interior Scene; 2 Comedians; 1 Low Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. Mrs. Smylie having received notice to quit her home, the means employed by her against the owner of her cottage, in order that she may remain, is herein described. After an interesting scene she eventually marries the owner.

**Parvenu.** 1s. 6d. 3 Acts. By G. W. Godfrey. Modern Costume. Time, 2 hours 15 min. 1 Exterior Scene throughout; 2 Low Comedians; 2 Light Comedians; 1 Lady Comedian; 2 Walking Ladies. The estates of Sir Fulke Pettigrew and Mr. Ledger, M.P., a parvenu, adjoin. The former is in dire monetary straits, and the latter has a mortgage on his land. In order to prevent Ledger foreclosing, Pettigrew endeavours to arrange a marriage with him and his daughter. Ledger, however, discovers the reason of the sudden affability of the family, whom he knows hate him, and is instrumental in marrying his daughter to Pettigrew's nephew. Gwendolen Pettigrew marries the man of her choice.

**Snowball.** 3 Acts. By Sydney Grundy. Modern Costume. Time, 2 hours. 1 Interior Scene throughout; 1 Old Man; 1 Light Comedian; 1 Walking Gentleman; 1 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. Felix Featherstone goes on the quiet to see a strongly-flavoured French play, and his wife

and ward secretly go to the same place. Husband and wife see each other, but both fondly imagine they are not seen. From this incident family complications arise. The "Snowball" is set rolling, and increases in size every act, until it becomes a difficulty to dispose of it. This is accomplished after the characters have undergone many droll experiences.

**Taming the Truant.** 3 Acts. By H. Wigan. Modern Costume. Time, 2 hours. 2 Interior Scenes; 1 Light Comedian; 1 Comedian; 1 Juvenile Lead; 1 Low Comedian; 2 Lady Comedians; 1 Utility. Another version played at the Criterion Theatre under the title of "Butterfly Fever." Mr. Flutter leaves his wife for a fortnight, and has various flirtations, and is brought to task by his wife's young aunt, whom he mistakes for a maid-servant.

**Through the Fire.** 1 Act. By W. Lestocq. Modern Costume. Time, 45 min. 1 Exterior Scene; 1 Old Man; 2 Walking Gentlemen; 1 Utility; 1 Old Woman; 1 Walking Lady; 1 Utility. Jack Wenlock is engaged to Daisy Lane. He is called away, and requests his friend, George Todd, to look after her. In the meantime George and Daisy discover they love each other. When Jack returns and sees how matters stand, he generously joins their hands, and utters the customary prayer for their happiness.

**Tyranny of Tears.** 4 Acts. By Had-don Chambers. 1s. 6d. Modern Costume. Time, 2½ hours. 1 Interior and 1 Exterior Scene; 3 Comedians; 1 Old Man; 2 Walking Ladies; 1 Chambermaid. Parbury, a very distinguished author, has married a woman who is enabled always to obtain her own way with him by resorting to tears. She comes upon the lady secretary unexpectedly kissing his photograph. Mrs. Parbury demands the immediate discharge of the girl, and upon Parbury refusing, leaves the house in company with her father. They are reconciled by a third party, who marries the secretary.

**Uncle.** (Farcical.) 3 Acts. By H. J. Byron. Modern Costume. Time, 2½ hours. 1 Interior Scene; 1 Old Man; 1 Low Comedian; 1 Light Comedian; 1 Utility; 2 Walking Ladies; 1 Chambermaid. Mr. Paul Beaumont, in consequence of his marriage, fears his uncle will stop his allowance and disinherit him. The uncle suddenly arrives, and the means adopted to prevent the union being known cause intense farcical complications.

## DRAMAS.

**Alone.** 3 Acts. By J. P. Simpson and H. C. Merivale. Modern Costume. Time, 1 hour 45 min. 1 Exterior Scene throughout; 1 Old Man; 1 Eccentric Comedian; 1 Comedian; 1 Juvenile

Gentleman; 1 Juvenile Lady; 1 Lady Comedian; 1 Utility. An old man, who is alone in the world, his wife, when dying, saying that she never cared for him, and his daughter being enticed



away from school and thought to be dead, has a young girl to live with him as companion. This girl finally proves to be his daughter.

**Fair Pretender.** (Comic.) 2 Acts. By J. Palgrave Simpson. Costume, period James I. Time, 1 hour 24 min. 2 Exterior Scenes; 1 Old Man; 1 Comedian; 1 Low Comedian; 1 Utility; 1 Old Woman; 1 Chambermaid; 1 Utility. Lady Arabella Stuart, who was imprisoned by order of the King, escapes by the aid of her husband disguised as a pedlar, assisted by a former servant.

**Hen and Chickens.** (Comic.) 2 Acts. By H. B. Webster, junr. 1s. Modern Costume. Time, 1 hour 45 min. 2 Interior Scenes; 1 Old Man; 1 Comedian; 1 Walking Gentleman; 1 Low Comedian; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Sets forth the quarrels of a young married couple which are caused by the lady's mother taking up her residence with them. The husband rebels, and succeeds in getting his mother-in-law to beat a hasty retreat.

**Hold Your Tongue.** (Comic.) 1 Act. By J. R. Planche. Costume, period 1780. Time, 50 min. 1 Interior Scene; 1 Light Comedian; 1 Comedian; 1 Walking Gentleman; 1 Utility; 2 Lady Comedians; 1 Chambermaid. Lady Ryder goes to a masquerade ball during her husband's absence and unknown to him. She arranges for a meeting with Captain Vernon, the husband returns and finds this out, and Mrs. Lovejoy, Lady Ryder's friend, makes out the meeting was with her.

**Holly Tree Inn.** See MS. plays.

**Lady Audley's Secret.** 2 Acts. By C. H. Hazlewood. Modern Costume. Time, 1 hour 15 min. 2 Interior, 2 Exterior Scenes; 1 Old Man; 1 Comedian; 1 Walking Gentleman; 1 Low Comedian; 1 Lady Tragedian; 1 Walking Lady; 1 Chambermaid and Supers. An adaptation of Miss Bradon's well-known novel.

**My Wife's Mother.** (Comic.) 2 Acts. By Charles Mathews. Modern Costume. Time, 64 min. 1 Interior Scene, which remains both acts; 1 Old Man; 1 Light Comedian; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 1 Walking Lady; 1 Lady Comedian. Mr. and Mrs. Bud are a newly-married couple. Mrs. Bud's mother arrives to stay with them, and immediately proceeds to upset the household. Harmony is not restored until she departs, intimating that she is about to marry again.

**Old Trusty.** (Comic.) 1 Act. By W. Gordon. Modern Costume. Time, 48 min. 1 Drawing-room Scene; 1 Comedian; 1 Juvenile; 1 Old Man; 1 Low

Comedian; 1 Lady Comedian; 1 Chambermaid; 1 Walking Lady. Good part for Old Man. Shows the fortunes of an old and trusted servant with the younger branches of a family after his master's death.

**Second Love.** (Comic.) 3 Acts. By J. P. Simpson. Modern Costume. Time, 2 hours 45 min. 1 Garden and 2 Room Scenes; 1 Comedian; 1 Juvenile Lead; 1 Low Comedian; 1 Old Man; 2 Walking Ladies; 1 Chambermaid. Colonel Dangerfield is engaged to Mildred Vernon, but hearing that Elinor Mowbray has been left her uncle's property, he jilts Mildred and becomes engaged to Elinor. By a second will the property is left to Ralph Thornhill on condition that he marries Elinor. These two become engaged after the Colonel has been exposed.

**Shadows of the Past.** (Comedy-Drama.) 2 Acts. By J. P. Simpson. Modern Costume. Time, 1 hour 25 min. 1 Interior Scene; 1 Old Man; 2 Walking Gentlemen; 1 Utility; 1 Lady Comedian; 1 Chambermaid; 1 Walking Lady. Sir Trafford Clive and Lady Clive are happily married. Unknown to her husband, she has a daughter by a former marriage which proved to be illegal. He finds this out, and generously announces to the world that it is his own child.

**Spring and Autumn.** (Comic.) 2 Acts. Adapted by James Kenney. Modern Costume. Time, 1 hour 45 min. 2 Interior Scenes; 1 Exterior Scene; 1 Old Man; 1 Light Comedian; 1 Comedian; 1 Utility; 2 Old Women; 1 Walking Lady. Mr. Rattle, a gay young fellow, has married an elderly dictatorial woman for her money. She gets jealous of him, and he retaliates, and resolves to be master.

**Take that Girl Away.** (Comic.) 2 Acts. By L. S. Buckingham. Modern Costume. Time, 1 hour 40 min. 2 Interior Scenes; Drawing-room and Studio; 1 Old Man; 1 Light Comedian; 2 Low Comedians; 2 Walking Ladies; 1 Chambermaid. Mr. Rocket, an artist, enters Mr. Poddle's room, carries off one of his daughters, then thinks he prefers another daughter, and Mr. Poddle continually changes their names at the registry office.

**Young Mother.** (Comic.) 1 Act. By Charles Selby. Modern Costume. Time, 1 hour. 1 Interior Scene; 1 Light Comedian; 1 Juvenile Lead; 1 Youth (aged 12); 1 Walking Gentleman; 2 Lady Comedians; 1 Chambermaid. Angelina Melrose is the means of supporting her orphan brothers and sisters. Her brother Frank attempts to rob her, but his better nature prevails, and he is saved from ruin by a friend.

## FIVE MALES AND TWO FEMALES.

## FARCES.

**Breach of Promise.** 2 Acts. By T. W. Robertson. Modern Costume. Time, 1 hour. 2 Interior Scenes; 1 Light Comedian; 1 Low Comedian; 2 Old Men; 1 Utility; 1 Chambermaid; 1 Walking Lady. Philip has promised to marry Honoria Molloy. He is afterwards desirous of marrying Clementina Ponticopp. He enters Honoria's apartment with Achates Croopie to find his letter offering her marriage. His search is fruitless, and, making a tool of Achates, he affects jealousy. Philip is about to marry Clementina, but Honoria prevents the wedding by inducing Clementina's father to believe there is insanity in the family. By these means she gets the hand of the truant Philip, while Achates carries off Clementina.

**But However.** 1 Act. By H. Mayhew and H. Baylis. Modern Costume. Time, 45 min. 1 Interior Scene; 2 Old Men; 1 Comedian; 2 Low Comedians; 1 Old Woman; 1 Walking Lady. The principal character has a peculiar knack of story telling, and introducing the words, "But however," in every speech.

**Davenport Bros. and Co.** 1 Act. By T. E. Pemberton. Modern Costume. Time, 48 min. 1 Interior Scene; 2 Walking Gentlemen; 1 Low Comedian; 2 Utility; 1 Old Woman; 1 Walking Lady. An old lady who never receives gentlemen has her niece staying with her. She advertises for her lost purse, and her niece's lovers both come under the name of Capt. Davenport, and each states he has found the money and not the purse.

**Dead Shot.** 1 Act. By J. B. Buckstone. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Old Man; 2 Low Comedians; 1 Walking Gentleman; 1 Utility; 1 Lady Comedian; 1 Chambermaid. The policeman can be omitted. An uncle wishes his niece to choose a husband between two gentlemen he has selected for her. She, however, has made her own choice elsewhere, and with the assistance of her maid and her lover she manages to terrify the two selected suitors, and follow her own inclinations.

**Easy Shaving.** 1 Act. By F. C. Burnand and Montague Williams. Costume, Period Charles II. Time, 35 min. 1 Interior Scene; 1 Comedian; 2 Low Comedians; 2 Utility; 1 Lady Comedian; 1 Walking Lady. Ninette keeps a shaving shop. She has saved the life of the King, and through him becomes happily engaged

**Faithful James.** 1 Act. By B. C. Stephenson. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Low Comedian; 1 Old Man; 2 Walking Gentlemen; 1 Utility; 2 Walking Ladies. This is one of the famous triple bill pieces played with the "Pantomime Rehearsal." Mr. and Mrs. Duncan have quarrelled, and Admiral Vincent, an irascible old uncle, has made Mrs. Duncan promise not to forgive her husband, and has taken rooms for her in an hotel. Mrs. Duncan relents, and seeks an interview with her husband, unknown to the Admiral, and enlists the services of James, the waiter. A Mr. and Mrs. Melville are introduced in the scene, who get mixed up by James with Mr. and Mrs. Duncan in a most chaotic manner, but a simple statement of the truth clears the air.

**He Lies like Truth.** 1 Act. By F. Kempton. Modern Costume. Time, 50 min. 1 Interior Scene; 2 Old Men; 1 Comedian; 1 Low Comedian; 1 Utility; 1 Walking Lady; 1 Chambermaid. Illustrates the vagaries of a certain gentleman who is perpetually telling falsehoods which somehow come true.

**Home, Sweet Home, with Variations.** 3 Acts. By Herbert Swears. Modern Costume. Time, 2 hours. 1 Interior Scene throughout; 1 Old Man; 1 Low Comedian; 1 Eccentric Comedian; 1 Walking Gentleman; 1 Lady Comedian; 1 Walking Lady. During the absence abroad of Mr. Brinklow, his butler, William Dott, lets the house for two months. While in Paris Mr. Brinklow has been forced to join a secret society for exterminating the crowned heads of Europe. He escapes to England, and mistakes the strangers in his house for Anarchists.

**How Stout you're Getting.** 1 Act. By J. M. Morton. Modern Costume. Time, 45 min. Parlour Scene; 2 Low Comedians; 1 Old Man; 1 Walking Gentleman; 1 Utility; 1 Walking Lady; 1 Chambermaid. Mr. Plumny resorts to various devices to reduce his weight.

**I'll Write to the Times.** 1 Act. By J. P. Wood. Modern Costume. Time, 45 min. 1 Exterior Scene; 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Old Man; 2 Utility; 1 Lady Comedian; 1 Walking Lady. An old gentleman threatens "to write to the 'Times'" on every conceivable annoyance which comes in his way.



**John Dobbs.** 1 Act. By J. M. Morton. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Comedians; 1 Old Man; 1 Light Comedian; 1 Utility; 1 Lady Comedian; 1 Walking Lady. Mr. John Dobbs captivates a widow who had refused him previous to her marriage, and did not afterwards identify him.

**King and I.** 1 Act. By J. M. Morton. Costume, period 1691. Time, 58 min. 1 Street Scene; 1 Comedian; 2 Low Comedians; 1 Old Man; 1 Utility; 1 Lady Comedian; 1 Walking Lady. The principal fun in this piece is made by the low comedian mistaking Sir William Melrose for King William III.

**Lend Me Five Shillings.** 1 Act. By J. M. Morton. Modern Costume. Time, 1 hour. 1 Interior Scene; 1 Light Comedian; 1 Comedian; 1 Low Comedian; 2 Utility; 2 Lady Comedians; and some Supers. Splendid part for light comedian. Mr. Golightly loses his money at a public ball, and is unable to obtain the loan of five shillings from anybody. Mr. Jefferson played the part with great success.

**Lot 49.** 1 Act. By W. J. Fisher. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Walking Gentleman; 4 Low Comedians; 1 Walking Lady; 1 Chambermaid. "Lot 49" is a dog which Mrs. Newlove has commissioned a friend to buy at a sale, unknown to her husband. Mr. Newlove, to surprise his wife, instructs someone else to bid for it. The consequence is the dog is knocked down for £40. This leads to much controversy and farcical situations before a merry conclusion is arrived at.

**Mad as a Hatter.** 1 Act. By Francis A. Marshall. Modern Costume. Time, 48 min. 1 Interior Scene; 3 Old Men; 1 Light Comedian; 1 Low Comedian; 1 Walking Lady; 1 Chambermaid. A nephew whose father has written about him as his "mad son" visits his uncle, and the reception he gets leads him to believe the family are mad, and they think likewise of him. He manages afterwards to get engaged to the uncle's daughter.

**Mudborough Election.** 1 Act. By W. Brough and A. Halliday. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 2 Low Comedians; 2 Walking Gentlemen; 1 Old Woman; 1 Chambermaid. A waiter at an inn is induced to become a rival candidate at an election in order to stimulate the consumption of the landlord's stores. He is unmasked by a widow and waitress, to both of whom he had proposed marriage.

**My Bachelor Days.** 1 Act. By J. M. Morton. Modern Costume. Time,

30 min. 1 Interior Scene; 1 Light Comedian; 2 Comedians; 1 Low Comedian; 1 Utility; 1 Old Woman; 1 Walking Lady. Mr. Christopher Peckover has a young wife, and he boasts how he flirted with married ladies in his bachelor days. The tables are turned on him by others, following his example, making love to his own wife.

**Pacha of Pimlico.** 1 Act. By J. M. Morton. Modern and Turkish Costumes. Time, 45 min. 1 Interior Scene; 3 Low Comedians; 1 Walking Gentleman; 1 Utility; 1 Chambermaid; 1 Walking Lady. Brown goes to Constantinople to purchase pipes, but instead acquires a Georgian slave, who proves to be an English woman, and she thinks him a Pacha. On arriving in London she unexpectedly meets her lover, and Brown, in order to keep peace with his own fiancée, intimates that he purchased the lady to restore her to liberty.

**Patter v. Clatter.** 1 Act. By C. Mathews. Modern Costume. Time, 40 min. 2 Interior Scenes; 1 Light Comedian; and 6 Utility. This is purely a one part piece, played with great success by Mr. Mathews. Mr. Patter, in order to secure the object of his affection, enters the house of the lady's father and assumes various disguises. He receives news that he has won a famous law suit by which he inherits a fortune, and is then an accepted suitor.

**Plots for Petticoats.** 1 Act. By J. Wooler. Modern Costume. Time, 35 min. 2 Interior Scenes; 1 Old Man; 2 Comedians; 2 Utility; 2 Walking Ladies. Harry Atherton is in love with Caroline Grayling, but her father wishes her to marry an American, so Frank Finish, Harry's friend, dresses up as the American, and they both visit the house. They get found out, as a telegram arrives stating that the American has married somebody else. The father's consent is then obtained.

**Sam's Arrival.** 1 Act. By J. Oxenford. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Eccentric Comedian; 2 Low Comedians; 2 Utility; 1 Walking Lady; 1 Old Woman. Bella is to receive a legacy of £50 on condition that she marries Lord Dundreary's brother Sam. Her lover passes himself off as this personage, but the real Sam arriving causes many complications. Lord Dundreary, who is Bella's guardian, then compromises the matter.

**Slasher and Crasher.** 1 Act. By J. M. Morton. Modern Costume. Time, 1 hour. Room Scene; 1 Old Man; 2 Low Comedians; 1 Comedian; 1 Utility; 1 Old Woman; 1 Walking Lady. Mr. Blowhard refuses his consent to the union of his niece

and sister to Slasher and Crasher, having heard they refused to retaliate after being insulted. The tables are eventually turned on Mr. Blowhard in a most amusing manner, and he is forced to consent to their marriage.

**Smoked Miser.** 1 Act. By D. Jerrold. Modern Costume. Time, 45 min. 1 Interior Scene; 2 Old Men; 1 Comedian; 2 Low Comedians; 1 Walking Lady; 1 Chambermaid. A miser's fears are played upon, and he has to consent to his ward's marriage with her lover.

**Southerner, Just Arrived.** 1 Act. By H. Wigan. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Walking Gentleman; 1 Old Man; 1 Low Comedian; 2 Utility; 1 Walking Lady; 1 Chambermaid. Felix Foister, after hiding in the chimney of the house of the father of the lady he is destined to marry, gets mistaken for an escaped slave, whom the short-sighted father is expecting.

**Spectre Bridegroom, or a Ghost in Spite of Himself.** 2 Acts. By W. T. Moncrieff. Modern Costume. Time, 1 hour 15 min. 3 Interior, 1 Exterior Scenes; 1 Old Man; 1 Comedian; 1 Walking Gentleman; 2 Low Comedians; 2 Walking Ladies. Gaspar Nicodemus has died suddenly on his way to Squire Aldwinkle, whose daughter he was about to marry. His cousin calls to announce his decease, and being very much like him is mistaken for his ghost.

**State Secrets, or the Tailor of Tamworth.** 1 Act. By T. E. Wilkes. Costume, period 1640. Time, 50 min. 1 Exterior Scene; 2 Comedians; 1

Old Man; 1 Low Comedian; 1 Utility; 1 Old Woman; 1 Walking Lady; and Supers. A tailor obtains a suit of clothes which is supposed to contain some State Secrets. He gets a good price for the breeches, waistcoat, and coat from three different purchasers, who are all sold, the papers being hidden in a cap, and have been previously restored to the owner.

**Up in the World.** 1 Act. By J. Worthington. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Low Comedians; 2 Walking Gentlemen; 1 Utility; 1 Old Woman; 1 Walking Lady. A man who has risen in the world, and wishing to keep up appearances, is visited by his brother and his wife, who are greengrocers in the New Cut. The behaviour of these people before Lord Lonelydale is very amusing.

**Upstairs and Downstairs.** 1 Act. By W. Brough and A. Halliday. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 3 Low Comedians; 1 Utility; 1 Chambermaid; 1 Walking Lady. A master is determined to abolish tips and perquisites from tradesmen amongst his servants. His plan and how he succeeds is herein described.

**Your Vote and Interest.** 1 Act. By A. Maltby. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Comedians; 1 Low Comedian; 2 Boys; 1 Walking Lady; 1 Chambermaid. A country yokel is thought to have come into an estate, and the manner his vote and interest are solicited is very comical.

## COMEDIES.

**Hopeless Passion.** 1 Act. By J. M. Morton. Period, 1702. Spanish Costume. 1 Scene, a handsomely decorated ante-chamber. Time, 1 hour. 1 Old Man; 2 Comedians; 2 Walking Gentlemen; 2 Walking Ladies. Dorna Beatrix de Sandoval, in order to secure her lover, Gaston de Courville, pretends to have the utmost contempt for him. The plan succeeds, the Court all the while imagining Gaston's love to be hopeless.

**Jeweller of St. James's.** 3 Acts. By W. E. Suter. Costume, 1750. Time, 2 hours. 2 Interior, 1 Exterior Scenes; 2 Comedians; 1 Light Comedian; 1 Old Man; 1 Utility; 1 Walking Lady; 1 Lady Comedian. Bernard, a jeweller, has fallen desperately in love with Lady Dearmont. He gets invited to her ball through the introduction of a Viscount to whom he has lent money. Lady Dearmont returns his love, and

he being of noble descent, they become engaged.

**Ladies' Battle.** 3 Acts. By T. W. Robertson. Period, 1816. 1 Interior Saloon Scene, which remains throughout the play. Time, 1 hour 40 min. 1 Tragedian; 1 Comedian; 1 Walking Gentleman; 2 Utility; 1 Lady Tragedian; 1 Walking Lady. Henri de Flavigneul has been condemned to death. The Countess d'Autreval has fallen in love with him, and he is employed in her chateau as a servant in disguise. The Baron de Montrichard arrives to arrest him, and his identity is almost disclosed by the Countess's niece, who is also in love with him. The Countess causes an admirer of hers to be arrested for Henri, but the latter hearing of this refuses to escape, and an amnesty arriving causes further proceedings unnecessary.

**Out of the Frying-pan.** 1 Act. By A. P. Graves. Modern Costume. Time,



48 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Comedian; 1 Low Comedian; 1 Walking Lady; 1 Old Woman. Ida Wentworth dresses in male attire to meet Sir Jacob Fluff, who desires her hand in marriage. In order to pay off a grudge against Captain Sterling, he induces Ida (thinking she is a man) to dress in female attire and fascinate the Captain. The latter, however, happens to

be Ida's lover, and Sir Jacob gets out of the difficulty the best way he can.

**Rival Pages.** 1 Act. By C. Selby. Costumes, period 1625. Time, 40 min. 2 Interior Tent Scenes; 2 Comedians; 1 Low Comedian; 2 Utility; 2 Walking Ladies. Two young ladies, in love with a marquis, both go to the camp disguised as the marquis's pages. The king finding it out, orders him to marry one of them.

## DRAMAS.

**Old Acquaintance.** (Comedy Drama.) 1 Act. By J. J. Dilley. Modern Costume. Time, 1 hour. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Low Comedian; 1 Old Man; 1 Utility; 1 Lady Comedian; 1 Walking Lady. A misunderstanding occurs between a husband and wife, it being the husband's second marriage and his wife an old acquaintance.

**Cabinet Question.** (Comic.) 1 Act. By J. R. Planche. Modern Costume. Time, 50 min. 1 Interior Scene: Upholsterer's Shop; 1 Comedian; 1 Walking Gentleman; 1 Old Man; 1 Low Comedian; 1 Utility; 2 Walking Ladies. Sir Beaumont Cressy is enjoying property which should really belong to his cousin, Lionel Manvers, owing to a missing will. This will is afterwards found in the secret drawer of a celebrated cabinet.

**Chimney Corner.** 2 Acts. By H. T. Craven. Modern Costume. Time, 1 hour 40 min. 1 Interior Scene throughout; 1 Old Man (aged 91); 2 Comedians; 1 Juvenile Lead; 1 Utility; 1 Old Woman; 1 Walking Lady. One of the best domestic dramas ever written, and is always played with great success. Solomon Probity, a childish old man, secretes a cash-box in a chimney, and his grandson is accused of stealing the money.

**Clock on the Stairs.** 1 Act. By C. H. Hazlewood. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Tragedian; 3 Comedians; 1 Low Comedian; 1 Lady Comedian; 1 Walking Lady. A man marries a rich widow for her money. He afterwards discovers the widow's son is heir to the property, and being embarrassed he endeavours to poison the son, and accuses a poor governess of the crime. He fails in the attempt, and is discovered to have another wife already living.

**Dream of Delusion.** 1 Act. By J. P. Simpson. Modern Costume. Time, 1 hour. 1 Interior Scene; 2 Comedians; 2 Walking Gentlemen; 1 Low Comedian; 1 Lady Comedian; 1 Walking Lady. Certain means are employed by a doctor to bring back the

reason of a husband who is labouring under the delusion that he has killed a rival.

**Hearts of Oak.** 2 Acts. By H. A. Jones. Modern Costume. Time, 1 hour 30 min. 1 Interior Scene; 2 Old Men; 2 Comedians; 1 Low Comedian; 1 Old Woman; 1 Lady Comedian. Ned Devenish is in love with Kitty Prettyjohn. He squanders away all his money, and Kitty's father and mother (against her wish) make her promise to give him up, and he enlists for a soldier. Mr. Cornelius, having bought Ned's house, is paying his addresses to Kitty, and she is about to accept him to save her father from ruin, when Ned returns, and being enabled to obtain £4,000 which has been secreted for him by his uncle, he is re-united to Kitty.

**Highland Legacy.** 1 Act. By Brandon Thomas. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Scotch Character; 1 Old Man; 3 Walking Gentlemen; 1 Old Woman; 1 Walking Lady. Gordon McDonnell is hard up when he is visited by Tammy Tamson, a Highland servant, who announces that his master, Gordon's uncle, has died leaving him property value £30 a year, and this Highland servant to keep, thus making him poorer than ever. Tammy, however, happens to be the uncle in disguise, seeking to know his nephew's character, and is enabled to relieve him of his difficulties.

**Little Daisy.** (Comic.) 1 Act. By T. J. Williams. Costume, Oliver Cromwell. Time, 40 min. 1 Interior Scene; 1 Comedian; 2 Low Comedians; 1 Old Man; 1 Walking Gentleman; 1 Old Woman; 1 Juvenile Lady. Daisy conceals the Princess Elizabeth from the Protector's troops, who are headed by her cousin Mark. The fugitive's escape is effected through Daisy impersonating the Princess, and on being captured discloses herself and marries her cousin.

**Little Mother.** (Comic.) 2 Acts. By J. M. Morton. Modern Costume. Time, 1 hour 20 min. 2 Interior Scenes; 1 Old Man; 1 Juvenile Lead; 1 Walking Gentleman; 1 Low Comedian; 1 Utility; 1 Lady Comedian; 1

**Walking Lady.** Little Mother is the nickname of Kitty Clark, who comes to London to visit her sister Fanny, who is engaged to Christopher Doubleprong, whose father does everything in his power to break off the match. Kitty not only puts everything right, but finds a husband for herself in Christopher's friend, Frank Singleton.

**Miriam's Crime.** 3 Acts. By H. T. Craven. Modern Costume. Time, 2 hours. 2 Interior Scenes; 1 Old Man; 1 Juvenile Lead; 1 Low Comedian; 1 Tragedian; 1 Utility; 1 Lady Comedian; 1 Old Woman. Miriam West finds a will leaving her some property. She loves Bernard Reynolds, but he informs her he loves another. Miriam then destroys the will, as she thinks Bernard would thus come into the property, and thus secure his happiness. A scoundrel named Scrumley proves he is the next-of-kin, but a previous will is found leaving everything to Bernard, who, being discarded by the girl he at first desired, becomes engaged to Miriam.

**Miser.** 1 Act. By Julian Cross. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Old Men; 2 Walking Gentlemen; 1 Utility; 1 Old Woman; 1 Walking Lady. Gabriel Brandon, an old man is heartbroken at the supposed loss of his son, Philip. He is reputed to be a miser, and has a spendthrift nephew, who, in order to obtain possession of his money, induces two doctors to certify to the old man's lunacy. The son returns and defeats the nephew.

**Momentous Question.** 2 Acts. By E. Fitzball. Peasant Costumes. Time, 1 hour. 3 Interior, 2 Exterior Scenes; 1 Old Man; 2 Comedians; 1 Low Comedian; 1 Utility; 1 Walking Lady; 1 Chambermaid, and some supers. Rachel Ryland is loved by a gamekeeper and a poacher. She prefers the latter, but marries the former to save the poacher's life. The poacher turns smuggler, and is killed in an encounter with the constables.

**Nothing Venture, Nothing Win.** (Comic.) 2 Acts. By J. S. Coyne. Costume, 1706. Time, 1 hour 30 min. 1 Interior, 1 Exterior Scene; 1 Light Comedian; 1 Comedian; 1 Low Comedian; 2 Walking Gentlemen; 1 Lady Comedian; 1 Chambermaid. The Countess Beauvilliers is determined to marry a hero, and sets her affections upon the Marquis de Vigneul, whom she has not seen. A disappointed lover introduces the Chevalier de Launnay to her as the marquis. She discovers the deception, but marries the Chevalier after he has performed a heroic deed.

**Old Honesty.** (Comic.) 2 Acts. By J. M. Morton. Modern Costume. Time,

2 hours 10 min. 2 Interior Scenes; 1 Old Man; 1 Walking Gentleman; 2 Comedians; 1 Low Comedian; 1 Lady Comedian; 1 Walking Lady. An old man, commonly known as "Old Honesty," while making some repairs in a wall, discovers a hidden box containing gold and notes. He takes it home, and herein is described the effect it has on his conscience, and the consequences.

**Old Phil's Birthday.** 2 Acts. By J. P. Wooler. Costume, 1750. Time, 1 hour 30 min. 1 Exterior, 1 Interior Scene; 1 Comedian; 1 Old Man; 2 Walking Gentlemen; 1 Utility; 2 Walking Ladies. The family of Hardress and Co. are commemorating the birthday of their old servant, Phil. Frank Hardress has stolen £200 from his father's safe, and Old Phil's son is accused of the robbery. His innocence is at length established, and he marries Hardress's daughter.

**Painter of Ghent.** 1 Act. By W. Jerrold. Old-fashioned Costume. Time, 45 min. 1 Interior Scene; 3 Old Men; 1 Comedian; 1 Utility; 1 Walking Lady; 1 Child. A father, thinking his child dead, is overpowered with grief. This is changed to joy when the child is eventually restored to him.

**Retribution.** 4 Acts. By Tom Taylor. Fashionable French Modern Costume. Time, 2 hours 30 min. 3 Interior Scenes; 2 Comedians; 1 Low Comedian; 2 Walking Gentlemen; 1 Lady Comedian; 1 Walking Lady, and a few supers. Rodolphe has been deeply wronged by Oscar de Beaupre, and determines to have revenge. Oscar kills Rodolphe's brother in a duel, but is himself slain by Rodolphe afterwards.

**Roundhead (The).** 3 Acts. By Bernard F. Bussy and W. T. Blackmore. Costume, 1651. Time, 2 hours. 1 Interior Scene throughout; 2 Comedians; 1 Light Comedian; 1 Low Comedian; 1 Utility; 1 Lady Comedian; 1 Chambermaid. Colonel R. Leighton, a Roundhead, 60 years of age, has married a young wife, Constance. A former lover, Archibald Warrington, a Royalist, fleeing from Cromwell's troops, takes refuge at their house. He obtains protection, and returns this kindness by continuing his attentions to Constance, and so preys upon her weak nature that she consents to elope, but is recalled to her senses by her husband attempting to commit suicide. In the last act the Colonel spares his rival, who meets his death in attempting to escape.

**Sharp Practice.** (Comic.) 1 Act. By J. Lunn. Costume, period 1790. Time, 50 min. 3 Interior, 1 Exterior Scenes; 3 Old Men; 2 Comedians; 2 Walking



**Ladies.** A father makes a marriage settlement to his two sons-in-law on condition that each have to keep him for six months, one commencing on the 1st March, and the other ending 28th Feb. The action of this farce takes place in Leap Year, on the 29th Feb., on which day neither of the sons will take him in.

**Wicked Wife.** 1 Act. By John Courtney. Costume, 1794. Time, 40 min.

## SIX MALES AND ONE FEMALE. FARCES.

**Diamond Cut Diamond.** 1 Act. By H. H. Murray. Modern Costume. Time, 32 min. 1 Exterior Scene; 1 Old Man; 2 Light Comedians; 2 Low Comedians; 1 Utility; 1 Walking Lady. A young lady has two lovers, and she cannot decide between them. The humour of the farce is maintained by the two lovers adopting the same tactics in order to get rid of each other. Their two servants are also introduced, and each is bribed by the other's master.

**Family Failing.** 1 Act. By John Oxenford. Period, Charles II. Time, 1 hour. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Old Man; 3 Utility; 1 Lady Comedian. Sir Sampson Silliman and his daughter, Clorinda, both suffer from the family failing in losing their temper. He wants her to marry Sir Folliott Duckworth, and she wants to marry Lord Gawkey. The daughter finally has her own way.

**Hunting a Turtle.** 1 Act. By C. Selby. Modern Costume. Time, 50 min. 1 Exterior Scene; 1 Comedian; 1 Light Comedian; 2 Low Comedians; 2 Utility; 1 Lady Comedian. Mr. and Mrs. Turtle receive a visit from Mr. Levison, a former bachelor acquaintance. They wish to get rid of him, but he wishes to stay, and they adopt various disguises and endeavour

to deceive each other before they get him to depart.

**Thrice Married.** 1 Act. By Howard Paul. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Comedian; 3 Walking Gentlemen; 2 Old Men; 1 Lady Comedian. Mr. Vivian White manages to get money from two uncles through various deceptions. The uncles arrive on the scene, and he is extricated from his dilemma by the lady lodging in the next room, who impersonates different characters to bamboozle the uncles.

**Turkish Bath.** 1 Act. By M. Williams and F. C. Burnand. Turkish and Modern Costumes. Time, 40 min. 1 Interior Scene; 2 Low Comedians; 1 Walking Gentleman; 3 Utility; 1 Walking Lady. Scene a little complicated. Shows the adventures of two novices who set up a Turkish Bath. These two parts were originally acted by Messrs. Toole and Bedford.

**Turned Head.** 1 Act. By G. A. A'Beckett. Modern Costume. Time, 40 min. 2 Interior Scenes; 2 Old Men; 1 Low Comedian; 2 Walking Gentlemen; 1 Comedian; 1 Walking Lady. An obstinate old gentleman objects to his son marrying the lady of his choice. The son enters a private lunatic asylum, and shams madness until his father consents to his marriage.

## COMEDIES.

**Better Half.** 1 Act. By T. J. Williams. Modern Costume. Time, 48 min. 1 Interior Scene; 1 Comedian; 1 Low Comedian; 3 Walking Gentlemen; 1 Utility; 1 Lady Comedian. Mrs. Manley transacts all her husband's business. Squire Bramble arrives and makes Mr. Manley attend to affairs himself. The result is a failure, and he is glad to have his wife's assistance again.

**Brigands of Calabria.** 1 Act. Italian Costume. Time, 50 min. 1 Exterior Scene; 1 Interior Scene; 1 Juvenile Lead; 1 Low Comedian; 1 Tragedian; 1 Comedian; 2 Utility; 1

Juvenile Lady. The bride of a young officer having been stolen, he goes to seek her, and falls into the hands of brigands, in whose cave he meets the object of his search. The brigands being captured he is ultimately released.

**Peter Smink.** 1 Act. By J. H. Payne. French Costume. 1 Exterior Scene; 1 Comedian; 1 Old Man; 1 Dutchman; 1 Juvenile Lead; 1 Walking Gentleman; 1 Utility; 1 Lady Comedian. Chevalier Bayard disguises as a miller's man, and assumes the name of Peter Smink. A man named Peter Smink is expected at a mill, and the one gets mistaken for the other.

## EIGHT CHARACTERS.

THREE MALES AND FIVE FEMALES.

## FARCES.

**Alarming Sacrifice.** 1 Act. By J. B. Buckstone. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Low Comedian; 2 Utility; 1 Chambermaid; 1 Old Woman; 3 Walking Ladies. An uncle having died intestate, everybody believed he would leave his property to his maidservant. A harum-scarum nephew claims the estate, and immediately begins to lead a high life. A will is at last found, by which the servant is left the property. She, in her turn, engages the nephew as her servant, and makes him wait upon her. The nephew finally promises reform, and marries her.

**Domestic Economy.** 1 Act. By Mark Lemon. Rustic Costume. Time, 50 min. 1 Interior Scene; 1 Low Comedian; 1 Comedian; 1 Boy; 1 Old Woman; 2 Utility Old Women; 2 Little Girls. This is a first-rate farce, abounding in mirth, and having a good moral attached to it. It describes the difficulties of a husband who undertakes to do his wife's duty. A most suitable play for a village audience.

**Game of Romps.** 1 Act. By J. M. Morton. Time, 40 min. Powder Costume, but not necessarily so. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Low Comedian; 1 Old Woman; 3 Walking Ladies; 1 Chambermaid. A boisterous scene, where some young ladies induce a tutor to play a "Game of Romps," during the absence of the lady of the house, in order to bring about the engagement of two lovers.

**Jolliboy's Woes.** 1 Act. By C. S. Fawcett. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Low Comedian; 1 Walking Gentleman; 1 Utility; 5 Walking Ladies. Jolliboy, having become a Mormon, arrives at an hotel with his four wives. His friend Gunter, who has had a disagreement with his wife, calls on Jolliboy, and, witnessing the woes of the latter, at once seeks a reconciliation.

## COMEDIES.

**Last of the Pigtales.** 1 Act. By Charles Selby. Modern Costume. Time, 1 hour. 1 Interior Scene; 2 Old Men; 1 Comedian; 2 Lady Comedians; 1 Old Woman; 2 Utility. Sir Noah Starchington, a gentleman of the old school, in knee-breeches and a pigtail, marries a modern belle, who immediately turns all her husband's old-fashioned notions and those of his domestics to jest and ridicule. Sir Noah is conquered, and becomes a staunch convert to modern principles.

**Who's to Win Him?** 1 Act. By T. J. Williams. Modern Costume. Time,

50 min. 1 Exterior Scene; 1 Light Comedian; 1 Low Comedian; 1 Old Man; 1 Juvenile Leading Lady; 4 Walking Ladies. Squire Brushleigh resides at a primitive country seat, with his daughter Rose and three nieces. He is visited by Cyril Dashwood, and the question among the young ladies, is who's to win him? The nieces, with their friend, a young lady fond of flirting, do all they can to make him propose to them; but the gentleman selects the daughter Rose, who has held back with maidenly reserve.

FOUR MALES AND FOUR FEMALES.

## FARCES.

**Boots at the Swan.** 1 Act. By Charles Selby. Modern Costume. Time, 1 hour. 2 Interior Scenes; 1 Walking Gentleman; 1 Light Comedian; 2 Low Comedians; 1 Lady Comedian; 1 Walking Lady; 1 Cham-

bermaid; 1 Utility. Miss Cecilia Moonshine will not consent to her sister's marriage with Henry Higgins on account of his name. Frank Frisky, a friend of Henry's, enters Cecilia's house as an escaped convict, also the



Boots at the Swan as a policeman, and so frightens Cecilia that at last her consent is obtained.

**Family Pictures.** 1 Act. By E. Stirling. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Old Man; 1 Light Comedian; 1 Walking Gentleman; 1 Boy; 1 Old Woman; 2 Walking Ladies; 1 Chambermaid. A lady would have to assume male attire. Major Osborne and his friend Harry Knowles adopt disguises as models, in order to get into the house of the objects of their choice, whose aunt, being a votary of the arts, they thoroughly deceive.

**Going to the Derby.** 1 Act. By J. M. Morton. Modern Costume. Time, 55 min. 1 Exterior Scene; 4 Low Comedians; 2 Chambermaids; 2 Old Women; and some supers. Mr. Jeremiah Twiddle makes out to his wife that he is going to visit his aunt at Windsor, whereas he goes to the Derby with a friend. The wife follows disguised as a gipsy and bowls him out.

**Matrimonial Agency.** 1 Act. By Charlotte E. Morland. Modern Costume. Time, 30 min. 1 Interior Scene; 3 Walking Gentlemen; 1 Low Comedian; 1 Old Woman; 2 Walking Ladies; 1 Chambermaid. Miss Diana Poppincourt has advertised for a hus-

band, and a nervous little man, Mr. Ponsonby Funkleton, visits her in reply. Her niece and friend have also inserted an advertisement for a joke, and they appear on the scene with their suitors. Funkleton is hidden in an ottoman. Miss Diana is indignant, and everything is exposed.

**My Precious Betsy.** 1 Act. By J. M. Morton. Modern Costume. Time, 55 min. Room Scene; 2 Low Comedians; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 1 Lady Comedian; 1 Chambermaid; 1 Utility. Mr. Bobtail designates his wife as his precious Betsy. His wife is left a large sum of money by a doctor, and Mrs. Wagtail, a talkative neighbour, excites Mr. Bobtail's jealousy, which puts him in an absurd position, and he has to ask forgiveness.

**Quiet Family.** 1 Act. By W. E. Suter. Modern Costume. Time, 40 min. 1 Interior Scene; 3 Low Comedians; 1 Walking Gentleman; 3 Chambermaids; 1 Walking Lady. Two husbands of totally different dispositions are married to ladies with a like propensity. One husband domineers over his wife, and the other wife rules her husband, and great amusement is created by their respective peculiarities.

## COMEDIES.

**Crossed Love.** 1 Act. By H. Wolverson. Modern Costume. Time, 1 hour. 1 Interior Scene; 1 Old Man; 2 Walking Gentlemen; 1 Low Comedian; 1 Old Woman; 2 Walking Ladies; 1 Chambermaid. Mr. and Mrs. Bullfinch discover that their son and daughter have lovers, so they advertise for a tutor and governess to watch them. The lovers themselves arrive in answer to the advertisement, and are enabled to bring their wooing to a successful termination.

**How Will They Get Out of It?** 3 Acts. By A. Sketchley. Modern Costume. Time, 2 hours 5 min. 2 Interior, 1 Exterior Scenes; 1 Old Man; 2 Comedians; 1 Walking Gentleman; 1 Old Woman; 2 Lady Comedians; 1 Walking Lady. Henry Egerton and Alice Oldfield have eloped, and arrive home to be forgiven. Henry has been married before, and thought his first wife was drowned at sea, but hears to his dismay she was saved. It transpires that it was another lady of the same name who escaped.

**Little Treasure.** 2 Acts. By A. Harris. Modern Costume. Time, 1 hour 45 min. 2 Interior Scenes; 1 Comedian; 1 Light Comedian; 2 Walking Gentlemen; 1 Lady Comedian; 1 Juvenile Lady (aged 16); 1 Old Woman; 1 Utility. A husband and wife are reconciled by their daughter, after a separation for 12 years. Good part for the juvenile lady. The second scene is usually altered, when the piece can be played by 4 Gentlemen and 4 Ladies, and one scene throughout.

**Simpson and Co.** 1 Act. By John Poole. Modern Costume. Time, 1 hour 10 min. 1 Interior Scene; 2 Comedians; 1 Walking Gentleman; 1 Utility; 3 Lady Comedians; 1 Frenchwoman. Simpson and his partner reside with their wives at their business in Mincing-lane, and the sedate Mr. Simpson is accused of the peccadilloes of his volatile partner.

## DRAMAS.

**Handsome Husband.** (Comic.) 1 Act. By Mrs. Planche. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Light Comedian; 1 Walking Gentleman; 2 Utility; 1 Lady Come-

dian; 1 Walking Lady; 1 Old Woman; 1 Utility. Mr. Wyndham imagines he is not sufficiently handsome for anyone to fall in love with him, and in consequence marries a

blind lady. He is compelled to go abroad for two years, and during his absence his wife is cured. The subterfuge he employs on his return when he hears of his wife's recovery forms the amusing outline of this play.

**Noemie.** 2 Acts. Adapted by T. W.

Robertson. Modern Costume. Time, 1 hour 30 min. 1 Exterior, 1 Interior Scene; 1 Comedian; 1 Light Comedian; 1 Juvenile Lead; 1 Utility; 2 Lady Comedians; 1 Walking Lady; 1 Old Woman. Noemie is in search of her father; she enters his chateau as a servant, and is ultimately identified

## FIVE MALES AND THREE FEMALES. FARCES.

**Bachelor's Buttons.** 1 Act. By E. Stirling. Modern Costume. Time, 40 min. Garden Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 2 Utility; 1 Chambermaid; 2 Utility. The fun in this piece is concentrated in a young lady assuming various characters to meet her intended husband, in order, as she says, to bring his manly dignity down by petticoat simplicity.

**Bathing.** 1 Act. By J. Burton. Modern Costume. Time, 41 min. 3 Exterior, 1 Interior Scenes; 1 Old Man; 2 Walking Gentlemen; 2 Low Comedians; 1 Old Woman; 2 Walking Ladies. Two lovers and a gardener and footman manage to get their clothes changed while bathing. The complications that ensue are very ludicrous.

**Captain is Not a Miss.** 1 Act. By T. E. Wilkes. Military and Modern Costume. Time, 37 min. 1 Exterior Scene; 2 Old Men; 1 Light Comedian; 1 Low Comedian; 1 Walking Gentleman; 1 Walking Lady; and 2 Chambermaids. Two of the ladies assume male attire. Emily and her servant, Fanny, disguise themselves as a captain and his tiger in order to avoid a marriage with Emily's guardian's nephew, whom she has never seen. They adopt the names of this nephew and his servant, who appear on the scene and they get discovered.

**Census.** 1 Act. By W. Brough and A. Halliday. Modern Costume. Time, 32 min. 1 Interior Scene; 4 Low Comedians; 1 Walking Gentleman; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Mr. Peter Familias's niece, Rose, is about to elope with Mr. Albert Pumps on the morning the Census paper has to be filled up. Albert, having been on the premises all night, has to be included in the paper, and being discovered assumes the part of the enumerator, and frightens Peter to assent to his marriage with Rose.

**Declined with Thanks.** 1 Act. By J. M. Morton. Modern Costume. Time, 40 min. 1 Exterior Scene; 1 Old Man; 1 Low Comedian; 2 Walking Gentlemen; 1 Utility; 2 Walking Ladies; 1 Chambermaid. A fortune

is left to one of two sisters, and Mr. Samuel Skruff pays them a visit, with the intention of marrying the wealthy one. They have their own lovers, whom they subject to a good deal of humorous chaff, finally declining Mr. Skruff with thanks.

**Dimity's Dilemma.** 1 Act. By M. C. Salaman. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 2 Low Comedians; 2 Utility; 3 Walking Ladies. Dimity Senior woos Miss Pendleton. As she objects to widowers he pretends he is a bachelor. Dimity Junior (secretly married) arrives with his wife, and she is mistaken for the wife of Dimity Senior, who is suspected of attempted bigamy, while the wife accuses Dimity Junior of deceit.

**False Alarm.** 1 Act. By A. W. Young. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Old Man; 2 Low Comedians; 2 Walking Gentlemen; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. An old gentleman having met a young lady, and taken her out to supper during his wife's absence, is alarmed lest his wife should hear of it.

**Friend Waggles.** 1 Act. By J. M. Morton. Country Costume. Time, 50 min. 1 Interior Scene; 3 Old Men; 1 Low Comedian; 1 Utility; 1 Old Woman; 2 Chambermaids. Squire Jolliboy has invited his relations to spend his sixty-second birthday with him, intimating that if they do not appear they will not be included in his will. Upon their arrival, friend Waggles is made to assume the character of husband to one of the married ladies, which leads him into many difficulties.

**Goose with Golden Eggs.** 1 Act. By A. Mayhew and S. Edwards. Modern Costume. Time, 45 min. 1 Interior Scene; 2 Low Comedians; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 1 Walking Lady; 1 Utility. Clara Turby receives a goose from her aunt. As it is not very sweet Mr. Turby gives the goose to Mr. Flickster as he owes one to him. Mr. Flickster in his turn gives it to Mr. Bonser (Turby's clerk, and Clara's lover), who throws it away. A letter is subsequently found in the hamper ad-



dressed to Clara from her aunt, stating that £500 is stuffed in the goose. General excitement now ensues to find the goose, and when found, a letter arrives stating that the notes were not put in as originally intended, and an open cheque for the amount is enclosed.

**John Smith.** 1 Act. By W. Hancock. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 2 Low Comedians; 1 Boy; 1 Walking Lady; 1 Chambermaid; 1 Old Woman. Old Smith takes a room at a lodging house and meets his son whom he has not heard of for a year, and who gets into his father's room through their two names being the same.

**Marriage at any Price.** 1 Act. By J. P. Wooler. Modern Costume. Time, 48 min. 1 Interior, 1 Exterior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 2 Utility; 1 Chambermaid; 2 Walking Ladies. A brother and sister are each left £10,000 on condition that if either of them marry the delinquent shall forfeit his or her share to the other, and if they both marry the whole is to go to their guardian. They both secretly marry, and in visiting their guardian, their consorts go in disguise. A lady and gentleman would each have to assume the costume of the opposite sex.

**Mother and Child are doing well.** 1 Act. By J. M. Morton. Tropical Costume. Time, 1 hour. 1 Interior Scene; 1 Old Man; 2 Low Comedians; 1 Comedian; 1 Utility; 1 Old Woman; 1 Walking Lady; 1 Utility. A screaming farce, containing the most absurd situations and mistakes. It describes the adventures of a young gentleman arriving at Jamaica to seek a wife.

**Nice Quiet Day.** 1 Act. By H. T. Hipkins and Gaston Murray. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Light Comedian; 2 Low Comedians; 1 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. A colonel, whose wife is fond of gaiety, desires to have a nice quiet day. The farce shows how his wishes are realised. Mr. Timothy Poodle is an amateur umbrella mender. By this means he gets into the house of Col. Brimstone to visit his lady-love, and is mistaken by the Colonel, who wishes for a nice quiet day, for someone after his wife.

**Pipkin's Rustic Retreat.** 1 Act. By T. J. Williams. Modern Costume. Time, 45 min. 1 Interior Scene; 2 Low Comedians; 1 Comedian; 2 Utility; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. A retired Cockney dealer takes a country house in a rather dilapidated condition. On

arriving there with his wife and daughter, he finds it in the possession of some artists. These he mistakes for banditti.

**Pouter's Wedding.** 1 Act. By J. M. Morton. Modern Costume. Time, 50 min. 1 Exterior Scene; 2 Old Men; 1 Walking Gentleman; 1 Low Comedian; 1 Utility; 1 Old Woman; 2 Walking Ladies. Simon Pouter has just been married, and by custom the squire is entitled to kiss the bride first. This Simon objects to, and passes off as his wife a captain who has assumed female attire in order to gain access to the squire's niece.

**Rendezvous.** 1 Act. By R. Ayton. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Old Man; 2 Walking Gentlemen; 2 Low Comedians; 2 Walking Ladies; 1 Chambermaid. Mr. Quake starts off with his servant to settle about husbands for his daughter and niece. The ladies, however, have chosen for themselves, and during Mr. Quake's absence their lovers arrive, together with the maidservant's young man, when Mr. Quake suddenly returns.

**Sudden Thoughts.** 1 Act. By T. E. Wilkes. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Light Comedian; 1 Low Comedian; 1 Old Man; 2 Utility; 1 Old Woman; 2 Walking Ladies. "Sudden thoughts" occur to Mr. Impulse, in order to get rid of his debts and the bailiff, and finally to marry the lady of his choice.

**Turning the Tables.** 1 Act. By John Poole. Modern Costume. Time, 1 hour 5 min. 1 Interior 1 Exterior Scene; 1 Old Man; 1 Comedian; 2 Walking Gentlemen; 1 Low Comedian; 1 Lady Comedian; 1 Old Woman; 1 Chambermaid. Mr. Knibbs desires his daughter to marry Mr. Bumps, who is about to visit them. The young lady objects, and with her acquaintances devises certain schemes to annoy the proposed lover. Mr. Bumps learns about these designs, and he is enabled to turn the tables on them.

**Who's My Husband?** 1 Act. By J. M. Morton. Modern Costume. Time, 40 min. 1 Exterior Street Scene; 1 Old Man; 1 Low Comedian; 1 Comedian; 2 Utility; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Mrs. Smith Thomson has married a smuggler and has not seen him for ten years. He has, however, provided for her, but will not disclose himself, as he is wanted. He afterwards receives a free pardon for an act of bravery.

**Wisdom of Folly.** 1s. 6d. 3 Acts. By Cosmo Hamilton. Modern Costume. Time, 2½ hours. 1 Interior Scene throughout; 1 Walking Gentleman; 3 Low Comedians; 1 Comedian; 1 Walking Lady; 1 Lady Comedian; 1 Utility. Mrs. Rose, a widow, is

courted by a retired Admiral, a retired Colonel, and a retired politician respectively. She is a woman whose memory is quite an unknown quantity, and considers it best to trust her future to the hands of her lawyer, Mr. Eliot, whom she marries.

## COMEDIES.

**April Showers.** 3 Acts. By G. Somers Bellamy and Frederick Romer. Modern Costume. Time, 2½ hours. 2 Interior. 1 Exterior Scenes; 1 Old Man; 2 Comedians; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 2 Walking Ladies. Lord Lacy is engaged to Queenie Lawrence. His son, Frank Lacy, falls in love with Queenie. He finds out the state of affairs, and is about to depart. Lord Lacy guesses the reason, and resigns in favour of his son.

**Balance of Comfort.** 1 Act. By Bayle Bernard. Modern Costume. Time, 55 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 1 Low Comedian; 2 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. A husband and wife, after being married a short time, quarrel, and agree to a mutual separation. Some time after the husband is forced to take refuge in his wife's house, when a reconciliation is effected.

**Caste.** 3 Acts. By T. W. Robertson. 1s. Modern Costume. Time, 2½ hours. 2 Interior Scenes; 2 Comedians; 2 Low Comedians; 1 Utility; 1 Old Woman; 1 Lady Comedian; 1 Chambermaid. Undoubtedly the most successful comedy in the English language. George D'Alroy, son of the Marquise de St. Maur, marries a ballet girl Esther Eccles. He is ordered to India, the wife becomes a mother, and is in reduced circumstances. A report of D'Alroy's death reaches England. The presumed widow declines the assistance of her proud mother-in-law, but is relieved by Captain Hawtree, a brother officer of D'Alroy. The return of the husband completes the happiness of all concerned. There are some other prominent characters in the play, viz., Polly (Esther's sister) and their drunken father, Eccles, also Sam Geridge, Polly's lover, who all assist to illustrate the various phases in the distinctions of "Caste."

**Charming Woman.** 3 Acts. By H. Wigan. Modern Costume. Time, 2 hours. 1 Exterior, 2 Interior Scenes; 2 Comedians; 1 Juvenile Lead; 1 Old Man; 1 Utility; 1 Lady Comedian; 2 Walking Ladies. Alfred Ardent having been successfully nursed through an illness by a widow, Mrs. Bloomly, falls in love with her and she with him but hearing that he is engaged to another, she marries another suitor in

order to secure the happiness of Alfred's fiancée.

**Cupid in Waiting.** 3 Acts. By B. Jerrold. Modern Costume. Time, 2 hours. 3 Interior Scenes; 1 Comedian; 2 Low Comedians; 2 Utility; 1 Old Woman; 1 Lady Comedian; 1 Chambermaid. Augustus Sweetboy marries Honoria Bloom, thinking she has money. On hearing he is deceived he deserts her. He afterwards repents, and Honoria's mother coming into a fortune, he resolves to repair his error by more manly conduct in future.

**Dream of the Future.** 3 Acts. By Charles Dance. Modern Costume. Time, 2 hours. 2 Interior Scenes; 1 Light Comedian; 1 Comedian; 1 Old Man; 1 Low Comedian; 1 Utility; 2 Lady Comedians; 1 Chambermaid. Two sisters of fortune return from a ball, one having quarrelled with her lover, and the other undecided about accepting hers. During their conversation they fall asleep. The second act shows the dream of the elder sister, which is supposed to take place 40 years hence. The third act commences in the same room as the first. When the sisters awake the elder one recites the dream to the younger, and they decide about their respective lovers.

**First Affections.** 1 Act. By J. P. Simpson. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 3 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Utility. Captain Egerton returns from India after many years' absence. He has bestowed his first affections upon Mrs. Meriton, but upon meeting they seem to prefer other partners, Mrs. Meriton becoming engaged to a Mr. Paul Elliot while the captain favours Mrs. Meriton's sister.

**Glass of Fashion.** 4 Acts. By Sydney Grundy. 1s. Modern Costume. Time, 2½ hours. 3 Interior Scenes; 1 Comedian; 2 Low Comedians; 2 Light Comedians; 1 Old Woman; 1 Lady Comedian; 1 Walking Lady. Mr. Macadam, a wealthy brewer, is married to a countess, and, being told that the surest way to success in society is to own a fashionable journal, he purchases "The Glass of Fashion," but after libelling all his friends, his ward, and his own wife, he is glad to dispose of it "dirt cheap."



**Happiest Man Alive.** 1 Act. By William H. Bernard. Modern Costume. Time, 35 min. 4 Interior Scenes, and 1 Exterior; 1 Light Comedian; 2 Walking Gentlemen; 2 Utility; 1 Walking Lady; 1 Chambermaid; 1 Old Woman. Charles Euston states he is the happiest man alive: he has fortune, friends, and is engaged to a beautiful girl. His happiness then turns to sorrow. His lawyer decamps with his money, and he imagines everyone has deserted him. The lawyer being caught, he once more returns to happiness.

**If the Cap Fits.** 1 Act. By N. H. Harrington and E. Yates. Modern Costume. Time, 40 min. 1 Interior Scene; 3 Comedians; 2 Utility; 1 Lady Comedian; 1 Chambermaid; 1 Utility. Three officers of the Light Dragoons fall in love with a widow. They meet in the lady's drawing-room, where they find a smoking cap, which they eagerly try on. After drawing lots to determine what each should do, the widow arrives on the scene, and, putting the cap on each, she declares it fits neither of them and that she is expecting her future husband by the next mail from China.

**Love Wins.** 3 Acts. By Saville Clarke and Du Terreau. Modern Costume. Time, 2 hours. 1 Exterior, 2 Interior Scenes; 1 Comedian; 1 Juvenile Lead; 1 Walking Gentleman; 2 Low Comedians; 1 Juvenile Leading Lady; 1 Walking Lady; 1 Old Woman. A gentleman has adopted Netta, the daughter of a circus proprietor, and falls in love with her. He is supplanted by his son, whom he turns out of doors. This son gets his living as an artist, and a picture of his in the Academy, illustrating a girl in a modern circus, is bought by a dealer for the father, who immediately recognises in it the likeness of Netta. An effective scene ensues with the son and Netta. Reconciliation follows.

**Neighbours.** 2 Acts. By J. Oxenford. Modern Costume. Time, 1 hour 15 min. 1 Exterior Scene; 2 Old Men; 2 Walking Gentlemen; 1 Utility; 2 Walking Ladies; 1 Chambermaid. Ebenezer Block and Benjamin Bunn are neighbours, and both wealthy. They each have a daughter. Block has a poor artist staying with him, and he thinks him an admirable match for Bunn's daughter, and tries to arrange an engagement. He has, however, to consent to a union between his own daughter and the artist.

**Old Sailors.** 3 Acts. By H. J. Byron. Modern Costume. Time, 2 hours. 1 Interior and 1 Exterior Scene; 2 Old Men; 1 Comedian; 2 Walking Gentlemen; 2 Lady Comedians; 1 Old Woman. Lieutenant Lamb, a retired navy man, is in money difficulties; he has brought up Frank (who is of inferior parentage) as his son. Frank is in love with Clara Mayfield; but a rich heiress, Millicent Tremain, appears, and endeavours to captivate Frank. She discards him on learning about his origin, and Frank being offered a lucrative situation, becomes engaged to Clara.

**Rosencrantz and Guildenstern.** Tragic Episode in 3 Tableaux and 1 Act. By W. S. Gilbert. Danish Costume. Time, 30 min. 1 Interior Scene; 1 Comedian; 3 Low Comedians; 1 Walking Gentleman; 1 Old Woman; 2 Walking Ladies. This is a skit on "Hamlet," wherein the King is described as having written a tragedy, which proves unsuccessful, and all reference to it is forbidden. The Queen organises an entertainment for Hamlet; Ophelia and her lover, Rosencrantz persuade him to act his father's tragedy; he does so; is banished, and thus leaves the lovers free.

**Secret Agent.** 2 Acts. By J. S. Coyne. German Costume. Period, 1810. Time, 2 hours. 2 Interior Saloon Scenes; 1 Light Comedian; 2 Comedians; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 1 Lady Comedian; 1 Utility; a few Supers. Duke Victor has allowed his government to be ruled by his mother and her Ministers. His cousin Ernestine convinces him of his error, and suggests that he should take the reins in hand and intimate that he is advised in everything by a secret agent. The plan succeeds, and he marries Ernestine.

**Title.** 3 Acts. By T. Edgar Pemberton. Costume, French, period 1818. Time, 2 hours. 2 Interior Scenes; 1 Comedian; 2 Walking Gentlemen; 1 Old Man; 1 Utility; 3 Lady Comedians. Leon Brotot lives with his mother, Therese Brotot. He falls in love with Janet Averill, a ward of the Count de Trevenec, who has married a second time, thinking his first wife was dead. It transpires that Therese Brotot was the first wife, and she and her son generously abandon their rights, through the instrumentality of Janet, to whom Leon eventually becomes engaged.

## DRAMAS.

**Court Cards.** (Comic.) 2 Acts. By J. P. Simpson. Powder Costume. Time, 1 hour 30 min. 3 Interior Scenes; 2 Comedians; 1 Walking Gentleman; 2 Utility; 1 Old Woman; 1 Lady Comedian; 1 Walking Lady; and Supers. Dowager-Duchess of Alenfelds desires her nephew, Prince Max, to marry her ward, Princess Amelia, who prefers another suitor, while Prince Max wishes to marry Hermine, a maid of honour. The Dowager-Duchess causes Amelia to be imprisoned, but, afterwards, being placed in an awkward predicament, she is compelled to allow the lovers to follow their own inclinations.

**Doing for the Best.** 2 Acts. By M. R. Lacy. Modern Costume. Time, 1 hour 15 min. 2 Interior Scenes; 2 Low Comedians; 1 Old Man; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 1 Chambermaid; 1 Walking Lady. A working man and his family come into a large estate, and the manner in which they conduct their domestic and social affairs, in their good fortune, is very amusing.

**Dumb Man of Manchester.** (Melodrama.) 2 Acts. By B. F. Rayner. Modern Costume. Time, 1 hour 45 min. 2 Exterior, 1 Interior Scene; 1 Old Man; 1 Comedian; 1 Tragedian; 1 Dumb Actor; 1 Low Comedian; 1 Old Woman; 1 Lady Comedian; 1 Chambermaid; and some Supers. The Dumb Man is wrongly accused of murder, and has a terrific struggle with the villain, finally succeeding in bringing him to justice. This play affords considerable scope for an actor skilled in dumb pantomime.

**Forest Keeper.** 2 Acts. By H. Holl. Costume—Act I., 1798; Act II., 1815. Time, 1 hour 40 min. 2 Interior Scenes; 2 Comedians; 1 Low Comedian; 1 Old Man; 1 Utility; 2 Lady Comedians; 1 Walking Lady. Christian Reynold, the forest keeper, in a fit of jealousy fires at Francois Duchamp, who had called to collect some money from his wife. Christian then deserts his wife, and does not meet her again for 17 years, and arrives just in time to prevent her marriage with Francois.

**Harold Hawke; or, The Convict's Vengeance.** 2 Acts. By C. Selby. Military and Peasant Costume. Time, 1 hour 15 min. 3 Exterior and 2 Interior Scenes; 2 Comedians; 1 Tragedian; 2 Utility; 1 Lady Comedian; 1 Old Woman; 1 Chambermaid; and

some Supers. Harold Hawk is a drunken "ne'er-do-well." He is in love with Jessie Gray, the belle of the village, and is rejected in favour of Leonard Lincoln, whom she marries. Harold gets transported for burglary through Jessie's evidence, and four years afterwards they meet in Australia, when he endeavours to kill Jessie, but is shot himself by soldiers who come to the rescue.

**Husband to Order.** (Serio-Comic.) 2 Acts. By J. M. Morton. Costume, 1806-8. Time, 1 hour 26 min. 2 Interior Scenes; 1 Old Man; 2 Comedians; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 1 Lady Comedian; 1 Walking Lady. Josephine is ordered by the Emperor to marry Pierre Marceau, and does so in order to save her uncle's estates. On the day of her marriage she refuses to recognise Pierre's relations. He thereupon leaves her, and returns in two years disguised as his own brother, who is reported to be exactly like him, while he himself is supposed to be killed. After an affecting scene he discloses himself, and a happy reconciliation ensues.

**Loving Cup.** (Serio-Comic.) 2 Acts. By A. Halliday. Modern Costume. Time, 1 hour 30 min. 1 Interior, 1 Exterior Scene; 1 Old Man; 2 Comedians; 1 Low Comedian; 1 Utility; 1 Old Woman; 2 Lady Comedians. A silver loving cup having been stolen, a young man who is on the point of sailing to America is suspected. The girl who is in love with him asserts that she stole it, in order to save his arrest. The real culprit is ultimately discovered taking the cup from the hollow of a tree where it had been hidden.

**Meg's Diversion.** 2 Acts. By H. T. Craven. Modern Costume. Time, 1 hour 45 min. 1 Interior, 1 Exterior Scene; 1 Old Man; 3 Comedians; 1 Low Comedian; 1 Lady Comedian; 1 Walking Lady; 1 Old Woman. One of the most successful little plays ever written. Jeremy Crow, a farmer, has two daughters, Meg and Cornelia. Jeremy has to find £2,000 to save the farm, which is mortgaged. Jasper Pidgeon is in love with Meg. He has been left a fortune, and from sheer love of mischief she pretends to be engaged to him, and makes him the laughing-stock of the village. Roland Pidgeon, Jasper's brother, determines to revenge



this cruel joke, and makes love to Meg, who returns it. He then jilts her in favour of her sister, Cornelia. Meg, having had her lesson, consents to marry Jasper.

**Money Spinner.** 2 Acts. By A. W. Pinero. 1s. Modern Costume. Time, 1 hour 45 min. 1 Interior Scene; 1 Comedian; 1 Low Comedian; 2 Character Parts; 1 Utility; 1 Lady Comedian; 1 Light Comedian; 1 Chambermaid. Harold Boycott has borrowed money from the firm he is employed by to assist his brother, who fails to repay at the stipulated time. The head of the firm is expected back the next day to go through the accounts which have been left in Harold's charge. Lord Kengussie, an old admirer of Harold's wife, Millicent, daughter of the keeper of a gambling den in Paris, and called the Money Spinner on account of her luck with the cards, calls at the house, and Millicent challenges him to play a game at ecarte, and is detected cheating. Lord Kengussie, however, forgives her, and lends Harold the money necessary to save him from disgrace.

**Noblesse Oblige.** (Comedy-Drama.) Prologue and 3 Acts. By Mrs. A. Bright. Modern Costume. Time, 2 hours. 4 Interior Scenes; 1 Tragedian; 2 Old Men; 2 Walking Gentlemen; 1 Lady Comedian; 2 Walking Ladies. Haydee Aycard is married to a convict. She goes as governess to a family, and falls in love with Cecil Mainwaring. Finally the convict returns, claims his wife, and promises repentance.

**Old Man.** 2 Acts. By R. Reece. Modern Costume. Time, 1 hour 30 min. 1 Exterior, 1 Interior Scene; 2 Old Men; 2 Walking Gentlemen; 1 Boy (aged 6); 2 Walking Ladies; 1 Old Woman. Turns on the eccentricities of an old man of 90, wishing to pass himself off as young.

**Post Boy.** 2 Acts. By H. T. Craven. Modern Costume. Time, 1 hour 30 min. 2 Interior Scenes; 2 Old Men; 1 Comedian; 1 Low Comedian; 1 Utility; 1 Walking Lady; 1 Lady Comedian; 1 French Maid. Mr. Bingley (son of Sir John Bingley) having married the granddaughter of a Post Boy, is threatened disinheritance by his father if he does not discontinue the connection. This he is induced to do, and his wife leaves him. In the second act a reconciliation is effected; the baronet ceases his objection on learning that the wife's father once saved his life.

**Roland for an Oliver.** (Comic.) 2 Acts. By Thomas Morton. Old Fashioned Costume. Time, 1 hour. 1 Interior, 1 Exterior Scene; 2 Old Men; 1 Comedian; 1 Light Comedian; 1 Utility; 2 Walking Ladies; 1 Old Woman. Sir Mark Chase pretends he is dying, and sends for his nephew, Selborne, intimating that he will cut him off with a shilling if he does not marry Maria Darlington, and call with his bride. Selborne is already married, and in order to obtain Sir Mark's money he arrives with Maria, and intimates they are married. Maria's lover appears, explanations have to be given, and Sir Mark finally forgives them.

**Stolen Kisses.** 3 Acts. By Paul Meritt. Modern Costume. Time, 2½ hours. 2 Interior, 1 Exterior Scenes; 1 Old Man; 2 Comedians; 2 Walking Gentlemen; 1 Old Woman; 2 Walking Ladies. Tom Spirit, a retired pantomimist, and Walter Temple, who has changed his name and become rich, are twin brothers, who quarrelled in their youth about a girl. Temple wishes to marry his daughter, Jenny, to Felix Fremantle, son of Viscount Transmare, and in case of refusal threatens to foreclose his mortgages. Felix is in love with Charity, Tom's daughter, but in order to save Transmare from ruin Spirit forbids the match. The brothers are then reconciled, and the lovers united.

**Sunlight and Shadow.** 3 Acts. By R. C. Carton. 1s. 6d. Modern Costume. Time, 2½ hours. 1 Exterior, 1 Interior Scene; 1 Old Man; 2 Comedians; 1 Light Comedian; 1 Low Comedian; 2 Lady Comedians; 1 Character Part. Mark Denzil falls in love with Helen Latimer and is loved by her. His wife, whom he thought dead, however, appears upon the scene, and he goes away. George Addis, who has been in love with Helen all along, is eventually accepted by her. Mark suddenly returns to say good-bye, and George, after a struggle, tells him of the death of his wife, and that he is free to marry Helen.

**Witch of Windermere.** (Comic.) 1 Act. By C. Selby. Modern Costume. Time, 55 min. 2 Exterior, 1 Interior Scenes; 1 Old Man; 2 Walking Gentlemen; 2 Low Comedians; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. A fickle village damsel with notions above her station finds that all is not gold that glitters, and finally returns to her old sweetheart.

## SIX MALES; TWO FEMALES.

### FARCES.

**Crimeless Criminal.** 1 Act. By M. Becher. Modern Costume. Time, 30

min. 1 Interior Scene; 1 Light Comedian; 1 Walking Gentleman; 1 Old

Man; 1 Low Comedian; 1 Policeman; 1 Utility; 1 Walking Lady; 1 Old Woman. A teacher of singing, imagining his watch has been stolen, follows an old gentleman, and mistaking him for the thief, makes him give up his watch, which he thinks is his own. On reaching home he, however, finds his watch hanging in the room, and he endeavours to get rid of the stolen property. He is visited by a young lady and her father, and the latter happens to be the old gentleman mentioned above. Explanations follow, and he marries the young lady.

**Doing Banting.** 1 Act. By W. Brough and A. Halliday. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 2 Low Comedians; 1 Walking Gentleman; 2 Utility; 1 Old Woman; 1 Walking Lady. A retired alderman and his sister, both of whom are very corpulent, are bamboozled by an itinerant professor of banting, who is exposed in the end.

**Fighting by Proxy.** 1 Act. By J. Kenny. Old-fashioned Costume. Time, 50 min. 1 Interior Scene; 3 Old Men; 2 Comedians; 1 Utility; 1 Old Woman; 1 Walking Lady. A captain is engaged to a rich young lady, but her parents favour the attentions of two old but wealthy suitors. The captain causes his rivals to quarrel with each other, and places them in such a ludicrous situation that he is eventually accepted.

**Fish Out of Water.** 1 Act. By J. Lunn. Modern Costumes. Time, 1 hour 20 min. 1 Interior Room Scene; 3 Old Men; 1 Walking Gentleman; 1 Low Comedian; 1 Utility; 1 Walking Lady; and 1 Chambermaid. Sir George Courtly desires his steward to obtain him a cook and secretary. The cook gets installed in the secretary's place, and the secretary in that of the cook. The late Mr. Compton made a great hit in the part of the cook.

**Fitzsmythe of Fitzsmythe.** 1 Act. By J. M. Morton. Modern Costume. Time, 1 hour. 1 Interior Scene; 2 Low Comedians; 1 Juvenile Lead; 3 Utility; 1 Old Woman; 1 Walking Lady. Mr. Snoggins purchases Fitzsmythe Hall, and in order to suit Mrs. Snoggins's vanity, he adopts the name of Fitzsmythe, which family is extinct. Frank, a young farmer, is in love with their daughter, but the pseudo Mrs. Fitzsmythe objects, as his ancestors did not come over with the Conqueror, so Frank disguises as an artist and claims to be the only Fitzsmythe living, and declares the so-called Mr. and Mrs. Fitzsmythe to be impostors. Frank eventually wins the young lady.

**Funnibone's Fix.** 1 Act. By A. Williams. Modern Costume. Time, 30

min. 1 Interior Scene; 1 Old Man; 2 Low Comedians; 3 Utility; 1 Old Woman; 1 Chambermaid. The proprietor of a country newspaper is anxiously awaiting the arrival of his new sub-editor. His daughter, desirous of obtaining the situation for her lover, Mr. Funnibone, intercepts the credentials of the gentleman expected, and introduces Mr. Funnibone as the sub-editor. His stupidity in filling the office, and the libels he writes on various people in the village, lead to a most comical scene.

**Make Your Wills.** 1 Act. By E. Mayhew and G. Smith. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Light Comedian; 1 Low Comedian; 2 Utility; 1 Old Woman; 1 Walking Lady. A nephew dresses up his servant to represent his uncle, whom he hears is dead, and under this disguise calls in the lawyer, and endeavours to make the uncle's will in favour of himself. The nephew is found out, the rumoured death of the uncle being a hoax to test his sincerity.

**Man about Town.** 1 Act. By W. B. Bernard. Modern Costume. Time, 45 min. 1 Interior, 1 Exterior Scene; 1 Comedian; 2 Walking Gentlemen; 1 Old Man; 2 Low Comedians; 1 Walking Lady; 1 Chambermaid. A gentleman is very jealous about his wife, and he dresses up someone to represent himself being ill, while he spies on her. There is a very comical scene between the wife and the disguised husband.

**Married Bachelor, or Master and Man.** 1 Act. By P. P. O'Calligen. Time, 35 min. 1 Exterior Park Scene; 1 Light Comedian; 1 Low Comedian; 4 Utility; 1 Walking Lady; 1 Chambermaid. The capers of a husband during his wife's temporary absence are here depicted. Much amusement is created by the man-servant, unbeknown to himself, introducing his secretly married wife to his master, and in consequence is obliged to witness a flirtation between them.

**Mummy.** 1 Act. By Bayle Bernard. Modern Costume. Time, 1 hour. 1 Exterior Scene; 1 Interior Scene; 2 Old Men; 1 Comedian; 1 Low Comedian; 2 Utility; 1 Walking Lady; 1 Chambermaid. Mr. Mandragon requires a mummy for his museum, and Capt. Canter being in love with his daughter, in order to bring his pretensions to a successful issue dresses Toby Tramp as a mummy, and has him conveyed to the museum. A most amusing scene ensues, and the captain gains the hand of the lady.

**Pleasant Dreams.** 1 Act. By C. Dance. Modern Costume. Time, 50



**min.** 1 Interior Scene; 2 Old Men; 1 Comedian; 1 Low Comedian; 2 Utility; 1 Old Woman; 1 Chambermaid. A young man arriving at an Inn with his uncle and falling asleep, he dreams aloud of castles, Princes, etc., etc. The landlord overhearing him, concludes he is a Prince traveling incog. On awaking, all the servants are kneeling to the young man, who enjoys the joke, and keeps it up to the end.

**Practical Man.** 1 Act. By Bayle Bernard. Modern Costume. Time, 40 min. 1 Interior Office Scene; 1 Old Man; 1 Comedian; 1 Light Comedian; 3 Utility Gentlemen; 1 Old Woman; 1 Utility Lady. Mr. Rockstone, a lawyer, has been offered £500 if he will procure Mr. Cloudsley a situation. This individual arrives, and behaves in an extraordinarily eccentric manner. He bamboozles the clients, and upsets Mr. Rockstone's affairs to such an extent that the latter is glad to give him £20 to get rid of him.

**Should This Meet the Eye.** 1 Act. By A. Maltby. Modern Costume. Time, 36 min. 1 Interior Scene; 2 Low Comedians; 1 walking Gentleman; 1 Old Man; 2 Utility; 1 Walking Lady; 1 Chambermaid. This is one of the most laughable farces ever written. An advertisement appears in the *Times*, advertising for L. L., the particulars of which are applicable to Lionel Long, a gentleman in love with a certain young lady, and Lambkin Louder, an oilman, who is after another young lady he has met at the theatre. The two meet at the appointed place, and a most comical scene ensues.

**Something to Do.** 1 Act. By J. M. Morton. Modern Costume. Time, 30 min. 1 Interior Scene; 3 Old Men; 1 Light Comedian; 1 Low Comedian; 1 Walking Gentleman; 1 Walking Lady; 1 Chambermaid. Doctor Wobble is staying at an inn expecting Septimus Soft, whom he is desirous of marrying to his daughter, Maria. Soft does not arrive, and for something to do Tom Birmingham assumes this character. Maria, against her father's wish, is in love with Charles Canvass, Soft's cousin and Tom's old school-fellow. By respectively bamboozling the Doctor and Soft when he arrives, Tom manages to get the consent of the former to the union of his daughter and Charles.

**Up for the Cattle Show.** 1 Act. By H. Lemon. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 2 Walking Gentlemen; 1 Low Comedian; 2 Utility; 1 Walking Lady; 1 Chambermaid. A very laughable farce. Squire Granville sends his servant, a country yokel, to London to sell a pig. Marlow, a lawyer, expects a visit from the Squire's nephew, and wants his daughter to try and make him propose to her. The yokel calls at the house of Marlow, who mistakes him for the nephew.

**Village Lawyer.** 1 Act. By Mr. Lyons. Country Costume. Time, 40 min. 1 Exterior, 3 Interior Scenes; 3 Old Men; 1 Low Comedian; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 1 Walking Lady. A lawyer cheats a shopkeeper out of some cloth, and then gets outwitted himself by a shepherd.

## COMEDIES.

**Duchess or Nothing.** 1 Act. By Walter Gordon. Costume, period 1730. Time, 50 min. 1 Comedian; 2 Old Men; 1 Juvenile Lead; 2 Utility; 1 Old Woman; 1 Lady Comedian. The Duc de Boissac, a miserly old man, has disinherited his nephew, who appeals to Suzanne, the mistress of a mill, for advice. The Duc has compromised himself with an old woman, through a trick, but Suzanne saves him by announcing she is the Duchess de Boissac. The Duc out of gratitude marries her, and the nephew's position is restored.

**Faint Heart never Won Fair Lady.** 1 Act. By J. R. Planche. Costume, Spanish, period 1677. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Light Comedian; 1 Juvenile (aged 15); 3 Utility; 1 Lady Comedian; 1 Old Woman. Ruy Gomez, a lieutenant, has fallen desperately in love with the Duchess de Torreneueva who is be-

trothed to the Marquis de Santa Cruz. Ruy by his boldness manages to ingratiate himself with the king, defeat the Marquis, and become engaged to the Duchess.

**Follies of a Night.** 2 Acts. By J. R. Planche. French Costume, period 1693. Time, 2 hours 15 min. 3 Interior, 1 Exterior Scenes; 2 Comedians; 1 Low Comedian; 1 Light Comedian; 2 Utility; 1 Lady Comedian; 1 Utility. The Duchess de Chartres goes to a masquerade ball, and there unexpectedly meets the Duke, her husband. He follows her, thinking he has made a conquest. She, however, manages to return home undiscovered, and explains all enquiries made about her.

**On Guard.** 3 Acts. By W. S. Gilbert. Modern Costume. Time, 2 hours. 2 Exterior (one is a deck of a ship), and 1 Interior Scene; 2 Comedians; 1 Tragedian; 1 Juvenile Lead; 1 Low

Comedian; 1 Utility; 1 Lady Comedian; 1 Walking Lady. Guy Warrington, who is engaged to his cousin, Jessie Blake, is ordered to Gibraltar, and gets his friend Denis Grant to mount guard over her during his absence. How Denis Grant fulfils his trust is herein described.

**Peacock's Holiday.** (Farcical.) 2 Acts. By H. E. Merivale. Modern Costume. Time, 1 hour 20 min. 1 Exterior, 1 Interior Scene; 3 Low Comedians; 2 Walking Gentlemen; 1 Tragedian; 1 Old Woman; 1 Walking Lady. Antony Peacock is on his holiday. He has a daughter, Mary, who has two lovers, Swayne and Tickell. The former has saved Peacock from an accident, and is always reminding him of it. Tickell pretends to be in danger, and allows Peacock to save him. Peacock prefers Tickell. Mary's choice falls upon Swayne.

**Sink or Swim.** 2 Acts. By Thomas Morton. Modern Costume. Time, 1 hour 40 min. 3 Interior, 2 Exterior Scenes; 2 Comedians; 2 Old Men; 1

Walking Gentleman; 1 Low Comedian; 1 Lady Comedian; 1 Walking Lady. Lord Yarnley, a man of wealth, is tired of life, and resolves to commit suicide. He meets Adam Sterling, who makes the same resolve in consequence of being ruined by his partner. The wealth of one saves the other, and Lord Yarnley becomes engaged to Adam's daughter.

**Wrinkles.** 3 Acts. By H. J. Byron. Modern Costume. Time, 2 hours 20 min. 1 Interior Scene; 1 Old Man; 2 Comedians; 3 Walking Gentlemen (one of whom would have to double); 2 Lady Comedians. Kate Rayner has two suitors, one, Harold Carr, heir to the estates, who is determined to win her by fair means or foul; the other, Wilfred Gordon, secretary on the estate. Kate favours Wilfred, but having a tiff with him he goes abroad. Wilfred returns after 20 years. It appears he is the rightful owner of the estate. Kate had married Harold, but died leaving a daughter, who is now made happy with her lover through Wilfred resigning his inheritance.

## DRAMAS.

**Bachelor of Arts.** (Comic.) 2 Acts. By Pelham Hardwicke. Modern Costume. Time, 1 hour 40 min. 2 Interior Scenes; 1 Light Comedian; 1 Old Man; 1 Comedian; 2 Walking Gentlemen; 1 Utility; 1 Lady Comedian; 1 Walking Lady. Harry Jasper, in order to have some excitement, enters into Mr. Thornton's house as tutor to his son. The tables are turned on him, but he eventually marries Mr. Thornton's daughter.

**Deal Boatman.** (Serio-Comic.) 2 Acts. By F. C. Burnand. Costumes, period 1718. Time, 1 hour 36 min. 2 Interior Scenes; 1 Old Man; 2 Comedians; 1 Juvenile Lead; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 1 Walking Lady. An old Deal boatman adopts an infant that has been saved from a wreck, and brings her up as his daughter. A nephew of Sir John Haughton runs away with her, to the dismay of her foster father, and they are married. She is eventually discovered to be the daughter of Sir John Haughton, and the grief of the old boatman is finally turned to joy.

**Jocrisse, the Juggler.** 3 Acts. By T. W. Robertson. Costume, period 1831. Time, 2 hours. 2 Interior, 3 Exterior Scenes; 1 Old Man; 1 Tragedian; 1 Juvenile Lead; 2 Low Comedians; 1 Utility; 1 Old Woman; 1 Walking Lady. Adolph de Mereno and Julie love each other, and Jocrisse, the juggler, is bribed by Le Vernay, who wishes to marry her, to declare he

is the father of Julie. She is supposed to be the daughter of the Countess de Lespierre. It so happens that Julie really turns out to be the juggler's daughter, and Jocrisse is enabled to frustrate the plans of Le Vernay, and restore her to her lover.

**King Rene's Daughter.** 1 Act. Adapted by Hon. Edmund Phipps. Costumes, 1450. Time, 1 hour 15 min. 1 Exterior Scene; 1 Old Man; 2 Comedians; 1 Walking Gentleman; 2 Utility; 1 Lady Comedian; 1 Utility. A version of this beautiful play, which is in blank verse, has recently been played under the title of "Iolanthe" at the Lyceum. It poetically describes how Count Tristan wooed the blind daughter of King Rene, and how she afterwards recovers her sight through the services of a Moorish physician.

**Shadows.** Prologue and 4 Acts. By Sir C. L. Young. Costume, prologue 1660; drama, modern. Time, 2 hours 15 min. 3 Interior Scenes; 1 Comedian; 4 Walking Gentlemen; 1 Utility; 1 Lady Comedian; 1 Walking Lady. In the prologue a Puritan has married a Spanish lady, whom he discovers is about to elope with a Royalist. A duel ensues, the Royalist is slain, and the wife stabs her husband. The dying husband curses her and all his race who may henceforth marry a Spaniard. In the drama is shown how the curse was fulfilled by his descendant marrying a Spanish lady.

**Village Nightingale.** 1 Act. By H. T. Craven. Modern Costume. Time, 1



hour. 1 Exterior Scene; 1 Comedian; 2 Walking Gentlemen; 3 Utility; 2 Walking Ladies. Jessie Carrol is the village nightingale. The village lads bring her presents on her birthday, but the one brought by Stephen Hedgeway, the lover she favours, results in a quarrel, but Jessie is brought to her senses when she sees Stephen make love to her neighbour, Julia Snare.

**Where there's a Will there's a Way.** (Comic.) 1 Act. By J. M. Morton. Powder Costume. Time, 1 hour. Scene, An Apartment in the Regent's Palace; 1 Comedian; 1 Low Comedian; 1 Walking Gentleman; 3 Utility; 1 Lady Comedian; 1 Walking Lady. Dona Francesca is the Princess Regent of Portugal, but her husband, Don Manuel, is not allowed to have any voice in State affairs, and in order to favour a friend it is better to

make out he is an enemy. In this way he is the means of uniting two lovers who had been separated.

**Word of Honour.** 3 Acts. By P. Meritt. Modern Costume. Time, 1 hour 30 min. 1 Interior, 3 Exterior Scenes; 1 Old Man; 1 Comedian; 1 Tragedian; 2 Walking Gentlemen; 1 Utility; 1 Lady Comedian; 1 Chambermaid. Nadine has two lovers, one Lionel, Lord Fancourt, and the other her father's secretary, Alfred Trevor, who is favoured by Nadine, but her father wishes her to marry Lionel, and compels Alfred to give his word of honour that he will do nothing to hinder the alliance. Francis Luscombe, a rascally cousin of Lionel's, endeavours to kill the latter, to become heir to the property, but is exposed by Alfred who is found to be the true heir, and then becomes engaged to Nadine.

## SEVEN MALES AND ONE FEMALE.

### FARCES.

**Caught by the Ears.** 1 Act. By C. Selby. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Eccentric Comedian; 1 Comedian; 1 Walking Gentleman; 1 Low Comedian; 3 Utility; 1 Walking Lady. An eccentric musical amateur, hearing that Mr. Sims Reeves is going to be in the neighbourhood, sends his servants with the carriage to entreat a visit from him, and should he refuse they are to bring him by force. The servants manage to mistake a musical tailor named Jem Greeves, for the

great tenor, and bring him home bound hand and foot.

**Thumping Legacy.** 1 Act. By J. M. Morton. Garden Scene. Corsican Costume. Time, 40 min. 1 Old Man; 1 Low Comedian; 2 Comedians; 3 Utility; 1 Chambermaid. In consequence of a family feud against a nephew he is inveigled over to Corsica to receive a supposed thumping legacy from his uncle. On arriving, he finds his uncle alive, and the treatment he receives from his enemies serves to depict some very comical situations.

### DRAMAS.

**Payable on Demand.** 2 Acts. By Tom Taylor. Costumes, 1792 to 1814. Time, 2 hours. 2 Interior Scenes; 2 Comedians; 1 Walking Gentleman; 1 Low Comedian; 3 Utility; 1 Lady Comedian; some supers. During the revolution, Reuben Goldsched has a bill of exchange to the value of 200,000 thalers entrusted to him by the Marquis de St. Cast, who gets killed. Twenty-two years afterwards Reuben is enabled to pay this money over to the son of the Marquis, who then marries Reuben's daughter.

**Prince for an Hour.** (Comic.) 1 Act. By J. M. Morton. Costume, Period 1517. Time, 50 min. Scene, Exterior Tuscan Farmhouse; 3 Walking Gentlemen; 1 Comedian; 1 Old Man; 1 Low Comedian; 1 Utility; 1 Chambermaid; and a few supers. Beppo, a young goatherd, is mistaken for Prince Lorenzo de Medicis, whom he had assisted, when lost, among the mountains. Beppo is thus made a prince for an hour until the real prince appears and discloses himself.

# NINE CHARACTERS.

## THREE MALES AND SIX FEMALES.

### FARCES.

**Poppleton's Predicaments.** 1 Act. By C. M. Rae. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Utility; 3 Old Women; 3 Walking Ladies. A bachelor uncle having discarded his nephew for marrying, the

latter causes an advertisement to be put into the paper, giving his uncle's address, and stating he is in want of a wife. Of course, he is besieged by numerous ladies, amongst whom is the nephew's wife. The uncle takes a fancy to her, and finally forgives the nephew.

### COMEDY.

**Wicked World.** (Fairy.) 3 Acts. By W. S. Gilbert. Mythological and Ancient Costume. Time, 2 hours. 1 Exterior Scene throughout; 2 Comedians; 1 Low Comedian; 2 Lady Comedians; 4 Walking Ladies. The scene is supposed to take place in fairyland, where the fairies, believing

each has a parallel identity in the wicked world, summon three of their counterparts from the earth, in order that they may love as mortals love. This causes such dissension among the fairies that tranquility does not prevail until the mortals return to the wicked world.

## FOUR MALES AND FIVE FEMALES.

### FARCE.

**Mischief Making.** 1 Act. By J. B. Buckstone. French Country Costume. Time, 40 min. 1 Exterior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Utility; 1 Walking Lady; 1 Chambermaid; 3 Utility Ladies. Madam Manette is a mischief

maker; she causes two young lovers to quarrel on their wedding day, and scandalises everyone she can. The neighbours retaliate on her, and she is glad to beat a hasty retreat, the lovers being re-united.

### COMEDIES.

**Arabian Nights.** (Farcical.) 3 Acts. By Sydney Grundy. Modern Costume. Time, 2 hours. 1 Interior Scene throughout; 1 Light Comedian; 1 Walking Gentleman; 1 Low Comedian; 1 Utility; 1 Old Woman; 2 Walking Ladies; 1 Chambermaid; 1 Utility. Mr. Hummingtop is left in charge of his mother-in-law during his wife's absence. He receives an unexpected visit from Rosa Columbia, a music-hall artist, with whom he has become acquainted. He introduces her to his mother-in-law as a niece who has been expected. The wife returns, and the real niece appears, and Hummingtop has much difficulty in extricating himself from his dilemma. There is a splendid character part, which was played very successfully by Mr. Penley.

**Silver Lining.** 3 Acts. By L. Buckingham. Modern Costume. Time, 2 hours 15 min. Two Interior, 1 Exterior Scenes; 2 Comedians; 1 Juvenile Lead; 1 Walking Gentleman; 2 Old Women; 1 Lady Comedian; 2 Walking Ladies. Arthur Merivale has previously been jilted, but disbelieving in women he marries Helen Maltravers who deeply loves him. His manner soon causes an estrangement; and Mrs. Dorington, a friend, pointing out to him the error of his conduct, he is at last brought to a sense of his error, and husband and wife are restored to a natural state of love and confidence.

**Uncle Dick's Darling.** See MS. plays.

### DRAMAS.

**Court of Oberon; or, The Three Wishes.** Dramatic Entertainment. By the Countess of Hardwicke. Country and Fairy Costumes. Time, 1 hour. 1 Low Comedian; 1 Walking Gentleman; 2 Comedians; 1 Old Woman; 1 Chambermaid; 3 Walking Ladies.

This was originally written by the Countess for her children, and is a fairy play in prose and verse. Oberon, king of the fairies, appears before Hodge, a wood-cutter, and intimates he will comply with his first three wishes. Hodge and his wife, in con-



considering the matter, imagine they will have great wealth, but in talking to a friend, Hodge inadvertently wishes he had a baked eel to offer him, and this wish is complied with. Secondly, in an argument with his wife, he wishes she were dumb; this wish is also complied with. Lastly, he has to wish she could speak again, so that neither of the wishes is of any benefit to him.

**From Village to Court.** (Comic.) In 2 Acts. By J. M. Morton. German Costume. Time, 1 hour 15 min. 2 Exterior and 1 Interior Scenes; 1 Old Man; 1 Juvenile Lead; 1 Walking Gentleman; 1 Low Comedian; 1 Lady Comedian; 2 Chambermaids; 2 Utility. Captain Ernest Manheim's life has been saved by the nursing of a peasant girl, Rose Walstein; he marries her, and is the means of bringing her from village to Court.

**War.** 3 Acts. By T. W. Robertson. 1s. Modern Costume. Time, 2½ hours. 2 Exterior Scenes; 2 Old Men; 2 Walking Gentlemen; 2 Walking Ladies; 3 Utility. Karl Hartmann, a retired German, organises a little festivity to celebrate the betrothal of his daughter

Lotte with Oscar, the son of a French colonel. In the midst of this they learn that war is declared between Germany and France. Hartmann joins the ambulance corps at Berlin, and the colonel and his son are summoned to Paris. The latter are wounded at Sedan, and Hartmann and his daughter appearing with the ambulance, Oscar is recognised. At Oscar's request, he and Lotte are married on the field of battle. Oscar is then reported dead, but the news proving false, he returns, to the delight of his wife.

**Wife's Portrait.** 2 Acts. By Westland Marston. Modern Costume. Time, 1 hour 10 min. 3 Interior Scenes; 2 Comedians; 1 Low Comedian; 1 Boy (aged 12); 3 Lady Comedians; 1 Girl (aged 13); 1 Utility. David Lindsay, a classical tutor, disagrees with his wife. They part. David is supposed to have lost his life in a vessel which was shipwrecked but it transpires he never went by the boat, having left it at the last moment to obtain his wife's portrait. Husband and wife are then reconciled.

## FIVE MALES AND FOUR FEMALES.

### FARCES.

**Hunt for a Husband.** 1 Act. By J. P. Wooler. Modern Costume. Time, 55 min. 2 Interior Scenes; 1 Comedian; 1 Walking Gentleman; 2 Low Comedians; 1 Super; 1 Old Woman; 2 Walking Ladies; 1 Chambermaid. Mrs. Courlthope is courted by Mr. Poppleton, and she intimates to him she will not re-marry until her niece has taken a husband. Poppleton uses his best endeavours to procure a partner for the niece, who selects for herself. Mrs. Courlthope then gives her hand to Mr. Arthur Stanley, to whom she has been long attached, and leaves Poppleton out in the cold.

**Jane.** 3 Acts. By Harry Nicholls and W. Lestocq. 1s. Modern Costume. Time 2 hours. 1 Interior Scene; 1 Light Comedian; 1 Old Man; 1 Low Comedian; 1 Eccentric Comedian; 1 Page Boy; 1 Chambermaid; 2 Old Women; 1 Walking Lady. Charley Shackleton has always lived beyond his allowance, and in order to get more money from his guardian he informs him that he is married and has got a family, also that his wife is very extravagant. This has the effect of bringing the guardian up to town to lecture the wife. Shackleton is at his wits' end but gets Jane, his maid, to impersonate his wife and to borrow a baby from a friend of hers. After a most amusing scene the fraud is discovered.

**Not to be Done.** 1 Act. By H. T. Craven. Modern Costume. Time, 1 hour. Scene, Interior Apartment; 1 Old Man; 2 Comedians; 2 Low Comedians; 1 Old Woman; 2 Lady Comedians; 1 Chambermaid. Jonas Downy has made a bet that he would be married in a year, and in order to get out of paying, he induces Sally, the footboy's affianced, to act as his wife for a few hours. Jonas gets exposed, notwithstanding his continual assertion that he is not to be done.

**Race for a Widow.** 1 Act. By T. J. Williams. Modern Costume. Time 48 min. 1 Interior Scene; 2 Low Comedians; 1 Walking Gentleman; 2 Utility; 2 Lady Comedians; 1 Chambermaid; 1 Utility. Two gentlemen race after a widow. In the end it is discovered that she is married.

**Spoiled Child.** 1 Act. Old-fashioned Costume. Time, 45 min. 2 Interior, 1 Exterior Scenes; 1 Juvenile (Boy); 1 Old Man; 1 Low Comedian; 2 Utility; 1 Old Woman; 1 Walking Lady; 2 Utility. An old farce, sometimes known under the title of "Little Pickle," which character is often impersonated by ladies who desire to assume a boy's character. It consists of a series of practical jokes, bordering on pantomime, which are very amusing.

**Tourist's Ticket.** 1 Act. By T. J. Williams. Modern Costume. Time, 44 min. 1 Scene, Exterior of Country Railway Station; 4 Low Comedians; 1 Utility; 1 Old Woman; 3 Walking Ladies. A Station Master is about to be married, but cannot leave the station, as his deputy has not arrived.

Mr. Farrington Fenchurch comes by an excursion train and has lost his purse and ticket. In his dilemma, he recognises the Station Master as an old school-fellow, whereupon the Station Master induces him to act as the deputy, and a comical scene ensues.

## COMEDIES.

**Facing the Music.** 3 Acts. By J. H. Darnley. 1s. 6d. Modern Costume. Time, 2 hours. 1 Interior Scene throughout. 3 Comedians; 1 Walking Gentleman; 1 Low Comedian; 1 Lady Comedian; 1 Old Woman; 2 Walking Ladies. There are three Smiths—the Rev. John Smith, John Smith, and Colonel Duncan Smith. They are all connected with a mansion of flats in Kensington, and hopeless muddles are extracted from this fact.

**Fool's Paradise.** 3 Acts. By Sydney Grundy. 1s. Modern Costume. Time, 2½ hours. 2 Interior Scenes; 1 Old Man; 2 Comedians; 1 Walking Gentleman; 1 Utility; 3 Lady Comedians; 1 Utility. Beatrice Selwyn, who has married for money, attempts to poison her husband by administering small doses of arsenic in his medicine. This is discovered by his friend, Sir Peter Lund, a celebrated physician, and on Beatrice learning this she poisons herself.

**Importance of Being Earnest.** 1s. 6d. 3 Acts. By Oscar Wilde. Modern Costume. Time, 2 hours 15 min. 1 Exterior, 2 Interior Scenes. 4 Comedians; 1 Walking Gentleman; 2 Walking Ladies; 2 Lady Comedians. In order to enable him to come to town when he pleases, John Worthing, of Manor House, Woolton, Herts., gives out he has a brother Ernest in London. In town he is known as Ernest Worthing. His friend, Algernon Moncrieff, adopting a similar notion, visits an imaginative invalid, Bunbury, when he desires to leave London. Worthing being accepted by Gwendoline Fairfax, determines to bury Ernest, but Moncrieff has conceived the idea of coming to Woolton as that individual. He falls in love with Worthing's ward, Cicely, and after many complications a happy ending is attained.

### **Lady Huntworth's Experiment.**

1s. 6d. By R. C. Carton. Modern Costume. Time, 2 hours 30 min. 1 Exterior, 2 Interior Scenes; 3 Comedians; 1 Walking Gentleman; 1 Low Comedian; 1 Newsboy (which may be omitted); 1 Walking Lady; 1 Old Woman; 1 Lady Comedian; 1 Utility. The cook in a country vicarage turns out to be the divorced wife of Lord Huntworth. She is adopting this plan in order to bury her past life. Lord Huntworth unexpectedly arrives at the vicarage, and tries to induce her to live with him again, the reason being, it is discovered, a firm of solicitors advertising for Lady Huntworth to make over to her some property left by an uncle. She refuses, and quits the house for the Continent. There is an excellent low comedian's part in the character of Lord Huntworth.

**Much Too Clever.** 1 Act. By J. Oxenford and J. Hatton. Modern Costume. Time, 1 hour. 2 Interior Scenes; 2 Low Comedians; 1 Old Man; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 1 Walking Lady; 1 Chambermaid; 1 Utility. Titus Quillet is a guest of Julius Trumble, and believes it is his mission to set everything right when he thinks anything is wrong. He discovers everlasting mare's nests, is always "putting his foot in it," and peace only reigns again in the domestic circle when he is taking his departure.

**My Wife's Daughter.** 2 Acts. By J. Sterling Coyne. Modern Costume. Time, 1 hour 25 min. 2 Interior Scenes; 1 Old Man; 2 Walking Gentlemen; 1 Low Comedian; 1 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Old Woman; 1 Chambermaid. The incidents of this play consist of the complications arising from a lady of 40 with a grown-up daughter trying to pass herself off as young. It is rather amusing, and easily arranged.

**Not Such a Fool as He Looks.** (Eccentric.) 3 Acts. By H. J. Byron. Modern Costume. Time, 2 hours 30



**min.** 3 Interior Scenes; 1 Old Man; 1 Walking Gentleman; 1 Light Comedian; 1 Low Comedian; 1 Utility; 2 Old Women; 1 Walking Lady; 1 Utility. Daniel Murgatroyd, a money lender, is anxious to marry his niece to Sir Simon Simple, whom he has from infancy falsely passed off as the Baronet. Sir Simon discovers that the niece is engaged to another, and refuses, whereupon Murgatroyd denounces him as the son of a washerwoman. Murgatroyd having been separated from his wife for many years, is eventually reconciled to her, and Sir Simon proves to be their own son.

**Sweethearts and Wives.** 2 Acts.

By J. Kenny. Modern Costume. Time, 2 hours. 2 Scenes—1 Garden of an Inn, 1 Apartment at an Inn; 2 Old Men; 1 Juvenile Lead; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady; 1 Lady Comedian; 1 Old Woman; 1 Chambermaid. Admiral Franklin desires his son Charles to marry his niece Laura, and they are supposed to be engaged, but Frank has already married Eugenia, and Laura is in love with Charles' friend, Sandford. Eugenia, therefore, in order to get over the Admiral's scruples, pretends to be a maid, waits upon him, and thoroughly succeeds in her object.

**Three Hats.** 3 Acts. Adapted by

Arthur Shirley from the French of the author of "Pink Dominoes." Modern Costume. Time, 2 hours. 1 Interior Scene throughout; 1 Light Comedian; 1 Walking Gentleman; 1 Low Come-

dian; 1 Boy in Buttons; 1 Old Man; 1 Old Woman; 2 Walking Ladies; 1 Chambermaid. A screamingly funny piece, and can be highly recommended. It describes the adventures of three hats, which fall into the possession of different owners, and the complications arising therefrom.

**Two Roses.** 3 Acts. By James Albery.

1s. Modern Costume. Time, 2 hours 30 min. 2 Interior, 1 Exterior Scenes; 3 Comedians; 2 Low Comedians; 2 Old Women; 2 Lady Comedians. Digby Grant, a hypocritical individual, who does not scruple to borrow from his acquaintances, has two daughters, Lotty and Ida, with whom Jack Whyatt and Caleb Deecie are in love. A lawyer informs Grant that he has inherited immense property, whereupon, in his pride, he insults Jack and Caleb by the manner in which he repays them for their generosity, and uses every means in his power to separate the lovers. Caleb is discovered to be the heir to the property, and Grant then maintains that the union of the lovers was the dream of his life.

**War to the Knife.** 3 Acts. By H. J.

Byron. Modern Costume. Time, 1 hour 45 min. 3 Interior Scenes; 3 Comedians; 1 Low Comedian; 1 Utility; 2 Lady Comedians; 2 Chambermaids. Mrs. Harcourt has been engaged to Captain Thistleton, but finding out his true character, she throws him over, and to be revenged he keeps one of her letters, promising when she is married to show it to her husband. Mrs. Delacour, a young widow, makes love to the Captain, administers a sleeping draught, and secures the compromising document.

## DRAMAS.

**Agnes de Vere.** 3 Acts. By J. B.

Buckstone. Old-fashioned or Modern Costume. Time, 1 hour 45 min. 4 Interior Scenes; 1 Old Man; 1 Tragedian; 2 Walking Gentlemen; 1 Low Comedian; 1 Lady Tragedian; 1 Chambermaid; 1 Walking Lady; 1 Child. Agnes, having secretly married De Vere, to the disappointment of her father and lover, discovers that her husband is unfaithful to her. She shoots at her rival at a masked ball, poisons her husband, and finally dies of a broken heart.

**Dark Cloud.** 2 Acts. By A. Sketchley.

Modern Costume. Time, 1 hour 15 min. 2 Interior Scenes; 1 Comedian; 1 Old Man; 1 Walking Gentleman; 1 Tragedian; 1 Utility; 1 Lady Comedian; 1 Old Woman; 1 Walking Lady; 1 Utility. Describes the trials of a young wife whose first husband was wrongly convicted of forgery.

**For the Old Love's Sake.** 3 Acts.

By Stanley Rogers. Modern Costume.

Time, 2 hours. 2 Interior Scenes; 2 Old Men; 1 Comedian; 2 Walking Gentlemen; 1 Lady Comedian; 2 Walking Ladies; 1 Chambermaid. Herbert Davenat, a worthless adventurer, has obtained a divorce from his wife Rachel by false evidence. He is about to marry Kate Lawrence, when Rachel appears on the scene. In order to keep her silent, Herbert promises to restore Rachel her child, but before marrying Kate he is denounced by an unprincipled lawyer in his employ, which causes his arrest, prior to which he takes poison, but clears Rachel's character before dying.

**Nine Days' Wonder.** (Comedy-

Drama.) 3 Acts. By Hamilton Aide. Modern Costume. Time, 2 hours. 1 Exterior, 1 Interior Scene; 1 Old Man; 3 Walking Gentlemen; 1 Utility; 2 Old Women; 1 Lady Comedian; 1 Walking Lady. Mr. Vavasour meets Mrs. Fitzroy, to whom he was engaged in his youth, before he went

to India. His daughter Kate has just returned from a visit, where she has met and fallen in love with Christian Douglas, about whose parents there is something discreditable. Vavasour asks Mrs. Fitzroy to marry him, when Douglas appears and recognises her as his mother. She eventually goes away and leaves him to Kate.

**Worth a Struggle.** (Comedy-Drama.) 4 Acts. By W. R. Waldron. Modern Costume. Time, 2 Hours. 4 Interior Scenes; 2 Old Men; 1 Comedian; 2 Low Comedians; 3 Walking Ladies; 1 Old Woman. A swindling lawyer is entrusted with the will of a deceased gentleman, who has left his property to his niece. The young girl is unaware of this, and the lawyer brings an accusation of forgery against her

father, endeavouring to force her to marry him. He is ultimately exposed.

**Young Mrs. Winthrop.** 4 Acts. By Bronson Howard. 1s. Modern Costume. Time, 2 hours 10 min. 1 Interior Scene; 1 Comedian; 1 Juvenile; 1 Old Man; 2 Utility; 2 Lady Comedians; 1 Old Woman; 1 Juvenile Lady. Douglas Winthrop and his wife, Constance, have become rather estranged. He is always detained at business, and she goes out into Society too much. He particularly wishes her not to go to a certain ball. She, however, goes, and on her return she finds that her little daughter has been suddenly taken ill, and is dead. Husband and wife agree to separate, and he goes abroad for three months. They meet to sign the deed of separation, and are reconciled.

## SIX MALES AND THREE FEMALES.

### FARCES.

**Appeal to the Feelings.** 1 Act. By T. A. Palmer. Modern Costume. Time, 35 min. 1 Interior Scene, with practicable window and shutters; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 3 Utility; 1 Walking Lady; 1 Old Woman; 1 Chambermaid. An old gentleman, who sympathises with burglars, etc., has one in his house as his servant. After being robbed and half killed by the man's associates, he determines not to appeal to their feelings any more.

**Bamboozling.** 1 Act. By J. E. Wilkes. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Old Man; 1 Light Comedian; 1 Walking Gentleman; 3 Utility; 1 Old Woman; 2 Walking Ladies. A young married lady unexpectedly meets her uncle at an hotel, and in order to explain her husband's absence she prevails upon a stranger to take his place for half an hour.

**Beauty or the Beast.** 1 Act. By John Oxenford. Modern Costume. Time, 53 min. 3 Interior Scenes; 1 Juvenile Lead; 3 Low Comedians; 1 Old Man; 1 Utility; 1 Chambermaid; 1 Old Woman; 1 Walking Lady. Mr. Wadding, a bird stuffer, has a daughter, Hetty, who is beloved by Higgins, a maker of lay figures, Wiggins, a manufacturer of glass eyes, and Figgins, a fur merchant, and after many farcical situations her choice rests with Higgins.

**Cut for Partners.** 1 Act. By J. Bruton. Modern Costume. Time, 45 min. 2 Interior, 1 Exterior Scenes; 1 Old Man; 2 Walking Gentlemen; 2 Low Comedians; 1 Utility; 1 Old Woman; 2 Walking Ladies. Two young gentlemen are in love with two

sisters, but the guardian of the latter will not consent, but engages them to gentlemen of his own selecting. The lovers get their rivals to fight a duel, and make each believe he has killed his opponent. By this and other devices they finally win the hands of the young ladies.

**Dinner for Nothing.** 1 Act. By C. S. Cheltnam. Modern and Foreign Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 5 Comedians; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. An old gentleman with cosmopolitan ideas gives a dinner, and invites an assortment of foreigners to partake of it. They accept, and turn the house into a sort of second Babel.

**Drawing Rooms, Second Floor and Attic.** 1 Act. By J. M. Morton. Modern Costume. Time, 45 min. 4 Interior Scenes; 4 Old Men; 2 Low Comedians; 2 Walking Ladies; 1 Chambermaid. The scenes take place upon the various floors of a house, where the inmates' affairs get mixed up in an inglorious muddle, and everybody encounters everybody else in a state of jealous frenzy.

**Fortune's Frolic.** 1 Act. By J. T. Allingham. Early English Costume. Time, 1 hour. 2 Interior, 2 Exterior Scenes; 1 Comedian; 1 Old Man; 2 Walking Gentlemen; 2 Utility; 1 Old Woman; 2 Walking Ladies. Shows how a country boy is found to be the son of the late Lord of the Manor, and coming into the property, is enabled to set right the evils practised by the late steward.

**Legal Impediment.** 1 Act. By J. Oxenford. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Old Man;



3 Walking Gentlemen; 1 Low Comedian; 1 Utility; 3 Walking Ladies. Good part for Slush, the low comedian, a lawyer's clerk with bad memory (originally played by Mr. Robson), visits a house and cannot remember for what he came.

**Terrible Tinker.** 1 Act. By T. J. Williams. Modern Costume. Time, 32 min. 1 Interior Scene; 1 Low Comedian; 1 Old Man; 1 Walking Gentleman; 3 Utility; 1 Walking Lady; 2 Chambermaids. Sam Sawder, an itinerant tinker, enters Mr. Poppinton's house, and he is imagined by Mrs. Poppinton to have become possessed of a secret which places her under his thumb. Sam Sawder introduces three of his "pals," a green-grocer, chimney sweep, and muffin man. Mr. Poppinton returns and

finds these individuals, and the secret being some mistake, they are all got rid of.

**Twice Killed.** 1 Act. By John Oxenford. Modern Costume. Time, 45 min. 2 Scenes—a River View and a Parlour. 2 Comedians; 1 Light Comedian; 1 Low Comedian; 1 Old Man; 1 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. Mr. Ralph Reckless, in order to get into the house of his lady love, conceals himself in a basket, and has it conveyed there. The basket gets thrown into the river, and he is thought to be killed. Afterwards he takes a glass of wine with a sleeping draught in it, and it is thought he is poisoned. He recovers, and gains the object of his choice.

## COMEDIES.

**Billing and Cooin.** 2 Acts. By John Oxford. Costume, Old-fashioned or Modern. Time, 1 hour 5 min. 2 Interior Scenes; 1 Comedian; 1 Old Man; 1 Light Comedian; 1 Juvenile Lead; 2 Low Comedians; 1 Lady Comedian; 1 Juvenile Lead; 1 Walking Lady. Mr. Aircastle, suffering from poverty, but desiring to be thought wealthy, has two nieces dependent on him, Lady Bell Honeycomb, a poor widow of title, and Clarissa, the latter having an eligible suitor in Theodore Fretleigh, but Clarissa is extremely jealous of his cousin Julia. Lady Bell induces Gilbert Easy to become engaged to Julia, and after selecting a husband for herself, the three couples are made happy.

**Faces in the Fire.** 3 Acts. By Leicester Buckingham. Modern Costume. Time, 2 hours 30 min. 3 Interior Scenes; 1 Light Comedian; 2 Comedians; 1 Juvenile; 2 Utility; 2 Lady Comedians; 1 Walking Lady. Alice Hargrave withholds from her husband the fact that she has a son by a previous marriage. Mr. Hargrave, however, is guardian to this son, and resolves to send him abroad. The mother's agony at parting from her son induces her to apply for advice to her old friend, Alfred Glanvil. This causes the jealousy of Mrs. Glanvil, and complete happiness is not restored until the existence of the son has been disclosed.

**Gossip.** 2 Acts. By A. Harris and T. J. Williams. Modern Costume. Time, 1 hour 30 min. 1 Interior, 1 Exterior Scene; 2 Comedians; 3 Walking Gentlemen; 1 Utility; 2 Lady Comedians; 1 Walking Lady. Deals with the peculiar fondness a certain lady has for turning everything she hears into scandal.

**Heroes.** 3 Acts. By Conway Edwards. Modern Costume. Time, 2 hours 15 min. 1 Interior, 2 Exterior Scenes; 1 Old Man; 1 Comedian; 3 Walking Gentlemen; 1 Utility; 1 Old Woman; 2 Walking Ladies. A capital comedy, similar in plot to "Shipmates," only the lovers go to the war instead of to sea.

**New Boy.** 1s. 6d. 3 Acts. By Arthur Law. Modern Costume. Time, 2½ hours. 1 Interior Scene throughout; 4 Comedians; 2 Low Comedians; 1 Walking Lady; 1 Lady Comedian; 1 Chambermaid. Martha Rennick comes to visit her relative, Dr. Candy, schoolmaster, with her husband. She is desirous of keeping her second marriage from the doctor, and her husband being of quite youthful appearance, is introduced as her son. He then becomes a member of the school, and is compelled to submit to extraordinary indignities.

**Old Soldiers.** 3 Acts. By H. J. Byron. Modern Costume. Time, 2 hours. 1 Exterior, 1 Interior Scene; 1 Comedian; 2 Old Men; 1 Walking Gentleman; 1 Low Comedian; 1 Utility; 2 Lady Comedians; 1 Old Woman. Lionel Leverett and Mary Moss are old sweethearts; so, too, are Gordon Lockhart and Kate McTavish. Kate's father knowing that Leverett is rich, favours his engagement to her, and Lockhart having quarrelled with her, makes love to Mary Moss. Cassidy, an old Irish servant, leads McTavish to believe that Leverett will lose all his fortune, and hearing that Lockhart has come into money, he induces Kate to return to her early love, whilst Leverett pairs off with Mary.

**Our Pet.** 3 Acts. By Conway Edwards. Modern Costume. Time, 1 hour 45 min. 1 Exterior, 2 Interior Scenes; 2

Old Men; 2 Walking Gentlemen; 1 Low Comedian; 1 Utility; 1 Lady Comedian; 1 Old Woman; 1 Chambermaid. "Our Pet," the heroine, is betrothed to a young artist. A report is circulated of his death. Matters look very gloomy, but the lover returns.

**Silken Fetters.** 3 Acts. By L. Buckingham. Modern Costume. Time, 2 hours 15 min. 3 Interior Scenes; 2 Comedians; 1 Low Comedian; 1 Old Man; 2 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Utility. Herbert Trevanion had secretly married the Countess of Windermere, who imagined her husband had been drowned at sea, but on returning from the church they learn he is alive, and at once separate. The Earl arrives, but the Countess cannot forget her love for Herbert, who afterwards falls in love with his cousin Clara. The Countess finally departs with her husband to the West Indies, leaving the lovers free.

**Sleeping Hare.** 2 Acts. By J. J. Dille. Modern Costume. Time, 1 hour 20 min. 3 Interior Scenes; 2 Old Men; 1 Comedian; 2 Walking Gentlemen; 1 Low Comedian; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. A scapegrace accidentally discovers that his guardian's daughter is in love with him. This affords him such food for

reflection that he mends his ways, goes to Australia, makes a fortune, and returns at the end of six years to claim the lady.

**Tit for Tat.** 2 Acts. By F. Talfourd and A. Wigan. Modern Costume. Time, 78 min. 2 Interior Scenes; 1 Comedian; 2 Low Comedians; 1 Light Comedian; 2 Utility; 2 Lady Comedians; 1 Walking Lady. Mr. Frederick Thornby annoys Mr. Sowerby about him being jealous of his wife. Frederick then marries, and Sowerby has a hard task in making Frederick jealous in return; he, however, succeeds at last.

**Weak Woman.** 3 Acts. By H. J. Byron. Modern Costume. Time, 2 hours. 1 Interior, 1 Exterior Scene; 1 Old Man; 2 Low Comedians; 1 Comedian; 1 Walking Gentleman; 1 Utility; 2 Lady Comedians; 1 Old Woman. Helen and Lillian Gaythorne are cousins. A large fortune has been left to one of them, but it is kept secret to which one. Captain Ginger and Tootal, two adventurers, try to find out which is the heiress, and continually transfer their affections from one to the other. A will is then found leaving the money to Fred Fanshawe, who marries Helen, and Lillian pairs off with Arthur Medwyn, a young farmer.

## DRAMAS.

**All that Glitters is Not Gold.** (Comic.) 2 Acts. By Thomas and J. M. Morton. Time, 2 hours. 2 Interior Scenes; 1 Tragedian; 1 Old Man; 1 Comedian; 1 Walking Gentleman; 1 Low Comedian; 1 Utility; 1 Old Lady; 1 Walking Lady; 1 Lady Comedian; and some Supers. Also known under the title of the "Factory Girl." Jaspar Plum, the proprietor of a cotton mill, has two sons, Stephen and Frederick. The former has kept to the mill, and fallen in love with a factory girl, Martha Gibbs, to the annoyance of his father, while the latter, who has received a university education, marries Lady Valeria Westendleigh. Martha proves to be the foster-sister of Valeria, and Jaspar then consents to her union with Stephen.

**Dreams.** 5 Acts. By T. W. Robertson. 1s. Modern Costume. Time, 2½ hours. 4 Interior and 1 Exterior Scenes; 3 Comedians; 1 Old Man; 2 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Old Woman. Rudolf Harfthal visits England, hoping his opera may be accepted. He falls in love with Lady Clara Vere de Vere, but is met with haughty scorn from her. He afterwards gets the worst of an encounter with the Earl of Mount Forestcourt, Lady Clara's accepted suitor. Lina, who is in love with Rudolf, follows him

from Germany, nurses him through his illness, and the opera being successfully produced, they are afterwards happily united.

**Duel in the Snow.** 3 Acts. By E. Fitzball. Modern and Masquerade Dress. Time, 1 hour 25 min. 4 Interior, 1 Exterior Scene; 2 Comedians; 1 Low Comedian; 2 Walking Gentlemen; 1 Utility; 2 Lady Comedians; 1 Chambermaid; and supers. Sir Charles Andry has married for money, while loving Emily Lonsdale. Captain Dartford appears and vows he will take poison as his affairs are so desperate. Sir Charles advances the money required, and the Captain leaves the poison on the table. A quarrel then occurs between Lady Andry and her husband, and she takes the poison in mistake and dies. Sir Charles then marries Emily, who afterwards elopes with Captain Dartford. Sir Charles and Dartford eventually meet at a duel, and both are killed.

**Gilded Youth.** 4 Acts. By Sir C. Young. Modern Costume. Time, 2 hours 30 min. 1 Exterior, 2 Interior Scenes; 2 Comedians; 4 Walking Gentlemen; 1 Old Woman; 1 Lady Comedian; 1 Walking Lady. Lambert Thorp has murdered Lady Ingram's only son; he is condemned, but escapes



and travels under the name of Lawrence Trevor. Under this name he forms an acquaintance with the Ingrams, and gets engaged to the youngest daughter. He is exposed by Abel Whitcraft, whose daughter he had wronged, and finally commits suicide.

**Isle of St. Tropez.** 4 Acts. By M. Williams and F. C. Burnand. Costume 1795. Time, 1 hour 35 min. 1 Exterior, 2 Interior Scenes; 1 Comedian; 1 Tragedian; 1 Juvenile Lead; 1 Low Comedian; 2 Utility; 2 Lady Comedians; 1 Walking Lady, and supers. A young girl marries to save her father's name, and she meets her former lover. The husband is ultimately killed, and she is left free.

**Maud's Peril.** 4 Acts. By Watts Phillips. Modern Costume. Time, 2 hours. 4 Interior Scenes; 1 Comedian; 1 Tragedian; 1 Juvenile Lead; 2 Old Men; 1 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Old Woman. Maud marries Sir Richard Challoner, to save her father's estates, having been told that her lover was dead. The lover's return forms the subject of the play.

**May, or Dolly's Delusion.** 3 Acts. By R. Reece. Modern Costume. Time, 2 hours. 1 Interior and 1 Exterior Scene; 2 Old Men; 1 Comedian; 3 Low Comedians; 1 Old Woman; 2 Walking Ladies. Dolly Grant is adopted by her uncle, Farmer Heath, and is courted by three brothers. She favours the eldest, Joe Solly. Julian Rothsay, in order to excite the jealousy of Edith Landsdell, prevails upon Dolly to act a love scene with him. This causes the farmer to forbid Dolly the house. Dolly then marries Joe. The farmer, learning that the above love scene was a planned affair, all are happily reunited.

**Old Score.** (Comedy-Drama.) 3 Acts. By W. S. Gilbert. Modern Costume. Time, 2 hours. 3 Interior Scenes; 1 Old Man; 1 Juvenile Lead; 1 Comedian; 1 Jew; 1 Low Comedian; 1 Utility; 2 Walking Ladies; 1 Old Woman. Colonel Calthorpe, an individual of doubtful character, and in money difficulties, has formerly been the cause of making James Casby's fortune in India. The Colonel continually reminds him of this, and obtains various sums of money from him until Casby refuses to lend any more. The Colonel suddenly comes into an estate worth £15,000 a year and the title of Lord Ovington, when Casby is treated with contempt, but the latter is enabled to pay back the old score by destroying two forged bills in his possession which would have consigned Lord Ovington to a felon's dock; Casby then marries Lord Ovington's niece.

**Poor Nobleman.** 2 Acts. By Charles Selby. Modern Costume. Time, 1 hour 50 min. 2 Interior Scenes; 1 Old Man; 1 Comedian; 1 Juvenile Lead; 1 Low Comedian; 2 Utility; 1 Walking Lady; 1 Lady Comedian; 1 Utility. The Marquis de Belleterre is a poor nobleman. He has a daughter Hortense, who is beloved by Oscar, the son of Robineau, who, however, will not give his consent to the marriage, as Hortense has not a dowry, Robineau thinking that the Marquis will not part with his money. The Marquis is sold up, and they all meet afterwards in the chateau formerly belonging to the Marquis, but now in possession of a rich widow. The Marquis appears as a piano-tuner, and the daughter as a lace-seller, and Robineau, discovering the true state of affairs, then gives his consent.

**Saved.** 4 Acts. By Arthur Shirley. Modern Costume. Time, 2 hours. 3 Interior Scenes; 2 Walking Gentlemen; 1 Comedian; 3 Utility; 1 Walking Lady; 1 Child; 1 Lady Comedian. Rafael di Rivola, an Italian artist, endeavours to persuade the wife of George Fane to elope with him. Her sister, a lively widow, helped by a young swell who is not such a fool as his outward appearance would indicate, together succeed in bringing back the runaway lady, and drive away the forger from the home he would destroy.

**Shipmates.** (Comedy-Drama.) 3 Acts. By C. V. Brigman. Modern Costume. Time, 2 hours. 1 Old Man; 2 Juvenile Gentlemen; 1 Comedian; 1 Low Comedian; 1 Utility; 1 Old Woman; 2 Walking Ladies. Col. Eversley has a son, Charles, whose shipmate is Frank Chumleigh, who saves Charles' life at sea. Frank is in love with Charles' sister Jeannie, but she is betrothed to Frank's cousin, Sir Henry Softon. It transpires that Sir Henry has swindled Frank out of his inheritance, and on this being discovered Frank is enabled to secure Jeannie.

**Wonderful Woman.** (Comic.) 2 Acts. By Charles Dance. Powder Costume, period 1770-80. Time, 1 hour 30 min. 1 Interior, 1 Exterior Scene; 1 Light Comedian; 1 Juvenile; 1 Walking Gentleman; 1 Low Comedian; 2 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Utility. Madame Hortense Bertrand, a wealthy widow, offers her hand to the impecunious Marquis de Frontignac if he will introduce her into society. He accepts, but immediately after the ceremony she leaves him as she only desired his name. In order to shame her, the Marquis sets up a stall outside her chateau as a cobbler; this has the desired effect in causing husband and wife to court each other.

## TRAGEDY.

**Medea.** 3 Acts. Adapted by M. Heron. Grecian Costumes of the Classic Era. Time, 1 hour 10 min. 1 Exterior, 1 Interior Scene; 2 Comedians; 1 Tragedian; 2 Children; 1 Utility; 1 Lady Tragedian; 1 Lady Comedian; 1 Utility. Jason, a Greek soldier, is

about to marry Creusa the King's daughter, when Medea, his deserted wife, and her two children arrive and denounce him. Medea is banished, but causes Creusa to be poisoned, and stabs herself and children.

## SEVEN MALES AND TWO FEMALES.

## FARCES.

**Artful Dodge.** 1 Act. By E. L. Blanchard. Modern Costume. Time, 55 min. 2 Interior, 1 Exterior Scenes; 1 Old Man; 2 Low Comedians; 1 Light Comedian; 3 Utility; 1 Walking Lady; 1 Chambermaid. The Hon. Frederick Flamwell Fitz Fudge is deeply in debt, and also deeply in love with Miss Emily Wilton. A consultation ensues with her guardian, who will not consent unless he can arrange a meeting with Fitz Fudge's father, who, however, does not exist; but subsequently he finds a parent in Mr Demosthenes Dodge, who undertakes to personate that gentleman.

**Dodge for a Dinner.** 1 Act. By T. A. Palmer. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Old Men; 2 Low Comedians; 3 Utility; 1 Old Woman; 1 Walking Lady. Two gentlemen who are very hard up arrive at an inn; the farce shows the dodge they plan for a dinner.

**Illustrious Stranger.** 1 Act. By Kenney and Millingen. Chinese Costume. Time, 1 hour. 4 Exterior Scenes; 1 Old Man; 1 Juvenile Lead; 1 Comedian; 2 Low Comedians; 2 Utility; 2 Walking Ladies; and Supers. A sailor is wrecked on the coast of Malabar, and seized by the natives and betrothed to the Princess, who afterwards being reported dead, he is to be buried alive in accordance with their laws. He is rescued by the re-appearance of the Princess with her lover, who had been banished.

**John Jones.** 1 Act. By J. B. Buckstone. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Low Comedian; 1 Old Man; 1 Walking Gentleman; 4 Utility; 1 Walking Lady; 1 Chambermaid. Mr. Guy Goodluck has an evil genius in a Mr. John Jones, who dishonours the acceptances held by the former, knocks him out of a gig by accident, comes into an estate he is heir to, and marries the girl he is engaged to.

**Raising the Wind.** 1 Act. By James Kenry. Costume 1803 or Modern. Time, 1 hour. 2 Interior, 1 Exterior Scenes; 1 Light Comedian; 1 Walking Gentleman; 1 Old Man; 1 Low Comedian; 3 Utility Gentlemen; 1

Walking Lady; 1 Chambermaid. Often known under the title of "Jeremy Diddler," who is an impecunious individual living on his wits. Mr. Fainway visits Mr. Plainway with a view to marrying his daughter. Jeremy Diddler manages to impersonate him, and carries off the lady himself; lastly he comes into a fortune.

**Slight Mistakes.** 1 Act. By J. Madison. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Light Comedian; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 3 Utility; 1 Walking Lady; 1 Chambermaid. Mr. Woodpecker looks after everybody's business but his own, and his one object in life is to make himself agreeable. His friend Baxter is about to be married, and he causes immense confusion by his blunders, which he terms "Slight Mistakes."

**Suit of Tweeds.** 1 Act. By F. Hay. Modern Costume. Time, 45 min. 1 Interior Scene; 1 Light Comedian; 1 Low Comedian; 1 Old Man; 4 Utility; 1 Walking Lady; 1 Chambermaid. Lionel Loafall is fleeing from Tweed, his tailor and creditor. He enters the apartment of Old Barter, who mistakes him for his nephew, whom he expects, and introduces him to his daughter. Dick Wurzell, the nephew, a rustic individual, arrives, and the artifices employed by Lionel are described in a most humorous manner.

**Weathercock.** 1 Act. By J. T. Allingham. Old-fashioned Costume. Time, 1 hour. 2 Interior, 1 Exterior Scenes; 2 Old Men; 1 Comedian; 1 Low Comedian; 3 Utility; 1 Lady Comedian; 1 Chambermaid. An elderly gentleman is blessed with a son who cannot fix his mind to anything, being as changeable as a weathercock. The only doctor who cures him is a young lady whom he marries.

**Wilful Murder.** 1 Act. By Thomas Higgle. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Old Man; 1 Light Comedian; 1 Walking Gentleman; 1 Irish Servant; 3 Utility; 1 Walking Lady; 1 Chambermaid. Pythagoras Spoon believes that he



has driven over and killed a man. It is suggested that in such cases a married man is let off more easily, and he is persuaded to let his rival impersonate him, and marry old Consul's

wealthy ward, but afterwards learns that the individual he thought he had killed was unhurt, thus sacrificing his love and identity needlessly.

### COMEDIES.

**Debt.** (Farcical.) 2 Acts. By E. A. de Pass. Modern Costume. Time, 1 hour. 2 Interior Scenes; 1 Light Comedian; 1 Old Man; 1 Comedian; 1 Low Comedian; 3 Utility; 1 Walking Lady; 1 Chambermaid. The Hon. Tom Deepindet is always in debt. On his wedding morning is described how the lady whom he was about to marry for her money turns out to be a myth, and how he comes into a title and marries the lady he had fallen in love with.

**Marriage of Convenience.** 4 Acts. By Sydney Grundy. 1s. Costume, Period 1750. Time, 2½ hours. 1 Interior Scene; 2 Comedians; 1 Old Man; 1 Low Comedian; 4 Utility; 1 Lady Comedian; 1 Chambermaid. An elderly veteran has made a marriage of convenience between his nephew, the Comte de Candale, and the latter's cousin. Husband and wife have had affairs of the heart elsewhere. They gradually abandon their former lovers, and soon reach the goal of mutual affection.

**M.P.** 4 Acts. By T. W. Robertson. 1s. Modern Costume. Time, 2½ hours. 1 Exterior and 2 Interior Scenes; 2 Comedians; 2 Walking Gentlemen; 3 Utility; 2 Walking Ladies. Dunscombe Dunscombe is hopelessly insolvent. He desires his son, Chudleigh, to marry his niece, Cecilia, who has money but Cecilia has a lover in Talbot Piers, who is standing for the borough. Dunscombe invites Isaak Skoome, a capitalist, who brings with him a pretty Quakeress, Ruth Deybrooke, with whom Chudleigh falls in love, and afterwards secretly marries. The electors want bribing, which Talbot abhors, so the rich Skoome is induced to be put up for election. He is nearly successful, but Cecilia is eventually the means of winning for her lover the coveted position of M.P.

**Paul Pry.** 2 Acts. By W. Jerrold. Modern Costume. Time, 1 hour 30 min. 2 Interior, 2 Exterior Scenes; 2 Low Comedians; 1 Comedian; 1 Juvenile Lead; 2 Old Men; 1 Frenchman; 1 Walking Lady; 1 Chambermaid. Mr. Oldbutton arrives at an inn with his niece Laura, whom he is determined to marry to Sir Spankle Rainbow. Laura is in love with Captain Haselton, but Oldbutton does not favour him on account of his gambling habits, but afterwards consents to his union with Laura on learning that Rainbow likewise gambled. All through the piece Paul Pry is interfering with everybody's business.

**Used Up.** 2 Acts. By D. Boucicault. Modern Costume. Time, 1 hour 10 min. 2 Interior Scenes; 2 Comedians; 2 Walking Gentlemen; 2 Old Men; 1 Utility; 2 Lady Comedians. Sir Charles Coldstream, who is almost killed with ennui, in the course of his wanderings falls in love with a farmer's daughter. He is at last cured of his weariness, and so he leads the lady to the altar. The play was very successful, and originally played by Mr. Matthews.

**Vice Versa.** (Farcical.) 2 Acts. By Edw. Rose. Modern Costume. Time, 1 hour 10 min. 2 Interior Scenes; 3 Old Men; 3 Low Comedians; 1 Utility; 1 Walking Lady; 1 Chambermaid. This is adapted from the popular story of the same name. The play commences in Mr. Bultitude's dining room, wherein is found a talisman which grants one wish to its possessor. Mr. Bultitude wishes that he was in his son's place going back to school, and immediately his spirit changed into his son's body and vice versa. The fun is caused by Mr. Bultitude going to school, having the cutward appearance of his son.

### DRAMAS.

**Aurora Floyd.** 3 Acts. By C. H. Hazelwood. Modern Costume. Time, 2 hours. 4 Exterior and 4 Interior Scenes; 1 Old Man; 2 Tragedians; 1 Comedian; 1 Walking Gentleman; 2 Low Comedians; 1 Lady Tragedian; 1 Old Woman. This is an adaptation of Miss Braddon's well-known novel.

**Charles XII.** 2 Acts. By J. R. Planche. Swedish Costume. Time, 1 hour 40 min. 2 Exterior and 6 Interior Scenes; 2 Comedians; 2 Old Men; 2 Walking Gentlemen; 1 Low Comedian; 2 Walking Ladies. Major Vanburg, having been unjustly declared a banished

traitor, under an assumed name carries on an inn. After sixteen years' absence Charles XII. returns to his capital, and travelling incog. stops at the inn, and being assured of Vanburg's innocence, and recognising in him one who had saved his life, he restores him to royal favour and makes him a general.

**Frederick of Prussia.** 1 Act. By Chas. Selby. Austrian and Prussian Costume. Time, 1 hour. 1 Interior Scene; 1 Comedian; 1 Low Comedian; 2 Walking Gentlemen; 2

Utility; 1 Lady Comedian; 1 Walking Lady. Frederick the Great escapes to the house of his enemies, who have a comedian named Stolbach, who is fond of dressing up to impersonate the king. Frederick on being discovered is mistaken for Stolbach, and vice-versa.

**Idiot Witness.** (Melodrama.) 2 Acts. By J. T. Haines. Elizabethan Costume. Time, 1 hour 10 min. 1 Exterior, 3 Interior Scenes; 2 Old Men; 1 German; 1 Tragedian; 1 Juvenile Lead; 2 Comedians; 1 Old Woman; 1 Walking Lady. Gilbert pretends to be an idiot in order to bring Le Sieur Arnaud to justice for the crimes he has committed. In endeavouring to kill his nephew, Arnaud stabs his own son, and then takes his own life on being unmasked by Gilbert.

**Our Wife; or, The Rose of Amiens.** (Comic.) 2 Acts. By J. M. Morton. Costume. Period 1634. Time, 1 hour 30 min. 2 Interior Scenes; 1 Comedian; 1 Low Comedian; 1 Old Man; 4 Utility; 2 Walking Ladies. Count de Brissac is in love with Rosine, the daughter of a tradesman, but his father will not consent to the union, so his friend, the Marquis de Ligny, who has to die a soldier's death to save him from the scaffold, marries her, so that when he dies Brissac can marry her as a Marchioness. A pardon arrives for De Ligny, and as Rosine loves him, they remain husband and wife, and Brissac has to seek consolation elsewhere.

**Plot and Passion.** 3 Acts. By Tom Taylor. Costume, period 1810. Time,

2 hours 45 min. 2 Interior Scenes; 1 Tragedian; 1 Comedian; 1 Walking Gentleman; 1 Juvenile Lead; 1 Low Comedian; 2 Utility; 1 Lady Tragedian; 1 Walking Lady. Marie de Fontanges and Desmarets are spies in the pay of Fouche, the Minister of the Police. Henri de Neuville has been writing pamphlets against Fouche, and falls into his hands, but, with the aid of Desmarets, who has inspired the articles, he escapes to Prague. Fouche sends Marie to decoy him back, but they mutually fall in love, and Marie, in the hope of saving him, returns to Paris to intercede with Fouche. Henri follows her, and is in imminent danger, when Fouche's treachery is discovered, and he is dismissed from his office.

**Uncle Zachary.** (Comic.) 2 Acts. By John Oxenford. Modern Costume. Time, 1 hour 30 min. 2 Interior Scenes; 2 Old Men; 1 Low Comedian; 1 Juvenile Lead; 1 Walking Gentleman; 2 Utility; 1 Walking Lady; 1 Old Woman. Saul and Zachary Clench are brothers; the former aspires to a more fashionable existence, whilst Zachary is contented with a homely life. Saul removes to London, and his daughter becomes engaged to a wealthy suitor. Zachary goes uninvited to the wedding, with his wife, but his manners are regarded with horror by the family into which his niece is about to marry, and the engagement is nearly broken off. Zachary is eventually the means of saving his brother from ruin and securing happiness to all.

## EIGHT MALES AND ONE FEMALE. COMEDY.

**New Sub.** 1 Act. By Seymour Hicks. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Old Men; 1 Comedian; 1 Low Comedian; 3 Walking Gentlemen; 1 Utility; 1 Lady Comedian. Young Darlington, the new sub., is subjected to the practical jokes of

his brother officers. One of them makes an offensive remark about Darlington's mother, which results in a duel. The pistols are harmless, but Darlington falls, overcome by faintness. The incident is followed by the mother being reunited to her old lover, who is the Major of the regiment.

## DRAMAS.

**Dan'l Druce.** 3 Acts. By W. S. Gilbert. Costume, Charles I. Time, 2 hours 15 min. 2 Interior and 1 Exterior Scenes; 2 Comedians; 1 Eccentric Comedian; 1 Juvenile Lead; 4 Utility; 1 Juvenile Leading Lady. Dan'l Druce, who had been forsaken by his wife, has a child left in his hut by a fugitive Royalist. He brings this child up, and 14 years after, the Royalist, being reinstated, the child is claimed. Dan'l Druce discovers to his joy that the child is his own daughter.

**Sybilla.** 3 Acts. By J. P. Simpson. Costume, Denmark, commencement of the 18th century. Time, 2 hours 30 min. 3 Interior Scenes; 1 Comedian; 1 Tragedian; 2 Old Men; 2 Walking

Gentlemen; 2 Utility; 1 Lady Comedian. A young girl tries to obtain the King's pardon for her imprisoned father, falsely accused of treason. Step by step she overcomes all obstacles.

**Two Galley Slaves.** (Melodrama.) 2 Acts. By J. H. Payne. Old-fashioned Country Costume. Time, 1 hour 15 min. 1 Exterior and 2 Interior Scenes; 4 Comedians; 1 Tragedian; 1 Walking Gentleman; 1 Juvenile; 1 Utility; 1 Lady Comedian; and supers. Henry, who has been unjustly accused, has served as a Galley Slave. One of his fellow prisoners, who has escaped, appears and blackmails him. This prisoner gets arrested, and Henry's innocence is established.



# TEN CHARACTERS.

## TWO MALES AND EIGHT FEMALES. FARCE.

**How's Your Uncle?** 1 Act. By T. E. Wilkes. Modern Costume. Time, 25 min. Scene, a court surrounded with houses; but where this cannot be managed an ordinary street scene would do; 2 Low Comedians; 8 Walking Ladies. Very good and short piece.

Mr. Wiggs, a barber, hears from his friend that an uncle has left £700 to one of the ladies in the neighbourhood. Not knowing which one it is he proposes to all of them. The ladies, in retaliation, try him by court-martial in a very ludicrous manner.

## THREE MALES AND SEVEN FEMALES. FARCES.

**Wanted, 1,000 Milliners.** 1 Act. By J. Stirling Coyne. Extravagant Modern Costume. Time, 45 min. Office Scene; 1 Old Man; 2 Low Comedians; 7 Chambermaids. A solicitor's clerk, by a fictitious letter, gets his

master away from office, and issues placards with the above advertisement. The arrival of the milliners and the unexpected return of the master form an amusing denouement to this farce.

## FOUR MALES AND SIX FEMALES. COMEDIES.

**My Wife's Relations.** 1 Act. By W. Gordon. Modern Costume. Time, 43 min. 1 Interior Scene; 1 Comedian; 1 Old Man; 1 Walking Gentleman; 1 Eccentric Comedian; 1 Lady Comedian; 3 Old Women; 1 Walking Lady; 1 Utility. Mr. Arthur Lambe is much

annoyed at the way his wife's relations impose upon him. He alarms his wife by proposing that his cousin with six children should reside with them. This cousin is really his sister, but the stratagem cures his wife, who admits she deserves the reproof administered to her.

## FIVE MALES AND FIVE FEMALES. COMEDIES.

**Cleft Stick.** 3 Acts. By John Oxenford. Modern Costume. Time, 2 hours. 3 Interior Scenes; 2 Comedians; 1 Low Comedian; 2 Utility; 1 Old Woman; 2 Lady Comedians; 2 Chambermaids. Mr. Carnaby Fix, unknown to his wife and mother-in-law, has entertained a lady at Cremona. His friend, Timothy Tickleback, intimates he cannot agree with his wife, and they have separated. Timothy Tickleback's wife happens to be the lady Fix had entertained, and through this incident Timothy and his wife are afterwards reconciled when they accidentally meet at Fix's country residence.

**Engaged.** (Farcical.) 3 Acts. By W. S. Gilbert. Modern Costume. Time, 2 hours 15 min. 1 Exterior, 1 Interior Scene; 4 Comedians; 1 Low Comedian; 3 Walking Ladies; 1 Old Woman; 1 Chambermaid. The plot turns on the Scotch marriage laws.

Certain avowals have been made in a garden of a cottage at Gretna, and the parties are not aware whether they are married or not. The question is finally settled by receiving authentic information that the cottage is in England, but the garden in which the avowal was made is in Scotland.

**Married Life.** 3 Acts. By J. B. Buckstone. Modern Costume. Time, 2 hours. 6 Interior Scenes; 5 Comedians; 5 Lady Comedians. This amusing play deals with the quarrels, suspicions, and jealousies of 5 married couples. The tableaux are very funny, and finally there is a general reconciliation.

**Merry Widow.** 2 Acts. By Leicester Buckingham. Modern Costume. Time, 1 hour 15 min. 2 Interior Scenes; 1

Old Man; 1 Comedian; 3 Utility; 1 Old Woman; 2 Lady Comedians; 1 Walking Lady; 1 Utility. A widow assumes a vivacious life in order that her late husband's mother may not be acquainted with his death. The husband is ultimately discovered not to have been killed, as was supposed, and a satisfactory denouement is attained.

**Miss Hobbs.** 1s. 6d. 4 Acts. By J. K. Jerome. Modern Costume. Time, 2½ hours. 1 Cabin; 2 Interior Scenes; 1 Old Man; 2 Comedians; 1 Walking Gentleman; 1 Utility; 1 Lady Comedian; 3 Walking Ladies; 1 Utility. Miss Hobbs despises men, and encourages Mrs. Percival Kingsearl in her opposition to her husband's wishes, which ends in her leaving her husband and going to stay with Miss Hobbs. Woolf Kingsearl, a relative of Percival, has made a bet he will kiss Miss Hobbs within a month. Miss Hobbs mistakes him for Percival, and endeavours to prove what a brute he is by letting Mrs. Kingsearl witness a flirtation with her. She finds she has got hold of the wrong man, and is afterwards won by Woolf after being thoroughly tamed by him in an amusing yacht scene, where he pretends the vessel is drifting away in a fog.

**My Preserver.** 1 Act. By H. T. Craven. Modern Costume. Time, 1 hour. 1 Interior Scene; 2 Old Men; 1 Walking Gentleman; 1 Low Comedian; 1 Utility; 1 Lady Comedian; 2 Chambermaids; 1 Old Woman; 1 Walking Lady. A capital piece, and very amusing. A rich and romantic young lady is saved from drowning, and she declares she will marry her preserver. A ploughboy and a penniless young gentleman both seem entitled to the privilege, and great fun is extracted by the contrast of the two.

**Old Story.** 2 Acts. By H. J. Byron. Modern Costume. Time, 1 hour 15 min. 1 Interior Scene throughout; 1 Old Man; 1 Comedian; 2 Low Comedians; 1 Utility; 3 Old Women; 1 Walking Lady; 1 Utility. Three spinsters try to induce a rich old bachelor to marry them, but they desert him on learning he is a ruined man. There is plenty of fun in the piece combined with interest.

**Playing with Fire.** 5 Acts. By J. Brougham. Modern Costume. Time, 3 hours. 2 Interior Scenes; 2 Comedians; 1 Old Man; 1 Low Comedian; 1 Utility; 2 Lady Comedians; 1 Old Woman; 1 Chambermaid; 1 Utility. Mr. and Mrs. Waverly are happily married, but find it monotonous, so they visit Dr. and Mrs. Savage and seek their advice. They are recommended to have a harmless game of domestic jealousy. Mr. Waverly flirts with Mrs. Savage, and the Doctor with Mrs. Waverly. This has the desired effect of curing the pair, and they are glad to return to their former state.

**Poor Old Perkins.** (Farcical.) 3 Acts. By Percival Sykes. Modern Costume. Time, 2½ hours: 1 Interior Scene; 1 Old Man; 2 Walking Gentlemen; 1 Comedian; 1 Utility; 2 Old Women; 2 Walking Ladies; 1 Chambermaid. Poor old Perkins is terribly tyrannised over by his wife, who is determined their daughter shall marry a literary man, and favours a certain celebrated Italian poet, whom she has not seen. Both the daughter and their niece conceive the same idea to get their lovers to assume the character of the Poet. The real Poet appears, and poor old Perkins gets mixed up with the three in a most inglorious muddle. The Poet is proved to be a humbug, and the parents agree to the union of the lovers.

**Silver Shield.** 3 Acts. By Sydney Grundy. 1s. Modern Costume. Time, 2½ hours. 3 Interior Scenes; 1 Old Man; 2 Comedians; 2 Walking Gentlemen; 1 Old Woman; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid; 1 Utility. Ned Chetwynd has married in opposition to his father's wishes, and is disinherited. Sir Humphrey Chetwynd, his father, proposes to Alma Blake, an actress from Australia, but is refused as she is married to Tom Potter, though separated. A picture, however, of the knights who fought about the colour of a shield, and were both right from their point of view, brings about a general reconciliation, father and son agreeing that their differences are not worth quarrelling over.

**Walker, London.** See MS. plays.

## DRAMAS.

**Cricket on the Hearth.** 3 Acts. Country Costume. Time, 1 hour 45 min. 2 Interior Scenes; 2 Comedians; 2 Low Comedians; 1 Utility; 1 Lady Comedian; 1 Chambermaid; 2 Walking Ladies; 1 Old Woman. This is an adaptation of Charles Dickens' popular story.

**Hidden Hand.** 4 Acts. Costume, Period 1685. Time, 2 hours 30 min. 3 Interiors. 1 Exterior Scene; 3 Comedians; 1 Tragedian; Walking Gentleman; 1 Old Woman; 1 Lady

Comedian; 2 Juvenile Ladies; 1 Walking Lady. Lord Penarvon has been twice married, and has a daughter by each wife. The mother of the first wife secretly administers poison to daughter of the second wife, in order that her own grandchild should inherit the property. Her plans are thwarted, and she takes the poison herself.



## SIX MALES AND FOUR FEMALES. FARCES.

**My Fellow Clerk.** 1 Act. By J. Oxenford. Modern Costume. Time, 40 min. 2 Interior Scenes; 2 Old Men; 1 Low Comedian; 2 Walking Gentlemen; 1 Utility; 1 Old Woman; 1 Walking Lady; 2 Utility. Mr. Tactic always manages to make his fellow clerk, Mr. Victim, suffer for the frivolities of the former.

**Regular Fix.** 1 Act. By J. M. Morton. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Light Comedian; 1 Old Man; 3 Walking Gentlemen; 1 Utility; 2 Old Women; 1 Walking

Lady; 1 Chambermaid. Mr. Surplus having given a grand party, Mr. Hugh de Brass is discovered next morning asleep in an armchair. This gentleman has not the slightest idea how he came there. He sees a sheriff's officer opposite, evidently waiting for him, and he is in a regular fix how to account for himself, as he dare not leave the house. A most amusing scene follows, and he is only rescued from his dilemma by the intelligence that a Baronetcy and £7,000 a year is left to him.

## COMEDIES.

**Balloon.** 3 Acts. By Darnley and Fenn. Modern Costume. Time, 2½ hours. 1 Interior Scene throughout; 2 Old Men; 1 Comedian; 1 Light Comedian; 1 Low Comedian; 1 Utility; 2 Walking Ladies; 1 Lady Comedian; 1 Old Woman. Capital play, highly recommended. Dr. Glynn is on the eve of his marriage with Grace Wentworth. He is visited by Captain Cameron, who informs him that he is going to cross the Channel in a balloon. Mrs. Rippendale, with whom Glynn has had a previous flirtation, also calls, and threatens breach of promise action. In consequence of Cameron changing the position of a bottle, Glynn imagines he has administered a dose of strychnine to the aunt of his intended, and further troubles following, he rushes off and ascends in the balloon by himself, which is afterwards reported lost. He is, however, saved, and suitable explanations follow.

**Brixton Burglary.** 3 Acts. By Fred W. Sidney. 1s. 6d. Modern Costume. Time, 2 hours 15 min. 1 Interior Scene throughout. 3 Comedians; 2 Walking Gentlemen; 1 Character part; 2 Lady Comedians; 2 Walking Ladies. Septimus Pontifex, in his wife's absence, gives a supper to two ladies. Accidents happen, and he is kept away from home till morning. His servants discover this, and endeavour to blackmail him. His man-servant has been caught by a burglar and forced to exchange clothes. Suspicion of a burglary then falls on the man-servant, and general complications ensue. The real burglar is arrested, confesses everything, and Septimus is enabled to keep the secret of the supper from his wife.

**Confusion.** 1s. (Farcical.) 3 Acts. By Joseph Derrick. Modern Costume. Time, 2 hours. 1 Interior Scene throughout; 1 Light Comedian; 1 Walking Gentleman; 2 Old Men; 2 Low Comedians; 1 Old Woman; 1 Chambermaid; 2 Lady Comedians.

Rose Mumbleford, who has recently married, is most anxious to have a dog, but her husband strongly objects. Her uncle Blizzard promises, however, to bring her down one, and they hope to be able to induce the husband to give his consent. Maria and James, a married couple with a baby, have procured situations as servants in the house on the understanding that they were both single. The baby is taken ill, and Maria fetches it to the house just about the time that Blizzard returns with a basket containing the dog, and the baby and the dog are mixed up in a most amusing manner.

**Country Mouse.** 3 Acts. By Arthur Law. 1s. 6d. Modern Costume. Time, 2 hours. 3 Interior Scenes; 1 Low Comedian; 3 Comedians; 1 Utility; 1 Light Comedian; 1 Lady Comedian; 3 Walking Ladies. Angela Muir comes to town on a visit to friends. Her pretty face captivates the hearts of all the men, much to the indignation of the women in the house. They each endeavour to frustrate her objects and hold her up to ridicule. She manages, however, to hold her own, and marries a duke.

**The Girls.** 3 Acts. By H. J. Byron. Modern Costume. Time, 2½ hours. 2 Interior, 1 Exterior Scenes; 1 Old Man; 1 Light Comedian; 2 Comedians; 2 Utility; 1 Old Woman; 1 Walking Ladies; 1 Chambermaid. Mabel and Clara are half-sisters. Mabel marries Plantagenet Potter for money, while Clara marries Tony Hudson for love. Potter is ruined and discards his wife, who goes to live with Tony and Clara. After two years Potter returns repentant, and hears that a rich uncle will befriend him.

**Glass of Water.** 2 Acts. By W. E. Suter. Queen Anne Costume. Time, 2 hours. 2 Interior Scenes; 2 Comedians; 2 Walking Gentlemen; 1 Low Comedian; 1 Utility; 3 Lady Comedians; 1 Chambermaid. There is rivalry between Lord Belinabroke and

the Duchess of Marlborough for influence with Queen Anne. The Queen and Duchess, unknown to each other, are rivals for the affections of Arnold Vavasour, with whom the Queen has arranged as a signal for a private interview to ask for a glass of water. The Duchess discovering this, spills the water over the Queen's robe, which leads to a quarrel, ending in the overthrow of the power of the Duke and Duchess, the happy union of Vavasour and Alina Churchill, and the triumph of their friend, Lord Bolingbroke.

**Hurly Burly.** 3 Acts. By Herman Hendriks. Modern Costume. Time, 2½ hours. 2 Interior Scenes; 1 Old Man; 2 Comedians; 1 Low Comedian; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 2 Walking Ladies; 1 Chambermaid. This play chiefly deals with the difficulties experienced by a country gentleman, whose wife fondly imagines him to be a poet. He gets into the hands of a literary blackleg, and pays dearly for the acquaintance. His daughter having a picture of herself with a greyhound exhibited at the Grosvenor Gallery, a Russian prince seeks after the original, and much amusement is caused by the mother thinking her daughter is about to wed a prince, and then learning it was the dog he was inquiring after.

**Liberty Hall.** 1s. 6d. (Comedy-drama.) 4 Acts. By R. C. Carton. Modern Costume. Time, 2½ hours. 2 Interior Scenes; 2 Old Men; 1 Comedian; 1 Walking Gentleman; 1 Character Part; 1 Boy; 2 Lady Comedians; 2 Old Women. Blanche and Amy Chilworth, by the death of their father, are left penniless, the money and estates all passing to their cousin, Sir Hartley Chilworth, whom they have never seen. They go and live with an old uncle of theirs by marriage, who keeps a second-hand bookshop in Bloomsbury. Sir Hartley, calling himself Mr. Owen, lodges at the same house, and pretends to be a commercial traveller. Blanche despises him for being in trade, but eventually falls in love with him, when he discloses himself.

**Lover by Proxy.** 1 Act. By Dion Bouicault. Modern Costume. Time, 55 min. 2 Interior. 1 Exterior Scene: 1 Comedian; 1 Walking Gentleman; 1 Old Man; 2 Low Comedians; 1 Utility, 1 Old Woman; 2 Walking Ladies; 1 Utility. Mr. Blushington gets his friend Lawless to act the lover by proxy for him, as he is too bashful to propose himself. Blushington then gets enraged because he thinks Lawless has proposed to the lady on his own behalf, whereas he becomes engaged to the sister.

**My Soldier Boy.** (Farcical.) 3 Acts. By Alfred Maltby and Frank Lindo. Modern Costume and Uniform. Time,

2½ hours. 2 Interior Scenes; 2 Old Men; 1 Comedian; 1 Low Comedian; 2 Walking Gentlemen; 2 Lady Comedians; 1 Walking Lady; 1 Chambermaid. Mr. Toddenham is determined that his stepson shall remain a bachelor and enter the army. The stepson, Montague Mendle, marries and becomes a solicitor. As Toddenham, however, is supposed to be dying at the other end of the world, Mendle writes him that he has entered the army, and become colonel of a cavalry regiment. Toddenham turns up unexpectedly, and Mendle has to borrow a uniform, and a riot taking place the soldiers are called out, and he leads the charge. The deception is discovered, and Toddenham is very glad to find his stepson a lawyer, who can assist him in recovering some of his lost fortune.

**Our Boys.** 3 Acts. By H. J. Byron. Modern Costume. Time, 2 hours. 3 Interior Scenes; 1 Comedian; 1 Low Comedian; 2 Leading Juveniles; 2 Utility; 2 Walking Ladies; 1 Old Woman; 1 Chambermaid. Two sons are discarded by their respective fathers in consequence of settling their love affairs for themselves. The fathers afterwards visit them in their lodgings, and find them in very poor circumstances. A reconciliation eventually takes place. This is one of the most successful comedies ever written, and had the longest run of any piece on record with the exception of "Charley's Aunt."

**Our Regiment.** 3 Acts. By H. Hamilton. Modern Costumes (mostly military). Time, 2½ hours. 2 Interior, 1 Exterior Scenes; 2 Old Men; 1 Light Comedian; 2 Walking Gentlemen; 1 Low Comedian; 1 Old Woman; 3 Walking Ladies. Mr. Dobson has great antipathy to the military. His wife holds opposite opinions. He has a daughter and niece, and two officers of the Lancers visit him, who of course fall in love with the two young ladies. There is also a Rev. John Talbot, who falls in love with the niece of Mr. Ellaby. Dobson's friend, but an ardent admirer of the army, Talbot gives up the Church and joins the regiment to obtain the object of his affections.

**Paper Chase.** 3 Acts. By Charles Thomas. Modern Costume. Time, 2 hours. 2 Interior Scenes; 2 Old Men; 1 Low Comedian; 1 Light Comedian; 2 Utility; 3 Walking Ladies; 1 Chambermaid. This play deals with the vicissitudes of a recipe for curry powder, to the owner of which is bequeathed a large sum of money. After many adventures it is restored to its rightful owner.



**Tom Cobb.** 3 Acts. By W. S. Gilbert. Modern Costume. Time, 1 hour 30 min. 2 Interior Scenes; 2 Old Men; 1 Comedian; 1 Low Comedian; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 2 Walking Ladies; 1 Utility. Tom Cobb, at the instigation of his friend Whipple, pretends to be dead in order to escape from his creditors. He makes a will and leaves everything to Matilda, daughter of Colonel O'Fipp, in whose house he has been lodging. Tom is unexpectedly left a fortune, which is taken possession of by the Colonel, and Tom has great difficulty in recovering it.

**Tragedy.** 3 Acts. By C. S. Fawcett. Modern Costume. Time, 2½ hours. 2 Interior Scenes; 2 Walking Gentlemen; 1 Low Comedian; 1 Light Comedian; 1 Utility; 1 Boy; 1 Old Woman; 2 Walking Ladies; 1 Chambermaid. Mr. Gregory Graysin, a barrister, writes a tragedy unknown to his wife and mother-in-law. He engages a tragedian and the wife of a jealous husband to produce the piece, and this leads him into all sorts of troubles, from which he has great difficulty in extricating himself.

## DRAMAS.

**Bow Bells.** (Comic.) 8 Acts. By H. J. Byron. Modern Costume. Time, 2 hours 15 min. 2 Interior Scenes; 1 Old Man; 2 Walking Gentlemen; 1 Comedian; 1 Low Comedian; 1 Utility; 2 Walking Ladies; 1 Chambermaid; 1 Old Woman. Mr. G. Twinklehorn, having retired from business, longs for peace, purity, and contentment in the country. He rejects the lovers of his two nieces, and takes the latter with him to a most primitive and rural retreat. He, however, fails in bettering his lot, and finally accepts the lovers for his nieces, and is glad to go back within the hearing of Bow Bells.

**First Mate.** 2 Acts. By Richard Henry. Modern Costume. Time, 1½ hour. 1 Exterior Scene; 1 Old Man; 1 Comedian; 1 Low Comedian; 3 Utility; 1 Old Woman; 2 Walking Ladies; 1 Utility. Letty Lansdell is engaged to Jack Braddock, who is away at sea. A lawyer named Brogden falls in love with her. Letty refuses him, and he, having a bill of sale on her belongings, threatens to sell her up. She is saved by Jack's sister utilising £100 he had left behind him. Jack's father had relied on this money to pay Brogden his rent, and he in turn is threatened by the lawyer, who, however, afterwards repents his conduct. Jack then happily returns, after having been reported dead.

**Harvest.** Prologue and 3 Acts. By H. Hamilton. Modern Costume. Time, 3 hours. 2 Interior, 2 Exterior Scenes; 2 Old Men; 1 Comedian; 2 Walking Gentlemen; 1 Child; 1 Lady Comedian; 1 Old Woman; 2 Walking Ladies. A beautifully written and pathetic play. Noel Musgrave, having married according to Scotch law, discovers that the ceremony took place on English soil. He deserts his wife and son, and marries the Widow Vane, who dies, leaving a daughter, Lettice Vane. After 20 years his son meets

Lettice Vane, and they fall in love with each other, and Noel and his wife are eventually re-united.

**My Sweetheart.** (Musical Comic Drama.) 3 Acts. Modern Costume. Time, 2 hours. 1 Exterior, 1 Interior Scene; 1 Singing Comedian; 2 Comedians; 3 Low Comedians; 1 Singing Chambermaid; 1 Adventuress; 1 Old Woman; 3 or 4 small Children. Tony Faust, a young German, is staying at a farm in Pennsylvania, and is in love with Tina, the farmer's daughter. Mrs. Fleeter, an adventuress, has designs on Tony, especially after he has come into a title and fortune. Tony removes to New York, and is on the point of marrying Mrs. Fleeter when her husband, whom she thought dead, turns up unexpectedly. Tony returns to the farm, and is reconciled to Tina.

**Our Nelly.** 2 Acts. By H. T. Craven. Modern Costume. Time, 1 hour 30 min. 3 Interior, 2 Exterior Scenes; 2 Low Comedians; 1 Old Man; 2 Walking Gentlemen; 1 Utility; 2 Old Women; 1 Lady Comedian; 1 Chambermaid. A country girl unexpectedly comes into some property, and is immediately besieged by mercenary admirers. She, however, fortunately selects an honest man.

**Ready Money.** 4 Acts. By Walter Maurice and Jas. Rice. Modern Costume. Time, 2 hours 15 min. 2 Interior, 1 Exterior Scenes; 1 Old Man; 2 Tragedians; 1 Walking Gentleman; 2 Comedians; 1 Old Woman; 2 Walking Ladies; 1 Chambermaid. Old Mortiboy is a miserly banker who has turned his spendthrift son, Dick, out of doors. Twelve years later Dick returns with Alcide Lafleur, an adventurer. Dick makes out he is now rich, and old Mortiboy executes a deed of gift giving all his property to him. Dick and Lafleur then quarrel, and the latter kills the former by shooting him.

## SEVEN MALES AND THREE FEMALES.

## FARCES.

**Capt. Charlotte.** 2 Acts. By E. Sterling. Early French Military Costume. Time, 1 hour 20 min. 2 Interior Scenes; 2 Comedians; 1 Walking Gentleman; 4 Utility; 2 Lady Comedians; 1 Chambermaid. Charlotte Clavier, a milliner, follows St. Leon, the favourite of the Duchess Maria, and, in order to save his reputation, she dresses as a page. Afterwards, while she has this costume on, it is necessary to appear as a woman to save the reputation of the duchess.

**Hit Him, He has No Friends.** 1 Act. By E. Yates and N. H. Harrington. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Low Comedians; 1 Old Man; 1 Comedian; 3 Utility; 1 Old Woman; 1 Lady Comedian; 1 Utility. Describes the misfortunes of Mr. Ricketts, who is mistaken for a lunatic at an inn.

**Miss Cleopatra.** 3 Acts. By Arthur Shirley. Modern Costume. Time, 2 hours. 3 Interior Scenes; 2 Light Comedians; 4 Low Comedians; 1 Utility; 1 Old Woman; 2 Walking Ladies. Edwin Vane is on the point of marrying Milly Rawkins, the

daughter of a rich retired pork butcher. Miss Cleopatra Collins, to whom he was previously engaged, hears of this, and appears on the scene in the guise of Mrs. Jellicoe, Edwin's sister from America. She carries on as a raving lunatic, but matters are settled in the end by Milly becoming engaged to Bob Lupton, and Edwin returns to his first love.

**Narrow Squeak (A).** 1 Act. By J. M. Morton. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Low Comedian; 2 Walking Gentlemen; 4 Utility; 2 Walking Ladies; 1 Utility. Mr. Triptolemus Topknot, while bathing, has his clothes exchanged by a convict, and appearing in the dress of the latter, has a narrow squeak of being arrested.

**The Review; or, The Wags of Windsor.** 1 Act. By Geo. Coleman. Early English Costume. Time, 1 hour. 3 Exterior, 1 Interior Scenes; 1 Old Man; 1 Comedian; 3 Low Comedians; 2 Utility; 1 Walking Lady; 1 Chambermaid; 1 Utility. Capt. Beaugard manages to get a young Quakeress from the custody of her guardian.

## COMEDIES.

**Does He Love Me?** 3 Acts. By E. Falconer. Modern Costume. Time, 2 hours. 1 Interior Scene; 1 Old Man; 2 Comedians; 1 Low Comedian; 3 Utility; 2 Juvenile Ladies; 1 Old Woman. A young heiress, in order to test the love of her intended husband, gets her cousin to assume her name, while she impersonates her companion.

**False and Constant.** 2 Acts. By J. Lunn. Modern Costume. Time, 2 hours. 3 Interior, 1 Exterior Scenes; 1 Old Man; 1 Comedian; 1 Light Comedian; 2 Walking Gentlemen; 2 Utility; 2 Walking Ladies; 1 Chambermaid. Mr. Fairport has a daughter, Charlotte, and a niece, Arabelle, and he wants to provide husbands of his own selection for them. They, however, have their own lovers. Charlotte's lover proves false, and she marries the suitor her father desires; whilst Arabelle's love is constant, and eventually obtains her hand.

**Friend in Need.** 2 Acts. By S. French and W. J. Sorrell. Modern Costume. Time, 1 hour 40 min. 1 Interior Scene throughout; 2 Comedians; 1 Juvenile Lead; 1 Tragedian; 1 Low Comedian; 2 Utility; 2 Walking Ladies; 1 Utility. Mr. Bedford has gambled away the money of his ward, Charles Hastings, and wishes his daughter Ada to marry him. Ada has her own lover in Cuthbert Leslie. In order to save her father she accepts Charles, whom she eventually marries, a friend proving that Cuthbert is quite unworthy of her.

**His Own Guest.** 3 Acts. By Arthur Ayers and Paul Blake. Modern Costume. Time, 2 hours. 2 Interior Scenes; 1 Comedian; 1 Juvenile Lead; 2 Old Men; 1 Low Comedian; 2 Utility; 1 Lady Comedian; 2 Walking Ladies. Sir Francis Meredith, who had left England 20 years ago under a cloud, returns, and learns that his stepmother is endeavouring to put her own son in his place. He assures



the name of Captain Gordon, and obtains an invitation to the house, being literally "His Own Guest," and is finally enabled to establish his rights.

**My Heart's Idol.** 2 Acts. By J. R. Planche. German Costume; period, 1750. Time, 2 hours. 1 Exterior, 1 Interior Scene; 2 Light Comedians; 2 Comedians; 3 Utility; 2 Lady Comedians; 1 Walking Lady. Count Leopold von Kahlenberg bets a thousand crowns he will produce some token of favour from Louise von Esselingen within 24 hours. This lady has hitherto returned all his letters but one. In winning the wager he sends a proposal of marriage, and unexpectedly he is made to marry her. After the ceremony he flies abroad, his wife follows, and they are eventually reconciled to their fate.

**Ours.** 1s. 3 Acts. By T. W. Robertson. Modern Costume. Time, 2½ hours. 1 Exterior, 2 Interior Scenes; 1 Old Man; 3 Comedians; 1 Light Comedian; 2 Utility; 1 Old Woman; 2 Walking Ladies. Next to "Caste," this may perhaps be considered the

most successful of the Robertsonian comedies. Blanche Hay is rich, and Mary Netley is poor. The former is beloved by Angus McAlister, a cadet of a poor but noble family, and the latter by the wealthy Hugh Chalcot. These circumstances do not at first bring about the desired end. War is declared with Russia. Hugh and Angus go to the Crimea; the ladies follow, and finally become engaged to their two lovers.

**Retiring.** 3 Acts. By H. W. Williamson. Modern Costume. Time, 2 hours. 3 Interior Scenes, but usually played with 2. 2 Comedians; 1 Old Man; 2 Walking Gentlemen; 1 Low Comedian; 1 Utility; 1 Old Woman; 1 Walking Lady; 1 Chambermaid. Strongly recommended where a play of the "Our Boys" class is required. Samuel Snaffles, a livery stable keeper, retires from business. His daughter is engaged to the son of a purse-proud stockbroker, Mr. St. Jones, who endeavours to break off the match. Snaffles is then wrongfully accused of robbery; but, his innocence being established, Mr. St. Jones afterwards withdraws his opposition and consents to the union of the young couple.

## DRAMAS.

**Aggravating Sam.** (Comic.) 2 Acts. By Mathews and Co. Modern Costume. Time, 2 hours. 2 Exterior Scenes; 1 Light Comedian; 1 Low Comedian; 1 Old Man; 4 Utility; 1 Walking Lady; 1 Chambermaid; 1 Old Maid. Sam Naggins delights to aggravate everybody and interfere with their affairs. He impersonates the name of Peregrine Popplewig, who arrives from New York in order to marry Clara Biffin, and finally carries her off, much to the discomfort of the real Peregrine.

**Broken Toys.** 2 Acts. By John Daly. Time, 1 hour 15 min. Modern Costumes. 2 Interior, 1 Exterior Scenes; 2 Old Men; 1 Light Comedian; 2 Walking Gentlemen; 1 Low Comedian; 1 Utility; 2 Walking Ladies; 1 Old Woman. Katherine Gresham is in poor circumstances. She does not know where her father is. She has two lovers, and the one she favours discovers her parent, who is now found to be wealthy.

**Charity.** 4 Acts. By W. S. Gilbert. Modern Costume. Time, 2½ hours. 3 Interior Scenes; 2 Old Men; 1 Comedian; 1 Walking Gentleman; 1 Low Comedian; 2 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. Mrs. Van Brugh is a rich widow doing good whenever it is in her power. She has a daughter, Eve, who is engaged to a mercenary in-

dividual, Frank Smalley, whose father does all he can to obtain Mrs. Van Brugh's money, and disgrace her in the eyes of her neighbours. This he partially succeeds in doing, but is himself arrested for forgery, and the engagement between Eve and his son is broken off.

**Hearts are Trumps.** 3 Acts. By M. Lemon. Modern Costume. Time, 1 hour 40 min. 4 Interior, 1 Exterior Scenes; 2 Old Men; 2 Walking Gentlemen; 1 Low Comedian; 2 Utility; 1 Walking Lady; 1 Old Woman; 1 Chambermaid. Gray is a swindling gambler. He is devotedly attached to his innocent daughter, Mary, who is unaware what her father is. One of his dupes is a young man of fortune, Charles Wilmot, who falls in love with Mary, and she, discovering the life her father leads, induces him to reform.

**Helping Hands.** 2 Acts. By Tom Taylor. Modern Costume. Time, 2 hours 5 min. 2 Interior Scenes—a mean room in lodging-house, and a library; 1 Old Man; 1 Comedian; 1 Walking Gentleman; 1 German; 1 Jew; 1 Low Comedian; 1 Utility; 1 Lady Comedian; 1 Chambermaid; 1 Old Woman. Lorentz Hartmann, an old blind German musician, and his daughter, Margaret, are very badly off. In their absence from home a valuable violin is seized for rent and

sold to Lord Quaverley. Hartmann is heart-broken on discovering his loss, but Margaret's lover, John Merton, a young doctor, having saved the life of Quaverley's son, claims the violin as his reward, and restores it to Hartmann.

**Legacy of Honour.** 2 Acts. By E. Stirling. French Costume, 1820. Time, 1 hour 15 min. 4 Interior; 2 Exterior Scenes; 1 Comedian; 1 Old Man; 1 Tragedian; 1 Juvenile Lead; 1 Walking Gentleman; 1 Low Comedian; 1 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. The Marchioness de Rombyre desires her son, Alfred, to marry Helen, in order to secure him the latter's estates. Helen is in love with Adolphe, and the Marchioness conspires to kill him, but his life is saved by an old beggar, who declares that Adolphe is the son of the Marchioness by a former marriage, and has been left to him by the father as a legacy of honour.

**Parted.** (Comedy Drama.) 4 Acts. By Wybert Reeve. Modern Costume. Time, 2 hours. 3 Interior, 1 Exterior Scenes; 1 Comedian; 1 Walking Gentleman; 3 Old Men; 1 Low Comedian; 1 Utility; 1 Old Woman; 2 Walking Ladies. Victor Orme is in love with Elsie Lovell, whose father is in debt to Sprackling, the latter threatening to ruin the father unless Elsie marries him. Victor's regiment is ordered on foreign service, and Sprackling having intercepted all letters, reports him dead. Just as Lovell's home is about to be sold up, Victor returns with proofs of Sprackling's dishonesty and forgery.

**Sister's Penance.** 3 Acts. By J. Taylor and A. W. Dubourg. Modern Costume. Time, 2 hours 30 min. 3

Interior Scenes; 1 Juvenile Lead; 1 Tragedian; 1 Old Man; 3 Walking Gentlemen; 1 Low Comedian; 2 Lady Comedians; 1 Chambermaid. Alice and Marion Vernon, two sisters, are both in love with Markham; he favours the latter. Alice, by changing a letter, leads Markham to suppose that Marion rejects him, and he goes to India. The Mutiny breaks out, and he saves Alice's life, and she confesses the trick she has played him. He makes her promise to tell Marion, who has married very unhappily. Marion's husband dies, and she is reconciled to Markham.

**Time and the Hour.** 3 Acts. By J. P. Simpson. Modern Costume. Time, 2 hours 30 min. 2 Interior; 1 Exterior Scenes; 2 Comedians; 1 Old Man; 1 Walking Gentleman; 1 Tragedian; 2 Low Comedians; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. Sir Philip Deverell has in his early days forged some bills. To regain possession of them he murders Charles Franklin, who was about to place them in the hands of the police. An innocent man is on the point of being arrested, when Sir Philip, in a sleep-walking scene, re-enacts the murder, and, being suddenly awakened, is killed by the shock.

**Won at Last.** (Comedy Drama.) 3 Acts. By Wybert Reeve. Modern Costume. Time, 2 hours. 3 Interior, 1 Exterior Scenes; 2 Old Men; 1 Tragedian; 1 Juvenile Lead; 1 Comedian; 1 Low Comedian; 1 Utility; 1 Old Woman; 1 Lady Comedian; 1 Chambermaid. A sister goes through trials and troubles to relieve her brother. She is won at last by her own lover, after her object has been accomplished.

## EIGHT MALES AND TWO FEMALES.

### FARCE.

**Comfortable Lodgings.** 1 Act. By R. B. Peake. Old-fashioned Costume. Time, 1 hour. 3 Interior, 1 Exterior Scenes; 3 Old Men; 2 Walking Gentlemen; 1 Low Comedian; 2 Utility; 1 Walking Lady; 1 Old Woman. Sir Hippington Miff journeys to Paris to claim payment

of a bond, which Captain Banassus has put his name to, to oblige his friend, Roue. He takes what he hopes to be comfortable lodgings, but goes through extraordinary adventures. Roue endeavours to steal the bond but is arrested.



## COMEDIES.

**Birth.** 3 Acts. By T. W. Robertson. 1s. Modern Costume. Time, 2½ hours. 1 Interior, 2 Exterior Scenes; 3 Comedians; 1 Light Comedian; 4 Utility; 2 Lady Comedians. A bitter feud exists between the families of the Earl of Eagleclyffe and Paul Hewitt, a successful ironmaster. The latter is, however, in love with the Earl's sister. The Earl is ruined, and Paul purchases the whole of his estates. Paul is shot by a madman, and the workpeople, concluding that it is the work of the Earl, are about to wreak their vengeance upon him, when he is saved by Sarah Hewitt, Paul's sister, with whom he falls in love. The Earl then causes the feud to cease by marrying Sarah, and consenting to the betrothal of his sister with Paul.

**Progress.** 3 Acts. By T. W. Robertson. 1s. Modern Costume. Time, 2½ hours. 3 Interior Scenes; 3 Old Men; 2 Comedians; 1 Low Comedian; 2 Utility; 1 Walking Lady; 1 Old Woman. Eva is living with her uncle, the proud Lord Mompesson, and his son Arthur, who are both advanced in years. Arthur regards his cousin as his future wife, but she is in love with a young engineer, John Ferne. Eva is taken ill, and the doctor perceives she can only be restored by securing her happiness with John Ferne, and the latter, overcoming the prejudices of the patricians, gains Eva for his wife.

**She Would and He Wouldn't.** 2 Acts. By J. M. Morton. Costume, 1660 Period. Time, 1 hour 30 min. 1 Interior, 1 Exterior Scene; 2 Comedians; 2 Walking Gentlemen; 1 Low Comedian; 3 Utility; 1 Lady Comedian; 1 Walking Lady; and supers. The Marchioness di Villafranca assumes the character of an old woman, and induces Count Rafael di Villani to marry her, if she pays his debts. She afterwards, to his surprise, appears as a young and beautiful woman, and they agree to grow old together.

**Time will Tell.** 3 Acts. By Herbert Gardner. Modern Costume. Time, 2 hours. 1 Interior Scene; 1 Old Man; 2 Low Comedians; 4 Comedians; 1 Walking Gentleman; 2 Walking Ladies. Lord Fayniant has secretly married Lettice without the knowledge of his father, who contemplates another match for him. Fayniant has forged a bill; but to save him from disgrace, his friend, John Carr, takes the blame upon himself and goes to America. Twenty-three years after John Carr returns a wealthy man, under the name of Ravenshaw. He adopts Lettice's child, and brings her up with his own daughter, Edith. A certain Count, imagining he has proof of Ravenshaw having committed the forgery, demands his daughter and £100,000 for his silence. His plans are frustrated, and Edith and Lettice are united to their respective lovers.

## DRAMAS.

**Coals of Fire,** 3 Acts. By H. T. Craven. Modern Costume. Time, 2 hours 30 min. 2 Interior, 1 Exterior Scenes; 2 Old Men; 2 Walking Gentlemen; 2 Low Comedians; 2 Utility; 2 Walking Ladies. An old man, who is ill-treated and defrauded by a swindling speculator, eventually obtains his rights and forgives his persecutors.

**Farmer's Story.** 3 Acts. By Bayle Bernard. Costume, 1815. Time, 2 hours. 1 Exterior, 2 Interior Scenes; 3 Comedians; 1 Walking Gentleman; 1 Old Man; 1 Low Comedian; 2 Utility; 1 Walking Lady; 1 Lady Comedian. In the first act is represented the village (Labour and its Lesson), where a farmer wins £20,000 in a lottery. Act II. the metropolis (Wealth and its Temptations), the farmer enacts a man of fashion. Act III. the heath (Want and its Consequences), the farmer is here a reduced gamester.

**Next of Kin.** (Comic.) 2 Acts. By E. Falconer. Modern Costume.

Time, 1 hour 15 min. 3 Interior Scenes; 3 Old Men; 1 Low Comedian; 4 Utility; 1 Walking Lady; 1 Old Woman. Timothy Chump is supposed to be the son of a laundress, but proves to be the heir of an estate now in possession of Mr. Mountjoy, whose daughter, Clara, he becomes engaged to.

**Nice Firm.** (Comic.) 1 Act. By Tom Taylor. Modern Costume. Time, 1 hour 10 min. 1 Office Scene; 1 Old Man; 1 Light Comedian; 3 Comedians; 1 Low Comedian; 2 Utility; 1 Old Woman; 1 Walking Lady. Two solicitors get everything in a hopeless muddle, from which they have much difficulty in extricating themselves.

**Peep Show Man.** 2 Acts. By T. J. Williams. Modern Costume. Time, 1 hour 55 min. 2 Interior, 2 Exterior Scenes. 1 Scene rather difficult; 2 Low Comedians; 2 Walking Gentlemen; 2 Old Men; 2 Utility; 2 Walking Ladies. A captain dies and instructs his mate, Jack Trudget, to

find his daughter, to whom he bequeaths £20,000. Trudget procures a peep show and travels the country in search of her. He finds her, rescues her from drowning, and marries her.

**Porter's Knot.** (Serio-Comic.) 2 Acts. By John Oxenford. Modern Costume. Time, 1 hour 35 min. 1 Interior, 1 Exterior Scene; 2 Old Men; 1 Walking Gentleman; 1 Low

Comedian; 1 Light Comedian; 3 Utility; 1 Old Woman; 1 Lady Comedian. Samson Burr, who had saved sufficient to live upon and educate his son, is ruined by this son's profligacy, and is obliged to again take up the "Porter's Knot" and return to his old occupation. The son subsequently retrieves his name and is enabled to reinstate his father.

## NINE MALES AND ONE FEMALE.

### FARCE.

**To Paris and Back for £5.** 1 Act. By J. M. Morton. Modern Costume. Time, 55 min. 1 Exterior Scene; 1 Old Man; 2 Low Comedians; 1 Comedian; 1 Walking Gentleman; 4 Utility; 1 Walking Lady. Samuel Snuzzle buys an excursion ticket to Paris, and arranges to meet his Uncle Spriggins and Cousin Fanny at Tunbridge. He just misses the train, and after making various attempts to overtake it, which brings him into serious trouble with the railway officials, he encounters his Uncle and Fanny, who had decided to wait for the next train.

### DRAMA.

**Harvest Storm.** 1 Act. By C. H. Hazlewood. Modern Costume. Time, 40 min. 1 Exterior Scene; 2 Comedians; 1 Tragedian; 1 Low Comedian; 1 Walking Gentleman; 4 Utility; 1 Walking Lady. A brother is falsely accused of robbing his employers, and flies to his sister, asking her to give him the means to go abroad. She endeavours to borrow the money, but the farm in which she is employed is robbed, and she in her turn is accused of theft. The real thieves are then captured.



## ELEVEN CHARACTERS.

THREE MALES AND EIGHT FEMALES.

FARCES.

**Little Sins and Pretty Sinners.**

1 Act. By Charles Selby. Quaker Costume. Time, 30 min. 1 Interior Scene; 1 Low Comedian; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 7 Walking Ladies. Harry Wilder, a pretended Quaker, calls on Reuben Snuffler to select one of his seven marriageable daughters for a wife. He assumes the name of Hezekiah Broadbrim, and decides upon one of the daughters whom he discovers he had previously met whilst travelling.

**Too Much for Good Nature.**

1 Act. By E. Falconer. Modern Costume. Time, 50 min. 1 Interior Scene; 1 Light Comedian; 1 Eccentric Comedian; 1 Walking Gentleman; 3 Old Women; 5 Walking Ladies. The wife of a good-natured man leaves him for a day, the first time for the six weeks they have been married. He is determined to enjoy a quiet cigar, and read up the back newspapers. His good nature is imposed upon by various acquaintances.

FOUR MALES AND SEVEN FEMALES.

FARCES.

**Milliner's Holiday.**

1 Act. By J. M. Morton. Modern Costume. Time, 50 min. 1 Exterior, 1 Interior Scene; 1 Comedian; 1 Low Comedian; 1 Old Man; 1 Utility; 1 Lady Comedian; 6

Utility. A party of young milliners go out for a holiday. They enter the house where a former apprentice resides, and make a lover renew his vows to a young lady he had slighted.

COMEDIES.

**World of Fashion.**

3 Acts. By John Oxenford. Modern Costume. Time, 2 hours. 3 Interior Scenes; 1 Old Man; 1 Comedian; 1 Juvenile Lead; 1 Low Comedian; 1 Old Woman; 1 Lady Comedian; 2 Leading Juvenile Ladies; 1 Walking Lady; 2 Utility. Marie de Veux Chateau is a poor relation of the Count and Countess de Veux Chateau, and is made to feel her

position. The Count's son is in love with her, but the Count desires a wealthy alliance. Marie leaves them and sets up in business as a milliner, much to the disgust of her relations. She succeeds so well that she is enabled to pay 60,000 francs to rescue Adolphe from his embarrassments and marry him.

DRAMAS.

FIVE MALES AND SIX FEMALES.

FARCES.

**Everybody's Husband.**

1 Act. By R. Ryan. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 2 Old Men; 1 Utility; 1 Old Woman; 4 Walking Ladies; 1 Utility. A married gentleman, in the absence of his wife, is

staying at a boarding-house. His intrigues and flirtations there earn for him the *soubriquet* of "Everybody's Husband."

**Pantomime Rehearsal.** See MS. plays.

COMEDY.

**Oh! Susannah!**

(Farcical.) 3 Acts. By Mark Ambient, A. Atwood, and R. Vaun. 1s. 6d. Modern Costume. Time, 2 hours 15 min. 1 Interior Scene throughout; 2 Light Comedians; 2 Comedians; 1 Low Comedian; 1 Lady Comedian; 3 Walking Ladies; 2 Old Women. A young doctor, John Sheppard, is persuaded that marriage is the secret of success and secretly espouses Flora Warner. Mr. Plant, solicitor, discovers Sheppard is entitled to considerable fortune and brings his two daughters to London with the fixed

resolve to marry one of them to him. These young ladies' affections are planted elsewhere, and one of their lovers, Lieut. Merry, conceives the idea of impersonating a maiden aunt Sheppard is expecting. The doctor overhears the plot, and when the real aunt arrives he thinks she is Merry. She is given a very rough time, and practically kicked from the house. *Vice versa*, when Merry arrives he is thought to be the real aunt—much to his satisfaction. Explanations follow. Sheppard announces himself already a married man.

## DRAMAS.

**The Awakening.** 4 Acts. By Had-don Chambers. 1s. 6d. Modern Costume. Time, 2 hours 30 min. 3 Interior, 1 Exterior Scenes; 1 Light Comedian; 4 Comedians; 1 Lady Comedian; 4 Walking Ladies; 1 Old Lady. To James St. John Trower's rooms, one night, comes Olive Lawrence, a girl he has previously been on intimate terms with in the country.

Realising the compromising position, which she does not understand, ~~he~~ takes her back to her hotel. Trower has a habit of making love to every pretty woman he meets, and he allows Olive to fall desperately in love with him. When she discovers his true character, she sends him away with a feeling of hatred. This time he is in earnest, and they are brought together by the influence of a third party.

## SIX MALES AND FIVE FEMALES.

## FARCES.

**Boarding School.** 1 Act. By W. B. Bernard. Modern Costume. Time, 1 hour. 3 Exterior, 1 Interior Scenes; 1 Comedian; 2 Walking Gentlemen; 1 Low Comedian; 2 Utility; 1 Old Woman; 4 Walking Ladies. A party of officers manage to captivate some young ladies at a boarding school, and by various disguises they succeed in gaining an entrance to the school and make love to them.

**Kleptomania.** 3 Acts. By Mark Melford. Modern Costume. Time, 2 hours 10 min. 1 Interior Scene throughout; 1 Old Man; 1 Comedian; 1 Walking Gentleman; 3 Utility; 2 Old

Women; 3 Walking Ladies. Major-General Blair's wife is a kleptomaniac. Their daughter is engaged to Andrew Smalley, much to the disgust of Dr. Watly, who wishes to marry her. In order to cure Lady Blair, Dr. Watly advertises for another kleptomaniac, maintaining one would shame the other, and requests applicants to apply to Smalley's rooms. This leads to terrible trouble before the necessary explanations are forthcoming.

## COMEDIES.

**Everybody's Friend.** 3 Acts. By J. S. Coyne. Modern Costume. Time, 2 hours 30 min. 3 Interior Scenes; 1 Light Comedian; 1 Walking Gentleman; 1 Low Comedian; 3 Utility; 3 Lady Comedians; 1 Walking Lady; 1 Utility. This play has been rendered familiar to playgoers by Mr. J. S. Clarke's famous impersonation of Major Wellington de Boots. For many years past it has been played under the title of "The Widow Hunt." Mr. Felix Featherley earns for himself the name of Everybody's Friend, and whilst obliging everybody he neglects his wife at home, and on his devoted head falls the consequences of his good-natured intervention elsewhere. He at last gets out of his difficulties, and domestic happiness is restored to him.

**Match-maker.** (Farcical.) 2 Acts. By C. S. Cheltnam. Modern Costume. Time, 1 hour 20 min. 1 Interior Scene throughout; 2 Old Men; 3 Walking Gentlemen; 1 Low Comedian; 1 Lady Comedian; 1 Old Woman; 2 Walking Ladies; 1 Chambermaid. A lady has a great propensity for match-making. She plans an engagement between a

rich young lady and a gentleman friend. The parents of the young lady are agreeable, but the gentleman is not.

**Not so Bad after All.** 3 Acts. By W. Reeve. Modern Costume. Time, 1 hour 40 min. 1 Exterior, 1 Interior Scene; 1 Comedian; 1 Walking Gentleman; 2 Old Men; 2 Low Comedians; 1 Lady Comedian; 2 Old Women; 1 Walking Lady; 1 Chambermaid. A wife assumes extraordinary whims and fancies. She is only aroused from her lethargy by her husband pretending to be very ill.

**Serious Family.** 3 Acts. By Morris Barnett. Modern Costume. Time, 2 hours. 3 Interior Scenes; 2 Comedians; 1 Low Comedian; 1 Walking Gentleman; 2 Utility; 1 Old Woman; 2 Lady Comedians; 1 Walking Lady; 1 Chambermaid. Through the preaching of a country hypocrite, a happy family has become quite too utterly serious. A jovial Irish friend arrives and speedily sets matters right, exposes the hypocrite, and brings everything to a happy termination.



**Tom Pinch.** 3 Acts. By J. J. Dille and Lewis Clifton. Old-fashioned Costume. Time, 2 hours 15 min. 2 Interior, 1 Exterior Scenes; 4 Comedians; 1 Walking Gentleman; 1 Low Comedian; 1 Old Woman; 1 Lady Comedian; 2 Walking Ladies; 1

Utility. This is one of the principal incidents in the life of "Tom Pinch," extracted from Dickens' "Martin Chuzzlewit."

### SEVEN MALES AND FOUR FEMALES. FARCES.

**Dandy Dick.** 3 Acts. By A. W. Pinero. 1s. 6d. Modern Costume. Time, 2½ hours. 2 Interior Scenes; 1 Old Man; 1 Comedian; 3 Low Comedians; 2 Walking Gentlemen; 1 Lady Comedian; 2 Walking Ladies; 1 Chambermaid. Dr. Jedd, Dean of St. Marvels, who is very hard up, has promised £1,000 towards the restoration of the church spire. He is visited by his sister, the widow of a racing man, and Sir Tristram Mardon, an old Oxford clam, who between them own Dandy Dick, a horse running in the races next day. The Dean invests £50 on the horse, and to ensure success endeavours to administer a bolus. He is caught and locked up on a charge of attempting to poison the horse, but is finally rescued.

Mr. Walton's daughter with an objectionable suitor.

**His First Champagne.** 1 Act. By W. L. Rede. Modern Costume. Time, 1 hour 10 min. 3 Interior, 2 Exterior Scenes; 2 Old Men; 1 Juvenile Lead; 1 Comedian; 2 Low Comedians; 1 Utility; 1 Old Woman; 2 Walking Ladies; 1 Chambermaid; and Supers. Describes the result of a bashful young lover partaking of his first champagne.

**Deaf as a Post.** 1 Act. By John Poole. Modern Costume. Time, 1 hour. 2 Interior Scenes; 1 Old Man; 1 Low Comedian; 1 Comedian; 4 Utility; 2 Walking Ladies; 1 Old Woman; 1 Chambermaid. Captain Templeton pretends to be deaf, and by this means prevents the marriage of

**On 'Change.** 3 Acts. By Eweretta Lawrence. Modern Costume. Time, 2½ hours. 2 Interior Scenes; 1 Old Man; 2 Eccentric Comedians; 2 Walking Gentlemen; 2 Utility; 2 Old Women; 2 Walking Ladies. James Burnett, a stockbroker, and Professor Peck are cousins. Peck has a great contempt for business, and thinks that anyone could make money on the Stock Exchange. He accordingly tries his hand, with the most disastrous results. He has, however, been all the time in the hands of Burnett, and Peck is delighted to find he has not ruined himself.

### COMEDIES.

**False Shame.** 3 Acts. By F. A. Marshall. Modern Costume. Time, 3 hours. 1 Exterior, 2 Interior Scenes; 1 Old Man; 2 Comedians; 3 Walking Gentlemen; 1 Utility; 1 Old Woman; 2 Walking Ladies; 1 Utility. Magdalen Atherleigh is a young heiress, of a romantic turn of mind, and Lord Arthur Chilton, a gentleman of cool and effeminate manners. Magdalen has a secret liking for him in her heart. She has a designing lover in Ernest Bragleigh. Unknown to her, Arthur saves her from drowning, and Bragleigh poses as her preserver. The latter is afterwards unmasked, and Magdalen and Arthur happily united.

son spends six months of each year in England and Cyprus respectively. He dies, and both widows marry again. By singular coincidence they live in the same mansion of flats, and the whole intrigue is ingeniously divulged.

**Late Lamented.** 3 Acts. By Fred Horner. Modern Costume. Time, 2½ hours. 2 Interior Scenes; 3 Light Comedians; 2 Comedians; 1 Low Comedian; 1 Utility; 1 Lady Comedian; 2 Walking Ladies; 1 Utility. A wine merchant named Nicholson, before the commencement of the play, commits bigamy — one wife living in England and the other in Cyprus, each in ignorance of the other's personality. Nichol-

**My Great Aunt.** 1 Act. By J. R. Planche. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Comedians; 2 Old Men; 1 Light Comedian; 1 Walking Gentleman; 1 Utility; 1 Old Woman; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. A rich aunt turns the tables upon her relations, who annoy her with their constant attentions, in order that they might influence her in the disposal of her wealth.

**Partners for Life.** 3 Acts. By H. J. Byron. Modern Costume. Time, 2 hours. 2 Interior Scenes; 3 Old Men; 1 Comedian; 1 Low Comedian; 1 Walking Gentleman; 1 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Old Woman; 1 Chambermaid. Two young people have been married, and separated soon afterwards. They accidentally meet again, and finally start in earnest as partners for life.

**Prude's Progress.** 3 Acts. By Jerome K. Jerome. Modern Costume. Time, 2½ hours. 3 Interior Scenes; 2 Comedians; 2 Walking Gentlemen; 1 Light Comedian; 2 Utility; 1 Lady Comedian; 1 Old Woman; 2 Walking Ladies. Mrs. Ben Dixon, who has been on the stage, and yearns after respectability, marries Ben Dixon, a philanthropist, and member of the Vigilance Society and the London County Council. He turns out a thorough scoundrel, and, after robbing her and all her friends of their money, is on the point of bolting, when he is confronted by his first wife, whom he has deserted.

**Punch.** 3 Acts. By H. J. Byron. Modern Costume. Time, 2½ hours. 2 Interior Scenes; 2 Old Men; 2 Low Comedians; 2 Walking Gentlemen; 1 Utility; 1 Old Woman; 2 Walking Ladies; 1 Chambermaid. Alice Merton has been adopted by Professor Mistletoe, a puppet-show proprietor. She takes a situation as companion at the mansion of Fotheringay Trevanion, a self-made man, whose stepson falls in love with her. The professor is engaged to give his entertainment at the house, and in an unguarded moment makes known his identity. A scene ensues, when the professor recognises

in Trevanion his own brother. Although he is repulsed at first, the two are afterwards reconciled.

**Rocket.** In 3 Acts. By Arthur W. Pinero. 1s. 6d. Modern Costume. Time, 2 hours. 1 Exterior, 1 Interior Scene; 2 Light Comedians; 2 Walking Gentlemen; 1 Low Comedian; 1 French Waiter; 1 Butler; 2 Lady Comedians; 1 Walking Lady; 1 French Maid. At an hotel in Dinant are staying Joslyn Hammersmith, John Maple, the Chevalier Walkinshaw and daughter, Florence. Joslyn falls in love with Florence, and the Chevalier coming on the scene when they are in the act of kissing, Joslyn formally asks for her hand. Walkinshaw demurs at first, but on learning Joslyn is heir to large property, consent is given. John Maple has lost his daughter, and is searching the world to recover her. In London, Joslyn introduces his fiancée and her father to his mother. The Chevalier discovers the wealth of the old lady, and at once seeks to marry her. Joslyn tries to prevent this, and when entreaties are of no avail uses his boot on his future father-in-law. The latter's wife, whom he had thought dead, re-appears, and Maple discovers in Florence his lost daughter.

## DRAMAS.

**Among the Relics.** (Comedy Drama.) 3 Acts. By T. A. Palmer. Modern Costume. Time, 2½ hours. 3 Interior Scenes; 2 Old Men; 4 Walking Gentlemen; 1 Utility; 1 Old Woman; 2 Walking Ladies; 1 Chambermaid. A young man is under a cloud, through the fact of his mother's marriage certificate not being forthcoming. This is at last found among some relics. He comes into property, and is enabled to marry the lady of his choice.

**Blow for Blow.** Prologue and 3 Acts. By H. J. Byron. Modern Costume. Time, 2 hours 30 min. 5 Interior, 1 Exterior Scenes; 2 Comedians; 1 Old Man; 1 Tragedian; 1 Low Comedian; 2 Utility; 2 Juvenile Ladies; 1 Chambermaid; 1 Old Woman. John Drummond is in love with Mildred Craddock, but she refuses him, and marries Lieut. Linden, R.N. She dies shortly afterwards whilst Linden is at sea, and he, having succeeded to a Baronetcy, marries again. To be revenged, Drummond tells Alice Pethe- rick, Mildred's twin sister, that Linden had neglected his wife and caused her death and he persuades Alice to impersonate her dead sister, whom she strongly resembles. They visit Linden's country place, and he is dumb-founded at the appearance of his first wife. The deception is, however, discovered in the end.

**Broken Ties.** 2 Acts. By J. P. Simpson. Modern Costume. Time, 1 hour 20 min. 1 Exterior, 2 Interior Scenes; 1 Old Man; 1 Comedian; 3 Walking Gentlemen; 2 Utility; 1 Lady Comedian; 1 Old Woman; 2 Walking Ladies. Herbert Warner is engaged to Lucy Richmond, and his father has to inform Lucy's family that he is separated from his wife, who is an operatic singer. Herbert, hearing his mother slandered, challenges the traducer to a duel, and the mother, hearing of this, seeks an interview with her husband, which causes a reconciliation.

**Captain Swift.** (Comedy Drama.) 4 Acts. By Haddon Chambers. 1s. 6d. Modern Costume. Time, 2½ hours. 3 Interior, 1 Exterior Scenes; 1 Old Man; 3 Comedians; 1 Walking Gentleman; 2 Utility; 2 Old Women; 2 Walking Ladies. To Mr. and Mrs. Seabrook's house comes a mysterious guest (Mr. Wilding), who bears a striking resemblance to a man Mrs. Seabrook should have married, but who died, leaving her with a baby boy. Mr. Seabrook being unaware of this, Wilding makes love to Stella Darbisher (Seabrook's ward), who has been sought after by Seabrook's son Harry, while a Mr. Gardiner is engaged to Mr. Seabrook's daughter. Mr. Gardiner recognises Wilding as a famous bushranger (Capt. Swift), and Mrs. Seabrook dis-



covers in him her own son. In order to avoid scandal Wilding is induced to quit the house, but detectives being on his track, he commits suicide.

**English Gentleman.** 4 Acts. By H. J. Byron. Modern Costume. Time, 3 hours. 1 Exterior, 3 Interior Scenes; 3 Comedians; 2 Old Men; 2 Utility; 1 Old Woman; 3 Walking Ladies. Charles Chuckles is obliged to relinquish his estate, on the production of a forged will, to his cousin, Roderick Gresham, who proves a hard landlord to his tenantry. The real will is afterwards discovered, and Charles again enters into possession of his property.

**Infatuation.** 4 Acts. Adapted from the French, by Sir C. L. Young. Modern Costume. Time, 2 hours. 2 Interior, 1 Exterior Scenes; 1 Old Man; 3 Comedians; 3 Utility; 2 Lady Comedians; 1 Walking Lady; 1 Child. Henri de Lignerolles, living with his wife and father-in-law, is infatuated with Cecile, Countess de Givry. Count de Givry appears, discovers the love existing between Henri and his wife, and kills the former in a duel.

**Sheep in Wolf's Clothing.** 1 Act. By Tom Taylor. Costume, 1685. Time,

1 hour. 1 Interior Scene; 1 Tragedian; 2 Comedians; 1 Low Comedian; 3 Utility; 1 Lady Comedian; 3 Utility. Jasper Carew has escaped after the battle of Sedgemoor, and is in hiding in his own house. To allay suspicion, his wife Alice allows Colonel Kirke to make love to her, promising to marry him. Kirke, however, discovers Jasper with his child, and is on the point of arresting them when Lord Churchill brings the news that Kirke has been dismissed, and the Carews are set free.

**Sweet Lavender.** 1s. 6d. 3 Acts. By A. W. Pinero. Modern Costume. Time, 2½ hours. 1 Interior Scene throughout; 1 Old Man; 1 Eccentric Comedian; 1 Walking Gentleman; 1 Light Comedian; 3 Low Comedians; 1 Old Woman; 1 Lady Comedian; 2 Walking Ladies. Clement Hale, a young Barrister, falls in love with Lavender, the daughter of Ruth Holt, the housekeeper at his chambers. Dick Phenyl, his friend, and Mr. Wedderburn, who has adopted him, try to dissuade him from marrying Lavender. Wedderburn, however, recognises in Ruth an old sweetheart, whom he would have married but for his father, and, on discovering that Lavender is his own natural daughter, he consents to her engagement to Clement.

## EIGHT MALES AND THREE FEMALES.

### FARCES.

**Plot and Counter Plot.** 1 Act. By C. Kemble. Spanish Costume. Time, 1 hour 10 min. 1 Exterior, 2 Interior Scenes; 2 Old Men; 2 Comedians; 2 Low Comedians; 2 Utility; 1 Walking Lady; 2 Chambermaids. Two gentlemen are in love with the same lady, and the way each tries to outdo the other affords much amusement.

**Special Performances.** 1 Act. By W. Harrison. Modern Costume. Time,

40 min. 1 Interior Scene; 2 Low Comedians; 1 Comedian; 5 Walking Gentlemen; 1 Walking Lady; 1 Chambermaid; 1 Old Woman. Fanny Ferrett is taking part in a special performance of a play, written by her lover, and unbeknown to her father. A rehearsal is arranged during the supposed absence of the father, who, being a special constable, overhears the proceedings, and takes them for thieves and murderers.

### COMEDIES.

**Garrick.** 3 Acts. By William Musker. Costume, period 1740. Time, 1 hour 50 min. 2 Interior Scenes; 1 Old Man; 1 Comedian; 1 Light Comedian; 3 Low Comedians; 2 Utility; 1 Lady Comedian; 2 Old Women. Alderman Gresham, in order to cure his daughter Violet of her infatuation for the celebrated actor, invites Garrick to his house, who undertakes to effect her cure. Garrick discovers in Violet the unknown lady with whom he has long been enamoured; but, true to his words, feigns intoxication to disgust her. Violet, discovering the subterfuge, refuses to relinquish her love,

and finally Gresham himself entreats Garrick for the honour of his alliance. A most charming version of the well-known play of "David Garrick." It can be recommended to those dramatic clubs which wish a suitable costume piece. It is full of admirable situations, and contains one of the most showy and effective leading roles ever written.

**Going It.** 3 Acts. By J. M. Morton. Modern Costume. Time, 2¼ hours. 2 Interior Scenes; 2 Old Men; 3 Walking Gentlemen; 2 Low Comedians; 1 Foreigner; 2 Walking Ladies; 1 Chambermaid. Mr. Gossett wishes his son Bob to marry a rich old spinster, and his daughter to marry a funereal-

mannered man. They rebel, and Bob starts for London, where his father follows him, and immediately gets involved in various difficulties, from which he is extricated by his daughter's lover. His children are then allowed to choose partners for themselves.

**Pair of Spectacles.** 1s. 3 Acts. By Sydney Grundy. Modern Costume. Time, 2½ hours. 1 Interior Scene throughout; 2 Old Men; 2 Comedians; 2 Light Comedians; 2 Utility; 2 Lady Comedians; 1 Chambermaid. Gregory Goldfinch, a bluff keen Yorkshireman, visits his brother Benjamin in London. The latter breaks his spectacles, and borrows Gregory's. He then, at the instigation of Gregory, sees things in quite a different light, and suspects his servants, tradesmen, friends, children, and finally his wife, of deceiving him. After some most amusing scenes his confidence is restored, when his own spectacles are mended.

**Play.** 1s. 4 Acts. By T. W. Robertson. Modern Costume. Time, 2½ hours. 2 Interior, 3 Exterior Scenes; 2 Old Men; 2 Comedians; 1 Walking Gentleman; 3 Utility; 1 Lady Comedian; 1 Old Woman; 1 Walking Lady. The Hon. Bruce Fanquehere is much reduced by gambling. His niece, Rosie, becomes engaged to Frank Price.

Chevalier Browne, hearing that Rosie and her uncle have inherited a fortune, of which they are ignorant, makes love to her. Browne, however, has a wife, whom he makes out to be dead, but the wife appears and informs Rosie that the man she loves is her husband. Rosie thinks she is alluding to Frank, and an embroglio arises. The error is then discovered, and the lovers made happy.

**Squire.** In 3 Acts. By Arthur W. Pinero. 1s. 6d. Modern Costume. 1 Exterior, 1 Interior Scenes. Time, 2 hours. 2 Comedians; 2 Low Comedians; 1 Light Comedian; 2 Juvenile Leads; 1 Walking Gentleman; 1 Leading Lady; 1 Lady Comedian; 1 Walking Lady. Kate Verity inherits the lands of John Verity, and elects to be known as the "Squire." Two men are desperately in love with her. It is soon seen she has married one of them secretly, Lieutenant Thorndyke—secretly because his mother has power to disown him if he marries without her consent. The Rev. Mr. Dormer puts in an appearance, and imparts the information of a dying woman, lying at an inn, whom the Lieutenant had married in former days, but who had been unfaithful to him. Kate shrinks from Thorndyke, though she realises he did not know his lawful wife was alive at the time of her marriage. The woman at the inn succumbs, and they are legally reunited.

## DRAMAS.

**Gipsy Farmer.** 2 Acts. By J. B. Johnstone. Peasant and Modern Costume. Time, 1 hour 30 min. 3 Exterior, 3 Interior Scenes; 1 Old Man, 1 Tragedian; 2 Low Comedians; 1 Walking Gentleman; 1 Boy; 2 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. Abel Allnutt, the gipsy farmer, endeavours to carry off Margaret, the daughter of a magistrate. Abel's associates nearly kill Margaret's lover, whose brother Jack rescues them, and becomes engaged to Margaret's waiting-maid.

**Golden Plough.** 4 Acts. By Paul Meritt. Modern Costume. Time, 2 hours 15 min. 1 Exterior, 1 Interior Scene; 2 Old Men; 3 Comedians; 1 Low Comedian; 2 Utility; 1 Lady Comedian; 2 Walking Ladies. Jerry Drake, a notorious London thief, disguises himself as the Rev. Martin Preston, and murders and robs Sir Francis Claude, who is staying at the Golden Plough. Before dying, Sir Francis confesses to Grace Royal, the landlady of the inn, and Martin's mother, the name of his assailant, and Martin is arrested. Jerry, however, in attempting to escape, is discovered.

**Miss Chester.** 3 Acts. By F. Marryat and Sir Charles L. Young. Modern Costume. Time, 2 hours. 2 Exterior, 1 Interior Scenes; 2 Comedians; 1 Walking Gentleman; 1 Old Man; 4 Utility; 1 Old Woman; 1 Lady Comedian; 1 Walking Lady. Lady Gertrude Challinor is separated from her husband, and is a companion at her relations, the Earl of Montessor and his mother, who do not know her identity, she being known only as Miss Chester. The Earl is in love with his cousin Isabel, who prefers his supposed younger brother, Rupert. It transpires that Rupert was changed at birth, and is really the son of Lady Gertrude. After many vicissitudes, Lady Gertrude is reconciled to her husband, and Rupert wins Isabel.

**Montcalm.** 5 Acts. By Sir C. L. Young. French Costume—Napoleon I. Time, 2 hours 30 min. 3 Interior, 1 Exterior Scene; 3 Comedians; 1 Walking Gentleman; 2 Old Men; 2 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Old Woman. Le Chevalier Malecarne persecutes Louise Lavergne, informing her that he has a deep wrong to avenge. She is a criminal, having



poisoned her lover. Malecarne compels her to marry the Count de Montcalm, although she is in love with the brother of the man she killed. She determines to poison Malecarne, but being unmasked she takes the dose herself, after Malecarne has learned that she was his own daughter.

**The Old Chateau.** 3 Acts. By J. S. Coyne. Time, 2 hours 15 min. Modern Costume. 3 Interior Scenes; 2 Comedians; 1 Old Man; 1 Leading Juvenile; 1 Low Comedian; 3 Utility; 2 Lady Comedians; 1 Chambermaid. Julie marries the Marquis de Leyrac in order to save her father from ruin, although she loves Armand. The Marquis, learning this and being suspicious, endeavours to get Armand shot, but falls into the trap himself and is killed, which leaves Julie free once more.

**Wandering Boys.** 2 Acts. By John Kerr. Costume, early period. Time, 1 hour 40 min. 4 Exterior Scenes; 1 Comedian; 1 Tragedian; 1 Walking Gentleman; 2 Old Men; 2 Boys; 1 Utility; 2 Old Women; 1 Walking Lady; and some Supers. The Count de Croissy has been captured by pirates and imprisoned for 12 years. He escapes and returns to find his niece in possession of his castle. He takes a situation as a porter at the castle, and his two children arrive as wandering boys. His niece, with the aid of a villainous servant, endeavours to poison the boys, but they are saved by the Count, who eventually regains his possessions.

## NINE MALES AND TWO FEMALES. FARCE

**Unfinished Gentleman.** 1 Act. By Charles Selby. Modern Costume. Time, 1 hour. 3 Interior Scenes; 1 Old Man; 1 Light Comedian; 1 Walking Gentleman; 2 Low Comedians; 4 Utility; 1 Walking Lady; 1 Chambermaid. Lord Totterly, a vain old man, is about to marry Louisa Bloomfield, who accepts him to save her father.

Louisa is in love with Charles Danvers, who consults his friend, Frisk Flammer, nephew and heir of Lord Totterly. Flammer causes a porter and tiger to dress up as supposed uncle and aunt to Louisa, and so frightens Lord Totterly that he is glad to alter his mind, and the lovers are united.

## COMEDY.

**Still Waters Run Deep.** 3 Acts. By Tom Taylor. Modern Costume. Time, 2 hours. 2 Interior Scenes; 1 Old Man; 2 Comedians; 1 Low Comedian; 2 Walking Gentlemen; 3 Utility; 1 Old Woman; 1 Lady Comedian. John Mildmay's house is ruled by his wife's aunt, and he is considered a cipher.

An adventurer, Captain Hawkesley, endeavours to make the family invest largely in a bubble company, but Mildmay unmasks him, proves him to be a forger, and he is arrested. Mildmay at last determines to be master in his own house.

## DRAMAS.

**Don Cæsar de Bazan.** 3 Acts. By G. A'Beckett and Mark Lemon. Spanish Costume. Time, 1 hour 50 min. 1 Exterior, 4 Interior Scenes; 3 Comedians; 1 Old Man; 1 Walking Gentleman; 4 Utility; 1 Lady Comedian; 1 Old Woman. Don Cæsar is a gallant and noble adventurer, who, reduced to penury and under sentence of death, is persuaded by Don Jose to wed a veiled and unknown lady, who is Maritana, a dancing girl. The King has used this device, being in love with Maritana, to make her a Countess and thus bring her to court. The King then represents to Maritana that he is her husband, when he is suddenly confronted by Don Cæsar, who has escaped his executioners, claims his wife, and

brings the King to a sense of reason and justice.

**Minerali.** 2 Acts. By H. G. Plunkett. Old-fashioned Mountain and Peasant Costume. Time, 1 hour 30 min. 2 Interior, 3 Exterior Scenes; 4 Comedians; 2 Old Men; 1 Walking Gentleman, 2 Utility; 1 Lady Comedian; 1 Chambermaid. Leila is beloved by Francisco, but her father wishes her to marry Ricardo, a young farmer. He agrees, however, to her marriage with Francisco if he can bring 3,000 ducats as her portion within a year. He is unable to do this himself, but one of his companions, who is also in love with Leila, bequeaths it to him, when dying.

**Robert Macaire.** (Melodrama.) 2 Acts. By Charles Selby. French Peasant Costume. Time, 1 hour 25 min. 2 Old Men; 1 Tragedian; 2 Low Comedians; 1 Juvenile; 1 Walking Gentleman; 2 Utility; 1 Walking Lady; 1 Lady Comedian. Robert Macaire, accompanied by his confederate and tool, Jacques Strop, have escaped from prison, and, assuming the airs of "gentlemen at large," obtain access to an inn, and mingle with a wedding party. After a series of daring robberies and adventures, the pair are recaptured and handed over to justice.

**Snowdrift.** 2 Acts. By Alfred Coates. Village Costume. Time, 1½ hour. 1 Exterior Scene throughout; 2 Old Men; 2 Walking Gentlemen; 3 Low Comedians; 1 Comedian; 1 Utility; 1 Walking Lady; 1 Chambermaid. Danvers has murdered Whitburn, a miller. Suspicion falls upon Ironside, the village blacksmith, but the real murderer is traced by a cross worked in nails on the soles of the boots he is wearing. An effective piece for performers requiring a strong, short play with a good comic underplot.

## TEN MALES AND ONE FEMALE.

### DRAMAS.

**Seven Clerks.** 2 Acts. By T. E. Wilkes. Early French Costume. Time, 1 hour 10 min. 2 Exterior, 2 Interior Scenes; 1 Old Man; 1 Low Comedian; 1 Comedian; 2 Walking Gentlemen; 5 Utility; 1 Walking Lady, and **supers.** A miser has caused seven of

his clerks to be hung for robbing him. A young nobleman is in love with his daughter, and enters his service, and he likewise is accused of robbery. It eventually is discovered that the miser himself took the money, and hid it in his sleep.



# TWELVE CHARACTERS.

## FIVE MALES AND SEVEN FEMALES.

### COMEDIES.

**Niobe, All Smiles.** (Farcical.) 3 Acts. By Harry and Edward Paulton. 1s. 6d. Modern and one Grecian Costume. Time, 2½ hours. 1 Interior Scene throughout; 2 Comedians; 2 Walking Gentlemen; 1 Eccentric Comedian; 4 Walking Ladies; 2

Utility; 1 Lady Comedian. A statue of Niobe is entrusted to the care of Peter Amos Dunn. Some live electric wires come in contact with the pedestal and impart vital current to the system, inducing respiration, thereby creating a living being several thousand years old. The being falls in love with Peter Amos Dunn, who, incidentally, is married. He pretends it is a new governess he has engaged. Finally the owner comes to claim his property.

## SIX MALES AND SIX FEMALES.

### FARCES.

**Our Domestics.** 2 Acts. By F. Hay. Modern Costume. Time, 1 hour 30 min. 2 Interior Scenes; 1 Old Man; 3 Low Comedians; 2 Utility; 1 Old Woman; 1 Walking Lady; 2 Chambermaids; 2 Utility. Joseph and Julia, the two servants of Mr. and Mrs. Crusty, give a party during the absence of the latter at the opera. The unexpected return of the master and mistress causes their instant dismissal. But Julia being a creditor of Mrs. Crusty's, unbeknown to Mr. Crusty, and Joseph knowing a little secret of Mr. Crusty's which would be inconvenient for Mrs. Crusty to hear of, they

both manage to obtain forgiveness if they promise not to offend again.

**Volunteer Review.** 1 Act. By T. J. Williams. Modern and Volunteer Costume. Time, 50 min. 1 Interior Scene; 2 Low Comedians; 1 Walking Gentleman; 1 Light Comedian; 2 Utility; 1 Walking Lady; 1 Chambermaid; 4 Utility. Four Extra Men will also be required to dress up. Some young ladies at a milliners expect some farmers' sons to call in disguise. The servant girl invites some volunteers into the house, and they get mistaken for the countrymen.

### COMEDIES.

**Doctor Bill.** (Farcical.) See MS. plays.

**Nita's First.** (Farcical.) 3 Acts. By T. G. Warren. Modern Costume. Time, 2 hours. 2 Interior Scenes; 1 Old Man; 1 Light Comedian; 2 Walking

Gentlemen; 1 Eccentric Comedian; 1 Utility; 2 Old Women; 2 Juvenile Ladies; 1 Chambermaid; 1 Utility. Nita gets married secretly, and sends her baby to her brother's house to be taken care of. The letter explaining matters is delayed. The brother, finding the baby, takes it out and leaves it on a doorstep, and it is eventually lost. The incidents leading to its recovery are screamingly funny.

### DRAMAS.

**Honour Before Wealth.** 4 Acts. Adapted by T. Edwards and L. Wallach. Modern Costume. Time, 2 hours 30 min. 4 Interior, 1 Exterior Scenes; 2 Comedians; 1 Tragedian; 1 Old Man; 2 Utility; 1 Lady Comedian; 1 Juvenile Lead; 2 Old Women; 2 Utility. The Marquis de Champcey's father having squandered his estate,

he is compelled to take a situation as steward to Gaspard Laroque whose daughter, Marguerite, he falls in love with. Marguerite's governess falls in love with the Marquis, and endeavours to poison the mind of Marguerite, and partly succeeds. It eventually transpires that the Laroque estates belong to the Marquis, and his happy marriage with Marguerite then takes place.

**Scrap of Paper.** (Comic.) 3 Acts. By J. Palgrave Simpson. Modern Costume. Time, 2 hours. 3 Interior Scenes; 2 Comedians; 1 Old Man; 1 Juvenile; 2 Utility; 2 Lady Comedians; 1 Walking Lady; 2 Old Women; 1 Utility. Describes the adventures of a love letter, written by

Baroness de la Glaciere to Prosper Couramont, previous to her marriage with the Baron. The manner in which this letter is sought after, and kept from destruction until the last act, displays an ingenuity of construction which few plays are endowed with.

## SEVEN MALES AND FIVE FEMALES. COMEDIES.

**Amazons.** 3 Acts. By A. W. Pinero. 1s. 6d. Modern Costume. Time, 2½ hours. 1 Exterior. 1 Interior (Gymnasium) Scene; 1 Old Man; 3 Light Comedians; 3 Utility; 1 Old Woman; 1 Lady Comedian; 3 Walking Ladies. Lady Castlejordan, a widow with three daughters, deplores the fact that she has not any sons. She endeavours to remedy this by treating her girls as though they were boys, dressing them in men's clothes, and having them taught to shoot and box. Three gentlemen gain admission to the grounds, and the girls promptly fall in love with them, and upset all their mother's theories.

**Black Sheep.** 3 Acts. By J. Stirling Coyne. Modern Costume. Time, 2 hours 40 min. 3 Interior Scenes; 1 Comedian; 2 Low Comedians; 1 Juvenile Lead; 2 Walking Gentlemen; 1 Utility; 1 Walking Lady; 1 Lady Comedian; 2 Old Women; 1 Utility. Herbert Lester, a poor artist, and Ethel Maynard, a governess, are in love with each other when Ethel unexpectedly comes into a large fortune, and in a fit of jealousy breaks her engagement with Herbert and favours the Hon. Digby Hardpace, who owes a lawyer a considerable amount, and the latter hopes to be repaid when this advantageous match takes place. It then transpires that the fortune belongs to Herbert, and this is the means of bringing the lovers together again.

**Checkmate.** 2 Acts. By A. Halliday. Modern Costume. Time, 1 hour 30 min. 1 Interior, 1 Exterior Scene; 1 Comedian; 2 Low Comedians; 4 Utility; 1 Lady Comedian; 1 Chambermaid; 3 Utility. The uncle of Miss Charlotte Russe expresses a wish that she should marry Sir Everton Toffee. In order to test him whether he would marry her only for her money, she changes places with her maid, while Sir Everton Toffee, fearing she might marry him for his title, adopts a similar plan with his man-servant, and they ultimately fall in love with each other under their respective disguises.

**Duty.** 4 Acts. By James Albery. Modern Costume. Time, 3 hours. 2 Interior Scenes; 2 Old Men; 1 Low Comedian; 1 Comedian; 1 Light

Comedian; 2 Utility; 2 Old Women; 1 Lady Comedian; 2 Walking Ladies. Sir Geoffrey Dene, a young baronet, is about to marry Mabel Holne. He is sacrificing his own happiness in order that his dead father's misdeeds may not become known to his mother. Eventually the truth becomes known, and the mother forgives her husband for having given her such a son.

**Mice and Men.** (Romantic.) 4 Acts. By Madeleine Lucette Ryley. 1s. 6d. Costume about 1786. Time, 2 hours 30 min. 3 Interior, 1 Exterior Scene; 4 Comedians; 2 Low Comedians; 1 Juvenile Lead; 3 Walking Ladies; 2 Lady Comedians. Mark Embury, a man of over forty, is of opinion that the perfect wife must be educated from a state of ignorance and simplicity to the ideal of the man she is about to marry. He accordingly proceeds to impart his views to a girl fresh from the Foundling. His young nephew comes on the scene, and Embury realises that nature intended the young to mate with the young.

**One Summer's Day.** 3 Acts. By H. V. Esmond. 1s. 6d. Modern Costume. Time, 2½ hours. 2 Exterior Scenes; 1 Comedian; 1 Juvenile Lead; 2 Old Men; 1 Walking Gentleman; 1 Low Comedian; 1 Small Boy; 3 Lady Comedians; 2 Old Women. Dick Rudyard has been left guardian of the son of a brother officer. The boy's mother, a gipsy, appears on the scene, and they have a dispute as to the ownership of the child, and this is overheard by Maysie, who is in love with Dick. She comes to the conclusion that the boy is Dick's own son, and accordingly engages herself to Phil Marsden, whom she does not care for. The truth eventually comes out and Phil resigns her to Dick.

**Paul's Return.** 3 Acts. By Watts Phillips. Modern Costume. Time, 2 hours. 3 Interior, 2 Exterior Scenes; 2 Old Men; 2 Comedians; 1 Tragedian; 1 Juvenile Lead; 1 Utility; 3 Old Women; 2 Lady Comedians. To save himself from ruin, Richard Goldsworthy has used trust money belonging to Blanche Wilton. His nephew, Paul, returns from abroad, and is in love with his daughter Beatrice. Paul had made a fortune, but has been



robbed of it. Richard Goldsworthy owes a certain Abel Honeydew a large sum of money, and the latter consents to make a further advance on condition that Beatrice becomes his wife. Honeydew happens to be the one who

robbed Paul, and on being discovered is made to refund the fortune he fraudulently obtained. Paul then puts Richard in a position to repay Blanche and he marries Beatrice.

## DRAMAS.

**Black Sheep.** 3 Acts. By J. P. Simpson and E. Yates. Modern Costume. Time, 2 hours 30 min. 2 Interior, 1 Exterior Scenes; 3 Comedians; 1 Old Man; 1 Juvenile Lead; 1 Low Comedian; 1 Utility; 2 Lady Comedians; 2 Old Women; 1 Walking Lady. Harriet Routh, originally a high principled governess, marries Stewart Routh, a black sheep, and becomes remorseless through her devoted love for her husband. She devises a plot for fastening a murder, committed by her husband, on an innocent friend. Stewart is detected, and commits suicide, and his wife dies from the shock.

**Profligate.** 4 Acts. By A. W. Pinero. 1s. 6d. Modern Costume. Time, 2½ hours. 3 Interior Scenes; 2 Old Men; 3 Walking Gentlemen; 1 Low Comedian; 1 Utility; 1 Old Woman; 3 Walking Ladies; 1 Utility. Dunstan Renshaw, who has lived a fast life, marries Leslie Brudenell. The latter meets Janet Preece, whom Renshaw had wronged in his early days. Leslie discovers the truth, and she and her husband part. A reconciliation takes place just as Dunstan has made up his mind to take poison.

## EIGHT MALES AND FOUR FEMALES.

### FARCE.

**Our Clerks** 1 Act. By Tom Taylor. Modern Costume. Time, 1 hour 5 min. Sitting Room Scene; 2 Comedians; 2 Walking Gentlemen; 4 Low Comedians; 1 Walking Lady; 2 Chambermaids; 1 Old Woman. Job Meacock and Richard Hazard, two barristers, live in the same house. Hazard is im-

pecunious, and he quietly marries Emily Harden, a rich young lady, who was intended by her guardian for Meacock. The guardian calls, and the clerks impose upon him to such an extent that he looks favourably upon the marriage.

### COMEDIES.

**Jedbury Junior.** 4 Acts. By Madeleine Lucette Ryley. 1s. 6d. Modern Costume. Time, 2½ hours. 3 Interior Scenes; 3 Old Men; 2 Comedians; 1 Eccentric Comedian; 2 Low Comedians; 1 Old Woman; 2 Lady Comedians; 1 Walking Lady. Christopher Jedbury, Junior, having accidentally placed himself in an unfortunate position with a lady in the West Indies, is forced to marry her without seeing her. He returns to England. His father finds out about the marriage, quarrels with him, and turns him out. Jedbury, Junior, goes to India as a clerk in his father's office, there discovers defalcations by the manager, and falls in love with Dora Hedway. He is reconciled to his father, and Dora turns out to be his wife.

**Joseph Entangled.** 3 Acts. By Henry Arthur Jones. 1s. 6d. Modern Costume. Time, 2 hours. 3 Interior Scenes. Lady Verona Mayne arrives unexpectedly at her husband's town house and puts up for the night. Sir Joseph Lacy has lost his luggage, and thinking the Maynes are out of town goes to their house, where he is offered a bed by the obliging butler, who, returning late is ignorant of her ladyship's advent. The two meet in the morning at breakfast, both amazed at seeing the other. A couple of scandalmongering friends arrive and

put the worst construction on what they see. Hardolph Mayne hears "things" and is furious, but hearing Lady Verona refuse to marry Sir Joseph, even if she were free, he returns and implores his wife's pardon. **"Mollentrave on Women."** 3 Acts. By Alfred Sutro. 1s. 6d. and 2s. 6d., cloth. Modern Costume. Time, 2 hours 15 min. 2 Interior, 1 Exterior Scenes; 3 Light Comedians; 2 Low Comedians; 3 Walking Gentlemen; 1 Old Woman; 2 Lady Comedians; 1 Walking Lady. Mr Mollentrave is an erotic specialist. His doctrine is wrapped up in his work "Mollentrave on Women." Margaret Messilent is the pretty and sentimental ward of Sir Joseph Baisted, K.C. Her quality of sentiment leads her into imagining herself in love with her guardian, though in reality a deep affection exists for Everard Swenboys, Balsted's nephew. Balsted wishes to get rid of the girl, and consults Mollentrave, who advises "adding" her to the nephew, and accepts Balsted's suggestion to propose on his (Swenboys') account. Margaret misunderstands him, and imagines he is proposing on behalf of Balsted. Matters are thus more complicated. Mollentrave endeavours to set matters aright by making Balsted feign old age. The plan not succeeding, the lawyer takes affairs successfully into his own hands.

**Pickpocket.** 3 Acts. By G. P. Hawtrey. Modern Costume. Time, 3 hours. 3 Interior, 1 Exterior Scenes; 2 Old Men; 1 Light Comedian; 2 Walking Gentlemen; 1 Low Comedian; 2 Utility; 2 Walking Ladies; 1 Old Woman; 1 Utility. This successful comedy ran for 250 representations after the memorable run of the "Private Secretary," and abounds in farcical situations. Mr. Hope is jealous of his wife, and disguising himself, follows her to the seaside. He assumes the name of Johnson, and is mistaken for an escaped lunatic of that name. Mrs. Hope, having her suspicions, gets a friend to steal her husband's handkerchief in order to identify him. The friend is charged with being a pick-pocket. Mutual explanations follow, and a happy termination is arrived at.

**Randall's Thumb.** 3 Acts. By W. S. Gilbert. Modern Costume. Time, 2 hours 30 min. 2 Exterior Scenes; 2 Old Men; 2 Comedians; 2 Walking Gentlemen; 2 Utility; 1 Lady Comedian; 2 Old Women; 1 Walking Lady.

**Daddy Gray.** 3 Acts. By Andrew Halliday. Modern Costume. Time, 2 hours 15 min. 3 Interior, 2 Exterior Scenes; 2 Old Men; 3 Walking Gentlemen; 1 Low Comedian; 1 Utility; 1 Boy; 1 Old Woman; 2 Walking Ladies; 1 Girl. A young girl's lover is arrested on a false charge, and her parents try to persuade her to marry Daddy Gray, an old man who has benefited them in distress. The young man is proved innocent and liberated, and Daddy Gray sees the folly of a match between May and December.

**Long Odds.** 3 Acts. By Conway Edwards. Modern Costume. Time, 2½ hours. 3 Interior Scenes; 3 Comedians; 1 Walking Gentleman; 1 Old Man; 3 Utility; 1 Old Woman; 2 Walking Ladies; 1 Lady Comedian. Eric Forester becomes engaged to Florence Brabazon. The Earl of Clayshire falls in love with Florence, and takes a bet with Mr. Ferrers at long odds that the above engagement is not off within a month. By means of an anonymous letter Ferrers wins his bet, and Florence marries the Earl, who proving an unworthy husband, is shot by an adversary, and Florence is again free to marry Eric.

**Love's Sacrifice.** 5 Acts. By G. W. Lovell. Elizabethan Costume. Time, 2 hours 45 min. 4 Exterior, 4 Interior Scenes; 1 Comedian; 1 Tragedian; 1 Juvenile Lead; 3 Walking Gentlemen; 1 Low Comedian; 1 Old Man; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid; 1 Old Woman. Mathew Elmore and Paul Lafont are fellow merchants. Eugene de Lorme is in love with Elmore's daughter, Margaret. Elmore adopts this name, but he is really the Count

An adventurer, named Randall, has Reginald Buckthorpe under his thumb, accusing the latter of murdering a man some years ago, and endeavouring to extort money from him. Ultimately the man supposed to have been murdered declares himself alive and well, and Randall proves to be a criminal.

**Tom, Dick, and Harry.** (Farcical.) 3 Acts. By Mrs. R. Pacheco. Modern Costume. Time, 2½ hours. 2 Interior Scenes; 2 Old Men; 2 Comedians; 2 Walking Gentlemen; 2 Utility; 4 Walking Ladies. Tom Stanhope is in love with Daisy Armitage, but his father wishes him to marry his ward, Isabel Howard. Tom disguises himself in imitation of a portrait he finds of Harry Winters, which happens also to be very like the latter's twin brother Dick. There are thus three characters in the piece all alike each other, and the complications that ensue through Tom, Dick, and Harry continually being mistaken for one another, cause such confusion that the General is glad to let the lovers have their own way.

## DRAMAS.

de Barre, who was supposed to have killed Eugene's father in an encounter. Lafont finds this out, and demands Margaret's hand in marriage. It transpires Eugene's father was not killed, and appears on the scene as Friar Dominic. Lafont is unmasked, and the lovers united.

**Mrs. Dane's Defence.** 4 Acts. By Henry Arthur Jones. 2s. 6d. Modern Costume. Time, 2 hours 45 min. 2 Interior Scenes; 1 Low Comedian; 3 Comedians; 4 Walking Gentlemen; 2 Lady Comedians; 1 Strong Leading Lady; 1 Walking Lady. The adopted son of Sir Daniel Cartaret, Lionel, though engaged to Janet Colquhoun, becomes infatuated with Mrs. Dane, whose antecedent qualities are unknown to the social world, and about whom various scandals are mooted. The deep affection Sir Daniel bears for the boy is manifested in his bargain with Lionel that if he should prove the rumours to be correct, he, Lionel, must give up Mrs. Dane, and if, on the other hand, they were found to be worthless, Lionel could follow his own inclination. A distinguished judge is Sir Daniel, and he gradually forces the truth from Mrs. Dane, proving that whatever her present and future may be, the past has not been altogether blameless.

**Sowing the Wind.** 4 Acts. By Sydney Grundy. 1s. Costume, Early Victorian. Time, 2½ hours. 2 Interior, 1 Exterior Scene; 4 Old Men; 2 Walking Gentlemen; 2 Utility; 2 Lady Comedians; 1 Old Woman; 2 Walking Ladies. Ned Annesley, Mr. Brabazon's adopted son, has fallen in love with Rosamond Athelstone, a public singer. Brabazon withholds his consent to



their union as there is some mystery concerning Rosamond's parentage. She,

however, turns out to be his own daughter.

## NINE MALES AND THREE FEMALES. FARCES.

**Birthplace of Podgers.** 1 Act. By J. Hollingshead. Modern Costume. Time, 40 min. 1 Interior Scene; 1 Low Comedian; 3 Eccentric Comedians; 3 Utility; 2 Boys; 2 Eccentric Lady Comedians; 1 Old Woman. A working man's room having been advertised as being the birthplace of the immortal poet, Podgers, is besieged with the admirers of this celebrity, to the utter bewilderment of the present occupier. Podgers who previously lived in the room was nothing more than a tipsy vagabond.

**Steeplechase.** 1 Act. By J. M. Morton. Modern Costume. Time, 50 min.

1 Interior Scene; 1 Old Man; 3 Low Comedians; 1 Comedian; 4 Utility; 2 Walking Ladies; 1 Chambermaid. A most popular play, and one of Mr. Toole's favourite pieces. A married gentleman takes a journey to Southampton to meet his wife, who is arriving by the steamer from Havre. His clothes are stolen during the night, so he borrows and attires himself in a jockey's costume, is mistaken for the jockey who rides the favourite, is forcibly compelled to get in the pig-skin, and eventually wins the steeplechase.

## COMEDIES.

**David Garrick.** 3 Acts. By T. W. Robertson. 1s. Costume, Period 1742. Time, 1 hour 35 min. 2 Interior Scenes; 2 Comedians; 1 Low Comedian; 3 Old Men; 3 Utility; 1 Lady Comedian; 2 Old Women. This play is familiar to most playgoers on account of the success made in it by the late Mr. Sothorn. Ada Ingot falls in

love with David Garrick. Her father, in order to cure her infatuation, invites Garrick to his house, and induces him to behave in a dissipated manner. The plan fails. Ada overhears the plot, and finally the father asks Garrick to do him the honour of accepting his daughter's hand.

## DRAMAS.

**Bunch of Violets.** 4 Acts. By Sydney Grundy. 1s. Modern Costume. Time, 2½ hours. 2 Interior Scenes; 2 Comedians; 2 Old Men; 2 Walking Gentlemen; 3 Utility; 2 Lady Comedians; 1 Walking Lady. Sir Philip Marchant has deserted his wife and married again. He has a daughter to whom he is greatly attached, and who every morning presents him with a bunch of violets. Sir Philip, who poses as a philanthropist, is a bogus Company Promoter, and is in want of ready money. His first wife appears, having married Mark Murgatroyd, and threatens to expose him, but promises not to if he will give her the bunch of violets he received that morning. He refuses, thereupon she prevents Murgatroyd paying him a large sum for a worthless mine. The crash comes, and he commits suicide.

**First Love.** 3 Acts. By W. E. Suter. Costume, period Charles II. Time, 2 hours 30 min. 1 Interior, 2 Exterior Scenes; 3 Comedians; 2 Tragedians; 1 Low Comedian; 1 Walking Gentleman; 2 Utility; 1 Old Woman; 1 Lady Comedian; 1 Chambermaid. Camille Dufior, hearing that her first love was dead, gives her hand to Count de Lambert against the dying wish of her father. Her first love appears, and

the plot reveals the downfall and death of the Count and her happy union with her former lover.

**Little Lord Fauntleroy.** 3 Acts. By Frances Hodgson Burnett. 1s. Modern Costume. Time, 2½ hours. 2 Interior Scenes; 2 Old Men; 2 Low Comedians; 1 very good Child's Part; 4 Utilities; 1 Lady Comedian; 1 Old Woman; 1 Chambermaid. The Earl of Dorincourt's third son marries against his father's wish, and is banished from home. He goes to live in New York, dies, and leaves a little son, Cedric Errol, who eventually becomes Lord Fauntleroy, and heir to his grandfather. The old Earl sends to America for him, and takes him to live at Dorincourt Castle, though he will have nothing to do with Mrs. Errol Cedric's mother. Little Lord Fauntleroy becomes a general favourite and so charms the old Earl that all is forgiven.

**Luke the Labourer.** 2 Acts. By J. B. Buckstone. Country Costume. Time, 1 hour 45 min. 3 Interior, 3 Exterior Scenes; 2 Comedians; 2 Old Men; 1 Juvenile Lead; 2 Low Comedians; 2 Utility; 1 Old Woman; 1 Lady Comedian; 1 Chambermaid. Luke the Labourer is resolved to have revenge on a farmer, Wakefield, who had once

employed him but discharged him on account of his dissolute habits. It so happens that afterwards the farmer owed Luke money, and the latter causes him to be sent to prison, but is released by his daughter's lover paying the money. Luke afterwards attempts to murder the farmer, whose son, however, returns, having previously been stolen by Luke, and saves his father.

**Serf.** 3 Acts. By Tom Taylor. Russian Costume. Time, 2 hours 30 min. 2 Interior, 1 Exterior Scenes; 1 Comedian; 1 Tragedian; 1 Old Man; 1 Light Comedian; 2 Walking Gentlemen; 3 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. Ivan Khorvich, a supposed serf, and Marguerite, the Countess de Manleon, are in love with each other. Ivan has thrown Count Karateff out of a box at the opera for insulting the Countess. A duel is imminent, when Karateff discovers that Ivan is one of his own serfs, and he degrades him before the Countess. It transpires that Ivan is not a serf, but Prince Bariutinski, and Karateff's superior.

**Son of the Soil.** 3 Acts. By H. C. Merivale. Costume, 1795. Time, 2

hours 30 min. 4 Interior, 2 Exterior Scenes; 2 Comedians; 1 Old Man; 3 Walking Gentlemen; 3 Utility; 1 Lady Comedian; 1 Walking Lady; 1 Chambermaid. Louis Martel, a member of the Committee of Public Safety, falls in love with the daughter of an exiled Duke, who comes to beg of him her father's pardon. This he obtains for her, and in many ways proves his devotion.

**Ticket-of-Leave Man.** 4 Acts. By Tom Taylor. 1s. Modern Costume. Time, 3 hours. 3 Interior, 3 Exterior Scenes; 2 Comedians; 2 Tragedians; 2 Low Comedians; 2 Old Men; 1 Utility; 1 Lady Comedian; 1 Chambermaid; 1 Old Woman. Robert Brierley, a Lancashire lad, is sent to penal servitude on a false charge of passing bank notes. He is released on a ticket-of-leave, marries May, a ballad singer, whom he had befriended, and obtains employment in a bank. He is recognised and dismissed, and he and his wife are reduced to poverty, when he succeeds in thwarting a plot to rob the bank, and is reinstated by his grateful employer.

## TEN MALES AND TWO FEMALES COMEDY.

**Test of Truth.** 2 Acts. By W. E. Suter. Costume, 1750. Time, 1 hour 25 min. 1 Interior Scene; 3 Comedians; 1 Tragedian; 2 Low Comedians; 1 Old Man; 3 Utility; 2 Lady Comedians. This is another version of "Bird in Hand," 10 males and 3 females, but

brought into 2 Acts instead of 3. An uncle favours one nephew but not another. His friend prevails upon him to give out that he is dead, in order that he may witness the actions of the two nephews. The result is that he reverses his former opinions.

## DRAMA.

**Wife's Secret.** 5 Acts. By G. W. Lovell. 1s. Costume, 1650. Time, 2 hours 45 min. 3 Interior, 4 Exterior Scenes; 1 Comedian; 1 Juvenile Lead; 1 Old Man; 1 Walking Gentleman; 6 Utility; 1 Lady Comedian; 1 Walking Lady. A beautifully written play in blank verse. Would be highly suitable for a dramatic reading. Sir Walter Amyott, a roundhead, in the Parliamentary service, marries Maud, whose brother, Lord Arden, has espoused the

Royal cause. Lord Arden is a fugitive, and seeks refuge in Sir Walter's house, binding his sister on oath not to disclose him to her husband. Sir Walter gets to hear of his wife's action through a steward, and is led to believe that she is secreting a lover. This causes an estrangement between the husband and wife, but they are happily reconciled when the truth becomes known.

## ELEVEN MALES AND ONE FEMALE. DRAMA.

**Robber's Wife.** 2 Acts. By J. Pocock. Early English Costume. Time, 1 hour 30 min. 2 Interior, 3 Exterior Scenes; 1 Comedian; 1 Tragedian; 3 Low Comedians; 6 Utility; 1 Lady Comedian. A girl marries a robber, who is her father's deadly enemy. The father

travels to retrieve his fortune, and many years afterwards returns and falls into the hands of the robbers. The daughter recognises her father and saves him. The gang is eventually destroyed, and father and daughter reconciled.



# THIRTEEN CHARACTERS AND UPWARDS.

## FARCES.

### **Happiest Day of My Life.** 2 Acts.

By J. B. Buckstone. 7 Males; 7 Females. Old-fashioned Costume. Time, 1 hour 20 min. 1 Interior Scene throughout. Describes the misfortunes of Mr. Gillman on the morning of his marriage, after he had declared it was to be the happiest day of his life. Everything goes wrong. The band does not arrive, and he has to go five miles, and then put up with some itinerant fiddlers. He then gets mistaken for the runaway spouse of another lady, and after other perplexities the reconciliation of all parties is at last attained.

**Highwayman.** 1 Act. By J. M. Morton. 13 Males; 3 Females. Old-fashioned Costume. Time, 1 hour. 3 Interior, 2 Exterior Scenes. The amusement in this piece arises out of the complications which ensue from two elopements which take place.

**Man With the Carpet Bag.** 1 Act. By G. A. A'Beckett. 10 Males; 3 Females. Early English Costume. Time, 1 hour. 4 Interior Scenes. An unscrupulous lawyer, named Grab, is employed in Fleece *versus* Pluckwell, an action in which the former hopes to recover certain estates on account of the title-deeds not existing. These deeds are in the possession of Grab, who gets his clerk to conceal them in a carpet bag. They stop at an inn where the landlord has been advised to look out for a swindler with a carpet bag. The bag is consequently examined, the deeds unexpectedly found, and the estates secured to Pluckwell.

**Mrs. Smith.** 1 Act. By J. H. Payne. 5 Males; 7 Females. Modern Costume. Time, 40 min. 1 Interior Scene. Complications arise in a boarding house through two Mrs. Smith's being there.

**My Wife, what Wife?** 1 Act. By J. Poole. 9 Males; 5 Females. Modern Costume. Time, 1 hour 15 min. 2 Interior Scenes. Young Temple dresses up as an old man, and as such marries Louisa Melville because her guardian's

agent will not allow her to marry a young man. He does not disclose himself until after the wedding, much to Louisa's joy.

**Nervous Man.** 2 Acts. By Bayle Bernard. 11 Males; 4 Females. Modern Costume. Time, 1 hour 15 min. 5 Interior Scenes. Mr. Aspen is a nervous man, but the bane to his existence is a Mr. McShane, an Irishman, and a man of nerve, who comes uninvited to his house, takes his seat in a coach, goes to his country house, makes out he is the master, and finally to get rid of him Mr. Aspen is glad to buy him a commission abroad.

**Pendrudge v. Prettiwon.** 1 Act. By John Wallace, Jun. 11 Males; 3 Females. Scene: A Court of Justice. Modern Costumes. Wigs and Gowns, etc., for Judge and Counsel. Time, 1 hour. 3 Old Men; 2 Character; 2 Light Comedians; 4 Utility; 1 Old Woman; 1 Chambermaid; 1 Lady Comedian; also Jurymen, Judges, Marshal, Barristers, Solicitors, Reporters, Ushers, Policemen, and Spectators, etc., *ad lib.* This is the trial of an action for damages brought by Mr. Pendrudge, a clerk in the City, against Miss Prettiwon, a lady clerk and typewriter, who has been engaged in his place and thus deprived him of his situation. Eventually Mr. Buysell, his former employer, agrees to marry the defendant, and reinstate the plaintiff at an increased salary.

**Pretty Horse Breaker.** 1 Act. By Wm. Brough and A. Halliday. 3 Males; 10 Females. Modern Costume. Time, 36 min. 1 Interior Scene. A matchmaking mother tries to marry one of her seven daughters to a man of property. The gentleman, however, prefers their poor country cousin.

**Water Witches.** 1 Act. By J. S. Coyne. 9 Males; 6 Females. Modern Costume. Time, 45 min. 1 Interior, 1 Exterior Scene. A number of young ladies, being deserted by their lovers, who are having a day up the river, dress in male rowing costume and follow their sweethearts.

## COMEDIES.

**Adventures of a Love Letter.** 2 Acts. By C. Mathews. 8 Males; 6 Females. Modern Costume. Time, 2 hours 10 min. 2 Interior Scenes. This is another version of "The Scrap of Paper," both being taken from the same original.

**An American Citizen.** 4 Acts. By Madeleine Lucette Ryley. 1s. 6d. 9 Males; 5 Females. Modern Costume. Time, 2½ hours. 3 Interior, 1 Exterior Scenes. A report is received at the offices of Barbury, Brown, and Cruger, solicitors, New York, of the suicide of

one of the partners, Brown. The remaining partners are not able to find some bonds which Brown was security for, and Cruger, in order to meet the liability, marries his cousin, an English girl, whose father left Cruger his fortune on condition he should become an Englishman, and marry an English woman. The couple part at the church door, and do not meet until a year after at Nice. Brown turns up, and Cruger, having lost his money, has to start work again. An investment turns out a success, and all ends happily.

**Babes in the Wood.** 3 Acts. By Tom Taylor. 1s. 10 Males; 3 Females. Modern Costume. Time, 2 hours 45 min. 2 Interior Scenes. Frank and Lady Blanch Rushton have been clandestinely married, much to the annoyance of her father and stepmother, and also his father, who respectively stop future supplies. They suffer various privations, but their patience and fortitude are eventually rewarded by the obdurate parents relenting and restoring them to prosperity.

**Barrister.** 3 Acts. By J. H. Darnley and G. Manville Fenn. 8 Males; 5 Females. Modern Costume. Time, 2 hours. 2 Interior Scenes. Tom Price is left in charge of Capt. Arthur Walker's house during his master's absence in India, and quietly lets apartments to Arthur Maxwell, a barrister, and his wife. Maxwell is retained in an important case, but finds to his dismay that the papers are lost, as he has exchanged bags with a lady he had driven home the day previously. Maxwell then starts off in search of the lady with his bag. Mrs. Maxwell gets jealous, and further complications arise through Capt. Walker's unexpected return. The missing papers are at last found just in time for Maxwell to appear in Court. This is one of the best of modern farcical comedies.

**Betsy.** (Farcical.) 3 Acts. By F. C. Burnand. 7 Males; 6 Females. Modern Costume. Time, 2½ hours. 2 Interior Scenes. A most successful play, which has enjoyed a very long run. Adolphus Birkett is blessed with a foolish mother, who treats him like a child. His chief terror is Betsy, the maid-servant, who possesses a photograph of herself with a written promise of marriage from him. A tutor is obtained for him, but meets with sad treatment. In short, Adolphus proves himself to be anything but what his mother imagines. In the end, Betsy is compromised, and Adolphus settles down in matrimony.

**Billy's Little Love Affair.** 3 Acts. By H. V. Esmond. 1s. 6d. 7 Males; 9 Females. Modern Costume. Time, 2 hours. 2 Interior, 1 Exterior Scene.

Jack Frere and Wilhelmina Marr, visiting Mrs. Jim Greaves, considering they have much in common, become engaged. Mrs. Greaves, rummaging in her husband's room, finds some letters from a woman, with whom he has evidently been on friendly terms. Mrs. Greaves, weighing circumstances together, concludes it is "Billy" Marr and openly insults her. As the play develops the truth disengages itself, a certain Lady Duncan being involved.

**Brace of Partridges.** (Farcical.) 3 Acts. By Robert Ganthony. 1s. 6d. 9 Males; 3 Females. Modern Costume. Time, 2 hours. 2 Interior Scenes; 2 Old Men; 1 Comedian; 2 Low Comedians; 1 Walking Gentleman; 3 Utility; 1 Old Woman; 1 Walking Lady. The Hon. Arthur Partridge and Alfred Partridge, cousins five times removed, are exactly alike in appearance (the parts are doubled). The Hon. Arthur is in love with Peggy Stubbs, the daughter of a country inn-keeper, instead of Evangeline Van Bock, an American heiress, who has been selected for him by his parents. Alfred, who is hiding at the inn to escape arrest for debt, is introduced to Evangeline, and she mistakes him for the Hon. Arthur. More complications follow, but eventually Alfred pairs off with Evangeline, and Arthur, having married Peggy, is forgiven by his parents.

**Cabinet Minister.** (Farcical.) 4 Acts. By A. W. Pinero. 1s. 6d. 9 Males; 9 Females. Modern Costume. Time, 3 hours. 3 Interior Scenes. Lady Twombly, the wife of a Cabinet Minister, is very much in debt, and matters are coming to a crisis, which, to stave off, she borrows from a Jew financier, who makes it a condition that he shall be invited to the house and stay with the family in Scotland. Here he misbehaves himself, and insults the guests. Lady Twombly, by a lucky speculation, redeems her bills, and gets rid of him.

**Case of Rebellious Susan.** 3 Acts. By Henry Arthur Jones. 2s. 6d. 9 Males; 4 Females. Modern Costume. Time, 2½ hours. 3 Interior Scenes. James Harabin has been making love to a certain Lady Sewell. His wife has found him out, and she is determined not to forgive him. She goes to Cairo, falls in love with Lucien Edensor, and consents to run away with him. Her uncle prevents this, and she afterwards hears that Lucien is married to another lady. The despondency thus created in Lady Susan's mind induces her to make the best of her married life and be reconciled to her husband.



**Cyril's Success.** 5 Acts. By H. J. Byron. 1s. 10 Males; 4 Females. Modern Costume. Time, 2 hours 45 min. 3 Interior, 1 Exterior Scenes. Cyril Cuthbert, a clever dramatist and author, is rather spoiled by his success, and neglects his wife. She picks up a letter from a Mrs. Bliss, which a Major Treherne has accidentally dropped, and thinking it is addressed to her husband, she, with the advice of a cross-grained man-hater, Miss Grannett, leaves him. After this everything goes wrong with Cyril; all his books and plays are failures, and meeting Treherne at the club, and suspecting him of being implicated in Mrs. Cuthbert's disappearance, he insults him, and a duel ensues. Cyril thinks he has killed Treherne, and has a serious illness. The truth comes out, his wife returns, and they are reconciled.

**Extremes.** 3 Acts. By E. Falconer. 1s. 8 Males; 6 Females. Modern Costume. Time, 2 hours 50 min. 1 Interior Scene. George Hawthorne, a millionaire, dies and leaves the bulk of his fortune to his nephew, Francis Hawthorne, and his second wife's niece, on condition that they marry within six months. They have not met before, but manage during the required period to fall in love with each other after many disquieting scenes.

**Fascinating Mr. Vanderveldt.** 4 Acts. By Alfred Sutro. Library Edition, 2s. 6d. (Acting Edition will follow at 1s. 6d.) 9 Males; 8 Females. Modern Costume. Time, 2 hours, 30 min. 3 Interior, 1 Exterior Scenes. This play is not at present available for amateurs, but will be in the course of a few months. For amusement, Lady Clarice Howland is driven to a certain Mr. Vanderveldt, a fascinating libertine, whose deeds are told in undertones. Colonel Rayner greatly objects to this friendship; but, though liking the Colonel deeply, Lady Clarice yet dallies with Vanderveldt. The latter proposes, and is promptly refused. Then he lays a plot to compromise her—clever, cunning, well-thought out; but one little flaw he does not reckon with. This enables Lady Clarice to emerge triumphantly, and Vanderveldt gives way to Rayner for good.

**Guv'nor.** (Farcical.) 3 Acts. By E. G. Lankester. 1s. 10 Males; 4 Females. Modern Costume. Time, 2 hours. 1 Exterior, 1 Interior Scene: 4 Old Men; 4 Low Comedians; 2 Walking Gentlemen; 1 Old Woman; 3 Ladies. Freddy Butterscotch and Theodore Macclesfield are in love with each other's sisters. Old Butterscotch thinks Theodore is after his young wife, and finding out the address, he interviews old Macclesfield, thinking he is talking to his wife's lover. Old Macclesfield, who is exceedingly deaf, does not understand what is being said, and his replies add

to the confusion. Matters are, however, cleared up in the end.

**Hobby Horse.** 3 Acts. By A. W. Pinero. 1s. 6d. 10 Males; 5 Females. Modern Costume. Time, 3 hours. 1 Exterior, 2 Interior Scenes. Mr. Jermyn is devoted to sport, and has devised a scheme for turning a disused farmhouse into a Home for Decayed Jockeys, which is presided over by a young clergyman, Rev. Noel Brice. His wife, Mrs. Jermyn, is charitably inclined, but hates sport, and finds happiness in ministering to the necessities of the poor in the East End. Mrs. Jermyn, in carrying out her project, assumes the name of Miss Moxon, and under this name is made love to by the Rev. Noel Brice. Both Mr. and Mrs. Jermyn's schemes are failures, and they mutually resolve to provide a home for their son, who is engaged to a niece of the Rev. Noel Brice.

**Hundred Thousand Pounds.** 3 Acts. By H. J. Byron. 9 Males; 4 Females. Modern Costume. Time, 2 hours. 2 Interior Scenes. Gerald Goodwin is supposed to have come into £100,000 on the death of his uncle. He discards the girl he is engaged to, and mixes with bad companions. The uncle eventually is found to be alive, Gerald is deserted by his companions, but effects a reconciliation with the girl he had forsaken.

**In Chancery.** (Farcical.) In 3 Acts. By A. W. Pinero. 1s. 6d. 7 Males; 6 Females. Modern Costume. Time, 2 hours 15 min. 3 Interior Scenes; 2 Comedians; 1 Low Comedian; 4 Walking Gentlemen; 4 Lady Comedians; 2 Walking Ladies. A collision occurs near Stapleton Junction. Montague Joliffe is seriously injured and brought to the railway tavern. The injury results in his total loss of memory—he cannot even remember if he is married. Assuming he is not, during convalescence a marriage is arranged with the landlord's daughter. There comes to the inn a detective, named Hinkman, looking for a man, Smith, clandestinely married to a ward in Chancery. He mistakes Joliffe for the individual. Mr. and Mrs. Smith arrive at the tavern, and a farcical scene follows.

**Liar.** In 4 Acts. By Henry Arthur Jones. 2s. 6d. 10 Males; 6 Females. Modern Costume. Time, 2 hours 30 min. 4 Interior Scenes. A violent infatuation takes possession of Edward Falkner, the object of his affection being Lady Jessica Nepean, married to a man who pays her no attention. Society commences to talk, and Nepean, hearing the rumours, forbids his wife to have further communication with Falkner. She goes

into the country for the week end, and arranges to meet Falkner at a riverside inn on the Monday. Nepean's brother being in the neighbourhood, comes upon the couple unexpectedly, and immediately wires to his brother. A scene takes place in London, much lying being requisitioned in the endeavour to explain the affair. Nepean is, however, obdurate. Colonel Deering, devoted friend of Falkner, finally manages to make the pair see the folly of their action, and an amicable reunion to Nepean takes place.

**London Assurance.** 5 Acts. By Dion Boucicault. 1s. 10 Males; 3 Females. Modern Costume. Time, 2 hours 50 min. 3 Interior, 1 Exterior Scenes. Sir Harcourt Courtly, an old beau, is about to marry Grace Harkaway, and her uncle, Max Harkaway, has come up to town to escort him back to Gloucestershire for the ceremony. Max there meets Dazzle, who has brought Sir Harcourt's son, Charles, home drunk after a night round town. Max invites Dazzle to the wedding, and Dazzle asks Charles, who is on the point of being arrested for debt, to accompany him. Charles falls in love with Grace, and when Sir Harcourt arrives and recognises him as his own son he denies his identity. However, the truth comes out, and in the end Sir Harcourt hands Grace over to Charles.

**Magistrate.** (Farcical.) 3 Acts. By A. W. Pinero. 1s. 6d. 12 Males; 4 Females. Modern Costume. Time, 2½ hours. 3 Interior Scenes. Mr. Posket, a police magistrate, has married a widow with one son, and she has deceived him about their ages. Posket meets Col. Lukyn, an old friend from India, who knew Mrs. Posket in early days. She determines to see Lukyn and explain matters about the boy's age. She follows him from his club to a restaurant, and gets arrested for being on licensed premises after hours. The parties give false names and addresses, and they are brought up before Mr. Posket, who sentences them to seven days without the option of a fine. Everything is then put right by a fellow-magistrate.

**Man of Many Friends.** 3 Acts. By J. Stirling Coyne. 8 Males; 6 Females. Modern Costume. 1 Interior, 1 Exterior Scenes. Time, 2 hours. Peter Popples has been a doll-maker, and come into a large fortune. He is much annoyed at the various friends who force themselves upon him and are encouraged by his wife, and is determined to get rid of them, which he does by first leading them to believe he is ruined then causing them to think he has hoaxed them, and quietly intimates that he is going to give a five hundred guinea present to his best friend, which causes them all to quarrel and libel each other.

**Man with Three Wives.** (Farcical.) 3 Acts. By C. M. Rae. 7 Males; 7 Females. Modern Costume. Time, 2½ hours. 2 Interior, 1 Exterior Scenes. Jack Howard and Ralph Newcombe are fellow artists. Jack has an uncle who will disinherit him if he marries, and Ralph an uncle who will leave him a fortune if he does not marry. To bamboozle these two uncles and to screen Jack, Ralph first makes out that Polly Pigeon, a model, is his wife. Secondly, he tells his uncle that he is married to Caroline, the landlady's daughter, and, thirdly, he informs Jack's uncle that he is going to be married to Violet, Jack's intended. After some wild farcical scenes Jack and Ralph both select suitable partners, and the uncles are satisfied.

**Manœuvres of Jane.** In 4 Acts. By Henry Arthur Jones. 2s. 6d. 10 Males; 11 Females. Modern Costume. Time, 2 hours 30 min. 4 Interior Scenes. Mr. Nangle, as a last resource, sends his disobedient daughter Jane to Chaney Court, residence of Lord Bapchild, where she can be subdued under the auspices of a Mrs. Beechinor, an old schoolmistress. It is hoped that Jane and Lord Bapchild will eventually become engaged. Jane's heart is elsewhere, and manages by skilful manœuvring to thwart everybody's plans and marry the man of her choice.

**Money.** 5 Acts. By Lord Lytton. 17 Males; 3 Females. Modern Costume. Time, 2 hours 45 min. 7 Interior Scenes. Alfred Evelyn unexpectedly comes into a large fortune. He is in love with Clara Douglas, but, believing she has rejected him, becomes engaged to Georgina, daughter of Sir John Vesey. Evelyn, suspecting the sincerity of his friends, pretends he has gambled away his wealth, and finds himself abandoned by Georgina and his former acquaintances, with the exception of Clara, who pays the whole of her fortune to Evelyn's credit at his bank. Evelyn confesses his subterfuge, and weds Clara.

**My Awful Dad.** 2 Acts. By C. Mathews. 8 Males; 5 Females. Modern Costume. Time, 2 hours. 2 Interior Scenes. A father is the torment of his son, a sedate barrister. He enters his son's office, sends the clerks out on love expeditions, tries on a Punch's costume for a fancy ball, receives a fair client in this dress, hidden by his son's gown, and adopts all kinds of means to extract money from his offspring's pocket. His final marriage with the fair client and promise of reform make a droll conclusion.



**New Men and Old Acres.** 3 Acts.

By T. Taylor and A. W. Dubourg. 1s. 11 Males; 5 Females. Modern Costume. Time, 2 hours 45 min. 2 Interior, 1 Exterior Scenes. The proud Vavasours, of Cleve Abbey, are forced to sell their estates to Samuel Brown, a Liverpool merchant. Their daughter Lillian gradually falls in love with Brown, and is enabled to keep the old acres in the family.

**On Bail.** (Farcical.) 3 Acts. By W. S.

Gilbert. 8 Males; 7 Females. Modern Costume. Time, 1 hour 50 min. 3 Interior Scenes. Mr. Lovibond, having been committed for trial for contempt of Court, goes out to enjoy a supper party. In the meantime his bail is not accepted, and the police come to arrest him. An old lover of Mrs. Lovibond calls during his absence, and is at once seized by the police as the delinquent. Most farcical complications ensue, which are finally settled by the Grand Jury throwing out the bill against Mr. Lovibond.

**Passport.** 3 Acts. By B. C. Stephen-

son and W. Yardley. 1s. 6d. 9 Males; 5 Females. Modern Costume with some uniform. Time, 2 hours 15 min. 2 Interior Scenes. Mrs. Darcy, an attractive widow, is trying to get on to Moscow to be present at a wedding. She is detained on the frontier on account of having no passport. Ferdinand Sinclair possesses the necessary document, bearing his and his wife's names. His wife having been kept behind he thereupon allows Mrs. Darcy to proceed with him, passing as Mrs. Sinclair. This innocent act of courtesy subsequently leads to no end of misunderstanding.

**School.** 4 Acts. By T. W. Robertson.

1s. 6 Males; 9 Females. Modern Costume. Time, 2½ hours. 2 Interior, 2 Exterior Scenes. One of Robertson's most successful pieces. Bella has been adopted by the Sutcliffes, the owners of a ladies' school. She is the bosom friend of an heiress, Naomi Tighe, one of the pupils. Mr. Farintosh is anxious that his nephew, Lord Beaufoy, should marry Naomi Tighe, but Beaufoy falls in love with Bella, while his friend, Jack Povntz, encounters Naomi with similar effect. Bella, through a revengeful master, is expelled, but returns as Lady Beaufoy, and is discovered to be a long-lost granddaughter of Mr. Farintosh.

**Schoolfellows.** 2 Acts. By Douglas Jerrold. 10 Males; 3 Females. Period 1735. Time, 1 hour 40 min. 2 Interior, 1 Exterior Scenes. Jasper re-

turns to his old school, from which he had run away many years previously. He wishes to learn from his master the secret about his parentage, and unexpectedly meets his uncle, who is enabled to give him the necessary explanation, and he becomes engaged to the uncle's daughter.

**Schoolmistress.** 3 Acts. By A. W.

Pinero. 1s. 6d. 9 Males; 7 Females. Modern Costume. Time, 2½ hours. 3 Interior Scenes. The Hon. Vere Queckett is an impecunious member of the aristocracy, whom Mrs. Queckett has married for his position in society. "keeping him" out of the profits of her college. These proving insufficient to provide for his extravagance, she resolves to go upon the stage as a comic opera artist. During her absence Queckett gets up a supper party, when news is brought that the house is on fire, and all have to use the fire escape, Mrs. Queckett arriving in the attire of a queen of opera bouffe. The piece is full of farcical situations, and creates roars of laughter the whole time.

**Society.** 3 Acts. By T. W. Robertson.

1s. 16 Males; 5 Females. Modern Costume. Time, 2 hours 45 min. 4 Interior, 2 Exterior Scenes. Sidney Daryl, a literary man, is introduced to a wealthy vulgarian and his son, Chodd, sen., and Chodd, jun., who are ready to find funds for a newspaper. Chodd, sen., thinking that by this means he can introduce his son into society. Daryl is not disposed to entertain the proposals made by these two, and is embittered towards them by an announcement being made that his fiancée, Maud Hetherington, is engaged to Chodd, jun. Daryl afterwards defeats his rival at an election, is discovered to be a baronet, and is made happy by Maud sharing his exalted position.

**Solicitor.** (Farcical Comedy.) 3 Acts.

By J. H. Darnley. 8 Males; 5 Females. Modern and Military Costume. Time, 2½ hours. 2 Interior Scenes. A very successful farcical comedy. Gilbert Brandon, a solicitor, is wagered that he will not drive a hansom cab, that is found unattended, along Piccadilly. He accepts the bet, and is hailed by his own wife, who orders him to drive to a house, where he witnesses her kissed by a soldier, who afterwards proves to be her own brother. He is then compelled to drive two burglars with some stolen property. The real cabman is brought before the magistrate, and Brandon is requested by his partner to defend the man. From these incidents wild complications ensue before the unfortunate Brandon and his wife are reconciled.

**Sour Grapes.** 4 Acts. By H. J. Byron. 10 Males; 5 Females. Modern Costume. Time, 3 hours. 2 Exterior, 2 Interior Scenes. Lord Lorraine, having been heartlessly deceived by a lady of fashion, falls in love with Lydia Fane, the niece of an old agricultural couple, and woos her under the disguise of a farming man. His proud mother exposes him, wishing him to marry someone else, and informing Lydia that he is already engaged, she extracts a promise from her that she will never marry Lord Lorraine. Lorraine discovers the plot, and announcing that his elder brother, who was thought to be dead, is still alive, Lydia can marry him as the Hon. Arthur Lorraine, without sacrificing her word.

**Times (The).** 4 Acts. By A. W. Pinero. 1s. 6d. 6 Males; 7 Females. Modern Costume. Time, 3 hours. 1 Interior Scene throughout. Mr. Percy Egerton-Bompas has made a fortune as a linen draper. He is proud to write M.P. to his name, has great ambition to be introduced into society, and rejoices at the thought that his daughter is sought after by Lord Lurgashall. But a terrible shock comes when his son and heir appears, having married a pretty but vulgar Irish girl, whose mother also arrives. Bompas, in his despair, endeavours to introduce them as ladies, but it turns out a failure, and at last he flings away his ambition, resigns his place in Parliament, and resolves to go abroad and live quietly.

**Time Works Wonders.** 5 Acts. By D. Jerrold. 1s. 10 Males; 5 Females. Modern Costume. Time, 2 hours 50 min. 5 Interior, 1 Exterior Scenes. Clarence Norman, nephew of Sir Gilbert Norman, induces Florentine to run away from school, but they are overtaken and she returns. Five years later Sir Gilbert falls in love with Florentine, but, seeing how the land lies, makes a virtue of necessity, and the two young lovers are united.

**Turned Up.** 3 Acts. By Mark Melford. 7 Males; 6 Females. Modern Costume. Time, 2 hours 10 min. 1 Interior, 1 Exterior Scene. Mrs. Medway, thinking her husband, a captain, has been drowned, marries Carraway Bones, an undertaker. The captain, however, turns up, followed by Cleopatra, a black woman, who has nursed him through an illness, and to whom he is supposed to have been married. She brings a black boy with her, and the complications that ensue are very funny.

**Twins.** (Farcical.) 3 Acts. By Joseph Derrick. 8 Males; 5 Females. Modern Costume. Time, 2 hours. 2 Interior Scenes. A very comical niece. Professor Titus Spinach, LL.D., Professor of Dead Languages, Banglepore, comes

to London to raise funds for his own pocket, but ostensibly on behalf of the little Hindoos, and seems to bamboozle everyone he comes in contact with. He reaches a seaside hotel, where his twin brother happens to be waiter, and is so much like him that he gets mistaken for the waiter, and *vice-versa*. Various complications ensue until the final explanations are forthcoming.

**Wedding March.** 3 Acts. By W. S. Gilbert. 11 Males; 6 Females. Modern Costume. Time, 1 hour 45 min. 4 Interior, 1 Exterior Scenes. Mr. Woodpecker Tapping is about to be married. His horse has eaten a lady's leghorn hat in the park. He promises to call at a milliner's on his way to church to procure a new one, and begs the lady to wait in his rooms. The milliner happens to be an old flame of his. The wedding party appears, and mistakes the milliner's shop for the registrar's office. The wedding party afterwards manage to get run in at the police station. Woodpecker is at last enabled to give the lady a similar hat to the one destroyed, and all difficulties are smoothed over.

**When We were Twenty-One.** 4 Acts. By H. V. Esmond. 1s. 6d. 9 Males; 5 Females. Modern Costume. 2 Interior Scenes. Time, 2 hours 30 min. Richard Audaine, nicknamed the "Imp," is consigned by his father's will to the care of four friends. He is engaged to Phyllis Ericson, but falls in love with an actress, and secretly marries her. Dick Carewe, one of the four, endeavours unsuccessfully to prevent the marriage, but is enabled to show the Imp the true character of the actress. Phyllis confesses she only became engaged to the Imp because it was Dick's wish, and gladly accepts his offer of marriage.

**Whitewashing Julia.** 3 Acts. By Henry Arthur Jones. 2s. 6d. 6 Males; 10 Females. Modern Costume. Time, 2½ hours. 3 Interior Scenes. The little social world of Shanctonbury is very much concerned on the reappearance of a Mrs. Wren at a local function. Owing to certain rumours, Mrs. Wren had been banished from their society. Lady Pinkney, the dowager of the select, before admitting to know her, insists on an explanatory statement of the incidents in question, but the position she assumes is ridiculous when she first places herself under considerable obligation and then by her brother falling in love with Mrs. Wren. The allegations are proved to be practically worthless, and harmony reigns once more in Shanctonbury.

**Wilderness.** 3 Acts. By H. V. Esmond. 1s. 6d. 7 Males; 8 Females. Modern Costume. Time, 2 hours 30 min. 2 Interior, 1 Exterior Scenes. Mabel Weston thinks she is in love



with Jack Kennerly, who is poor, but, loving rank and fortune, she marries Sir Harry Milanor, who finds a letter she has written to Jack stating she is simply marrying for position and wealth. Sir Harry resolves to leave the house, but Mabel confesses that since her marriage she has really fallen in love with her husband.

**Woman of the World.** 3 Acts. By J. S. Coyne. 9 Males; 5 Females. Modern Costume. Time, 2 hours 30 min. 5 Interior Scenes. Frank Merri-ton arrives at the house of Gideon

Goldenbird, a supposed millionaire, with the intention of forming a matrimonial alliance with Gideon's niece, Alice Brandon, who, however, prefers a poor dramatic author, Sheridan Jones. Frank becomes fascinated with a widow, Mrs. Eddystone, whom he afterwards marries. Gideon becomes a bankrupt, and his niece being united to Jones, the latter are in very poor circumstances, but are helped by Mrs. Eddystone for a time, until at last he gets one of his plays accepted by a manager.

## DRAMAS.

**Arrah na Pogue.** See MS. plays.

**Bells.** 3 Acts. By L. Lewis. 11 Males; 3 Females. Alsatian Costume. Time, 1 hour 30 min. 3 Interior Scenes. A strong and exciting drama, well-known on account of Sir Henry Irving's famous impersonation of Mathias, the wealthy burgomaster of Alsace, who is about to wed his daughter to Christian. Mathias had 15 years previously slain a Polish Jew for the sake of his money, and which raised him to his present position. He is filled with remorse, and during his sleep his dream is enacted, and in which he is mesmerised and made to act the scene of the murder in a court of justice. This has such an effect upon him that he is killed by the shock.

**Calthorpe Case.** 4 Acts. By Arthur Goodrich. 11 Males; 3 Females. Modern Costume. Time, 3 hours. 3 Interior Scenes. An honest man, tempted to dishonour for the sake of his sick wife, has misappropriated trust money and gambled it away. The only way in which he can recover his loss is by obtaining a reward of £5,000 offered for the discovery of a daughter of an eccentric old millionaire. Luck is against him, and he is at last driven to the desperate expedient of substituting his own step-daughter for the missing child.

**Camilla's Husband.** 3 Acts. By Watts Phillips. 11 Males; 5 Females. Costume, period 1762. Time, 2 hours. 3 Exterior, 5 Interior Scenes. Lady Camilla is left a fortune which she is to inherit on attaining the age of 21, provided she is married. To escape from the attentions of Sir Philip Hailstone she runs away, and arriving at a country inn she offers a large sum to anyone who will marry her provided he leaves her directly after the ceremony. Maurice Warner, a penniless artist, accepts her offer. She marries him and goes away, but Warner afterwards saves her life, and then becomes famous in his art, and they discover they are in love with each other.

**Charms.** 4 Acts. By Sir C. L. Young. 8 Males; 6 Females. Modern Costume. Time, 2 hours 15 min. 1 Exterior, 3 Interior Scenes. Arthur Medwyn comes into a fortune, and Count Rochegune, an adventurer, forces the Marchesa de Toriana, who is really his wife, to make love to Arthur and induce him to play cards, so that the Count may win his money. This she undertakes to do but falls in love with Arthur. She confesses her deception, and leaves him. Arthur goes back to the girl he was engaged to, and Rochegune is arrested for the murder of one of his confederates.

**Comedy and Tragedy.** Drama. 1 Act. By W. S. Gilbert. 14 Males; 2 Females. Costume, 18th century. Time, 35 min. 1 Interior Scene. The Duc D'Orleans is making love to Clarice, an actress, when her husband, D'Aulnay, appears on the scene. They retire to the garden to fight a duel, and as some of the Duc's attendants come to look for him, Clarice, to prevent them interfering with the fight, entertains them with representations of comedy and tragedy, the climax being reached with the entry of D'Aulnay after killing the Duc.

**Courier of Lyons.** Acts. 10 Males; 3 Females. French Costume, period, 1795. Time, 2 hours 45 min. 4 Interior, 1 Exterior Scenes. The leading actor in this play takes the dual characters of an innkeeper's son and an escaped criminal, the likeness between them causing the one to nearly fall a victim to the crimes of the other.

**Critic, or a Tragedy Rehearsed.** 2 Acts. By R. B. Sheridan. 16 Males; 5 Females. Costume, 1777 and Elizabethan. Time, 2 hours. Usual to omit 1st Act, and play 2nd Act in one Scene. This is a burlesque rehearsal of a Tragedy, which Puff, the author, superintends on the stage. The story treats of the Spanish Armada, and constant diverting interruptions are made by the dramatis personæ, the prompter, and others.

**Daisy Farm.** 4 Acts. By H. J. Byron. 10 Males; 4 Females. Modern Costume. Time, 2 hours 20 min. 3 Interior, 2 Exterior Scenes. Andrew Armstrong and his wife, Bridget, live at Daisy Farm. Bridget has a son Charles by a former marriage. Charles is in difficulties, having appropriated his employer's money, and fails to borrow to replace it. A tramp arrives and represents to Andrew he is Bridget's first husband, and Andrew gives him £500 hush money. Charles perceives this, and robs the tramp of the money. This robbery is discovered, Charles afterwards forgiven, and the tramp proved to be an impostor, and not Bridget's husband.

**Dancing Girl.** 4 Acts. By Henry Arthur Jones. 1s. 6d. 9 Males; 7 Females. Modern Costume. 2 Interior, 1 Exterior Scenes. An utterly unregenerate Pagan is Druscilla Ives, daughter of a Quaker farmer. She comes to London and commences a liason with the Duke of Guisebury. The latter has one redeeming feature—courage, for he has saved Sybil Crake from a carriage accident, and she, in return, promises to come to his aid as he did to hers. Druscilla returns to her home and ensnares her sister's lover in her toils. The Quaker father eventually discovers his daughter's method of living and comes to London to rescue her. His mission is fruitless, and as a last resource, curses Druscilla, who falls fainting to the floor. The Duke prepares to put an end to his life, but his good angel Sybil fulfils her promise and "pulls him from under the horses' hoofs." In the last act it is intimated that Druscilla has gone abroad and died, Guisebury eventually marrying Sybil.

**Danicheffs.** 3 Acts. By Arthur Shirley. 10 Males; 5 Females. Russian Costume, date 1851. Time, 2 hours. 3 Interior Scenes. The Countess Danicheff, a proud Russian noblewoman, desiring that her absent son Vladimir may marry a lady of equal rank to his own, and hearing that he is secretly betrothed to a beautiful serf girl, Anna, compels the girl to marry a fellow serf named Osip, before her son's return. Osip, knowing Anna's affection for his young master, thwarts the Countess's scheme by entering the church, and resigns his bride to the Count Vladimir.

**Deborah.** 3 Acts. By C. S. Cheltnam. 7 Males; 6 Females. Costume, period 171—. Time, 2 hours 15 min. 3 Interior, 7 Exterior Scenes. Another version of the well-known play. "Leah the Forsaken." Deborah, a Jewish maiden, falls in love with Joseph, a

young Christian, who deserts her for Anna, whom he marries. Deborah curses him at the church door, but in after years returns to die at the house of Joseph and Anna with words of forgiveness and blessings on her lips.

**Diplomacy.** See MS. plays.

**Fine Feathers.** 3 Acts and Prologue. By H. J. Byron. 9 Males; 4 Females. Modern Costume. Time, 2 hours 40 min. 2 Interior, 1 Exterior Scenes. Harry Greville, the presumed adopted son of a circus proprietor, comes into the estates at Gaisford Hall. He is engaged to Ruth, the supposed daughter of the circus master; but Ethel Carlingford, the next of kin to the estate, endeavours to win his affections. It eventually transpires that Harry is the son of the circus master, and Ruth the heiress to the estate.

**Handfast.** See MS. plays.

**Harvest Home.** 3 Acts. By Tom Parry. 14 Males; 4 Females. Country Costume. Time, 2 hours 40 min. 4 Interior; 5 Exterior Scenes. Cecil is in possession of Derwent Hall, which he inherits in case a young girl to whom it has been left should not be found. Caleb Kestrel has been the means of keeping this girl from her property. He pretends he is her father, and to further his own ends he shoots Cecil, and a young farmer is accused of the crime. The wound, however, is not fatal, and Cecil again appears and denounces Caleb. The play concludes with the betrothal of Cecil and the newly-found heiress.

**Hazel Kirke.** 4 Acts. By Steele Mackaye. 9 Males; 5 Females. Modern Costume. Time, 2½ hours. 1 Exterior, 2 Interior Scenes: 1 Juvenile Lead; 2 Old Men; 1 Light Comedian; 2 Low Comedians; 3 Utility; 1 Juvenile Lady; 2 Old Women: 1 Lady Comedian; 1 Utility. Hazel Kirke has been engaged for years to Squire Rodney, an elderly man. Her father, Dunstan Kirke, rescues Lord Travers from drowning, takes him home, and he is nursed by Hazel. They fall in love with each other, and run away and get married. Dunstan curses his daughter, and forbids any of his family ever to speak to her again. Hazel is led to believe that her marriage was not a legal one, and she leaves her husband and returns to her father. He is still obdurate, and she tries to commit suicide, but is rescued by her husband, who has followed her. It is proved that the marriage was legal, and all are reconciled.

**Henry Dunbar.** 4 Acts. By T. Taylor. 10 Males; 3 Females. Modern Costume. Time, 2 hours 30 min. 8 Interior Scenes. Henry Dunbar has just returned after a long absence in



**India**, where he has made a fortune. He is met at the boat by Wentworth, a man he has wronged in his youth. Wentworth murders him, and assumes his name and position. In the end he is discovered, and dies when he is on the point of being arrested.

**Idler.** 4 Acts. By Haddon Chambers. 1s. 6d. 5 Males; 4 Females. Modern Costume. Time, 2½ hours. 1 Exterior, 2 Interior Scenes; 1 Old Man; 3 Comedians; 1 Low Comedian; 1 Old Woman; 2 Lady Comedians; 1 Walking Lady. Mark Cross, known as an "Idler," owing to a loveless marriage has become cynical. He returns from mining in America, and finds a girl he formerly loved now the wife of Sir John Harding, whom he recognises as one who has shot Felix Strong in a duel. Felix's brother, Simeon, arrives, vowing vengeance on his brother's supposed murderer. Lady Harding discovers this, and allows Mark Cross to pay his attentions to her in order to save her husband, by inducing Strong to forego his intentions. Sir John Harding misinterprets his wife's actions and casts her off, and endeavours to force a duel with Mark, but Simeon Strong interposes. Husband and wife are reconciled, and Mark prepares for a long voyage.

**Danger.** 3 Acts. By W. Lestock and Henry Cresswell. 11 Males; 3 Females. Modern Costume. Time, 2½ hours. 2 Interior, 1 Exterior Scenes. Kate and Lily Doran are unwilling inmates of a gambling-house at Monaco. Major Owen insults them, and Alan Stanford comes to their rescue, and in the struggle that follows he kills the Major in self-defence. Kate, to save her lover, lets it be thought that she has stabbed Owen, and she is on the point of being arrested when everything is satisfactorily explained.

**Ironfounder (The).** 4 Acts. By W. Muskerrey. 10 Males; 5 Females. Modern Costume. Time, 2½ hours. 3 Interior, 1 Exterior Scenes. Claire de Beaulieu, the proud and beautiful daughter of a French Marquis, is loved by Philippe Derblay, a self-made man, whose lands join the estates of her late father. Claire is engaged to her cousin, the Duke de Bligny, but, piqued by the artful insinuations of Alatheia Pedgift, daughter of a rich and vulgar parvenu, she breaks off the engagement and marries Philippe without loving him. How her husband's manliness, patience, and courage serve to win the heart of the haughty girl, until her indifference turns to affection, and even develops into the most passionate adoration is shown with force and feeling as the play progresses.

**Jessie Vere; or, The Return of the Wanderer.** 2 Acts. By C. H. Hazlewood. 13 Males; 6 Females.

Modern Costume. Time, 2 hours 15 min. 3 Interior, 7 Exterior Scenes. The Hon. Arthur Fanshawe, through the sudden death of his brother, comes into a baronetcy. He had secretly married Jessie Vere, the daughter of a country clergyman. Through the machinations of his half-brother, Segismund, he behaves cruelly to her, and she returns to her father. Arthur repents, seeks forgiveness, and Segismund is brought to justice.

**Jilt.** In 5 Acts. By Dion Boucicault. 9 Males; 5 Females. Modern Costume. Time, 2 hours 15 min. 3 Interior Scenes. The "Jilt," a celebrated London belle, Lady Millicent Woodstock, before her marriage has played havoc with several young men's hearts, amongst them Mr. Fred. Dacre, who, in revenge, on his death-bed sends the supposedly compromising letters of Lady Millicent to one of his executors, the rascally Lord Marcus Wylie, with instructions to forward them to her husband. Knowing Lady Millicent is very fond of her husband, Lord Marcus promises to hand back the letters to the writer if she, Lady Millicent, will obtain Woodstock's consent to his marriage with a relative. The relative overhears the conversation, and Lord Marcus, thwarted at every turn, sends the letters to Lord Woodstock. This gentleman tears them up at once without taking further notice.

**Jim, the Penman.** See MS. plays.

**Judah.** 3 Acts. By Henry Arthur Jones. 2s. 6d. 10 Males; 4 Females. Modern Costume. Time, 2½ hours. 2 Interior, 1 Exterior Scenes. Vashti Dethic, urged on by her father, pretends she has extraordinary powers of healing, but in exercising them she has to fast. Lord Asgarby's daughter Eve is dying, and she undertakes to cure her. Judah Llewellyn, a minister, falls in love with Vashti, and, while believing her powers at first, discovers she is deceiving everybody. Notwithstanding this, he persists in marrying her, but first she has to admit the deceit she has practised.

**Lady of Lyons.** 5 Acts. By Lord Lytton. 12 Males; 5 Females. Costume, 1795. Time, 2 hours 30 min. 3 Interior, 4 Exterior Scenes. Beauseant has been refused by Pauline Deschappelles, and to be revenged on her he induces Claude Melnotte, a peasant's son, to make love to her. He dresses him in fine clothes, supplies him liberally with money, and introduces him as the Prince of Como. Pauline falls into the trap and marries Claude, and he takes her to his cottage home. She leaves him, and he goes to the wars and becomes a famous general and on his return Pauline and he are reconciled.

**Lady Windermere's Fan.** 4 Acts.

By Oscar Wilde. 1s. 6d. 7 Males; 8 Females. Modern Costume. Time, 2 hours 30 min. 3 Interior Scenes. Lady Windermere discovers, from her husband's cheque book, he has paid considerable sums to a certain Mrs. Erlynne. She concludes from this fact and certain rumours that Lord Windermere is enamoured of the lady, and in a fit of passion leaves him, in company with Lord Darlington. Mrs. Erlynne is really her lost mother, and coming to Lord Darlington's rooms induces Lady Windermere to return home before her husband discovers she has left him. Mrs. Erlynne is then discovered in Lord Darlington's rooms, but manages to explain the situation in a satisfactory manner.

**Mary Queen of Scots.** 2 Acts. By

William Murray. 7 Males; 7 Females. Costume, Elizabethan. Time, 1 hour 35 min. 3 Interior, 1 Exterior Scenes. Describes the successful escape of Mary Queen of Scots from the castle of Loch Leven.

**Peggy Green.** (Comic.) 1 Act. By C.

Selby. 3 Males; 10 Females. Costume, 1790. Time, 1 hour. 1 Exterior Scene. Peggy Green returns from London, and visits her aunt in the country. Her lover, Edward Roverly, appears, and she being told he has married someone else, in order to serve him out, pretends not to know him, and states her name is Betsy Hoggins. She is, however, discovered, and rejoices to learn her lover is still free.

**Perfect Lover.** 4 Acts. By Alfred

Sutro. Library Edition, 2s. 6d. (Acting Edition will follow at 1s. 6d.) 7 Males; 7 Females. Time, 2 hours, 30 min. 3 Interior Scenes. This play is not at present available for amateurs, except in London, but will be in the course of a few months. Lord Cardew cherishes an unalterable passion for William Tremblett's wife, Lilian. Previous to her marriage they had been lovers; but necessity urged her to marry Tremblett. William is a company promoter, with one idea—wealth. He uses his wife brutally; she is but a method to him of increasing his wealth. To him comes the knowledge of coal existing on Cardew's land, and he urges Lilian to go to Cardew and ask him to sell the estate. She refuses, and, in despair, William comes to Joe, his brother and very opposite, a man of strict honour, but poor. In return for a sum of money, Joe is to implore Lilian's consent to do as her husband desires. Joe refuses

to become a party to the shabby proposal, but Cardew, on his own initiative, makes over the land to Joe, to treat with at his will, himself departing for Canada with Lilian and a chaperone.

**Prisoner of Zenda.** See MS. plays

**Proof.** Prologue and 3 Acts. Adapted by F. C. Burnand. 10 Males; 9 Females. Powder Period. Time, 3 hours. 3 Interior, 3 Exterior Scenes. An intensely strong and dramatic play. The wife of a soldier, Pierre Lorange, is foully murdered by Lazare, Pierre being convicted of the murder on the evidence of his own child. Lazare, by stealing certain jewels, is able to assume the character of the Count de Laval, whom he knows to be dead. He is afterwards unmasked, and Pierre's innocence established.

**Red Lamp.** See MS. plays.**Richelieu.** 5 Acts. By Lord Lytton.

16 Males; 2 Females. Costume, 1641. Time, 2 hours 30 min. 7 Interior, 1 Exterior Scenes. There is a duel for supremacy between Richelieu and Baradas, the enemy and rival of De Mauprat, who is in love with the Cardinal's ward, Julie. Richelieu protects the lovers, but finding his power on the wane, feigns sickness and approaching dissolution. When his enemies believe their hour of triumph has arrived, the Cardinal throws off the mask of sickness and decrepitude, denounces their machinations, and successfully resumes his sway over the King and France.

**Ruy Blas.** 4 Acts. From the French

of Victor Hugo. 12 Males; 4 Females. Costume, Period 1692. Time, 2 hours. 3 Interior Scenes. Don Salluste, Minister of Spain, being banished by the Queen, for revenge passes off a lackey, Ruy Blas, as his cousin, Don Cæsar de Bazan. Ruy rises to the position of minister in the place of Salluste and defies him, but Ruy, being enamoured of the Queen, Salluste entraps him at midnight in her private apartments and threatens to expose them both. Ruy kills Salluste and then takes poison, and the Queen avows her love over his prostrate body.

**Saints and Sinners.** 5 Acts. By

Henry Arthur Jones. 3s. 6d. 12 Males; 4 Females. Modern Costume. Time, 3 hours. 6 Interior, 2 Exterior Scenes. Letty Fletcher, the daughter of Jacob Fletcher, a dissenting minister, is carried off by Captain Fanshaw, and she is eventually rescued by her father, but the truth being discovered, he is called upon by his deacons to resign his ministry; this he does. He goes through great privations, but in the end his congregation invite him back to his old chapel.



**Secret Service.** 2 Acts. By J. B. Planche. 12 Males; 1 Female. Costume, 1810. Time, 1 hour 30 min. 2 Interior Scenes. Michael Perrin is turned out of his curacy, and in his poverty appeals to Fouché, his old pupil for assistance. By a misunderstanding he is appointed a member of the Secret Service, and unknown to himself is innocently the means of preventing the assassination of the first consul.

**Silver King.** 5 Acts. By Henry Arthur Jones and Henry Hermann. 1s. 6d. 27 Males; 8 Females (several parts can be doubled). Modern Costume. Time, 3 hours. 7 Interior, 8 Exterior Scenes (a great number of these are merely front cloths). This is the most successful drama ever staged. Wilfred Denver has lost all his money horse-racing. In a drunken brawl he becomes known to the "Spider," Captain Skinner, together with Eliah Coombs and Cripps, scoundrels planning the robbery of Hatton Garden jewellery belonging to a Geoffrey Ware. Denver and Ware are at enmity. During the burglary Denver arrives to settle his differences, is drugged by the gang, and, waking, finds himself alone with the dead body of Ware. He can remember nothing accurately, and imagines himself the murderer. Denver bids his wife and children good-bye, and flies for his life. He jumps from the carriage of the train carrying him, and next morning learns of its ultimate collision and total destruction by fire. The world believes Wilfred Denver a dead man. He goes to the silver mines in Nevada, and returns in four years—"The Silver King." But he cannot yet announce himself, on account of the suspicion. Clue by clue he follows up the three who have so wronged him, and finally proves the "Spider" guilty of murder.

**Walls of Jericho.** 4 Acts. By Alfred Sutro. Library Edition, 2s. 6d. (Acting Edition will follow at 1s. 6d.) 12 Males; 8 Females. Modern Costume. Time, 2 hours 45 min. 4 Interior Scenes. This play is not at present available for amateurs, but will be in the course of a few months. Having made a fortune sheep-farming in Australia, together with a distinguished career, Jack Frobisher comes home to spend his money. He meets and falls in love with Alethea, the daughter of the poor and dissipated Marquis of Steventon. She goes her way, which leads through unlimited bridge and flirtation—Jack to her is nothing but a banker. Lord Drayton, the Marquis's son, wrongs a girl; he comes to Frobisher for help. The Queenslander gives him £3,000 and an Australian

farm, providing he marries the girl. This action begets a crisis, and Frobisher asserts himself in all directions. He bids his wife say adieu to her set and go back to Queensland with him. She refuses, but at the eleventh hour relents, and consents to accompanying him.

**Weaker Sex.** 3 Acts. By A. W. Pinero. 1s. 6d. 9 Males; 10 Females. Modern Costume. Time, 2½ hours. 2 Interior Scenes. Lady Vivash quarrelled in her young days with her lover, Philip Lyster, and married an old man, Lord Vivash, in a fit of pique. She is now a widow with a daughter, Sylvia, who is about 18, but she has not forgotten her old love. Sylvia returns from abroad, where she has met Philip Lyster, and falls in love with him. After an interview between mother and daughter, Lyster finally says good-bye to both.

**White Cockade.** 4 Acts. By Watta Phillips. 14 Males; 4 Females. Costume 1745. Time, 2 hours 45 min. 7 Interior, 5 Exterior Scenes. Isabel, the daughter of Sir William Ashford, is secretly married to Cyril, the son of Sir Andrew Silvester. Sir William is deeply implicated in the Jacobite rebellion, Sir Andrew obtains possession of a packet of treasonable paper and a "White Cockade," the Jacobite badge, implicating Sir William. Isabel pleads with Sir Andrew to spare her father, which he consents to do; meanwhile the incriminating documents have been stolen by a spy, and Sir William is on the point of being arrested when the spy is slain by a young Jacobite highlander, who restores the documents just in time to save Sir William.

**Woodbarrow Farm.** 3 Acts. By Jerome K. Jerome. 1s. 6d. 11 Males; 4 Females. Modern Costume. 2 hours 10 min. 3 Interior Scenes. In Woodbarrow Farm, Devon, dwell Mrs. Rollitt, her son Allen and niece Deborah. The former is desirous of seeing her son and niece united. Deborah is willing, but Allen is in love with Clara, Colonel Dexter's daughter, but he considers Clara too superior to him to ask her hand. His cousin, Richard Hanningford, is coming home to inherit a fortune. A gentleman calling himself Luke Cranbourne arrives with an individual he addresses as "Dick Hanningford," claimant to the fortune. Mrs. Rollitt calls "Dick," and the newcomer falls back dead. Allen now inherits the fortune, and develops into a West End swell. Then the real Richard Hanningford arrives, claims his inheritance, and poor Allen is forced to retire into the seclusion of Woodbarrow Farm once more. Deborah is still "willin'," and a happy issue is anticipated, Clara already proving to be married.

# PLAYS IN MANUSCRIPT.

The following Manuscript Plays are kept in stock by Samuel French, Ltd., 26 Southampton St., Strand, London. Many of the plays in manuscript can be rented to amateurs in the United States, and we will be pleased to answer inquiries regarding same.

## FARCES AND FARCICAL COMEDIES.

**Aunt Jack.** In 3 Acts. By Ralph Lumley. Fee, 5 guineas. 9 Males; 3 Females. Modern Costume. Time, 2 hours. 3 Interior Scenes. "Aunt Jack" is a Miss Joan Barrow, bringing a breach of promise action against a colonel, who has jilted her. There is a nephew, dependent upon Aunt Jack and the infrequent briefs he obtains as a barrister. Now the nephew has secretly married the colonel's niece, and is naturally briefed against his father-in-law in support of Aunt Jack. To add to the situation, the counsel for the colonel is desperately in love with Aunt Jack herself. Thus, when the case comes to court, the opposing counsel are each, through domestic necessity, endeavouring to thwart their own cause.

**Bookmaker.** In 3 Acts. By J. W. Pigott. Fee, 3 guineas. 8 Males; 4 Females. Modern Costume. Time, 2 hours. 1 Interior Scene throughout. The bookmaker, Sir Joseph Trent, in former years a jockey, inherits £100,000, with the prospect of more to follow if he will marry a lady stipulated in the will. This is impossible, as Sir Joseph, while abroad, has married an adventuress, discovering her character only after the ceremony. Although she is in his power he sacrifices the remaining £150,000, and with the wealth he already possesses, and his knowledge of horse-flesh, he is enabled to make several people, both financially and sentimentally, happy.

**Churchwarden.** In 3 Acts. By Edward Terry. Fee, 3 guineas. 5 Males; 4 Females. Modern Costume. Time, 2 hours. 2 Interior Scenes. The "churchwarden," Daniel Chuffy, is considered by his fellow-parishioners to be the emblem of morality and dignity. He aspires to the magic-tracy, in which he has the good wishes of his friend, Bearder, M.P. Daniel goes to London, and has his sympathies enlisted by a helpless

young lady, to whom he offers oysters and champagne at a restaurant in which, unfortunately, Bearder, M.P., happens to dine. The latter is introduced to the lady as Daniel's wife. When the churchwarden gets home, Bearder writes to say he is coming to visit him, and the methods employed by which his character is cleared ause much fun.

**Crutch and Toothpick.** In 3 Acts. By G. R. Sims. Fee, 3 guineas. 7 males; 3 Females. Modern Costume. Time, 2 hours 15 min. 3 Interior Scenes. Alderman Jones, wealthy and vulgar, has two daughters—Dolly and Amy. Dolly is married to Guy Devereux; the Alderman and second daughter are paying them a visit. Dolly has brought a dowry of £5,000 and Guy, considering the income therefrom ample, lives at his leisure. The businesslike Alderman is furious, and forbid's Amy's marriage to anyone not in business. He draws his son-in-law's attention to the fact that the £5,000 is settled on Dolly, and, installing himself as cashier, informs Guy he will have an allowance, but that he will have to work. The latter accepts the position, turns himself into a "bagman," and makes the house a co-operative store. Under these circumstances the Alderman gives way.

**Dr. Bill.** In 3 Acts. By Hamilton Aide. Fee, 5 guineas. 6 Males; 6 Females. Modern Costume. Time, 2 hours 15 min. 2 Interior Scenes. After his marriage, Dr. William Brown, much to the disgust of his father-in-law, Mr. Firman, decides to give up his practice. Firman conceives the idea of putting a plate on the front door and circularising the neighbourhood, thus compelling Brown to follow his profession. Before the marriage Brown had been known to ladies of the theatrical profession. An old flame, Mrs. Horton, of the "Frivolity," sends for him to attend her professionally. He declines, but George Webster, who is charged with



the message, calls on her as the doctor. Most ridiculous complications ensue, Dr. Brown deciding, after all, to see the lady. The husband of the latter, being a jealous man, accuses everyone of supplanting him in his wife's affections.

**Foundling.** In 3 Acts. By W. Lestock and E. M. Robson. Fee, 3 guineas. 5 Males; 5 Females. Modern Costume. Time, 2 hours 15 min. 1 Interior Scene throughout. A certain note, written by a lady on the music-hall stage to Major Cotton, excites Mrs. Cotton's grave suspicions. Their daughter, Sophie, is engaged to a young man who is supposed to be the offspring of an aristocratic pair named Pennell. Dick arrives at the Cottons with the melancholy news of the uncertainty of his parentage. Mrs. Cotton refuses to have anything more to do with him, but the Major promises his support. Dick, in return, promises to screen him from his wife's suspicions. Dick is enabled to discover the identity of his father and mother, and does the Major a good turn. Mrs. Cotton relents, and the pair are united.

**Four Little Girls.** In 3 Acts. By W. S. Craven. Fee, 3 guineas. 5 Males; 7 Females. Modern Costume. 1 Interior, 1 Exterior Scene. Tom Tyndall and Dick Raddlestone secretly marry against their respective fathers' wishes. When the old people come to visit their sons the concealment is maintained by each introducing his wife as the spouse of a third party. This leads to further complications. The third party is frightened, and flies to London on a charge of bigamy. All is at length unravelled, and forgiveness follows.

**Godpapa.** In 3 Acts. By F. C. Philips and Chas. Brookfield. Fee, 3 guineas. 5 Males; 9 Females. Modern Costume. Time, 2 hours 15 min. 2 Interior Scenes. Reginald Forster meets a young milliner, named Mary Brown, and becomes on fairly intimate terms with her. He in his heart, however, wishes to marry Miss Violet Bunbury. It turns out that a Mr. Craven is the husband of Bunbury's (Violet's father) sister, and is also the father of Mary, she being the daughter by his first wife, who was divorced from him. It can be imagined the fun that is forthcoming out of this appalling complication.

**Grey Mare.** In 3 Acts. By G. R. Sims. Fee, 3 guineas. 8 Males; 4 Females. Modern Costume. Time, 2 hours. 1 Interior Scene throughout. John Maxwell, M.D., has the reputation of never having told a lie in his life, and his sister-in-law taunts him with not having the cleverness to conceive and carry out an untruth. To disprove this he

gives out he has been for a ride on horseback. It happens his cousin has been doing terrible things with a certain grey mare, riding down a neighbouring farmer's corn and finally eloping with the daughter of a French count. John is accepted as the offender, and has to bear the brunt of his cousin's misdeeds, nobody believing he told a lie.

**His Little Dodge.** In 3 Acts. By Justin Huntley McCarthy. Fee, 5 guineas. 4 Males; 2 Females. Modern Costume. Time, 2 hours. 1 Interior Scene throughout. Lady Miranda, wife of Sir Hercules Little, is extremely jealous of her husband, mainly on account of the misplaced confidence with which she had endowed her first husband. Her jealousy is justified, and in order to obtain an "evening off," her husband hypnotises her. He returns, and Lady Miranda, no longer in a trance, overhears a conversation which exposes him. She retaliates by pretending that while under the hypnotic influence, a man had entered the room, which makes him exceedingly jealous.

**Housebreaker.** In 3 Acts. By Stanley Rogers. Fee, 3 guineas. 6 Males; 2 Females. Modern Costume. Time, 2 hours 15 min. 2 Interior. 1 Exterior Scene. The scene opens at a country barber's shop, where a variety of customers appear—a Frenchman, an Irishman, a detective and an amorous coal agent. They are all in a state of excitement over a statement that a burglary has been committed at a neighbouring house, and a reward of £100 offered for the capture of the thief. By a chain of circumstances each is led to suppose the other guilty, and the fun of the play is maintained by the processes they use in getting each other arrested.

**Husband and Wife.** In 3 Acts. By F. C. Philips and Percy Fendall. Fee, 3 guineas. 9 Males; 6 Females. Modern Costume. Time, 2 hours 15 min. 3 Interior Scenes. Mrs. Greenthorne is the president of a society for the subjugation of husbands. Poor Greenthorne leads a melancholy life, devoting his life chiefly to minding the baby and needlework. While visiting a watering-place he meets and flirts with a widow, Mrs. Springfield. This lady soon finds out the existence he is leading, and, pitying him, suggests the formation of a rival society—the "resistance of the monstrous tyranny of ladies." These worthies establish their headquarters in the next room to the former society, much to their annoyance. Being mistaken for a gambling club, the whole party are arrested, and Act 3 shows the scene in court on the following morning.

**In the Soup.** 3 Acts. By Ralph Lumley. Fee, 5 guineas. 7 Males; 4 Females. Modern Costume. Time, 2 hours. 2 Interior Scenes. Horace Gilliebrand has married secretly. As he would forfeit his income, were this fact discovered, to one Ruppershaw. the arrival of that person agitates the Gilliebrands uncomfortably. They agree to dispense with their flat, and, through a blunder, let it twice, Mrs. Gilliebrand ignorantly arranging for Ruppershaw to occupy the premises. The Gilliebrands, in order to keep things going, are compelled to impersonate butler and housekeeper. When exposure seems imminent, Mrs. Gilliebrand mixes a narcotic draught with the soup, the result being that the ladies are discovered asleep in compromising situations. The usual explanations follow, and the Gilliebrands retain the income which had been in jeopardy.

**Interrupted Honeymoon.** In 3 Acts. By Kinsey Peile. Fee, 3 guineas. 6 Males; 6 Females. Modern Costume. Time, 2 hours. 2 Interior Scenes. Mrs. Gordon a feather-headed wife, is flirting with a silly lover, Kenneth Benyon, married to repellant, middle-age, with aristocratic connections. The two entrain to attend a political meeting, but a breakdown occurs, and they find themselves at Miss Percival's. This lady is expecting a young couple on their honeymoon, and naturally mistakes Mrs. Gordon and Kenneth for the pair.

**Judge.** In 3 Acts. By Arthur Law. Fee, 3 guineas. 6 Males; 4 Females. Modern Costume. Time, 2 hours. 1 Interior Scene throughout. Sir John Pye arrives at the town of Woolchester to sit in judgment on all malefactors and ill-doers of the county. Prominent among these is Mrs. Shuttleworth, arrested on a charge of bigamy. She escapes from captivity, and, interrupting the privacy of the judge's lodgings, pleads for shelter from her pursuers. When a barrister, Sir John Pye courted the burly bigamist. Softened by the fact he gives his consent to her sleeping on his sofa, and retires for the night. His family return home from a ball, and Mrs. Shuttleworth announces herself as Sir John's spouse. The judge, through circumstances, is forced to keep up the deception, but matters are righted by the discovery that Mrs. Shuttleworth is really not a bigamist at all.

**Lady Paddington.** In 3 Acts. By F. C. Philips. Fee, 3 guineas. 8 Males; 5 Females. Modern Costume. Time, 2 hours. 3 Interior Scenes. This play is from the same German origin as "My Artful Valet," described below.

**Little Intruder.** In 3 Acts. By J. H. Darnley and H. Bruce. Fee, 3 guineas. 6 Males; 4 Females. Modern Costume. Time, 2 hours. 1 Interior Scene throughout. Adam Pembleton, professor of chemistry, has had left on his hands, mysteriously, a baby. It is really the child of his son, Gerald, secretly married to Amy M'Tavish. Adam conceals the child in his laboratory, but his shadow on the blind, while nursing the infant, betrays his secret. The suspicions of his mother-in-law in particular are aroused by her discovery of a feeding bottle. There are the usual misunderstandings concerning the parentage of the "encumbrance," but the truth comes out, and a general reconciliation of all the parties takes place.

**Loose Tiles.** In 3 Acts. By J. P. Hurst. Fee, 3 guineas. 7 Males; 4 Females. Modern Costume. Time, 2 hours 15 min. 1 Interior Scene throughout. Mrs. Crumbley keeps a boarding house, and has considerable difficulty in keeping secret the knowledge that the house had been but recently occupied as an asylum. She is engaged to Dr. Mackelt, but matters are not flourishing, and he goes to London to try and satisfy his creditors. Charlie Heathcote and his friend, Bob Twitters, arrive from abroad, and the former, not knowing his father, the previous owner of the house, has vacated, takes all the inmates of the boarding house for lunatics. Mrs. Crumbley mistakes the intruders for sheriff's officers.

**Lucky Dog.** In 3 Acts. By W. Sante, Junr. Fee, 3 guineas. 8 Males; 4 Females. Modern Costume. Time, 2 hours. 1 Interior Scene throughout. Harold Winyard is on the threshold of the bankruptcy court when the news of his godfather's death arrives. This gentleman bequeathes him £2,000 a year so long as he shall shower devotion on a bulldog named Peter. The dog, during Harold's absence, is presented to a tramp by a friend who does not know the history attached to the animal. Harold's fortune and his luck depart at the same time, and his prospects are as gloomy as before, when the dog is discovered in the company of a showman.

**Member for Slocum.** In 3 Acts. By G. R. Sims. Fee, 3 guineas. 3 Males; 5 Females. Modern Costume. Time, 2 hours. 3 Interior Scenes. Nominally, Onessimus Epps is the "member," but in reality it is his mother-in-law, Mrs. Jeffs, who writes all his speeches. While walking on the Embankment. Epps meets a lady accidentally and is immediately taken prisoner. This damsel takes him to her club, stands him a supper, and keeps him half the night. As an excuse for



the late hour at which he returns home, he gives out the 'House' have been debating late that evening. He soon finds out the fair unknown to be the wife of a friend stopping in his house, and that she is endeavouring to arouse her husband's jealousy. She comes to Epps' house, meets her husband, and causes the two men much trouble in keeping her identity secret from the mother-in-law.

**Mint of Money.** In 3 Acts. By Arthur Law. Fee, 3 guineas. 8 Males; 10 Females. Modern Costume. 2 Interior, 1 Exterior Scenes. In Southampton lives Mrs. Flutterby, mother of six marriageable daughters, named after the days of the week. In a neighbouring village lives Kerosine Tredgold, an innocent but rich gentleman, whom Mrs. Flutterby singles out for "Thursday." Kerosine has sown his love elsewhere, viz., Mary Maybud, a poor relation of the family. Medusa, a mesmerist, also has her eye on Kerosine, and at the end of the first act Mrs. Flutterby and the "week" discover him pouring out his heart to her. Medusa has a brother, Cornelius, who quarters himself on his prospective brother-in-law, until one day he is left drunk in the cellar, and five tons of coal are reputed to have been shot on him. Kerosine, thinking himself responsible, flies from justice—into the arms of Mary Maybud.

**Money-Makers.** In 3 Acts. By George Rollit. Fee, 3 guineas. 16 Males; 9 Females. There being several minor parts, this play may be acted by 14 characters. Modern Costume. Time, 2 hours 15 min. 2 Interior Scenes. Falling in with the suggestion of their parlour-maid, Dot and Mabel, two damsels, in love with two impoverished young men, start business as tipsters. An alluring advertisement is inserted in a racing journal that on receipt of 5s. special information will be wired for a certain race. 5,000 applications and postal orders arrive, and the girls reply that "Mustard" is a certainty for a certain race. This horse is then stated to have been scratched, and the numerous clients arrive for explanation. The party is marched off to Vine Street, and but for a printer's error in printing "Mus'ard" instead of "Bustard," unpleasant consequences might have followed.

**Mother-in-Law.** In 3 Acts. By G. R. Sims. Fee, 3 guineas. 6 Males; 5 Females. Modern Costume. Time, 2 hours. 3 Interior Scenes. Talfourd Twigg writes a play he calls "Mother-in-law," based upon the callous ideas of a certain Mrs. McTurtle on the rights and wrongs of women. Twigg becomes engaged to the lady's daughter, and the play is accepted by a

London manager. He unsuccessfully endeavours to conceal the identity of authorship, the unmistakable parallel of the real and stage mother-in-law warranting this act of modesty. Mrs. McTurtle comes to the first night, and the way Twigg and his fiancée occupy her attentions from the stage is very diverting.

**Mrs. Dexter.** In 3 Acts. By J. H. Darnley. Fee, 3 guineas. 8 Males; 5 Females. Time, 2 hours. Modern Costume. 3 Interior Scenes. A certain Irish member of Parliament, Major Kildare, has got into trouble with a certain Mrs. Dexter through a harmless flirtation. Mr. Reginald Dexter becomes suspicious, and commences divorce proceedings against his wife, who determines to conduct her own defence. The counsel he engages happens to have also had flirting episodes with Mrs. Dexter, thus not wishing the case to be proceeded with. He carries out his desire, with the Major's help, and sees husband and wife happily reconciled.

**My Artful Valet.** In 3 Acts. By James Mortimer. Fee, 5 guineas. 7 Males; 3 Females. Modern Costume, with uniform. Time, 2 hours 15 min. 3 Interior Scenes. Leopold Fitz-Jocelyn is on the eve of marrying Miss Jessie Chadwick, rich and pretty. Gloriana, widow, an old sweetheart, comes to his house, and Leopold changes places and clothes with his valet, Spinks, hoping the degradation of finding she had made love to a servant would prove too much for her. Nothing of the kind happens, and she admires him in his livery all the more. Spinks, in the meanwhile, gets himself into great difficulties as the master, and costs an appalling amount. The rest of the play deals with the amusing ruses Leopold adopts to escape from Gloriana.

**My Innocent Boy.** In 3 Acts. By G. R. Sims and Leonard Merrick. Fee, 3 guineas. 8 Males; 14 Females. Modern Costume. Time, 2 hours. 2 Interior Scenes. It is the wedding day of Valentine Smith and Hypatia Jutsam. Valentine is a widower, and father of a daughter, but his information is not vouchsafed to his wife or father. The daughter, Dulcie, is being educated at Slopperton, and Valentine forces her to engage herself to an inane curate. Mr. Jellicoe has fallen in love with her, and procures an engagement at the school as dancing master. Numerous complications ensue, but the truth will out, and Dulcie's parentage being discovered, she marries Jellicoe.

**New Clown.** In 3 Acts. By H. M. Paull. Fee, 3 guineas. 9 Males; 8 Females. Modern and Circus Costume. Time, 2 hours. 3 Interior Scenes. The

aim and object of certain of his friends is to convert Lord Cyril Garston from his feeble and fastidious mode of life. To further this end, they manage to obtain and place him in an engagement as clown in a circus. Lord Cyril signs a receipt for £50 in the name of the clown whose place he has usurped, thereby committing forgery, which, of course, inveigles him into further complications. Matters are finally set right, not before he has made his appearance in the circus ring.

**The Night of the Party.** In 3 Acts. By Weedon Grossmith. Fee, 5 guineas. 15 Males; 5 Females. Modern Costume. Time, 2 hours 15 min. 2 Interior Scenes. Mr. Frank Frayne retains the services of Mr. Croëbie as butler. The former, while he deprecates the visits of the lively Lady Hampshire to his flat, is not quite prudent enough to put a stop to them. He starts on a journey, and Crosby seizes the opportunity to invite his various fellow servants from neighbouring flats. Frayne returns suddenly, having missed his train. The merry-makers are hid about the room, when there also arrives Lady Hampshire. She has had a tantrum with her husband, and begs Frayne to run away with her to the Continent. The hidden servants endeavour to levy blackmail on the strength of the news they have heard, but Crosby is more than a match, and manages to extract both himself and master from all difficulties.

**Our Flat.** In 3 Acts. By Mrs. Musgrave. Fee, 5 guineas. 7 Males; 6 Females. Modern Costume. Time, 2 hours. 1 Interior Scene throughout. Reginald Sylvester, dramatic author, and his wife are reduced to their last shilling. Tradesmen requesting payment keep the bell of their flat incessantly ringing. Mrs. Sylvester sees her husband's talent for producing gruesome tragedies is not of much pecuniary use, and sets herself to write a play in which the story of their poverty is depicted. The piece turns out a great success, and the creditors are satisfied, not, however, before all the furniture is taken away, and a new suite, made out of old packing cases and kitchen utensils, utilised.

**Pantomime Rehearsal.** In 1 Act. By Cecil Clay. Fee, 5 guineas. 5 Males; 6 Females. Modern Costume. 1 hour 20 min. 2 Exterior Scenes, the worse they are painted the better. Jack Deedes, barrister, has written a pantomime, obtains the loan of a theatre, and rehearses his company of aristocratic actors, including a heavy dragoon, who takes his comic part seriously, and a comic lordling, who airily admits his ignorance of the words, but is emphatic in his defence

of his conception of a part which he throws up every few minutes.

**Private Secretary.** In 3 Acts. By Charles Hawtrey. Fee, 5 guineas. 9 Males; 4 Females. Modern Costume. 2 hours 5 min. 2 Interior Scenes. Mr. Marsland, by letter, engages the Rev. Robert Spalding, the meekest of the meek, whose hair is parted down the centre, whose trousers are four inches above his shoes, which are encased in goloshes, and who is very limp, and suffers from a chronic cold, as his secretary. For various reasons, Harry, Marsland's nephew, wishes his friend, Douglas Cattermole, to pass himself off as the secretary. The rev. gentleman arrives to fulfil his duties, and the young men have their work cut out to disabuse the minds of the elder people.

**Professor.** In 3 Acts. By Gera'd Maxwell. Fee, 3 guineas. 5 Males; 4 Females. Modern Costume. Time, 2 hours. 1 Interior scene throughout. This play is adapted from the same German origin as "Night Off," described among the comedies further on.

**Sporting Simpson.** In 3 Acts. By L. Martindale. Fee, 3 guineas. 6 Males; 3 Females. Modern Costume. Time, 2 hours. 2 Interior Scenes. A wealthy racing man, Augustus Simpson, falls in love with Molly Ward, a thorough sportswoman. He decides to win her by deeds of prowess in the hunting field, which he easily achieves by clearing an enormous brook on a runaway mount. For domestic reasons, and to oblige her brother, Simpson pretends he is already married, and Molly is bitterly piqued. The usual explanations follow, and all are made happy.

**Sportsman.** In 3 Acts. By W. Les-tocq. Fee, 3 guineas. 5 Males; 3 Females. Modern Costume. Time, 2 hours. 2 Interior Scenes. Before his marriage Harry Briscoe was an ardent gambler, and this passion broke out afterwards. He secretly, under pretence of a day's shooting, repairs to a gambling club. Dr. Holroyd, a rejected suitor of Mrs. Briscoe, suspects the truth, and imparts his suspicions successfully to the lady. She decides to leave her husband, and comes to Holroyd's lodgings. The gambling club happens to be on the lower floor of the building, and Mr. and Mrs. Briscoe are brought face to face with one another. Many lies are requisitioned ere peace is restored.

**There and Back.** In 3 Acts. By George Arliss. Fee, 3 guineas. 6 Males; 4 Females. Modern Costume. Time, 2 hours. 2 Interior Scenes. Waring and his friend Lewson are on the point of departing on a sea trip. They separately receive notes from a lady, named Smith, asking for a loan



of £10. They hide the request from one another and their wives, and oblige Miss Smith, who, it turns out, has engaged a berth on the same steamer. To escape, they, unknown to their wives, go to Scotland. The wives also go north with an uncle. Husbands meet wives, and after some "bungling" a reunion takes place.

**Uncles and Aunts.** In 3 Acts. By W. Lestocq and W. Everard. Fee, 3 guineas. 6 Males; 5 Females. Modern Costume. Time, 2 hours. 2 Interior Scenes. Nelly and Mary Marley are in love with Fred Cureton and Reginald Rawlins respectively, the course of the latter pair being terribly ruffled on account of her father wishing her to marry an elderly idiot, named Zedekiah Aspen, and Reginald's uncle insisting on his union to a damsel called Sparrow. Numerous tricks and devices are employed by the young lovers, and after much wrangling the elders are brought to their senses. Mr. W. S. Penley made a great success with the part of Aspen.

**Upper Crust.** In 3 Acts. By H. J. Byron. Fee, 3 guineas. 5 Males; 3 Females. Modern Costume. Time, 2 hours. 1 Interior Scene throughout. Genial, self-made, with one idea—to be a real swell, and to associate with the "upper crust" — is Barnaby

Doublechick, soap boiler. But "Doublechick's Diaphonous Soap," posted on every wall from the London suburbs to the Pyramids of Egypt, bars his passage. There is, however, a charming daughter, Norah, whom Doublechick tries his best to marry to Sir Rob. Boobleton. Then comes on the scene Walter Wrentmore, formerly in Doublechick's employ, now architect—admirer of Norah. The latter thinks Walter has turned his attentions elsewhere, and consents to the marriage with the baronet. The thought is a mere delusion, and Walter, being discovered to be the son of aristocratic parents, satisfies both Norah and father.

**Walker London.** In 3 Acts. By J. M. Barrie. Fee, 5 guineas. 5 Males; 5 Females. Modern Costume. Time, 2 hours. 1 Houseboat Scene. The houseboat, moored by the bank of the Thames, is occupied by a pleasant party until Mr. Jaspar Phipps arrives. This worthy is a barber, married to Sarah Riggs, whom he has left at the church door, intending to spend the money saved up for the honeymoon on his own account. He manages to appear to have saved one of the ladies on the houseboat from drifting over the weir, and, posing as an African explorer, enjoys himself generally until his wife arrives and carries him off.

## COMEDIES.

**Ambassador.** In 4 Acts. By John Oliver Hobbs. Fee, 5 guineas. 11 Males; 16 Females. Modern Costume. Time, 2 hours 15 min. 3 Interior and 1 Exterior Scenes. In Paris, Lady Beauvedere's eldest son engages himself to a penniless orphan, Juliet Gainsborough, though he is to all account betrothed elsewhere. It is suggested Lord St. Orbyn, a fascinating middle-aged man, shall test the disinterestedness of Juliet by making love to her. A few moments spent in her society alter the situation, and he himself falls in love with her. She breaks off her former engagement on account of the family's attitude, and marries St. Orbyn.

**Bauble Shop.** In 4 Acts. By H. A. Jones. Fee, 5 guineas. 11 Males; 4 Females. Modern Costume. Time, 2 hours 30 min. 3 Interior Scenes. Lord Clivebrook, a Parliamentary magnate, is attempting to carry a bill through the House dealing with private morals. He is middle-aged, rather devoted to women, but abhors marriage. Jessie Keber, the daughter of a drunken old mechanical toy inventor, comes into his life, and awakens a feeling of interest within him. Clivebrook furnishes a cottage for the old inventor, and his interest in Jessie turns to love, but, realising the position, he asks her never to see him again. Stoach, the labour member, and Clivebrook's opposition, exposes the cottage and its occupants, thus causing Clivebrook to retire from public life, but at the same time enabling him to marry Jessie.

**Bungalow.** In 3 Acts. By Fred. W. Horner. Fee, 3 guineas. 4 Males; 6 Females. Modern Costume. Time, 2 hours 15 min. 1 Exterior, 2 Interior Scenes. Frederick Leighton-Buzzard, R.A., is about to be married to Millicent Bell, and therefore proceeds to get rid of his model, Zeffie Williams. To the studio comes the artist's future father-in-law, Gregory Bell, who asks Frederick for the loan of one of his rooms to lecture his model—also Zeffie Williams. Two friends, Harry Vaughan and Percy Gwynne, make similar requests for loan of rooms—the former to interview secretly the latter's wife, and vice versa. All arrive together, and each is suspected of being a rival in his wife's affections.

**Chevaleer.** In 3 Acts. By Henry Arthur Jones. Fee, 5 guineas. 12 Males; 4 Females. Modern Costume. Time, 2 hours 30 min. 3 Interior Scenes. A quarrel between Sir John Kellond and his wife, Lady Anne, over the celebrations of the centenary of an ancestor is the cause of the latter setting off to visit her friend Mrs. Meesom. Through missing a

train at a junction she is forced to spend the night at an inn, under the same roof as her ardent admirer, Charlie Inskip. A showman, calling himself the "Chevaleer" is sleeping under the table of the inn parlour. While Lady Anne and Inskip are discussing the difficulty of the situation the "Chevaleer" awakes. In order to buy his silence Lady Anne promises to use her influence with her husband to place the centenary in his hands. This worthy has, however, heard nothing, but manages to make the pair very uncomfortable till the commission is secured.

**Chili Widow.** In 3 Acts. By Arthur Bouchier and Alfred Sutro. Fee, 3 guineas. 11 Males; 4 Females. Modern Costume. Time, 2 hours. 3 Interior Scenes. A self-respecting clerk in the Home Office, named Martindale, is desirous of obtaining an Irish commissionership which happens to be open. Gladys, his sister-in-law, determines to call on the head of the Department and plead his cause. She entirely fascinates the official, and obtains everything she wants from him. In Ireland the official resumes his acquaintance, and successfully proposes marriage to her.

**Comrades.** In 3 Acts. By Brandon Thomas and B. C. Stephenson. Fee, 5 guineas. 9 Males; 4 Females. Modern Costume. Time, 2 hours. 1 Exterior, 1 Interior Scenes. General Sir George Dexter, on his way home from the Crimean war, marries a young girl, who gives birth to a son and dies. The General marries again, and conceals his first marriage. He becomes the father of another boy, Arthur. Meanwhile, the first son, Captain Darleigh, enters the army, and gains the V.C. Every one is anxious for a marriage to take place between Arthur and the heiress, Lady Constance Bucklands, but she and Darleigh fall desperately in love. The latter has cause to doubt the legitimacy of his own birth, and on that score refrains from proposing. The General, taken ill, reveals everything in his delirium, and Darleigh marries Lady Constance.

**Cousin Kate.** 3 Acts. By Hubert Henry Davies. Fee, 6 guineas. 3 Males; 4 Females. Modern Costume. Time, 2 hours 15 min. Two Interior Scenes. The action opens in the house of Mrs. Spender, whose daughter Amy is engaged to a rich young artist named Heath. Amy has come under the influence of a priggish locum tenens, the Rev. James Bartlett, who has created in her mind doubts as to Heath's fitness for the position of husband. She quarrels with him on the eve of mar-



riage, and he falls in love with Kate, Amy's cousin; not, however, knowing her real identity. The priggish locum tenens overrules Amy's scruples, and she settles to sever her engagement and gravitate towards the clergyman. This leaves Heath free to offer himself to Cousin Kate.

**Daisy's Escape.** In 1 Act. By A. W. Pinero. Fee, 1 guinea. 5 Males; 2 Females. Modern Costume. Time, 45 min. 1 Interior Scene. A railway accident occurs near the Cross Keys Inn. Among the passengers are Daisy White and Augustus Caddel, in the act of eloping, and who come on to the Inn. Augustus is a sandy young man, with an objectionable manner and nasal drawl—in short, a cad. Tom Rassiter, Daisy's former sweetheart, turns up. He is good-looking and smart. Augustus, overhearing a conversation between Daisy and Tom, realises he is not the right husband for her.

**Fool and His Money.** In 3 Acts. By H. J. Byron. Fee, 3 guineas. 5 Males; 4 Females. Modern Costume. Time 2 hours 15 min. 3 Interior Scenes. On his deathbed an eccentric old individual is induced by Charles, his butler, to make a will in his favour. The next of kin, Percival Ranson, comes home, finds himself penniless, and accepts Charles' offer to act as his butler. The latter in his wealth is exceedingly unhappy. He endeavours to bury his past by renting an estate in the heart of Wales. But his origin is exposed, and matters become worse. The will is successfully contested by Percival's friends, and Charles retires into the occupancy of a public-house.

**Freedom of Suzanne.** 3 Acts. By Cosmo Gordon Lennox. Fee, five guineas. 9 Males; 6 Females. Modern Costume. Time, 2 hours 15 min. 2 Interior, 1 Exterior Scenes. A giddy-pated, but good-natured little fool is Suzanne, wife of a quiet, yet wise young man, Charles Trevor. Suzanne demands perfect freedom to flirt with whom she likes, go where she pleases, and, if it should suit her, rehearse impassioned scenes in private with a Frenchman. Naturally, Charles resents this, and practically, by means of a trick, Suzanne obtains sufficient evidence of cruelty to secure a divorce. But soon she begins to tire of her single existence, and, exasperated beyond measure at the supposed attention her former husband is paying a Mrs. Tunstall, she returns to his willing arms.

**Half-Way House.** In 3 Acts. By G. R. Sims. Fee, 3 guineas. 6 Males; 5 Females. Time, 2 hours. Modern Costume. 1 Exterior. 1 Interior Scene. A West End florist, John Hope, and

his daughter are staying at the "Half-way House" in the country. The son of the Squire, Philip Hesseltine, has made love to Ivy Hope in London, under the name of Philip Howard. Ivy learns his real identity while reading the announcement of his approaching marriage. Philip explains the whole business has been arranged by his father, and he will marry none but Ivy, which he does, after rescuing his mother from a lunatic asylum, where she had been placed by the jealous machinations of her sister-in-law, and setting pecuniary matters right.

**Henrietta.** In 4 Acts. By Bronson Howard. Fee, 5 guineas. 8 Males; 3 Females. Modern Costume. Time, 2 hours 15 min. 3 Interior Scenes. Nicholas Vanalstyn, senr., prominent Wall Street gambler, is possessed of a warm heart and two sons, Nicholas, junr., and Bertie. The former is struggling to place himself at the head of the financial world, while the latter, though seemingly idle, has his father's interests more at heart than Nicholas, junr. The latter seizes an opportunity to beat down the shares of the "Henrietta" mine during his father's absence. Matters are exposed, and old Nicholas, in his anger, nearly strangles his son. He is saved from ruin by Bertie, and Nicholas, junr., dies in his office of heart disease.

**His Highness My Husband.** 3 Acts. Adapted from the French by William Boosey. Fee, 3 guineas. 10 Males; 7 Females. Modern Costume, with uniform, which has been specially prepared, and can be hired cheaply from C. H. Fox, Ltd., 27, Wellington Street, Strand, London. Time, 2 hours 15 min. 3 Interior Scenes. The Kingdom of Corconia is governed by a council, under its young and handsome Queen Sonia. The council arrange preliminaries for a union between the Queen and Prince Cyril, son of an ex-monarch. Public betrothal takes place, and after six months Cyril is fretting under the humiliation of his new position; he is ever at his wife's beck and call. Moreover, he is not allowed even suggestions in affairs. A climax is reached, and Cyril is put under arrest. He escapes, only to return, however, to discuss the situation. Ultimately Cyril is placed in a position equal to Sonia.

**Ideal Husband.** In 4 Acts. By Oscar Wilde. Fee, 5 guineas. 8 Males; 6 Females. Modern Costume. Time, 2 hours 15 min. 3 Interior Scenes. Lady Chiltern, a well-known society woman, is married to a man considered to be beyond reproach. She discovers that he, in early life, had made use of his position in the Cabinet for Stock Exchange speculation. This shatters her ideal, but by the

strenuous argument of Lord Goring, bosom friend of Lord Chiltern, she is made to see how her husband's after-life has been one long repentance. They are thus reconciled.

**Love in Idleness.** In 3 Acts. By Louis N. Parker and E. J. Goodman. Fee, 3 guineas. 5 Males; 5 Females. Modern Costume. Time, 2 hours. 1 Exterior, 2 Interior Scenes. Laziness is the golden motto of Mortimer Pendlebury. His niece Maggie is sought in marriage by Jack Fenton, whose means are very limited. Pendlebury endeavours to improve the latter's financial position, but his laziness frustrates all plans, and everybody is miserable. In the 2nd Act Pendlebury is all activity, and determines to secure Jack a good berth, but things turn out more unsatisfactory than before, and everybody is still more miserable. Act 3 sets everything in order.

**Man from Blankley's.** 3 Acts. By F. Anstey. Fee, 6 guineas. 8 Males; 10 Females. Modern Costume. Time, 2 hours 30 min. 2 Interior Scenes. Mr. and Mrs. Montague Tidmarsh, a mean and vulgar couple, with pretensions to gentility, give a dinner-party to their acquaintances, who form a regular menagerie, comprising an overbearing uncle and aunt, an inane idiot, an old maid (who talks of cockatoos), a female gusher, and several other quaint relics. In order to guard against the contingency of thirteen, Mr. Tidmarsh arranges with the universal providing firm of Blankley's to supply a hired guest. Lord Strathpeffer, a Scotch Peer, wanders in under the impression he has entered the establishment of a Mr. Cartouche, an Egyptologist, living next door. Lord Strathpeffer is mistaken for the hired person by the Tidmarshes, and duly instructed what to do. The misunderstanding is maintained until after the dinner-party, much to the discomfort of the parties concerned.

**Marriage of Kitty.** In 3 Acts. By Cosmo Gordon Lennox. Fee, five guineas. 4 Males; 3 Females. Modern Costume. Time, 2 hours 15 min. 2 Interior Scenes. Being left unprovided for, Miss Kitty Silverton goes to her guardian, John Travers, and lays her case before him. On the other hand Sir Reginald Belsize has been left a fortune on the condition that he shall marry forthwith—but not a widow or a Peruvian, this clause being aimed at a Madame de Semiano with whom Belsize is deeply in love. Travers conceives the plan of Belsize going through the form of marriage with Kitty and at once separating. After an interval a divorce shall be obtained and Belsize left free to marry his Peruvian. This plan is only partially carried out, as Belsize gradually falls

in love with his real wife and forsakes the charms of Madame de Semiano.

**Master.** In 3 Acts. By Stuart Ogilvie. Fee, 3 guineas. 10 Males; 4 Females. Modern Costume. Time, 2 hours. 1 Interior scene throughout. Thomas Faber is a powerful, self-made financier. Determined to be master in his own home he bullies his family. The crisis comes when, on a slight pretext, he turns his son, his daughter—for engaging herself otherwise than to the man he had chosen for her—and finally his wife out of his house. Certain share transactions then almost ruin him, but his wife comes back and places her private fortune at his disposal; the daughter returns, and is forgiven, and finally his son.

**Merely Mary Ann.** 4 Acts. By Israel Zangwill. Fee, 5 guineas. 8 Males; 10 Females. Modern Costume. Time, 2 hours 30 min. 3 Interior Scenes. Living in the atmosphere of a cheap lodging-house, kept by a Mrs. Leadbatter, is Lancelot, a young, ambitious composer. The general servant of the establishment is a country girl, named Mary Ann, who falls devotedly in love with Lancelot. His agony is protracted by fallacious hopes of getting his works published, and when, after earning £30 to "do a popular," Lancelot decides to quit the Leadbatter establishment, the girl, utterly innocent of guile, implores him to take her with him. Lancelot refuses. Then Mary Ann comes into a large fortune; she is transformed to Marian, is educated, and takes her place in society. To her comes Lancelot, now a great composer, eventually to become her husband.

**Mother of Three.** In 3 Acts. By Clo. Graves. Fee, 3 guineas. 5 Males; 7 Females. Modern Costume. Time, 2 hours. 2 Interior Scenes. Before the play commences Professor Murgatroyd goes to Peru to study astronomy. A month later his wife gives birth to three girls. Eighteen years elapse, and the Professor does not return. The girls have several suitors by now, but when inquiries are ventured about the absent paternal parent the young men's respective passions are cooled. Mrs. Murgatroyd decides to assume the role of her own husband, but the Professor turns up, and most side-splitting consequences take place.

**My Pretty Maid.** In 4 Acts. By Basil Hood. Fee, 3 guineas. 7 Males; 3 Females. Modern Costume. Time, 2 hours 15 min. 1 Exterior, 1 Interior Scene. In order to improve the quality of the instruction he supplies, Mr. Robert Fanshawe engages Mr. Bull as assistant master. The latter very soon conceives an in-



terest for Fanshawe's daughter, and, having been left a legacy, he promises to save Fanshawe from the bankruptcy which is threatening him, if Violet will not receive the attention of anyone for a year. She carries out her promise, though in love with Jack Barclay. His friend, the Earl of Beccles, manages to set Fanshawe straight before the fatal year elapses.

**Nancy & Co.** In 4 Acts. By A. Daly. Fee, 3 guineas. 6 Males; 5 Females. Modern Costume. Time, 2 hours. 2 Interior Scenes. Nancy Brasher is very fond of her husband, but does not share all her secrets with him. One she is particularly careful to keep from him—she has written a play and sent it to a well-known dramatic author, O'Kieffe, who is engaged to be married to a girl, Oriana. O'Kieffe decides to re-write the piece and announce himself as Nancy's collaborator. She, in her ardour to see the first performance, accompanies him. The husband and Oriana trace the pair to some hotel. Explanations are demanded, but until the success of the play is assured Nancy refuses any. The piece is rapturously received, and reconciliations take place.

**New Woman.** In 4 Acts. By Sydney Grundy. Fee, 5 guineas. 6 Males; 6 Females. Modern Costume. Time, 2 hours 20 min. 1 Exterior, 2 Interior Scenes. The prince of prigs, Gerald Cazenove, just up from Oxford, believing not in his natural surroundings enters the set of the "new woman." He makes an especial friend of Mrs. Sylvester, and collaborates with her in literary work. This worthy has no sympathy with her husband. Gerald falls in love, and marries his aunt's maid, ignorant but pretty. He soon tires of her, and returns to his friend, Mrs. Sylvester, and his books. Margery, the wife, reproaches the husband and his companions, and after an angry scene returns to her father. In the last act Gerald, having turned over a new leaf is reconciled to his wife through the instrumentality of the aunt.

**Night Off.** In 4 Acts. By A. Daly. Fee, 3 guineas. 6 Males; 5 Females. Modern Costume. Time, 2 hours 30 min. 2 Interior Scenes. In his college days Professor Babbitt has written a Roman tragedy. It is forgotten for years, when an actor-manager offers to produce the piece, if only for the sake of getting the house full of the Professor's friends. The latter keeps the information from his wife—a vinegary old lady—but she finds out the whole matter, and the poor man has a rough time. The play is a dreadful failure, and at the end of the second act a riot occurs. The actor-manager's wife substitutes the remnants of another play, thus keeping the audience quiet.

**Old Love and the New.** In 5 Acts. By Bronson Howard. Fee, 3 guineas. Modern Costume. Time, 2 hours 30 min. 1 Exterior, 2 Interior Scenes. Lilian Westbrook is on the point of engaging herself to Harold Kenyon. The firm Westbrook is connected with is on the verge of bankruptcy, the failure resting with John Stratton, a banker. The latter is in love with Lilian, and Mr. Westbrook, realising the advantage of this marriage, forces her into an engagement. Four years elapse. A child is born, and Kenyon, passing through Paris, calls at the Stratton's house. He meets Lilian for the first time since her marriage. A quarrel ensues with a French Count. Kenyon is challenged to a duel and killed. Before he dies, Lilian, forgetting herself for the moment, in the presence of her husband, pours out her heart to Kenyon. Stratton sees the whole story of her life at once and leaves for India, vowing never to return unless she sends for him. They are brought together years after by the instrumentality of the child, Lilian, in the meantime, having learnt what a noble character her husband possesses.

**Partners.** In 5 Acts. By Robert Buchanan. Fee, 3 guineas. 9 Males; 6 Females. Modern Costume. Time, 2 hours 15 min. 1 Exterior, 3 Interior Scenes. Heinrich Borgfeldt marries a girl twenty years his junior. His business partner, Charles Derwentwater, has been her sweetheart since childhood, and he continues his attentions after her marriage. Borgfeldt, returning from Germany, discovers his wife in his partner's arms and the firm on the brink of ruin. He expels his wife from his home, and undertakes to put the business on a firm footing. He succeeds in the latter, and, his better nature conquering, forgives his penitent wife.

**Pilkerton's Peerage.** In 4 Acts. By Anthony Hope. Fee, 5 guineas. 7 Males; 2 Females. Time, 2 hours 15 min. 2 Interior Scenes. A wealthy merchant, Joshua Pilkerton, decides his trade would be greatly increased if, by fair means or foul, he could induce the Government to bestow on him a peerage. The Prime Minister's secretary is invited to his country house and falls in love with Ida Pilkerton, the daughter. Pilkerton, indirectly, refuses to sanction the marriage unless he is made a peer. The secretary finally convinces his chief this end is desirable.

**Queen's Favourite.** In 4 Acts. By Sydney Grundy. Fee, 5 guineas. Time, 2 hours 15 min. Costume, period Queen Anne. 2 Interior Scenes. Ensign Marsham and Abigail Hill,

daughter of a jeweller, are lovers. Queen Anne is attracted by the girl's beauty, and offers her a position at Court, which proposition is vigorously opposed by the Duchess of Marlborough. The young couple, especially Abigail, are made the tools of Bolingbroke, who is endeavouring to overthrow the Duchess. First one side, then the other, obtains ascendancy, but, finally, Bolingbroke triumphs, and the lovers are united.

**Saturday to Monday.** In 3 Acts. By Frederick Fenn and Richard Pryce. 4 Males; 7 Females. Modern Costume. Time, 2 hours 15 min. 1 Exterior, 1 Interior Scene. A captain in the navy, Lord Culvert, comes to the cottage in the Thames Valley of Mrs. Wendover, a charming widow, whom he had deeply admired for years though long betrothed, for family reasons to Angela Porchester. The widow has, at random, invited all her friends to come and see her. Unfortunately they all select this particular week-end, and the house is very soon full—among them Angela. Piqued at Mrs. Wendover's refusals to allow him to make love to her, Culvert vows to propose to all the ladies in the house. His plan is carried out and he is accepted *en masse*. Angela finds she is enamoured of Culvert's secretary, which smooths the way to an understanding between the widow and her admirer.

**Sea Flower.** In 3 Acts. By Arthur Law. Fee, 3 guineas. 5 Males; 3 Females. Modern Costume. Time, 2 hours. 1 Exterior, 2 Interior Scenes. Captain Sherwood is left in charge of a fort on the Indian frontier, with orders to defend it to the last. He falls ill, and his place is filled by Lieut. Trafford, who orders a retreat, pretending to have done so at the Captain's command. The Captain is court-martialled—not knowing whether he really did give the order in his delirium—found guilty, and duly cashiered. Fourteen years elapse, and Sherwood turns up at the home of Mrs. Trafford. The lieutenant is now dead. The former Captain had once loved the lady, and after an engagement being announced between her step-son and his (Sherwood's) daughter, the play ends with the possibility of a dual marriage.

**Shopwalker.** In 3 Acts. By Robert Buchanan and Chas. Marlowe. Fee, 3 guineas. 9 Males; 5 Females. Modern Costume. Time, 2 hours. 3 Interior Scenes. The ideas and ambitions of Thomas Tompkins, shopwalker, soar high above his position. He believes himself a thorough aristocratic gentleman, dwarfed solely by the accident of birth and circumstances. A wealthy uncle dies in the West Indies, leaving him a large fortune. His ambitions are realised.

Entering the society of the "upper ten," he falls violently in love with Lady Evelyn, daughter of the impoverished Earl of Dovercourt. Though having set her affections elsewhere, Lady Evelyn consents to marry Tompkins in order to save her family from ruin. She is disgusted by his vulgarity. Learning the reason of her engagement, and, his better nature asserting itself, he not only presents her with mortgages he had obtained on the estate, but also joins her hand to the man of her choice.

**Showman's Daughter.** In 3 Acts. By Mrs. Hodgson Burnett. Fee, 3 guineas. 7 Males; 4 Females. Modern Costume. Time, 2 hours. 2 Interior Scenes. His daughter and his waxworks are the objects of Joe Hurst's affections. Not wishing his daughter's future to be prejudiced by the fact of her father being a showman, he sends her, at an early age, to be educated abroad. When she has finished this stage he prepares a magnificent house for her reception in England. Upon her return she mistakes him for the butler. Abroad she has fallen in love with a nobleman's son. He comes to the mansion to renew her acquaintance. Hurst gets to know of this, and, keeping his identity secret, returns to the waxwork show. The daughter finds out her mistake, and, finding him, resolves never to leave him.

**Sophia.** In 4 Acts. By Robert Buchanan. Fee, 5 guineas. 11 Males; 6 Females. 18th Century Costume. Time, 2 hours 15 min. 1 Exterior, 4 Interior Scenes. Sophia's father intends to bestow the girl's hand upon Blifil, a thorough cad, though the girl is in love with Tom Jones. Blifil receives a sound thrashing from Tom, and prepares dire revenge. At Lady Bellaston's, in London, Tom meets Sophia, Lady Bellaston, for certain reasons, being in the next room. The voice of the Squire, Sophia's father, is heard on the stairs, and Sophia is concealed in a cupboard. The old man suspecting his daughter is concealed somewhere, commences searching, and drags forth Lady Bellaston. Sophia thinks she has discovered the unfaithfulness of her lover, and, stepping out, consents to marry Blifil. His villainies are exposed, and all ends happily.

**Superior Miss Pellender.** 3 Acts. By Sidney Bowkett. Fee, 3 guineas. 2 Males; 4 Females. Modern Costume. Time, 2 hours. 1 Exterior, 1 Interior Scene. A gentle, amiable, widow-mother is Mrs. Pellender. Each member of her family is strongly characteristic. Edith, a malade imaginaire; Nancy, a tom-boy; Noel, a mischievous youth; and the superior Miss Pellender, as crisp as a biscuit, sharp as a



knife, and the terror of the family. The mother falls in love with a diffident gentleman, named Tister; but, to break the news to her unsparing child she feels the greatest reluctance. She and her fiancé are quite unable to muster sufficient courage to "confess," and, in ultimate desperation, they elope, leaving a note behind explaining.

**Sweet Nancy.** In 3 Acts. By Robt. Buchanan. Fee, 5 guineas. 7 Males; 5 Females. Modern Costume. Time, 2 hours. 1 Exterior, 1 Interior Scene. The heroine, Nancy, grows up in an old country house, snubbed like her brothers and sisters, by a pragmatical parent. She is admired, wooed, and married to a middle-aged officer, Sir Roger Tempest. A widow, Mrs. Huntley, purposely annoys Nancy by her familiarity with Sir Roger, and Nancy, on her part, awakens Sir Roger's jealousy by flirting with Frank Musgrave, to all appearances engaged to one of the sisters, Barbara. Before explanations can be given Sir Roger is called away to the Soudan. On his return he demands an explanation from Musgrave, which is forthcoming, Nancy being quite cleared.

**Uncle Dick's Darling.** In 3 Acts. By H. J. Byron. Fee, 3 guineas. 4 Males; 5 Females. Modern Costume.

Time, 2 hours 15 min. 1 Exterior, 3 Interior Scenes. Dick Dolland, a wandering "Cheap Jack," scrapes enough money together to send his niece to a lady's school. She has been betrothed since childhood to Joe, a mechanic, but Mary grows such a lady that he earnestly considers the question of marrying her to a wealthy Londoner, Mr. Chevenix, who proposes for her hand. Dolland dreams Mary and Chevenix are married, sees how, after a few months, the latter tires of her, and just as she comes back heart-broken to the old home, wakes up. He decides to give Joe and Mary his hearty support.

**Wheels Within Wheels.** In 3 Acts. By R. C. Carton. Fee, 5 guineas. 7 Males; 3 Females. Modern Costume. Time, 2 hours 5 min. 3 Interior Scenes. A compromising letter from Lady Curtoy is in possession of Eger-ton Vartrey. Her sister, the Hon. Mrs. Bulmer, widow, in order to secure this, obtains admission to his chambers in his absence. She is caught by Lord Chantrell, upon whom she prevails to destroy the letter. Lady Curtoy, believing her maid has stolen the terrible note, arranges to elope with Vartrey, but the sister again comes to the fore, and, after sacrificing her own reputation, matters are put to rights.

## DRAMAS.

**Arrah-Na-Pogue.** In 3 Acts. By Dion Boucicault. Fee, 3 guineas. 15 Males; 3 Females. Irish 18th Century Costume. Time, 2 hours 30 min. 6 Exterior, 7 Interior Scenes. It is the wedding day of Arrah Meelish and Shaun, in County Wicklow, during the Fenian rebellion of 1798. Beamish MacCoul, lawful landlord of the estate, is a rebel hiding from the Government troops. He presents Arrah with £33 in bank notes. Michael Feeny, the Government agent, recognises them to be the same previously stolen from him, and causes her and Shaun to be arrested. Shaun is condemned to death by a court-martial, but is pardoned upon Beamish surrendering himself and explaining the circumstances by which he came by the money.

**Bootle's Baby.** In 4 Acts. By Hugh Moss. Fee, 5 guineas. 7 Males; 5 Females. Modern Costume, with

Regimental Uniform. Time, 2 hours 15 min. 4 Interior Scenes. Helen Grace is secretly wedded to Captain Gavor Gilchrist, who refuses to acknowledge the marriage. Two and a half years elapse, and Helen and baby are deserted. In her poverty she deposits her baby in, as she supposes, her husband's quarters, but really those of Captain Ferrers, her former lover. Ferrers adopts the infant. Gilchrist is killed in a steeplechase, and Helen is left free to marry Ferrers.

**Called Back.** In 4 Acts. By J. Comyns Carr. Fee, 5 guineas. 14 Males; 4 Females. Modern Costume. Time, 2 hours 15 min. 1 Exterior, 3 Interior Scenes. In the prologue, Gilbert Vaughan, a blind man, receives a letter from Pauline, an Italian he had met in Turin, saying the time has arrived for her to throw herself on his protection. She comes to his lodgings.

He finds out she is connected with patriotic conspirators, and insists upon attending a meeting in her company. He hears a murder being committed, and for certain reasons thinks the victim to be Pauline. Twelve months elapse, and his sight is restored. Pauline is discovered insane in a Dr. Ceneris' house in Soho, but under his (Gilbert's) and his sister's treatment gradually improves. The remaining interest of the play deals with the means Gilbert employs to clear Pauline's character, which had been falsely dishonoured.

**Charlatan.** In 4 Acts. By Robt. Buchanan. Fee, 3 guineas. 7 Males; 5 Females. Modern Costume. Time, 2 hours 30 min. 2 Interior Scenes. Isabel Arlington is betrothed to Lord Dewsbury. She at one time lived in India, where she met Philip Woodville, who proposed to her and was rejected. Woodville arrives at the castle Isabel lives in to give an exhibition of his supposed spiritualistic powers. Lord Dewsbury becomes jealous, and finally insults him. By use of his hypnotic powers, Philip draws Isabel from her bedroom, and hears a confession of her love for him. Waking her out of the trance, he tells her the impostor he is. Dewsbury gets to know of the visit, and breaks off the engagement. Woodville then returns to India.

**Cigarette Maker's Romance.** In 3 Acts. Adapted from Marion Crawford's Novel. By Charles Hannan. Fee, 5 guineas. 7 Males; 4 Females. German Costume. Period 1850. Time, 2 hours. 2 Interior Scenes. Count Skaratine is exiled from Russia, and an impostor is in possession of his estates. He is obliged to earn his living at a cigarette maker's shop in Munich, beloved and respected by his fellow-workmen, though they consider him to be slightly mad, and secretly ridicule the story of the property in Russia. The Count is called upon to raise 50 marks. His resources are exhausted, but his friends manage to procure the money—Vera, a girl in the shop, even selling her own hair to make up the amount. Finally the long-expected friends arrive to take him back to his native country.

**Dean's Daughter.** In 4 Acts. By F. C. Phillips and Sydney Grundy. Fee, 3 guineas. 8 Males; 5 Females. Modern Costume. Time, 2 hours 15 min. 4 Interior Scenes. The Rev. Augustin St. Aubyn sells his daughter to a wealthy suitor, Sir Henry Craven, in exchange for a deanery. The old man soon tires of his wife, and departs to his embassy in Constantinople, with another lady. In his absence, a

Russian Prince and Mr. George Sabine bid for the love of the wife. The latter is seen under compromising circumstances with Sabine, and Sir Henry, returning suddenly from his embassy, obtains a divorce. Months elapse. Mrs. Craven, under an assumed name, is endeavouring to regain her lost position in society. She is subjected to further degradation, when Sabine turns up and successfully proposes marriage to her.

**Dearer than Life.** In 3 Acts. By H. J. Byron. Fee, 3 guineas. 8 Males; 7 Females. Modern Costume. Time, 2 hours 15 min. 2 Interior Scenes. The pet of his family, Charles Garner gets into bad company, into debt, and finally forges a receipt for money belonging to his employers. In order to save his son's reputation, Michael Garner announces himself to be the culprit, and manages to get Charles out of the country. Years elapse, and the family are reduced to their last few shillings. The landlady is on the point of turning them out of the house in which they are lodging when Charles, now wealthy and repentant, arrives to retrieve his position.

**Diplomacy.** In 4 Acts. By B. C. Stephenson and Clement Scott. Fee, 5 guineas. 8 Males; 5 Females. Modern Costume. Time, 2 hours 45 min. 3 Interior Scenes. An adaptation of M. Sardou's drama, "Dora." At Monte Carlo, in 1877, lives the Marquise de Rio Zares and daughter, Dora. Captain Julian Beauclerc, a young English officer, is deeply attached to Dora, and, though he is unaware of it, Countess Zicka to him. Baron Stein a confidential servant of Russia uses both the Countess and Marquise as his agents. Julian proposes, and is accepted by Dora. The Countess raves with jealousy. In order to satisfy this passion, she causes Count Orloff, Julian's friend, to be betrayed to the Russian police, and manages to place the guilt of this betrayal on Dora's head. Julian on his wedding day receives tracings of the fortifications round Constantinople. Stein informs the Countess she must obtain them. She does so, and again arranges the guilt shall fall on Dora. Julian is overcome, but the Countess is eventually "cornered," and makes full confession.

**Handfast.** In 3 Acts. By Henry Hamilton. Fee, 3 guineas. 8 Males; 6 Females. Modern Costume. Time, 2 hours 15 min. 3 Interior Scenes. In the prologue Jocelyn Woodville, on the point of death, in order to prevent undesirable people coming into his inheritance, marries his brother's wife. A wonderful drug is administered to



him, and he recovers. His wife parts from him, but meets him later in Naples, where he is enabled to save her from insult, and after much thwarting of villainous plots, instigated by the undesirable persons, husband and wife fall in love with each other.

**Held by the Enemy.** In 5 Acts. By William Gillette. Fee, 5 guineas. 10 Males; 3 Females. Modern Costume and Uniform. Time, 2 hours 45 min. 4 Interior Scenes. The interest is concerned with the American civil war. Lieut. Gordon Hayne, serving with the Southern army, is betrothed, not by affection, to Rachel McCreery. This girl is in love with Colonel Prescott, of the Northern forces. Hayne, flying from his pursuers, bursts in on the lovers, and Colonel Prescott at once arrests him. Court-martial follows, sentence of death is passed. An opportunity of escape offers itself to Hayne but in doing so he is struck and killed by a bullet. Prescott and Rachel are thus left free to be married.

**Home Secretary.** In 4 Acts. By R. C. Carton. Fee, 5 guineas. 8 Males; 4 Females. Modern Costume. Time, 2 hours 15 min. 1 Exterior, 2 Interior Scenes. Duncan Trendel and his wife Rhoda have drifted apart. A frequent visitor to the house is one Lecaille, proscribed anarchist, who is wanted by the police. Trendel has, in his study, a paper Lecaille is anxious to see. He ventures there under cover of night. Rhoda is dosing in a chair, and watches him. Trendel comes on the scene, and in order to clear her reputation Lecaille owns his identity. He is permitted to depart, and husband and wife are drawn together.

**In His Power.** In 3 Acts. By Mark Quinton. Fee, 3 guineas. 6 Males; 2 Females. Modern Costume. Time, 2 hours 15 min. 2 Interior Scenes. Eugene Scara, the black sheep of the play, is a spy in the pay of the Germans. Marie is a girl who has lost her parents in the war of 1870, living an unhappy life with a relative. Scara offers her marriage, which she accepts, not on account of her love for him, but to escape from the drudgery of her existence. She soon discovers her marriage to be illegal, Scara already having a wife, and clandestinely leaves him. Five years elapse. Marie meets an officer, Hubert Grahame, falls in love, and marries him. The only condition she imposes on her new husband is that he shall not inquire into her past history for one year. When the time comes Marie shirks the ordeal of exposure, but Scara turns up and

the truth is out. Hubert is at first furious, but his better nature prevails, and an amicable settlement is effected.

**Jim the Penman.** In 4 Acts. By Sir Charles Young. Fee, 5 guineas. 10 Males; 4 Females. Modern Costume. Time, 2 hours 15 min. 3 Interior Scenes. Mrs. Ralston was once engaged to Louis Percival, but each received a letter from the other breaking off the betrothal. Percival returns from abroad after long years, and finds the girl he had loved married to Ralston. He has been recently, by means of forgery, defrauded of £60,000, and has come home to discover the forger, supposed to be the notorious "Jim the Penman." It is soon seen that the latter and Ralston are one and the same. He is discovered to be implicated in a large diamond robbery. Quarrels break out among the gang working the theft, and he dies of heart disease during a struggle with a confederate.

**John A' Dreams.** In 4 Acts. By C. Haddon Chambers. Fee, 5 guineas. 10 Males; 3 Females. Modern Costume. Time, 2 hours 30 min. 1 Exterior, 1 Interior Scene. The compact of friendship, made in their Oxford days, between a dreamy poet, Harold Wynn, and an impetuous man of strong will, Sir Hubert Garlinge, is not shaken until the inevitable woman comes between them. They both love Kate Cloud, and on her giving her heart to Wynn, Hubert's jealousy and envy are aroused. Harold is a martyr to opium. He promises Kate to give up the habit. Hubert manages to procure a note from his friend, breaking the compact, and containing merely the sentence, "I release you." He then drugs Harold's drink with laudanum and gives the note to Kate. She naturally considers it has reference to her engagement and consents to go away with Hubert. Harold recovers and follows his betrothed to the yacht where Hubert had carried her to. The latter admits himself to be beaten and the lovers are left to themselves.

**Magda.** In 4 Acts. Adapted from Suderman's great play, "Heimat." Fee, 5 guineas. 4 Males; 7 Females. Modern Costume. Time, 2 hours 30 min. 1 Interior Scene throughout. Magda writhes under the stern parental despotism of her home, and as she will not marry the man her father has chosen for her leaves the house. The play opens when Magda returns, now a well-known stage personality, to sing at a concert in aid of the poor of her native village. The father is suspicious of

her method of life, and as the play proceeds it is seen his suspicions are justified. The man who has wronged Magda offers to marry her on condition she shall disown her child. She indignantly refuses. Her father picks up a pistol to shoot her, but before he can use it apoplexy overtakes him and he succumbs.

**Man's Shadow.** In 4 Acts. By Robert Buchanan. Fee, 5 guineas. 12 Males; 4 Females. Modern Costume. Time, 2 hours 30 min. 4 Interior Scenes. During the war of 1870 Laroque, gentleman soldier, is charged with the shooting of Luversan, condemned as a spy. The latter strongly resembles Laroque. (The two parts are played by the same character.) A German shell bursts on the prison, enabling him to escape, though he is supposed to have been killed. The war is ended, and Laroque's resources are crippled. He owes a banker, Gervier, a large sum of money. Luversan reappears with full intention of revenge. He murders Gervier, and manages to fix the guilt on Laroque, the latter's own wife and child crediting the evidence. Sentence of penal servitude for life is passed, but in the last act Luversan is betrayed and the truth exposed.

**Marriage.** In 3 Acts. By Brandon Thomas and Henry Keeling. Fee, 3 guineas. 4 Males; 2 Females. Modern Costume. Time, 2 hours. 1 Exterior, 2 Interior Scenes. Lady Belton marries her husband simply in order to prevent him espousing an old schoolfellow, and no sooner has done so than she endeavours to obtain a divorce. Insufficient evidence is forthcoming, and the petition is dismissed. Twelve months elapse, during which time she has managed, by trickery, to obtain her end, and Sir John Belton comes home from abroad to find his character blackened. He finds some consolation in the company of the above-mentioned schoolfellow, whose husband is supposed to have been devoured by cannibals. Lady Belton relents of her foolish jealousy, and re-marries him.

**Middleman.** In 4 Acts. By Henry Arthur Jones. Fee, 5 guineas. 12 Males; 6 Females. Modern Costume. Time, 2 hours 20 min. 3 Interior Scenes. Joseph Chandler is the head of a large pottery business, making his fortune through a man in his employ, Cyrus Blenkarn. This latter in his love for his art finds no time for money. His daughter Mary has won the love of Chandler's son, who is destined to be another's husband. Mutual love has led to mutual sin, and though young Chandler loves Mary dearly, he is dependent upon his father. He is obliged to leave the

country, and write to her to meet and marry him in Paris. The letter falls into his father's hands, and Mary is still in ignorance. Cyrus then becomes aware how matters stand. He commands Chandler to recall his son. The rich man refuses, whereupon Blenkarn ruins the business and takes it on himself. Mary and young Chandler are duly honourably married.

**Moths.** In 4 Acts. By H. Hamilton. Fee, 5 guineas. 5 Males; 5 Females. Modern Costume. Time, 2 hours 15 min. 1 Exterior, 3 Interior Scenes. A woman of the world, Lady Dolly Vanderdecken, is endeavouring to repair her broken fortune by marrying her daughter to a Russian, Prince Zouroff, a titled scoundrel, as she knows. In the same house is Raphael de Correze, celebrated singer, who loves Vera Vanderdecken. He asks for her hand, but Lady Dolly exhorts Vera to marry the Prince, and on her refusal invents a story that she has been compromised by the Russian, thus making the girl believe her mother is in his power. Vera relents, and marries as her mother desires. She is infamously treated from the commencement, but Correze comes to her rescue, fights a duel and kills her husband, thus making Vera and himself happy.

**Old Heidelberg.** In 5 Acts. By Rudolph Bleichmann. Fee, five guineas. 11 Males; 3 Females. Modern Costume with German uniform. Time, 2 hours 45 min. 1 Exterior, 2 Interior Scenes. The Hereditary Prince of Karlsburg pines amidst the cold artificiality of the Court etiquette, his only friend being his tutor, Dr. Juttner, who is eager to take him to Heidelberg. There they arrive, and Prince Karl at once starts a flirtation with Kathie, an innkeeper's daughter. In the 3rd Act, just as he is preparing to leave with her for Paris, the Staatsminister from Karlsburg arrives with the news of the Regent's paralysis, rendering Karl's return essential. News is also brought of a marriage arranged for him with a foreign Princess. Karl, after a struggle, returns to his castle, but being "visited" one day by the "Kellermann" from Heidelberg he decides to return there once more. When he does so he finds everything changed, and after a pathetic farewell embrace with Kathie, leaves his old life for ever.

**One of the Best.** In 4 Acts. By Seymour Hicks and George Edwardes. Fee, 5 guineas. 16 Males; 4 Females. Modern Costume. Time, 2 hours 20 min. 5 Exterior, 2 Interior Scenes. Mary Penrose loves Lieut. Dudley Keppel, V.C., 2nd Highlanders. Philip Ellsworth has betrayed Esther, daughter of Lieut.-General Coventry, and urges her to procure certain



**Government secrets** from her father's safe. She does this, and manages to throw the blame on Dudley, who is court-martialled and publicly disgraced. General Coventry overhears a conversation between his daughter and her persecutor, matters thus being straightened, and Dudley reinstated.

**Prisoner of Zenda.** In a Prologue and 4 Acts. By Edward Rose. Fee, 5 guineas. 15 Males; 4 Females. Costume, period 1733 for the prologue, Modern and Uniform for the body of the play. Time, 2 hours 30 min. 1 Exterior, 4 Interior Scenes. An adaptation of the celebrated novel by Anthony Hope. The English family of Rassendyll possess a certain amount of Elphberg, Ruritania's reigning family, blood in their veins. The reason of the liaison is explained in the prologue. Rudolph Kassendyll, while travelling on the Continent, determines to journey to Stelsau for the coronation of the reigning Elphberg. To further his own ends, Duke Michael, the latter's cousin, endeavours to prevent the ceremony taking place. He has the King drugged the night before, and carried away to his castle. Rassendyll happens to be the King's double, with exception to his moustache. Those in charge of the King persuade Rassendyll to shave and impersonate their Royal master on the morrow. He does so, and, after the event, successfully undertakes the rescue of the Elphberg from the Duke's clutches.

**Red Lamp.** In 4 Acts. By Outram Tristram. Fee, 5 guineas. 10 Males; 3 Females. Modern Costume. Time, 2 hours 20 min. 2 Interior Scenes. The terror of Nihilism infests St. Petersburg. General Morakoff, together with a secret police agent, Demetrius, is instrumental in effecting several arrests. His wife, Princess Claudia, discovers her brother, Prince Alexis, to be implicated in a plot on the Tsar's life. In order to warn him of the days of the police raids she places a red lamp in the palace window. One of the conspirators turns traitor, murders the Prince, but is shot by a servant. The plot is frustrated just in time by an American journalist, engaged to the Princess's daughter.

**Robin Goodfellow.** In 3 Acts. By R. C. Carton. Fee, 5 guineas. 5 Males; 5 Females. Modern Costume. Time, 2 hours. 1 Interior Scene throughout. A wealthy old lady, Mrs. Barbrook, has two daughters, Grace and Constance, and a scamp of a husband. She is induced to sign a power of attorney in her husband's favour, who promptly loses the cash in a stock exchange speculation, instead of paying off a mortgage as deputed. He

then, to serve his own ends, tries to make his daughters marry against their wishes, but, being defeated at all turns, and finally thoroughly exposed, retires.

**Sunday.** 4 Acts. By Thomas Raceward. Fee, 5 guineas. 8 Males; 3 Females. Modern Costume. Time, 2 hours 30 min. 1 Interior, 1 Exterior Scene. The problem of the piece is: Can a man with propriety marry the woman who has killed, or caused to be killed, his own brother? The play answers: Yes, if he is deep enough in love with her. Sunday is the orphan daughter of a family in England, nourished and cherished in the Far West by four rough, honest fellows. Arthur Brinthorpe is courting her with no honourable motive, and when one of the four finds Sunday struggling in Brinthorpe's arms, he puts lead through his heart. Sunday goes to England, meets and falls in love with Brinthorpe's brother, and the play justifies its answer to the problem.

**Tares.** In 3 Acts. By Mrs. Oscar Beringer. Fee, 3 guineas. 7 Males; 5 Females. Modern Costume. Time, 2 hours. 1 Exterior, 1 Interior Scene. Nigel Chester, lord of the manor, is desperately in love with Margaret Gyde, the Rector's daughter. He has previously had relations with Rachael Denison, who has borne him a son. She deposits the infant at the Rectory gates, and Margaret, knowing the whole story, adopts the child. Seven years elapse. Margaret still refuses to marry Nigel. He is hurt while hunting, and brought to the Rectory. Rachael re-appears and demands her child. Margaret has grown to love the boy, and refuses to part with him. The mother openly avows the parentage. Nigel, filled with remorse, offers to marry Rachael if she will leave the boy to Margaret. She refuses, but her heart being touched she repents. She departs, and the two are made happy.

**Tree of Knowledge.** In 5 Acts. By R. C. Carton. Fee, 5 guineas. 7 Males; 4 Females. Modern Costume. Time, 2 hours 15 min. 1 Exterior, 2 Interior Scenes. Thinking Brian Hollingworth exceedingly wealthy, "Belle" willingly marries him. She has the reputation of having run away with a clergyman's son and left him as soon as they had run through his money. When she discovers Brian is practically ruined she turns her attention in other directions—a rich and cynical suitor. She arranges to elope with him, but Nigel Stanyon, a friend of the Hollingworths, enters and commands her to stay. The husband enters the room at the moment. Belle accuses Nigel of improper relations

with her. Hollingsworth orders him from the place, and lies down to go to sleep. Belle seizes the opportunity to elope.

**Trilby.** In 3 Acts. By Paul M. Potter. Fee, 5 guineas. 11 Males; 7 Females. Modern Costume. Time, 2 hours 30 min. 2 Interior Scenes. Adaptation from Du Maurier's novel. A musician breathes his talent into an artist's model, who, when under his influence, sings divinely, charming all Paris. Svengali, the hypnotist-musician, is supposed to expire as the result of his expenditure of mesmeric influence, and Trilby, the model, coming home, is so affected by the sight of her former persecutor's portrait, which he sends her, that she falls back on a couch dying.

**Under the Red Robe.** In 4 Acts. By Edward Rose. Fee, 5 guineas. 17 Males; 4 Females. Costume, period Louis XIV. Time, 2 hours 35 min. 1 Exterior, 4 Interior Scenes. Adaptation of Stanley Weyman's novel. Gil de Berault, duellist and card-sharper, of Richelieu's time, wounds an Englishman in a duel. The penalty laid down by the Cardinal for duelling is death. A nobleman, Henri de Cochforet, is hatching rebellion on the Spanish frontier. As the price of his pardon, the Cardinal orders de Berault to proceed to the Cochforet castle and arrest Henri. He goes on his errand, and falls in love with Renee, Henri's sister. She finds out he is a spy, and he resolves to return to Paris and his death. Richelieu is out of favour with the King, and all ends happily.

**Village Priest.** In 5 Acts. By Sydney Grundy. Fee, 5 guineas. 4 Males; 5

Females. Modern Costume. Time, 2 hours 20 min. 1 Exterior, 3 Interior Scenes. In bygone days the Count de Tremeillan discovers his wife's infidelity with President D'Arcay, and challenges him to a duel. The President steals the gun of a gamekeeper, named Torquenie, and murders the Count ere the duel takes place. Suspicion falls on the gamekeeper, and he is sentenced to 10 years' penal servitude. When the play starts at Rouen, Armand, D'Arcay's son, is engaged to Marguerite, the Count's daughter. Both the parents are dead, and Torquenie escapes from his prison after serving nine years. Armand learns of the case, and determines to thoroughly sift the matter. He does so, and though incriminating his future mother-in-law, a happy ending is obtained Torquenie allowing the guilt to remain on his shoulders and going back to prison.

**Woman's Reason.** In 3 Acts. By F. C. Philips and Charles Brookfield. Fee, 3 guineas. 9 Males; 3 Females. Time, 2 hours 15 min. Modern Costume. 3 Interior Scenes. Stephen D'Acosta, a rich Jew, owns heavy mortgages upon the estate of Lord Bletchley, and, to prevent his foreclosing, the latter arranges a marriage, much against her will, between his daughter Nina and Stephen. Seven years elapse. The unhappiness of the marriage increases, and, after an outbreak, Nina leaves her husband with a Captain Crozier. She soon separates from him, and when, finding out her place of retreat, discovers Nina in her solitude has learnt to love him.



## LADIES' PLAYS.

## ONE FEMALE.

**Night of Suspense.** Monologue in 1 Act. As performed by Mrs. Stirling. Modern Costume. Time, 16 min. 1 Interior Scene; 1 Lady Comedian. This

is a very strong little piece, describing a wife's jealousy, and the manner in which she is mistaken.

## TWO FEMALES.

**Backward Child.** 1 Act. By H. L. Childe Pemberton. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Old Woman; 1 Child, aged 12. A governess is engaged for a backward child, who proves to be so precocious that she is obliged to resign the appointment.

**Bird in the Bush.** 1 Act. By May C. Henry. Modern Costume. Time, 20 min. 1 Exterior Scene; 2 Lady Comedians. Lady Frances Travers, wishing to find out if Dolly de Crecy's affection for Lord Travers (Frances's brother) is genuine, imitates his voice from behind a bush, and is duly satisfied after an amusing conversation.

**Bosom Friends.** 1 Act. By Horace W. C. Newte. Modern Costume. Time, 15 min. 1 Interior Scene; 2 Walking Ladies. Cecilia Grant and Fanny Wilson are bosom friends, but Cecilia's husband threw over Fanny to marry her. Fanny discloses this to Cecilia, and tries to create dissension between her and her husband, but is not successful.

**Brown Paper Parcel.** 1 Act. Modern Costume. Time, 15 min. 1 Interior Scene; 2 Walking Ladies. Miss Angelina Browne is about to vacate the apartments that Miss Arabella Brown has taken. One expects a hat and the other a bonnet. A brown paper parcel arrives, and through receiving a telegram not to open it, they think it is an infernal machine. They immerse the parcel in water, and then find they have ruined both hat and bonnet.

**Castle in Spain.** 1 Act. By Leopold Montague. Modern a 1 Spanish Costume. Time, 15 min. 1 Interior Scene; 2 Lady Comedians. Mabel Howe-Green has received an offer of marriage from a supposed Spanish Grandee. To learn Spanish she engages the services of Senora Mantilla, who happens to be the wife of her lover. Singing and dancing can be introduced.

**Cheerful and Musical.** 1 Act. By Ina Leon Cassilis. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Walking Lady; 1 Old Woman. Mrs. Grahame advertises for a cheerful and musical companion, and a

prim and mournful looking old maid arrives, totally unsuited for the situation. A most amusing scene then occurs.

**Cissy's Engagement.** 1 Act. By Ellen Lancaster-Wallis. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Lady Comedian; 1 Child (aged 13). A child asks her mother if she will consent to her being engaged to Harry Carruthers as she has neither father nor brother. The mother intimates she is about to have both, as she is going to marry Harry's father.

**Contradictions.** 1 Act. By Agnes Leigh. Modern Costume. Time, 7 min. Any Scene; 2 Old Women. Two old women meet and do nothing but contradict each other. They afterwards make it up.

**Cross Questions and Crooked Answers.** 1 Act. By Frances and Florence Bell. Modern Costume. Time, 15 min. 1 Interior Scene; 2 Old Women. Miss Tipper, ancient and sentimental, advertises for the care of a child, and her apartment is mistaken by Mrs. Sylvester for that of a lady who lives in the same street, and who gives a happy home to dogs. Throughout the conversation Mrs. Sylvester is alluding to her dog, and Miss Tipper imagines she is talking about her child.

**Crystal Gazer.** 1 Act. By Leopold Montague. Modern Costume. Time, 15 min. 1 Interior Scene; 2 Walking Ladies. Madame la Sorciere professes to tell fortunes. Bessie Blank calls upon her to see if she can learn what has become of her lover. Madame mistakes her for another lady and talks about a lost dog. Bessie threatens to expose her, but relents when she obtains news of her lover who had written to Madame to learn Bessie's address.

**'Enery Brown.** 1 Act. By Edward Granville. Modern Coster Costume. Time, 20 min. Either Exterior or Interior Scene. 1 Lady Comedian; 1 Walking Lady. 'Melia and Liza are flower girls. The former is exceedingly downcast, and 'Melia is trying to discover the reason. When she does she finds Liza has fallen in love with

her ('Melia's) sweetheart, and that the affection is reciprocated on his part.

**Eternal Masculine.** 1 Act. By Horace W. C. Newte. Modern Costume. Time, 25 min. 1 Interior Scene; 2 Walking Ladies. Two young ladies of totally different dispositions find they have been jilted by the same man, and sympathise with each other.

**Fair Encounter.** 1 Act. By C. M. Rae. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Lady Comedians. Mrs. Celia Grenville disguises herself as a maid and takes a situation at Lady Clara St. John's, to discover what she is like. Lady Clara finds her out, and turns the tables on her, making her kneel at her feet and put on her shoes.

**Fast Friends.** 1 Act. By Re Henry. Modern Costume. Time, 22 min. 1 Interior Scene; 2 Walking Ladies. Two young ladies, who are fast friends, do not get on very well with their husbands. The latter, in order to bring them to their senses, write to each other's wife, which arouses their jealousy, and they quarrel. They find out it is a trick, and resolve to treat their husbands better in the future.

**Happy Ending.** 1 Act. By Bertha Moore. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Lady Comedian; 1 Walking Lady. Mrs. Carzon, a rich lady, many years previously left her husband, as she imagined he married her for her money. Eighteen years afterwards her daughter Ursula arrives to act as her companion. Ursula tells a story which has a similarity to Mrs. Carzon's life, a happy ending to which occurs when she discloses herself to her mother.

**Imogen's New Cook.** 1 Act. By Mabel Smedd. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Old Woman; 1 Walking Lady. May Leslie undertakes to interview a new cook for her sister, who is ill. The Duchess of Evergreen arrives to solicit assistance at a bazaar, and May mistakes her for the cook. The Duchess, on learning this, declares it is the greatest compliment she ever received.

**In Two Minds.** 1 Act. By A. M. Heathcote. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Lady Comedian; 1 Chambermaid. Lady Margaret Miniver returns a case supposed to contain a diamond necklace to Lord Francis, thinking he will conclude she has rejected his proposal of marriage, but her maid Parkins had been trying on the necklace, and the case has been sent empty. Lady Margaret afterwards changes her

mind, and is glad to find that Lord Francis interprets her action as an acceptance.

**Joint Household (A).** 1 Act. By Mrs. Hugh Bell. Modern Costume. Time, 25 min. 1 Interior Scene; 2 Walking Ladies. A most amusing dialogue between Mrs. Smithers and Mrs. Tallett, whose husbands have arranged for them jointly to take apartments at the seaside. They quarrel over the housekeeping, and the climax is reached when Mrs. Smithers discovers her husband had proposed to Mrs. Tallett prior to her marriage.

**Lady Interviewer.** 1 Act. By Herbert Swears. Modern Costume. Time, 16 min. 1 Interior Scene; 1 Lady Comedian; 1 Chambermaid. Very laughable piece. Eliza, the housemaid, during the absence of her mistress, a celebrated authoress, tries on a beautiful mantle and hat belonging to the latter, when a lady journalist calls to interview the authoress, and seeing Eliza so beautifully dressed, mistakes the maid for the mistress.

**Little Miss Muffet.** 1 Act. By Ellen Lancaster-Wallis. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Old Woman; 1 Walking Lady. Miss Muffet, a lady of uncertain age, calls upon a bride, to whom she confesses she has an offer of marriage. A very humorous scene occurs in Miss Muffet obtaining all particulars about a honeymoon, and trying to make out she is not going to accept the proposal.

**Miss Honey's Treasure.** 1 Act. Modern Costume. Time, 16 min. 1 Interior Scene; 1 Old Woman; 1 Chambermaid. Miss Honey, an elderly spinster, misreads a telegram in consequence of her not wishing to let an ignorant servant know that she has to use spectacles. The servant puts matters right, and she is admitted to be a treasure.

**Mistaken Identity.** 1 Act. By Kate Goddard. Time, 15 min. 1 Interior Scene; 1 Old Woman; 1 Lady Comedian. Dorothy, who is expecting her fiance costumed for a fancy dress ball, is visited by a rich old aunt whom she mistakes for Dick in disguise. Thinking to tease Dick she puts on slang and pretends she flirts with other young men, and does not discover her mistake till she has thoroughly shocked her aunt.

**Narrow Escape.** 1 Act. By Re Henry. Modern Costume. Time, 15 min. 1 Interior Scene; 2 Walking Ladies. A very amusing conversation between a matriculated governess and her pupil. The former induces the latter to give up her lover for learning. The governess describing



an attempt at suicide. the pupil imagines it is her lover. This, however, is disproved by a letter arriving from him. The governess, in despair, finally gives up her pupil.

**Number Seventeen.** 1 Act. By Agnes Leigh. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Old Woman; 1 Walking Lady. Miss Maria Jones, a cross-grained old spinster, receives a visit from Lucille, who claims to be her niece. After an amusing scene, it transpires that Lucille has got into the wrong house; but before leaving, she manages to subdue Miss Jones's temper.

**Other Woman (The).** 1 Act. By Ellis Kingsley. Modern Costume. Time, 20 min. 2 Lady Comedians. Silvie Graham receives a proposal of marriage from her cousin Jack. If she accepts him she is to wear a bunch of violets at a ball, but if she rejects him she is to wear a bunch of anemones. She meets her old friend Enid Vivian and learns that she was once engaged to Jack, but had to reject him, as she stood between him and a fortune. Silvie generously sacrifices her own happiness by giving Enid the violets, and she wears the anemones.

**Shattered Nerves.** 1 Act. By H. L. Childe Pemberton. Modern Costume. Time, 16 min. 1 Interior Scene; 2 Walking Ladies. Mrs. Piercey-Sharp, M.D., is visited by a patient who imagines she has shattered nerves, and is highly indignant because she is told she has nothing the matter with her, and decides to go to her former doctors, who will listen to her complaints.

**Strange Relation.** 1 Act. By Leopold Montague. Modern Costumes. Time, 12 min. 1 Interior Scene; 1 Old Woman; 1 Walking Lady. Floss advertises for her long-lost scapegrace brother, Dick. He answers, and says his wife will call and see her. A dealer in old clothes named Mrs. Richard calls, and Floss mistakes her for her brother's wife.

**Superior Person.** 1 Act. By Ina Leon Cassilis. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Walking Lady; 1 Old Woman. A very humorous dialogue. A young wife, thinking she is not fit for household duties, resolves to have a housekeeper. Her mother-in-law recommends a superior person, who immediately commences to dictate to the wife to such an extent that she is informed that her services will not be required.

**Those Landladies.** 1 Act. By Ina Leon Cassilis. Modern Costume. Time, 10 min. 1 Interior Scene; 1 Old Woman; 1 Walking Lady. Isabel Morton receives a letter from her lover and comments upon it as she reads it. Mrs. Dobbs, the chattering landlady, keeps up a conversation all the time and imagines Isabel is answering her.

**Too Many Cooks.** 1 Act. By Herbert Swears. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Old Woman; 1 Walking Lady. Mrs. Ingleby and Maud Didcot arrive at a servants' registry office to engage a cook. They both mistake each other for a servant seeking a situation. After a very amusing scene, on finding out their mistake, Mrs. Ingleby invites Maud to tea. This is a very successful piece, and can be highly recommended.

**Two Jolly Bachelors.** 1 Act. By Edward Martin-Seymour. Modern Costume. Time, 20 min. 1 Interior Scene; 2 Walking Ladies. Two young ladies, having attended a lecture against "Man," resolve to discard their lovers, but on receiving letters from them, they relent and intimate that two happy wives will soon be made out of "Two Jolly Bachelors."

**Woman Triumphant (A).** 1 Act. By Mrs. Edward Norton. Modern Costume. Time, 22 min. 1 Interior Scene. A young wife runs away from her husband, and comes to the house of a friend, who enacts the role of peacemaker quite successfully.

### THREE FEMALES.

**Broken Idylls.** 1 Act. By Mabel S. Medd. Modern Costume. Time, 25 min. 1 Exterior Scene (not necessary); 2 Walking Ladies; 1 Chambermaid. Clare Brabant visits her cousin, Madge Cedar, and endeavours to make the latter believe she is engaged to Mr. Gudgeon Brown, Madge's lover. She produces a photograph of this gentleman, but Madge discovers, much to the annoyance of Clare, that the latter has purchased it.

**Doctor's Engagements.** 1 Act. By the Hon. Mary Pakington. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Walking Lady; 1 Lady Comedian; 1 Old Woman. An old lady is much incensed against her niece, as she believes the latter to be engaged to a young doctor. The doctor, however, is engaged to a third party. In this piece the young girl doubles the part of herself and twin sister.

**Helpless Couple.** 1 Act. By M. Hayman. Modern Costume. Time, 25 min. 1 Exterior Scene. 2 Old Women; 1 Chambermaid. Two old ladies receive an anonymous communication: "Forewarned is forearmed. There are some who would harm you. Take the advice of one who knows, and beware." In spite of the gallant heroics of Elizabeth, maid-of-all-work, consternation prevails until the paper is proved to be an advertisement, and the caution is to beware of imitations.

**Lady Elizabeth Poole Gubbins.** 1 Act. By A. L. H. Time, 20 min. 1 Interior Scene; 1 Walking Lady; 1 Lady Comedian; 1 Chambermaid. The ingenuous young wife of a Vicar is so easily deceived by begging parishioners that one of her friends, Lady Constance Poole, in order to open her eyes, plays her a trick by dressing as a poor old woman, who claims to be the rightful Lady Constance Poole. The young wife has to admit that, after all, she could be deceived in human nature.

**Miss Flipper's Holiday.** 1 Act. By Harriet Florence Bell. Modern Costume. Time, 15 min. 1 Interior Scene; 2 Old Women; 1 Chambermaid. During Miss Flipper's absence on a holiday, her servant, Maria, arranges to let the house on her own account to a Mrs. Albatross. Miss Flipper returns unexpectedly, and overhears the conversation. Maria, however, persuades her that Mrs. Albatross is an escaped lunatic, and that she was only trying to humour her and get her away.

**Nice Quiet Chat.** 1 Act. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Old Woman; 2 Walking Ladies. Eleanor Rawdon calls on her friend, Mrs. Vincent, who requests her to hide behind a screen, while she gets rid of Jane Lomax, an old chatterbox, her cousin. After many fruitless attempts, and when they think Jane has departed, she suddenly returns, and, seeing Eleanor, resolves to give up an appointment, and have a nice quiet chat.

**Obstinate Woman.** 1 Act. By Jessie Corrie. Modern Costume.

Time, 20 min. 1 Interior Scene; 1 Walking Lady; 1 Lady Comedian; 1 Chambermaid. Lady Maturin, just married, proves to be very obstinate, and her sister-in-law, in order to teach her a lesson, assumes the guise of a French maid, and very much upsets Lady Maturin's dignity. "Broken English" is introduced in this piece.

**Petticoat Perfidy.** 1 Act. By Sir Charles Young. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Lady Comedians; 1 Chambermaid. Mrs. Norwood Jones has a grudge against Mrs. Mountrevor for having supplanted an admirer of hers. She causes her to spend an evening in a private box at the theatre with a fashionable tailor, much to the ridicule of their mutual friends. Mrs. Mountrevor retaliates by introducing her maidservant as a princess, and placing Mrs. Jones in an equally embarrassing position.

**Prior Claim (The).** 1 Act. By Florence Lancaster. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Lady Comedian; 2 Walking Ladies. Hettie West and Lilly Deane, two girls, call on their friend, Miss Beresford, aged 40, and relate how they have made a conquest of a retired naval officer. This officer, however, is an old sweetheart of Miss Beresford, and renews an offer of marriage to her.

**Two Misses Ibbetson.** 1 Act. By Ina Leon Cassilis. Modern Costume. Time, 15 min. 1 Interior Scene; 1 Walking Lady; 2 Old Maids. Mrs. Aylward goes to live in the country, and is called on by the two Misses Ibbetson, who so overwhelm her with their gossip and scandal that she is glad to return to town again.

**When the Wheels Run Down.** (Drama). 1 Act. By Maud M. Rogers. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Woman; 1 Comedian; 1 Chambermaid. A charming and pathetic play. Miss Priscilla Dormer receives a visit from a former lover after fifteen years' absence. He is gratified at finding he is not too late. The lover does not appear on the scene; there is a very good maidservant's part.

#### FOUR FEMALES.

**Lady in Search of an Heiress.** 1 Act. By Agnes Leigh. Modern Costume. Time, 20 min. 1 Interior Scene; 2 Old Women; 2 Walking Ladies. Lady Moneybags is in search of an heiress, and meets some of her relations, two of whom mistake her for a dressmaker, and behave in a disrespectful manner. Lady Moneybags thereupon selects one who has assisted her without discovering who she was.

**Snowed Up with a Duchess.** Comedy in 1 Act. By A. C. Davis. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Walking Lady; 3 Lady Comedians. It has been the longing wish of a parvenue to make the acquaintance of a Duchess living in the neighbourhood. By accident she is brought into the company of the Duchess, and mistaking her for a dressmaker, completely exposes her ambi-



tion to become a member of the élite society.

**Such is Fame!** 1 Act. By Herbert Swears. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Walking Lady; 1 Chambermaid; 2 Old Women. Jessica Wynbush has

#### FIVE FEMALES.

**Aunt Minerva.** 1 Act. By Catherine Tudor. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Woman; 1 Comic Old Woman; 1 Lady Comedian; 2 Walking Ladies. Aunt Minerva has brought up her niece Altiora upon the higher system of education. Altiora has two disciples in Isabel and Sybilla. These three young ladies, after discussing the matter with an old servant, however, come to the conclusion that it is quite intellectual to fall in love.

**Mrs. Willis's Will.** 1 Act. Modern Costume. Time, 40 min. 1 Interior Scene. Should no living relative of Mrs. Willis exist, she leaves her property to two of her husband's relations, who imagine they have come into the money, when a niece of Mrs. Willis is discovered.

#### SIX FEMALES.

**Deceitful Miss Smiths.** Farce in 1 Act. By Sibyl Caldwell. Modern Costume. Time, 25 min. 1 Interior Scene; 1 Walking Lady; 4 Old Ladies; 1 Chambermaid. Living with three maiden sisters, her aunts, Ethel is treated as a child. She becomes secretly engaged, and a letter addressed "Miss E. Smith," from her fiancé, comes into the possession of the old ladies—they all have Christian names commencing with "E." Each, with great pleasure, imagines the endearing note intended for her.

**Domestic Entanglement.** Farce in 1 Act. By Sibyl Caldwell. Modern Costume. Time, 25 min. 1 Interior Scene; 3 Lady Comedians; 1 Old Woman; 2 Walking Ladies. Every ailment known to Harley Street has settled on Mrs. Groner, according to her own account. In reality, she in-

#### SEVEN FEMALES.

**At Cross Purposes.** 1 Act. By Ada M. Rose. Modern Costume. Time, 30 min. 1 Interior Scene; 4 Old Women; 2 Walking Ladies; 1 Chambermaid. Miss Deborah is alarmed at a letter she receives from

#### EIGHT FEMALES.

**Mere Man.** 1 Act. By Herbert Swears. Modern Costume. Time, 30 mins. 1 Interior Scene; 2 Lady Comedians; 6 Walking Ladies. The characters consist of the president and members of the "Emancipated Ladies' Club"—formed to combat the malignant cunning of man's efforts to ensnare defenceless woman into un-

written a novel, in which appears a caricature of her two aunts. They call to protest, and an amusing scene ensues. They are finally pacified on being assured that the character is drawn from a next-door neighbour. An excellent servant girl's part in this play.

**Their New Paying Guest.** Farce in 1 Act. By Sibyl Caldwell. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Old Lady; 2 Walking Ladies; 1 Lady Comedian; 1 Chambermaid. Through an alarming telegram received from a neighbouring asylum, the Love days imagine an arriving paying guest to be an escaped lunatic. This misunderstanding causes her reception to be anything but hospitable.

**Up-to-Date.** Farce in 1 Act. By Sibyl Caldwell. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Walking Lady; 4 Lady Comedians. Maude lives with two aunts, the landlady, and the cook, all of an uncertain age. For a joke, her fiancé inserts an advertisement in the "Matrimonial News" for an up-to-date wife. All the household turn up at the rendezvous, with amusing results.

duces in this manner the sympathy of others. Her daughters decide, in secret, to get a lady doctor's opinion. Now, Mrs. Groner is fortifying herself to interview a new cook, and the following calamities are disentangled:—The lady doctor mistakes the calling cook for her patient, who in turn takes the former for her mistress; then Mrs. Groner interviews the lady doctor in error for the cook.

**Our Aunt from California.** Farce in 1 Act. By Madalene Demarest Barnum. Modern Costume. Time, 35 min. 4 Walking Ladies; 2 Lady Comedians. An exceedingly funny farce. Three sisters are expecting visits from a rich aunt from California and a dressmaker respectively. The aunt is taken for the dressmaker, and vice versa

her nephew from Italy, stating that he is married, and his wife will visit her. Her servant Martha mistakes a beggar girl for the wife, and Miss Deborah is much relieved when the real wife appears.

desired matrimony. One Harry Pettifer determines to break up the concern. He makes love, proposes, and is accepted by all eight ladies. Regretting his unmerciful conduct, he writes to say he will marry one of the ladies. The President considers she has first refusal—much to the disgust of the remaining seven.

# HOME PLAYS FOR LADIES.

Price 40c. each part.

This series of Plays has been prepared for and entirely composed of Dramas for Female Characters only, and it has been a source of sincere pleasure to the Editor to know how much harmless enjoyment has occurred from these little works—which have received the sanction of very high religious authorities.

*Part I. contains:—*

**School for Daughters.** Comedy in 3 Acts. By D. Lawler. Modern Costume. Time, 1 hour. 2 Exterior, 2 Interior Scenes; 14 Female Characters. A pleasing little comedy. Mrs. Woodville, a rich widow, takes into her home as companion to her daughter an unknown wanderer, who turns out to be her sister, whom she had not seen for twenty years.

**Mrs. Willis's Will.** Described under Plays for 5 Females.

**The Duchess of Mansfeldt.** Comic Drama in 1 Act. German Costume. Time, 30 min. 1 Interior Scene; 6 Female Characters. The Duchess of Mansfeldt, travelling incog. with her maid, arrives at an inn on the 1st of May, where great excitement prevails as to who should be Queen. The Duchess disguises herself as a peasant girl and is mocked at by the others. The Duchess discloses herself and elects a servant girl as Queen on account of her good qualities.

*Part II. contains:—*

**Slighted Treasures.** Comedy in 1 Act. By W. Suter. Modern Costume. Time, 25 min. 1 Interior Scene; 4 Female Characters. Anabella Hopeful and Arabella Hopeful are cousins, and a proposal of marriage to one gets sent to the other.

**A Slight Mistake.** Comedy in 1 Act. Modern Costume. Time, 30 min. 1 Interior Scene; 5 Female Characters. Penelope Perfect, landlady of a village inn, is rejoiced as she imagines she has won a great prize in a lottery. The winning number is 66, but Penelope afterwards discovers her ticket to be 99, she having first read the numbers upside down.

**La Rosiere.** Comedy in 1 Act. French Costume. Time, 20 min. 1 Exterior Scene; 10 Female Characters. The crown of roses is presented to Virginie on account of her filial devotion to her mother.

**Who's to Inherit?** Comedy in 1 Act. Modern Costume. Time, 45 min. 1 Interior Scene; 9 Female Characters. A number of the late General

Annersley's relations meet in order to read a will dividing his property amongst them. The General's son's wife and child are left penniless, but another will being forthcoming, the whole of the property is left to them.

*Part III. contains:—*

**A Christmas Gambol.** Comedy in 1 Act. Costume. Louis XV., 1720. Time, 40 min. 1 Interior Scene; 7 Female Characters. Mademoiselle D'Orleans, cousin of Louis XV., indulges in a game of "playing at Court" with her companions who each express a wish. Louis XV. hears of their wishes and causes them to be complied with.

**The Peasant Queen.** Comedy in 2 Acts. By Miss E. H. Keating. Costume, Louis XV. Time, 50 min. 1 Interior Scene; 10 Female Characters. Adele has been chosen the Peasant Queen. She has assisted a fugitive in distress, and this action excites suspicion against her, as she has been bound by oath not to divulge his name. He turns out to be the son of the Countess de Belleville, who elects the queen.

**Gaffer Grey's Legacy.** Comedy in 2 Acts. Modern Costume. Time, 35 min. 1 Interior Scene; 8 Female Characters. Gaffer Grey dies, and the expectant legatees meet. The will creates dissatisfaction amongst them, especially when they learn the bulk of the property is left to two grandchildren.

**Mystery of Muddlewitz.** Comedy in 2 Acts. Costume, German. Time, 45 min. 1 Interior Scene; 7 Female Characters. Madame Rosendorff and Caroline Muller arrive at a village, and all the gossips create a great mystery about them, which is finally dispelled.

*Part IV. contains:—*

**Lina and Gertrude.** Drama in 1 Act. Swiss Costume. Time, 1 hour. 1 Exterior Scene; 6 Female Characters, and Peasants. Lina and Gertrude are great friends. Gertrude is betrothed, but is about to leave the village to earn her livelihood, in consequence of her lover's misfortune.



Lady Staunton appears, having met with a carriage accident, and Lina proves to be her grand-daughter, and Gertrude is presented with 1,000 francs by Lady Staunton.

**A Wonderful Cure.** Farce in 1 Act. Modern Costume. Time, 45 min. 1 Interior Scene; 4 Female Characters. Mrs. Dorothy Gaby postpones the marriage of her grand-niece in consequence of the lover's dog killing her own. Mrs. Gaby being superstitious, Marian Hoaxley, the lover's sister, dresses up as a magician and so bamboozles her that she alters her former decision.

**My Aunt's Heiress.** Comedy in 1 Act. Modern Costume. Time, 1 hour 10 min. 11 Female Characters. Mrs. John Smith is expecting the rich widow of her husband's eldest brother, who is desirous of selecting one of Mrs. Smith's seven daughters to be her heiress. A poor aunt is also expected, and, on her arrival, is treated with poor respect with the exception of one of the daughters named Matilda. The supposed poor aunt turns out to be the rich one in disguise, and Matilda is chosen to be the heiress.

*Part V. contains:—*

**The Quarrel of the Flowers.** A Christmas Drama. By Rev. G. S. Hodges. B.A. Fancy Costume. Time, 15 min. 1 Interior Scene; 10 Female Characters. A simple play in rhyme. Nine girls represent different flowers, and each dispute before Father Christmas as to who should be queen of the garden. He decides that neither one should be placed above the rest.

**Choosing a Bride.** Comedy in 1 Act. Modern Costume. Time, 1 hour. 1 Interior Scene. 6 Female Characters. The scene takes place in a milliner's show room. One of the apprentices is chosen as the bride of a young fellow who is heir to a large estate, his mother at first wishing him to select a wife of equal position.

**My Daughter's Daughter.** Comedy in 1 Act. Modern Costume. Time, 50 min. 1 Interior Scene; 5 Female Characters. Clara Dashmore wishes to marry Henry Barnes, to whom she is engaged, but her mother favours Lord Sillimore, whose family wishes him to marry her for her money. Lord Sillimore's mother overhears a pretended conversation of Clara's grandmother, who leads her to believe that the money Clara was expected to have will nearly all go in charities. Lord Sillimore soon beats a hasty retreat.

*Part VI. contains:—*

**The Governess.** Comedy in 1 Act. Modern Costume. Time, 30 min. 1 Interior Scene; 3 Female Characters. The governess intercepts two love letters, intended for her pupils. The latter disguise themselves, and eventually obtain them.

**The Fox and the Grapes.** A Sketch in 1 Act. Modern Costume. Time, 25 min. 1 Interior Scene; 6 Female Characters. Mrs. Stanley, a young widow, is highly indignant that she and her sister have not been invited to Mrs. Merton's Ball. Miss Merton calls and states their invitations have been lost through the negligence of a servant and entreats them to come.

**Cousin Letty.** Comedy in 1 Act. Modern Costume. Time, 40 min. 1 Interior Scene; 5 Female Characters. Mrs. Langley and her two daughters receive a visit from an elderly cousin, Letty, whose brother had won a law-suit against them and deprived them of some of their property. Letty discovers this should be theirs, and forthwith restores it to them.

**Pride and Vanity.** A Comedy in 1 Act. Modern Costume. Time, 30 min. 8 Female Characters; 1 Exterior Scene. Mrs. Strickland, in order to cure her daughter Emily of pride and vanity, adopts a farm girl and orders Emily to take her place on the farm and intimates she will not allow her to return until her conduct has totally changed.

*Part VII. contains:—*

**The Heiress.** Comedy in 2 Acts. By Mary Seymour. Modern Costume. Time, 30 min. 1 Interior Scene; 5 Female Characters. Ethel Atherton comes into property, and her lover is cold to her in consequence. She takes lodgings in the country, and discovers that the landlady's daughter had married her brother who died a few years previously. The child of this marriage is the real heiress, much to the joy of Ethel.

**Only a Jest.** Sketch in 1 Act. By Mary Seymour. Modern Costume. Time, 15 min. 1 Interior Scene; 3 Female Characters. Amalia and Helena, in order to discover whether Idalia is really in love with Helena's brother, pretend he has been killed in battle, on hearing which Idalia faints, and the truth is discovered.

**The Prying Little Girl.** Comedy in 1 Act. Modern Costume. Time, 25 min. 1 Interior Scene; 6 Female Characters. On Lucy's birthday she brings home two friends, and Lucy's mother requests them not to touch a

basket of presents in the room. Lucy, being of an inquisitive nature, disobeys, and loses a pin, and a mendicant is almost arrested for stealing it. The presents are then to be sold and the money given to the mendicant.

**The Value of Truth.** Comedy in 1 Act. Modern Costume. Time, 40 min. 1 Interior Scene; 4 Female Characters. A little girl is sent to bed for disobeying her mother's commands, and then endeavouring to get out of her difficulties by telling falsehoods.

*Part VIII. contains:—*

**Friends.** Comedy in 2 Acts. By Mary Seymour. Modern Costume. Time, 35 min. 2 Interior Scenes; 5 Female Characters. Beata is staying with two Quakeresses, Priscilla and Dorothy. She is in love with Priscilla's brother, but she leaves them as they have upbraided her for visiting an actress. Six months after they seek her and implore her to visit their brother to save his life.

**Polly.** Comedy in 3 Acts. Modern Costume. Time, 35 min. 2 Interior Scenes; 5 Female Characters. Marie has been adopted by Lady Norricourt. They are visited by Jane, a circus girl, who claims Marie as her sister. Marie goes back to her mother, and refuses to leave her in spite of the entreaties of Lady Norricourt.

**As You Make Your Bed So You Must Lie In It.** Sketch in 1 Act. Modern Costume. Time, 30 min. 1 Interior Scene; 4 Female Characters. Same plot as "The Value of Truth," described above, being another version from the same original.

**A Little Girl Who Tells Fibs.** Sketch in 1 Act. Modern Costume. Time, 20 min. 1 Interior Scene; 4 Female Characters. Rosalie has a habit of never speaking the truth. Her mother is ruined, and by telling falsehoods she nearly causes a friend to depart who had come to assist them.

*Part IX. contains:—*

**A Daughter in Law.** Comedy in 1 Act. By Mary Seymour. Modern Costume. Time, 10 min. 1 Interior Scene; 4 Female Characters. Lady de Montreville has brought up her dead son Gerald's daughter, Gwendoline. Gerald had married beneath him, but his wife manages to obtain a situation as nurse to her child at Lady de Montreville's, and only discloses herself when Gwendoline meets with an accident. She is then received by Lady de Montreville as her daughter-in-law.

**Ten Years Hence.** Comedy in 2 Acts. By Mary Seymour. Modern Costume. Time 25 min. 1 Interior and 1 Exterior Scene; 5 Female Characters. Three school friends prophesy what their lives will be ten years hence. After this time has elapsed, they meet again, and not one of their predictions has been realised.

**Caroline and Henrietta.** Comedy in 1 Act. Modern Costume. Time, 20 min. 1 Interior Scene; 10 Female Characters. Mrs. Somerford has her daughter Henrietta and niece Caroline at school, and during a prize competition Henrietta copies Caroline's composition and tries to cause the mistress to believe that Caroline has copied hers. The truth is discovered, and Caroline wins the prize.

**The Two Sisters.** Comedy in 1 Act. Modern Costume. Time, 45 min. 1 Exterior Scene; 4 Female Characters. Ellen and Lucy are sisters, and Ellen is angry with Lucy because she pays more attention to a dove than to her and will not lend her money to her. Ellen hides the dove, but repents when she finds out that Lucy had spent her money on a doll for her, which she much wanted.

*Part X. contains:—*

**Fair Encounter.** See Index.

**Petticoat Perfidy.** See Index.

**Fast Friends.** See Index.

**Narrow Escape.** See Index.



## MALE CHARACTER PLAYS.

## ONE MALE.

**Up to Town and Back Again.** By Mr. Rayner. This is an entertainment comprising a variety of tales, anecdotes, recitations, oddities, whims, and eccentric portraitures from

nature. There are some capital comic songs in it. The whole will be found very amusing.

(See also the Monologue Series).

## TWO MALES.

**Hugger Mugger.** (Farce.) 1 Act. By H. Saville Clarke. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Low Comedians. Hugger lodges in the same room with Mugger, and they both try to swindle each other. They resolve to go into partnership, and rob each other of their handkerchiefs while sealing the compact.

**Mixed Addresses.** (Farce.) 1 Act. By Sydney Fane. Modern Costume. Time, 20 min. 1 Interior Scene; 2 Walking Gentlemen. Jack Sullivan and John Parsons, who live together, are both in love with two cousins of the same name and initials, viz., M. Palmer, one of whom was staying at the other's house. The two young men send them love letters, but in each case they are opened by the wrong party.

**No. 1 Round the Corner.** (Farce.) 1 Act. By William Brough. Modern Costume. Time, 29 min. 1 Room Scene; 1 Light Comedian; 1 Low Comedian. Flipper is expecting his uncle with his usual quarterly allowance but receives a letter to say he has been called away, and the money will not arrive for two days. His fellow lodger, Nobbler, an impecunious individual, has advertised for a secretary who will deposit £20 security, and Flipper is about to seek the situation. Flipper mistakes Nobbler's coat for his uncle's and pawns it, and Nobbler pawns Flipper's boots in return. Flipper discovers Nobbler's swindle, and the delay in receiving the money saves him £20.

**Old Cronies.** (Comedy.) 1 Act. By S. Theyre Smith. 1s. Modern Costume. Time, 25 min. 1 Interior Scene; 2 Comedians. One of the best duologues ever written. Dr. Jacks, an old-fashioned student, and Captain Pidgeon, a bluff old sea officer, are old cronies. The latter calls upon the former and confides in him that he has fallen in love. A question arises as to how the proposal is to be sent, and a most amusing scene is enacted over the writing of a letter to the lady, offering her marriage. This, however, fails, and they resolve to send a pre-paid telegram. The answer arrives to the effect that she has already accepted another suitor, whereupon the

two shake hands and resolve to stick to single blessedness, and remain "Old Cronies."

**P.U.P.** (Farce.) 1 Act. By Hugh Moss. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Light Comedian; 1 Low Comedian. A funny scene enacted between Mr. Samuel Skinner and his clerk, Harry Hyde. The latter has secretly got married, and his wife is sending him the baby in a hamper to take care of, and this and another hamper get mixed.

**Sample versus Pattern.** (Farce.) 1 Act. By W. Sapte, jun. Modern Costume. Time, 15 min. 1 Interior Scene; 2 Low Comedians. Sample and Pattern are two commercial travellers, both making love to the same young lady. A quarrel takes place, but they discover the lady in question prefers another suitor.

**Senior Wranglers.** 1 Act. By E. H. Whitmore. Modern Costume. Time, 20 min. 1 Interior Scene; 2 Old Men. Sir Thomas Billiter calls on Major-General Ramrod to complain of the noise occasioned by his daughter's pianoforte playing. He, however, discovers she is the young lady with whom he has had constant flirtations on the beach, and ends by asking her hand in marriage.

**Two Blinds.** (Operetta.) By A. Clements. Modern Costume. Time, 20 min. 1 Exterior Scene; 2 Low Comedians. A dialogue between two itinerant beggars who meet each other. They both pretend to be blind, but are enabled to see when a copper is thrown to them.

**Two Gents in a Fix.** (Farce.) 1 Act. By W. E. Suter. Modern Costume. Time, 24 min. 1 Interior Scene; 1 Old Man; 1 Eccentric Comedian. An altercation occurs between two gentlemen at a railway station who have just missed the train. After a smart dialogue the old gentleman discovers in the other his intended son-in-law.

**Two in the Morning.** (Farce.) 1 Act. By Charles Mathews. Modern Costume. Time, 40 min. Scene, A Bachelor's Bed-room; 1 Light Comedian; 1 Low Comedian. Mr. Newpenny, is awakened at two in the

morning by a stranger knocking at the door opposite who cannot get in. Mr. Newpenny, to obtain quietude, invites him to his own room, which makes matters worse, as the stranger will not allow him a minute's peace, and relates his whole history to him. It transpires that the stranger has married the lady Newpenny was formerly engaged to, and this lady had taken apartments the day previously in the floor below.

**Two Pro's.** Farce. (Musical.) 1 Act. By F. Bowyer. Modern Costume. Time, 40 min. 1 Interior Scene; 2 Low Comedians. An acrobat and a street singer are both in love with the

same girl and meet. After quarrelling they discover the girl has gone off with a third lover.

**Unwarrantable Intrusion.** (Farce.) 1 Act. By J. M. Morton. Modern Costume. Time, 45 min. Drawing-room Scene; 2 Low Comedians. Mr. Nathaniel Snoozle has refused the hand of his niece to Mr. John Johnson, jun., an individual he has not seen. He is visited by an intruder who behaves in such an extraordinary manner that Snoozle writes a letter to Johnson giving his consent and £10,000 if he will come and kick the intruder out of the house. The intruder happens to be Johnson himself.

### THREE MALES.

**Burglar and the Judge.** (Farce.) 1 Act. By Phillips and Brookfield. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 2 Low Comedians. A burglar, having entered Mr. Justice Gyves's house, has a very amusing scene with the Judge who had previously sentenced him to various terms of imprisonment. The burglar takes a mild revenge, much to the judge's discomfiture.

**Christmas Eve in a Watchhouse.** Farce. 1 Act. By C. S. Cheltnam. Costume, Period 1820. Time, 35 min. 1 Cell Scene; 3 Low Comedians. The plot is the same as "The Two Gay Deceivers" described below, both being taken from the same original.

**Cox and Box.** Operetta. 1 Act. By Morton, Burnand, and Sullivan. Modern Costume. Time, 1 hour. 1 Interior Scene. A musical version of Box and Cox. See Index. Instead of Mrs. Bouncer the character is made Sergeant Bouncer.

**Dinner for Two.** Farce. 1 Act. By R. C. Carton. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Comedians; 1 Low Comedian. Stapylton Kidbrook, stopping at an hotel, is preparing to give a dinner to a lady he has casually met. A military friend, Major Powneby, arrives from abroad, and Kidbrook's resources are taxed to the extreme in order to rid himself of the military man. Even still more so when it is discovered the unknown lady is the Major's wife.

**Fast Train.** Farce. 1 Act. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Low Comedians; 1 Light Comedian. A Yankee, named Col. Jack Delaware, calls at Griffin's warehouse at four in the morning, wakes him up, and sets the whole place in a turmoil. He demands Griffin's daughter in marriage, but on seeing her finds he has made a mistake, and then proposes for the hand of Griffin's sister.

**Guy Faux.** Burlesque Sketch. 1 Act. Exaggerated Costume of the Time. Time, 10 min. 1 Interior Scene; 3 Low Comedians. Written in verse. Guy Faux is surprised by Tom Nab'em and Jack Hill, and is marched off to prison. It is published in Part 4 of "The Comic Reciter," 6d.

**Left the Stage.** Farce. 1 Act. Modern Costume. Time, 40 min. 1 Interior Scene; 3 Low Comedians. An actor wishing to leave the stage, his two friends play various pranks on him in order to make him return.

**Mademoiselle Squallino.** Farce. 1 Act. By J. L. Featherstone. Modern Costume. Time, 30 min. 1 Interior Scene; 2 Light Comedians; 1 Low Comedian. Two friends fall in love with Mademoiselle Squallino, an opera singer. A quarrel ensues, which is finally settled by the servant convincing them that a lady is not worthy of their admiration.

**Maria.** Farce. 1 Act. By John Meiglan. Modern Costume. Time, 20 min. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian. Joseph Judkins and his nephew both become engaged to Maria Spriggleton. They begin to quarrel about her when they receive a letter from her, stating she is about to marry someone else. She, however, keeps their presents and promises to send them some wedding cake.

**More Free than Welcome.** 1 Act. Farce. By W. E. Suter. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Comedian; 2 Low Comedians. A gentleman and his servant, who are both very lazy, have forced upon them a young gentleman, and the scene which ensues is most comical.

**Night on Snowdon.** 1 Act. By Herbert Gardner. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Light Comedian; 1 Frenchman. Roderick Rattleton and M. Boun are forced to occupy the same room at an inn at Snowdon. They



quarrel, and propose a game of cards as to which should throw himself down the precipice. Boun is a somnambulist, and falling asleep Rattleton paints him up, and gives him the appearance of having fallen down the mountain. Their differences are afterwards made up.

**Sent to the Tower.** Farce. 1 Act. By J. M. Morton. Costume. Period William III. Time, 40 min. 1 Interior of a Prison Scene; 3 Low Comedians; Tom Burchell in order to marry Abigail causes her guardian and another admirer to be seized and detained in a deserted wing in his house. They think they are imprisoned in the Tower. Tom marries Abigail before he releases them.

**Supper for Two.** Farce. 1 Act. By J. Wear Gifford. Old Fashioned Costume. Time, 40 min. 1 Interior Scene; 3 Low Comedians. Thomas Quilldriver, a lawyer, is staying at an inn for the assizes. Lieutenant Horatio Blazer, of the Blankshire Yeomanry, arrives, and as his new Colonel swears he will not have any one in the mess who has not fought a duel, he resolves to fight the lawyer. Quilldriver secretly tells the waiter to go for a magistrate to arrest Horatio, but the waiter disguises as the magistrate instead, and vows he will see honour satisfied; they both display cowardice, and as they will not fight, the waiter manages to get £5 out of one, and fines the other a similar amount. The trick is discovered, and the money demanded back again; Quilldriver and Horatio concluding by ordering "Supper for Two."

**Sylvester Daggerwood.** Farce. 1 Act. By Geo. Colman, jun. Old Fashioned Costume. Time, 10 min. 1 Interior Scene; 1 Tragedian; 1 Comedian; 1 Utility. A dramatist and an actor are waiting to see a manager, and the dramatist proceeds to read his tragedy to the actor. The remarks of the latter are very quaint.

**Taming a Tiger.** Farce. 1 Act. Modern Costume. Time, 40 min. 1 Interior Scene. 1 Old Man; 1 Light Comedian; 1 Low Comedian. This is the same as "Twenty minutes with a Tiger," with the female parts omitted. See Index.

**Two Gay Deceivers.** Farce. 1 Act. By T. W. Robertson and T. H. Lacy. Modern Costume. Time, 20 min. Room in a Prison; 3 Low Comedians. Two gay deceivers get locked up together, and circumstances arise which make them both believe they are paying their addresses to each other's wives, but find they are mistaken.

**Very Pleasant Evening.** Farce. 1 Act. By W. E. Suter. Modern Costume. Time, 30 min. 1 Interior Scene; 1 Old Man; 1 Light Comedian; 1 Low Comedian. A young gentleman and a young rustic enter a gentleman's house, the former after his daughter and the latter his domestic. The manner in which the old gentleman is almost frightened out of his wits, and the way they gain their ends, is most amusing.

## FOUR MALES.

**D'yc Know Me Now?** Farce. 1 Act. Modern Costume. Time, 45 min. 2 Interior Scenes; 2 Low Comedians; 1 Old Man; 1 Walking Gentleman; and supers. A commercial traveller, unable to obtain an order from a crusty old gentleman, resolves to have revenge. The old gentleman, overhearing the plot, is enabled to turn the tables on him.

**Keeley Worried by Buckstone.** Farce. 1 Act. By Mark Lemon and B. Webster. Modern Costume. Time, 35 min. 1 Interior Scene; 3 Low Comedians; 1 Walking Gentleman. This has a similar plot to "Left the Stage," just described.

## FIVE MALES.

**Furnished Apartments.** Farce. 1 Act. By F. Hay. Modern Costume. Time, 36 min. 1 Interior Scene; 1 Old Man; 2 Low Comedians; 2 Walk-

ing Gentleman. A doctor lets his apartments to one party, and his assistant to another. The two lodgers meet and a comical scene ensues.

## SIX MALES.

**Pyramus and Thisbe.** This is selected from Shakespeare's "Midsummer Night's Dream," and published in Part 5 of "The Comic Reciter," 6d. It is divided into two

parts—the Meeting of the Company, and the Rehearsal of the Tragedy. It would suit admirably for a boys' school.

## SEVEN MALES.

**Rival Pages.** See Index. Although this play is for 5 Males and 2 Females, the latter being in male attire during

the piece, it might be classed amongst the male character pieces.

## TEN MALES.

**All at C.** A burlesque sketch, written on board H.M.S. "Tamar" before the troops landed at Cape Coast Castle en route to Coomassie.

**Cast, King of Granada.** See under "Military Plays."

**Race for a Dinner.** Farce. 1 Act. By T. G. Rodwell. Old Fashioned Costume. Time, 50 min. 1 Exterior Scene; 1 Light Comedian; 2 Old Men; 3 Comedians; 4 Utility. This is a sort of "Jeremy Diddler" farce, and describes the many fruitless attempts

of a hungry man to obtain a dinner. He makes several appointments for other days of the week, but is unable to obtain a dinner at the present moment.

**Roman Actor.** Dramatic Scene. 1 Act. Compressed from Massinger's play. Roman Costume. Time, 15 min. 2 Interior Scenes. A short scene written in blank verse, and would be found useful for elocutionary purposes.

## ELEVEN MALES.

**End of the Tether.** Drama. 2 Acts. By G. C. Baddeley. Modern Costume. Time, 1 hour. 1 Interior Scene; 1 Comedian; 4 Walking Gentlemen; 2 Low Comedians; 2 Utility. Smyle, a swindling promoter of Companies, has obtained £300 on false pretences from Gearing, a poor inventor. He is also desirous of obtaining possession of £5,000 paid into a bank on account of

a company by two foolish aristocrats, and has arranged for an escaped forger to attend and forge the necessary signatures to the cheque. Jukes, a detective, overhears his plan and impersonating the expected forger, obtains Gearing's £300 back and arrests Smyle and frustrates his scheme.

## CHAPEL ROYAL, SAVOY CHOIR ENTERTAINMENTS.

15c. each.

These are a series of entertainments which have been given at the Chapel Royal, Savoy, and can be highly recommended in boys' schools for the singing classes. Any number of boys can be introduced for the chorus. The music can be had on hire.

**Dr. Barlow.** Extravaganza in 1 Act. By W. Heighway. Modern Costume. Time, 40 min. 1 Interior Scene. 12 Male Characters. At Dr. Barlow's academy the doctor is made to assume the part of one of the boys, whilst Harry Sandford, putting on his wig and gown impersonates the master.

**Of Noble Birth.** Opera Bouffe in 1 Act. By W. Heighway. Modern Costume. Time, 30 min. 1 Exterior Scene; 3 Male and 1 Female Characters. Mr. Samuel Picalili wishes his daughter to marry Chawford Bacon, but she is in love with Hannibal Bilkins, who proves to be of noble birth and fortune.

**Pills of Wisdom.** Extravaganza in 1 Act. By W. Heighway. Modern Costume. Time, 30 min. 1 Interior Scene; 13 Male Characters. Professor Pillmaker administers a lot of pills to the scholars in a school to make them wise. They are not a success, and the examiners depart in anger.

**School Bored.** Extravaganza in 1 Act. By W. Heighway. Modern Costume. Time, 20 min. 1 Interior Scene; 15 Male Characters. An inspector examines the boys at a school, but admits that he has not any education himself.



**Ten Tortured Tutors.** Extravaganza in 1 Act. By W. Heighway. Modern Costume. Time, 20 min. 1 Interior Scene; 10 Male Characters. The boys

at a school overpower their master and advertise for another tutor, and they proceed to examine the applicants.

## COMIC DRAMAS FOR COLLEGE, CAMP, AND CABIN.

Consisting of pieces without Female Characters, Price 40c. each part.

*Part I. contains:—*

**A Spanking Legacy.** Farce. 1 Act. By F. G. Blake. Corsican Costume, about 1800. Time, 35 min. 1 Exterior Scene; 1 Old Man; 1 Low Comedian; 3 Comedians. This is another version of "A Thumping Legacy" without the lady's character. See Index.

**Furnished Apartments.** See Index.

**Spectre Bridegroom.** Farce. 1 Act. By W. T. Moncrieff. Modern Costume. Time, 35 min. 2 Interior Scenes; 1 Comedian; 1 Old Man; 1 Walking Gentleman; 3 Low Comedians. See Index.

**Illustrious Stranger.** Farce. 1 Act. By Kenney and Milligen. Eastern Costume. Time, 50 min. 1 Interior, 3 Exterior Scenes; 1 Old Man; 1 Comedian; 3 Low Comedians; 3 Utility. See Index.

**Martyr to Science.** Farce. 1 Act. By F. Weston. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Old Men; 2 Comedians. Mr. Tweezer is visited by Mr. Rattleton, lecturer on magnetico photographico, who mesmerises both Tweezer and a swindling lawyer, much to the benefit of Tweezer and Rattleton himself, the former being prevented from investing his money in a questionable mortgage, and the latter discovering he has come into a fortune.

*Part II. contains:—*

**The Smoked Miser.** Farce. 1 Act. By Douglas Jerrold. Old-fashioned Costume. Time, 40 min. 1 Interior Scene; 2 Old Men; 1 Comedian; 2 Low Comedians; 1 Utility. See Index.

**The Sleeping Draught.** Farce. 1 Act. By S. Penley. Italian Costume. Time, 50 min. 1 Exterior, 2 Interior Scenes; 2 Old Men; 1 Comedian; 2 Low Comedians; 3 Utility. See Index.

**Cherry Bounce.** Farce. 1 Act. By R. J. Raymond. Modern Costume. Time, 50 min. 1 Interior Scene; 4 Old Men; 1 Low Comedian; 1 Utility. See Index.

**All at Coventry.** Farce. 1 Act. By W. F. Moncrieff. Old-fashioned Costume. Time, 1 hour. 2 Interior

Scenes; 2 Old Men; 2 Low Comedians; 2 Walking Gentlemen; 3 Utility. A lengthy but humorous farce already described. See Index.

*Part III. contains:—*

**Make your Wills.** Farce. 1 Act. By Mayhew and Smith. Old-fashioned Costume. Time, 45 min. 1 Interior Scene; 3 Old Men; 2 Walking Gentlemen; 1 Low Comedian; 1 Utility. See Index.

**The Review.** Farce. 1 Act. By G. Colman, Junr. Old-fashioned Costume. Time, 45 min. 1 Interior, 1 Exterior Scene; 1 Old Man; 1 Comedian; 3 Low Comedians; 3 Utility. See Index.

**Fortune's Frolic.** Farce. 1 Act. By J. T. Allingham. Old-fashioned Costume. Time, 45 min. 3 Interior, 2 Exterior Scenes; 2 Old Men; 1 Comedian; 1 Low Comedian; 3 Utility; 1 Old Woman (played by a male). See Index.

**D'ye Know Me Now?** See Index.

**Babes in the Wood.** Burlesque. 1 Act. Fancy Costume. Time, 20 min. 1 Interior, 1 Exterior Scene; 2 Females (played by Males); 5 Male Characters. A simple easy version of the fairy story.

*Part IV. contains:—*

**Poisoned.** Farce. 1 Act. By V. Amcotts. Modern Costume. Time, 30 min. 1 Interior Scene; 3 Walking Gentlemen; 1 Old Woman (to be played by a male). Mavins is terribly frightened because he thinks he has taken poison. He rejoices to find that the poison had previously been upset and the bottle filled up with water.

**Box of Mischief.** Farce. 1 Act. By S. Peake. Old-fashioned Costume. Time, 1 hour. 4 Exterior, 2 Interior Scenes; 1 Old Man; 3 Walking Gentlemen; 1 Low Comedian; 5 Utility; 2 Female parts (to be played by males). A lover about to depart for Demerara, bribes a domestic to get a young lady he is in love with concealed in a trunk, intending to ship it on board his vessel. Another lover releases her and substitutes a large dead

dog. In turn the dead dog is exchanged for a nigger who is discovered when the trunk is opened on board.

**Jack of All Trades.** Farce. 1 Act. Old-fashioned Costume. Time, 35 min. 1 Old Man; 2 Walking Gentlemen; 1 Low Comedian; 2 Utility. An abbreviated version of "The Weathercock." See Index.

**Sudden Arrival.** Farce. 1 Act. By F. Hay. Modern Costume. Time, 35 min. 1 Interior Scene; 1 Old Man; 4 Walking Gentlemen; 2 Utility. An uncle who imagines his nephew is studying deeply, suddenly arrives. The nephew is entertaining some fast friends. They try to deceive the uncle, but get found out, the nephew lastly being forgiven.

*Part V. contains:—*

**Look Before You Leap.** Comic Drama. 1 Act. Modern Costume. Time, 1 hour 10 min. 1 Interior Scene; 2 Old Men; 2 Comedians; 1 Utility. A miser receives a letter to say he has come into £7,000 if he can prove he has not any property. He immediately gives everything he has to a poor boy he has living with him, and whom he has nearly starved. It transpires that the £7,000 is left to this boy, and not to the miser.

**Settling the Verdict.** Farce in 1 Act. Modern Costume. Time, 35 min. 1 Interior Scene; 8 Walking Gentlemen; 2 Low Comedians; 4 Utility. A jury retire to consider their verdict in deciding whether Mary Griggs stole some rabbits. The foreman of the jury is inclined to find her guilty, but learning from a letter he receives that Mary is the daughter of a former acquaintance of his, he induces the rest of the jury to decide in the girl's favour.

**Count and the Secretary.** Comedy in 1 Act. French Costume, 1780. Time, 50 min. 1 Exterior Scene; 3 Old Men; 1 Utility. Count de Melcy arrives on his property, and is mistaken by his tenants for his secretary. He receives the bribes intended for his secretary, whom he finds out to be a rogue. He causes two lovers to be united, and decides about the better management of his affairs in future.

*Part VI. contains:—*

**P.U.P.** See Index.

**Mademoiselle Squallino.** See Index.

**Night on Snowdon.** See Index.

**Supper for Two.** See Index.

## SERIO-COMIC DRAMAS FOR MALE CHARACTERS.

Price 40c. each part.

*Part I. contains:—*

**Joseph in Egypt.** Sacred Drama in 1 Act. By T. Holcroft. Egyptian Costume. Time, 30 min. 1 Interior Scene; 6 Male Characters. Follows the Bible story, and describes the meeting of Joseph and his brethren.

**The Harvest Storm.** Domestic Drama in 1 Act. By C. Hazlewood. Modern Costume. Time, 35 min. 1 Exterior Scene; 9 Male Characters. See Index.

**The Cross of St. John's.** Drama in 3 Acts. By W. T. Lucas. Flemish Costume, 1535. Time, 1 hour. 3 Interior Scenes; 14 Male Characters. Theodore Manville entices Simeon Merx to rob the latter's father to pay their gambling debts. They accomplish this by means of a false key, and an innocent youth gets tried for the theft. The cross of St. John's on the top of a steeple gets struck by lightning at the close of the trial, and falls on Theodore, who is mortally injured and confesses before he dies.

**The Blind Boy.** Melodrama in 3 Acts. By James Kenney. Polish Costume. Time, 45 min. 2 Interior, 1 Exterior Scenes. 9 Males and 1 Female Character (the latter can be assumed by a male). The Queen of Sarmatia secretly changes her child (as it was born blind), and brings up Rudolph as her own. Rudolph is about to be married when a blind boy living with a farmer is discovered to be the real heir. Rudolph endeavours to kill him, but fails.

*Part II. contains:—*

**The Test of Truth.** Comedy in 2 Acts. Costume, George II. Time, 45 min. 1 Interior Scene. 11 Male Characters. See Index.

**Two Brothers.** Drama in 1 Act. Modern Costume. Time, 45 min. 1 Interior Scene. 4 Male Characters. Two brothers, Bill, a glazier, and Bob, a gardener, living together, find themselves very hard up. Bill obtains work, and Bob finds a bag with £50 in it, which he wishes to keep, but Bill ob-



jects. They quarrel, and learning to whom the money belongs, Bob's better nature prevails and he restores it, and as a reward obtains a situation.

**Grandfather's Story.** Drama in 1 Act. Modern Costume. Time, 30 min. 1 Interior Scene; 5 Male Characters. An old man who had been struck blind maintains he has £50, but cannot remember where it is. It is afterwards discovered in an old violin which

he had in his hand when the lightning struck him.

**The Brigand and His Son.** Melodrama in 1 Act. Italian Costume. Time, 20 min. 5 Male Characters. A son betrays a fellow brigand, and his father is about to kill him, when the son's bravery rescues the betrayed brigand, the father declaring that the stain of a traitor has been wiped out.

## DRAMAS FOR BOYS.

Sold in One Volume at 40c., and contains the following:—

**The Plot of Potzentauesend.** Comic Drama in 1 Act. Costume, Reign of Louis XIV. Time, 35 min. 1 Interior Scene; 10 Male Characters. The Chevalier d'Espion arranges a meeting at a miller's house, and mistakes four young peasant lovers whom he meets for his fellow conspirators. Soldiers arrive to arrest them, but are satisfied that the lovers are innocent.

**Incog.** Farce in 1 Act. Costume, Reign of Louis XV. Time, 50 min. 1 Interior Scene; 7 Male Characters. The heir of Courville is expected to arrive incog., and Marcel, a clerk, is mistaken for him. The real heir then appears.

**The Poor Relation.** Comic Drama in 2 Acts. Modern Costume. Time, 30 min. 1 Interior Scene; 7 Male Char-

acters. Mr. Downright retires and leaves his business to his three cousins, and requests them to take care of a poor relation. The cousin who at first appears to be the least likely to do so afterwards proves to be the only one of the three who complies with Mr. Downright's wishes.

**The Talisman.** Drama in 1 Act. French Costume, 1750. Time, 30 min. 1 Exterior Scene; 7 Male Characters. Prince Florimond, who is living a reckless life, is visited by the Spirit of the Wood, who gives him a talisman in the shape of four flowers, and he will learn the truth from any person upon whom he bestows them. He causes them to be worn by a peasant, and three of his friends, and seeing himself shown in his true colours, resolves to reform.

## MILITARY PLAYS.

**An Affair of Honour.** Farce. 1 Act.

By W. L. Rede. Modern Costume. Time, 45 min. 3 Interior Scenes; 3 Males; 2 Females. A capital farce. Two rival officers are in treaty for the hand of a young widow. They cannot fight, as they have given their word to the Colonel to abstain from duelling. Dr. Clements, in the meantime, marries the widow, unbeknown to the officers, and to settle their dispute the doctor introduces two pills, one supposed to be poisonous and the other not. They take the pills, the doctor introduces his wife, and they learn the pills are harmless.

**Angel of the Attic.** See Index.

**Bold Dragoons.** Comic Drama. 2

Acts. By Morris Barnett. German Costume. 2 Scenes, Exterior of an Inn and Antique Room; 7 Males; 3 Females. A dragoon, having by accident exchanged haversacks, assumes the character of the owner. The latter arrives and gets arrested as an impostor by his own father.

**Bould Soger Boy.** Farce. 1 Act.

By E. Stirling. Time, 50 min. 3 Interior Scenes; 7 Males; 2 Females. Sir George Dashwood has promised his daughter's hand in marriage to Mr. Prettyman, one of the conditions being that he should become a soldier. The daughter has another lover, who gets a warm reception, but wins the lady.

**Brewer of Preston.** Comic Drama.

1 Act. By T. H. Reynoldson. Costume, period 1745. Time, 50 min. 2 Interior, 2 Exterior Scenes; 7 Males; 1 Female. Daniel Robinson, a brewer, and a man of extreme timidity, bears a remarkable likeness to his brother, who is a lieutenant in the army, and through unforeseen circumstances he is bound to impersonate the soldier. He prospers in spite of himself, and is appointed to a high command in Ireland.

**Brigand.** Musical Romantic Drama.

2 Acts. By J. R. Planche. Italian and Austrian Costumes. Time, 1½ hour. 4 Exterior, 2 Interior Scenes; 13 Males; 2 Females; and any number of supernumeraries. The famous brigand, Massaroni, enters the palace of Prince Bianchi, governor of Rome, is recognised, and in endeavouring to escape is shot by order of the prince, who discovers the brigand to be his own son.

**British Born.** Drama. Prologue and

3 Acts. By P. Meritt and H. Pettitt. Modern Costume. Time, 2 hours 30 min. 3 Interior, 4 Exterior Scenes; 13 Males; 2 Females. George Seymour

and Mary Hope are lovers. Mary is also beloved by a scoundrel named Laban Brood, who is Seymour's master. Brood falsely accuses Seymour of theft, but is unsuccessful. He then follows the lovers to South America, and after getting them in his power is shot. Before dying he confesses, and the lovers are left free.

**Camp at Chobham.** Farce. 1 Act.

By Mark Lemon. Modern Costume. Time, 1 hour. 1 Exterior, 1 Interior Scenes; 7 Males; 1 Female. An officer obtains the consent of an irascible old uncle (a member of the Peace Society, and hater of military men), to a marriage with his niece.

**Captain of the Watch.** Farce. 1

Act. By J. R. Planche. Belgian Costume, 17th century. Time, 1 hour. 2 Scenes: 1 Garden and 1 Saloon; 4 Males; 2 Females. Two lovers are united through the Captain of the Watch, who is mistaken by the uncle of the young lady for the lover. The Captain gets the uncle in his power, and compels him to consent to the union.

**Cast, King of Granada.** Historical

Extravaganza. By Col. Colomb. 3 Interior, 2 Exterior Scenes; 6 Males; 4 Females. This was written for the garrison at Gibraltar, and is a burlesque scene supposed to take place at the "Court of Lions."

**Catching an Heiress.** Farce. 1

Act. By C. Selby. Modern Military Costume. Time, 1 hour. 5 Interior Scenes; 5 Males; 2 Females. A lady and her maid dress up in male attire in order to escape the attentions of two officers who persist in following the lady, who, however, finally consents to accept one of the officers.

**Child of the Regiment.** Musical

Comedy. 2 Acts. By J. B. Buckstone. Time, 2 hours. 1 Exterior, 1 Interior Scenes; 11 Males; 3 Females. Josephine, a vivandiere, is the adopted child of a French regiment, and is beloved by Guillot, a peasant, who enlists for her sake. Josephine is discovered to be the daughter of the Marquis de Berkenfeldt, is taken into society, and betrothed to a duke. She at last marries her soldier lover, her mother confessing that her father, the duke, was originally a soldier in the ranks.

**Dominique the Deserter.** Comic

Drama. 2 Acts. By W. H. Murray. French Costume. Time, 1 hour 30 min. 4 Interior, 1 Exterior Scenes; 9 Males; 4 Females. Chevalier Duverne, flying from an encounter with Col. de Lache, a favourite of Cardinal Richelieu, seeks shelter in the garret where



Dominique, a deserter, is hiding. Duverne changes clothes with Dominique, and the latter falls into the power of Col. de Lache and is imprisoned, when Duverne interposes and he is released.

**His Last Victory.** Drama. 2 Acts. By Watts Phillips. French Costume. Time, 1 hour 30 min. 2 Interior Scenes; 12 Males; 9 Females. Countess Beauregard is in love with Felicien Doucet, and in order to make him declare himself, pretends to fall in love with his uncle. Before her desires are accomplished this uncle has to fight a duel for her reputation, and the lovers are then united.

**Lancers.** Drama. 3 Acts. By Capt. Leicester Vernon, M.P. French Costume. Time, 2 hours 45 min. 1 Exterior, 2 Interior Scenes; 7 Males; 4 Females. Another version of this play was recently acted in London under the title of "The Queen's Shilling." Victor de Courcy, the son of a banker, having quarrelled with his father, enlists in the Lancers under the name of Jolicœur. He is arrested for non-appearance at parade, but manages to attend a ball, and cross swords with his colonel, who does not know him personally. He is about to be tried by court-martial, but his discharge happens to have been signed before he committed his offence.

**Lion at Bay.** Drama. 1 Act. By Watts Phillips. French Costume. Time, 40 min. 1 Exterior Scene; 5 Males; 2 Females. Simon Bernard, a veteran of the Old Guard, is about to shoot himself in order that his son may become exempt from military service, as it would thus make him the only son of a widow, when he receives the Cross of Honour from the Minister of War, with 3,000 francs, with which he is enabled to purchase his release.

**Little Sentinel.** See Index.

**Louis XI.** Drama. 3 Acts. By W. R. Markwell. French Costume, of the Period. Time, 2½ hours. 2 Exterior, 4 Interior Scenes; 14 Males; 3 Females. The Duke de Nemours, whose father was executed by order of Louis XI., seeks to avenge his father's death. Louis XI. has him arrested, but Nemours obtaining a private interview with him, has him in his power, but spares him, telling him his revenge will be better achieved by letting him live. Nemours is afterwards led to the scaffold, when the King on his death-bed pardons him.

**Midnight Watch.** Drama. 1 Act. By J. M. Morton. French Costume, Period 1795. Time, 1 hour. 1 Exterior Scene; 8 Males; 2 Females. Pauline, having secretly married, is imprisoned for causing her husband to escape.

Her father happens to be chosen as sentinel for the midnight watch, but Pauline's husband, who is disguised as a soldier and is unknown to the father, drugs him and plans Pauline's escape, which fails, but the downfall of Robespierre procures her release.

**My Soldier Boy.** See Index. Comedy Farce. 3 Acts. By Alfred Maltby and Frank Lindo. Time, 2½ hours. See under plays for 6 Males; 4 Females.

**Post of Honour.** Comic Drama. 1 Act. By A. Mildenhall. Costume, 1760. Time, 1 hour. 2 Exterior, 1 Interior Scene; 9 Males; 2 Females. A burgomaster is about to betray his town into the hands of the enemy, and his daughter's lover, whom he has rejected, unexpectedly receives the reward for the burgomaster's treachery, and is enabled to defeat his scheme, retain the money, and obtain the hand of the daughter.

**Prisoner of War.** Comedy. 2 Acts. By Douglas Jerrold. Costume, 1805. Time, 2 hours 15 min. 5 Interior, 2 Exterior Scenes; 12 Males; 5 Females; and any number of supers. Clarina Channel has been secretly married to St. Basil Firebrace unbeknown to her father, who desired her to marry Beaver, a merchant. Beaver proving himself a scoundrel, the father is happily reconciled to his son-in-law.

**Sergeant's Wedding.** Comic Drama. 1 Act. By T. E. Wilkes. Prussian Costume. Time, 1 hour 20 min. 1 Interior, 1 Exterior Scene; 5 Males; 3 Females. The King of Prussia meeting a pretty peasant girl, gives her a letter to his General telling him to marry her to Sergeant Orloff. The girl, not knowing its contents, gives the letter to her grandmother to deliver. A most amusing scene ensues, and a satisfactory meeting takes place between the girl and Sergeant Orloff, who was her old lover, whom she thought dead.

**Sergeant's Wife.** Drama. 2 Acts. By John Banin. French Military and Peasant Costume. Time, 1½ hours. 4 Interior, 1 Exterior Scenes; 7 Males; 2 Females. A sergeant's wife who has been absent from her husband some time, accidentally meets her husband's father. They fall in with a gang of thieves and murderers, but are rescued by the happy arrival of the sergeant.

**Sisterly Service.** Comedietta. 1 Act. By J. P. Wooler. Costume, Period Louis XIII. Time, 50 min. 2 Interior Scenes; 5 Males; 2 Females. A sister dresses in her brother's uniform and takes his place at guard in order that he may keep an appointment with his intended.

**Veteran of 102.** Drama. 1 Act. By H. M. Milner. French Costume. Time, 1 hour 15 min. 1 Exterior Scene. 6 Males; 3 Females. Phillipe Garbois, a veteran of 102, is anxious for his grandson, aged 50, to marry again, as the latter's son has not been heard of for some time and Phillipe wishes his race to continue. The return of the lost son together with his wife and child renders further marriage unnecessary.

**Which of the Two?** Comedietta. 1 Act. By J. M. Morton. Russian Costume. Time, 1 hour. 1 Interior Scene; 10 Males; 2 Females. There is such a remarkable resemblance between twin brothers that one gets mistaken for the other during the whole play. One is imprisoned and escapes, and the other is about to be arrested when a pardon arrives from the Czar.



## NAUTICAL PLAYS.

**The "Alabama."** 1 Act. By J. M. Morton. Time, 1 hour 10 min. 2 Interior Scenes; 1 Exterior Quarter-deck Scene; 6 Males; 1 Female. Phæbe is conveyed on board the "Alabama" by her lover disguised as a middy. Her guardian follows, assuming the uniform of the captain of the ship, and having the same name he is terrified when he has to go through a naval action and capture a Federal ship.

**All at C.** Musical Melodrama. By Major Mullett and L. Wilcox. Time, 1 hour. 1 Interior, 2 Exterior Scenes; 10 Males. This was written and performed on board H.M.S. Tamar, on her outward passage to the Ashantee war.

**Ben Bolt.** Drama. 2 Acts. By J. B. Johnstone. Time, 1 hour 20 min. 1 Exterior Scene which remains both Acts; 7 Males; 2 Females. Ben Bolt returns home to marry Alice, when his sloop is set on fire by his rival, Ironlink, and Ben is ruined. Alice then gets into Ironlink's power, but four years after Ben again returns and saves her.

**Ben the Boatswain.** Drama. 3 Acts. By T. E. Wilkes. Time, 1 hour 55 min. 4 Interior, 5 Exterior Scenes; 17 Males; 4 Females. Ben Bowling is the intimate shipmate of Edwin Gage, who has been cheated out of his inheritance by Sir Arthur Trevor, having been kidnapped by him in infancy. With the assistance of Ben, Edwin secures the papers establishing his identity and proving him to be the real baronet.

**Binks the Bagman.** Farce. 1 Act. By J. Stirling Coyne. Modern Costume. Time, 1 hour. 3 Interior Scenes; 6 Males; 3 Females. Kit Crimmins is jealous of Binks the bagman in consequence of his attentions to Mrs. Crimmins. Kit imagines his wife's first husband has suddenly turned up and therefore contents himself with thinking that her former partner is the aggrieved man. The rumour, however, proves false.

**Black-ey'd Susan.** Drama. 2 Acts. By W. Jerrold. Time, 2 hours. 3 Interior, 5 Exterior Scenes; 14 Males; 2 Females. This is the most successful nautical play ever written. It has acquired a name which will ever be remembered. William seeing Susan, the girl of his heart, insulted by his captain, strikes him down, and is tried by court-martial and condemned to be hanged. He is saved at the last moment, it being proved that his discharge was signed before he struck his superior officer.

**Blue Jackets; or, Her Majesty's Service.** Farce. 1 Act. By E. Stirling. Time, 50 min. 1 Interior, 1 Deck Scene; 5 Males; 2 Females; and supers. Fanny Trunnion, in order to procure the release of her lover, whom her father, the Admiral, has confined on board, dresses up as a midshipman, and, with another girl similarly equipped, boards the ship. The Admiral finds this out and arrives with marines and the girls are overpowered and the daughter is forgiven.

**Chops of the Channel.** Farce. 1 Act. By F. Hay. Modern Costume. Time, 40 min. 1 Interior Scene: Saloon of a Steamer; 3 Males; 2 Females. A runaway couple meet their father on board the steamer to Boulogne. Some good business is made out of the supposed motion of the boat, which does not agree with the passengers.

**Floating Beacon.** Drama. 2 Acts. By E. Fitzball. Time, 1 hour 10 min. 2 Interior, 3 Exterior Scenes; 6 Males; 2 Females. Frederick, a foundling, gets capsized and seeks refuge on the Floating Beacon, a lightship manned by Angerstoff and a gang of convicts. He meets his mother, who has been held a prisoner on the ship for some years, and she protects him from the crew until they are rescued by Jack Junk, a British sailor, who arrives with a party of marines.

**Gale Breezley.** Drama. 2 Acts. By J. B. Johnstone. Time, 1 hour. 1 Exterior, 4 Interior Scenes; 6 Males; 3 Females. Some smugglers have in their power a young girl, whom one of them wishes to marry, and withhold from her the history of her parentage. Gale Breezley is the means of protecting her and restoring her to her father.

**Jacket of Blue.** Farce. 1 Act. By T. E. Wilkes. Old-fashioned Costume. Time, 40 min. 1 Interior Scene; 5 Males; 3 Females. Jack Rudderley returns from a voyage with prize money and is enabled to set right his Cousin Charlotte's engagement with her lover, whom her father objected to, and also settle his own matrimonial affairs.

**Jack's Delight.** See Index.

**Jenny Foster, the Sailor's Child.** Drama. 2 Acts. By C. H. Hazlewood. Time, 1 hour 10 min. 2 Interior, 3 Exterior Scenes; 7 Males; 3 Females. Mrs. Foster has not seen her son Ben, for six years. She is about to have her furniture sold for rent and sends Ben's child, Jenny, with the dead mother's wedding ring to pawn. On her way she meets her father who has returned with three years' pay, and he is enabled to restore happiness.

**Lancashire Sailor.** 1 Act. By Brandon Thomas. Modern Costume. Time, 45 min. 1 Interior Scene; 3 Males; 2 Females. Alfred, the adopted son of Ralph Ormerod, has had a quarrel with his sweetheart, Alice, Ormerod's daughter, and goes to sea, vowing she shall never see his face again. He returns after three years to find he is the heir to the estate, but Alice, in the meantime, has become blind. Mutual forgiveness follows, and he makes her the wife of the Lancashire sailor.

**Lost Ship.** Drama. 3 Acts. By Thomson Townsend. Period 1800. Time, 2 hours 15 min. 7 Exterior, 1 Interior Scenes; 7 Males; 2 Females. Ben Trennant, a man-o'-war's man, returns home to wed Rose, but is lured on board a privateer by his rival, Martin, and carried to sea. The ship founders and Martin leaves Ben lashed to the mast. Martin arriving home carries off Rose, but is intercepted by and killed by Ben, who had escaped.

**Middy Ashore.** Farce. 1 Act. By Bayle Bernard. Time, 50 min. 1 Interior Scene; 6 Males; 3 Females. Capital farce. Harry Halcyon, a young midddy, arrives at his aunt's, Lady Starchington, accompanied by Tom Cringle, a bo'son. Lady Starchington wishes Harry's sister to marry a Mr. Tonnish, but she is secretly engaged to Lieut. Morton, who obtains her hand with the assistance of Harry and Tom.

**My Poll and My Partner Joe.** Drama. 3 Acts. By J. T. Haines. Time, 2 hours 30 min. 7 Interior, 4 Exterior Scenes; 12 Males; 4 Females. Harry Hallyard is about to wed Mary Maybud when by the treachery of his enemy, Black Brandon, he is taken by a press gang and confides Mary to the care of his partner Joe. Harry is afterwards reported dead, and Joe marries Mary. Harry returns, and Joe meets with a fatal accident, and when diving is enabled to join the hands of Poll and his partner Harry.

**Presumptive Evidence.** Drama. 2 Acts. By J. B. Buckstone. Time, 1 hour 30 min. 4 Exterior, 4 Interior Scenes; 13 Males; 5 Females. Marmaduke Dorgan is accused of murder, tried and condemned on presumptive evidence. Ultimately his innocence is proved by the guilty man confessing.

**Sailor of France.** Drama. 2 Acts. By J. B. Johnstone. Period 1752.

Time, 1 hour 40 min. 2 Interior Scenes; 11 Males; 1 Female. Henri de St. Cyr is betrothed to Madeline's daughter of a harness maker. Being a Royalist, Henri is accused by the Republicans for assisting the escape of his father, and is about to be executed when he escapes. His own party then gains the ascendancy, and his father is made Deputy-President.

**Staff of Diamonds.** Nautical Drama. 2 Acts. By C. H. Hazlewood. Modern Costume. Time, 2 hours. 2 Interior 5 Exterior Scenes; 10 Males; 1 Female. Palmedo and Namettah are slaves, and are married, having one child. Their master, Riccio, falls into pecuniary difficulties, and the slaves pass into the hands of another avaricious slave owner. Tom Trunnion, a sailor, resolves on setting them free, but they are about to be shot when the Emperor abolishes slavery throughout the empire.

**Tom Bowling.** Drama. 2 Acts. By A. L. V. Campbell. 3 Interior, 4 Exterior Scenes; 13 Males; 2 Females. Snapfee, a lawyer, has been advancing money to old Tom Bowling hoping that Tom's brother John would leave them his wealth. News is brought of John's death, and that he died insolvent. Snapfee thereupon casts old Tom into prison for debt. John ultimately arrives, as he had merely spread news of his death to test Snapfee.

**Tom Cringle.** Drama. 2 Acts. By E. Fitzball. Time, 1 hour 30 min. 6 Exterior, 5 Interior Scenes; 8 Males; 2 Females; and supers. Stanton, formerly a magistrate, is in difficulties. He is expecting his son from abroad, who is betrothed to a young orphan, Elizabeth, whom he has brought up. He gets into the power of Ironhand, a notorious wrecker, whose son makes Elizabeth marry him in return for saving the vessel in which Alfred is sailing. Ironhand mistakes his own son for Alfred and kills him, thus leaving the lovers free.

**Tom Thrasher.** Farce. 1 Act. By A. Harris. Modern Costume. Time, 35 min. 1 Exterior Scene; 5 Males; 2 Females. Tom Thrasher returning from a voyage arrives just in time to see his lady love married to Timothy Nutts. He thereupon selects the bridesmaid, Rose Elton, to be his wife.



## IRISH PLAYS.

**Arrah na Pogue.** See MS. plays.

**Andy Blake.** Comedy. 2 Acts. By Dion Boucicault. Modern Costume. Time, 45 min. 2 Interior Scenes; 4 Males; 3 Females. Dick, son of General Daly, makes love to Mary Blake under an assumed name. Andy, her brother, finds this out, and interviews the General. It transpires that Mary's father lost his life in saving the General, who then consents to Mary's engagement with his son.

**Barney the Baron.** Farce. 1 Act. Country Costume. Time, 50 min. 1 Exterior, 2 Interior Scenes; 7 Males; 3 Females. An itinerant Irish tinker wins a castle and a German Barony in a lottery, and comes to take possession, but being persuaded the place is haunted he is induced to sell the property to the son of the former owner.

**Born to Good Luck.** Farce. 1 Act. By Tyrone Power. Italian Costume of last century, and powdered wigs. Time, 1 hour. 8 Males; 3 Females. Pauden O'Rafferty is landed at Naples instead of Dublin. He is starving and destitute. However, he saves Count Coradino who is attacked by assassins, and is eventually married to a rich old countess.

**Brian Boroihme.** Drama. 3 Acts. By J. S. Knowles. Time, 2 hours. 7 Interior, 4 Exterior Scenes; 13 Males; 2 Females. Brian is being besieged by the Danes near Dublin, and his daughter, Erina, is captured by them, and O'Donohue, a chief to whom she is betrothed, goes to her rescue. He is captured, and is on the point of being executed when Elgitha, a Danish princess, who is in love with him, affords them the means of escape.

**Colleen Bawn.** Drama. 3 Acts. By Dion Boucicault. Period, 179—. Time, 2 hours 45 min. 4 Interior, 8 Exterior Scenes; 9 Males; 6 Females. Hardress Cregan is secretly married to Eily O'Connor, the Colleen Bawn; he is in debt, and the only way to get out of his embarrassments is to marry Anne Chute, an heiress. Danny Mann, his servant, knows this, and to save his master tries to drown Eily, who is, however saved by Myles-na-Coppalleen. Hardress is accused of murder, but Eily appearing everything is cleared up.

**Don Paddy de Bazan.** Farce. 1 Act. By J. Holmes Groves. Modern Costume. Time, 40 min. 4 Interior, 1 Exterior Scenes; 6 Males; 1 Female.

Patrick McGuire, alias Don Paddy de Bazan, attempts to save Claretta from arrest and strikes an officer, for which he is condemned to death. He is allowed to marry her an hour before his execution, and then manages to escape.

**Eileen Oge.** Drama. 4 Acts. By E. Faleoner. Time, 2 hours 45 min. 3 Interior, 4 Exterior Scenes; 12 Males; 4 Females. Patrick O'Donnell is about to marry Eileen Moriarty when he is arrested and condemned to imprisonment and exiled on a false charge, which is got up by Loftus and McLean, his agent. Some years elapse and Eileen consents under pressure to marry Loftus, when Patrick turns up again with a free pardon. He changes places with Loftus in the procession to church, and Loftus and McLean are arrested.

**Eily O'Connor.** Drama. 2 Acts. By T. E. Wilkes. Period, 1810. 4 Interior, 4 Exterior Scenes; 8 Males; 4 Females. Another version of "The Colleen Bawn."

**Gentleman from Ireland.** Comedy. 2 Acts. By Fitzjames O'Brien. Modern Costume. Time, 1 hour 35 min. 1 Interior Scene; 6 Males; 2 Females. Robert Dudley and Lucy Clover have been betrothed as children by their parents, but Lucy is in love with Hugh Savage and Dudley dies suddenly in Dublin. Gerald Fitzmaurice is sent over to London to break the sad news to the Clovers. They, however, think he is Dudley in disguise. Gerald marries Lucy's sister, and Lucy is allowed to marry Savage.

**Handy Andy.** Comic Drama. 1 Act. By H. W. Montgomery. Time, 1 hour 5 min. 4 Interior, 3 Exterior Scenes; 11 Males; 7 Females.

**Handy Andy.** Comic Drama. 2 Acts. By W. R. Floyd. Time, 1 hour 15 min. 3 Interior, 4 Exterior Scenes; 10 Males; 3 Females. Both of these are versions of the well-known novel, and deal with the blunders of Andy, who is engaged as a servant to Squire Egan, some of which turn out to his master's advantage.

**Happy Man.** Extravaganza. 1 Act. By S. Lover. Eastern Costume. Time, 50 min. 1 Interior, 1 Exterior Scene; 7 Males; 2 Females. The Rajah Ram Rusti is informed by his soothsayer that the only cure for him is to wear the shirt of a happy man, and his attendants start in search thereof. They come across Paddy Murphy, a

soldier, who declares he is a happy man, and they demand his shirt. Paddy declines to part with it, and it is taken from him by force; and as compensation he is appointed governor of a province.

**His Last Legs.** Farce. 2 Acts. By B. Bernard. Modern Costume. Time, 1 hour 30 min. 1 Exterior, 1 Interior Scene; 5 Males; 3 Females. O'Callaghan is on his last legs. He manages to introduce himself to a family, set their matters right, and reinstate his own position.

**I'm Not Myself at All.** Farce. 1 Act. By C. A. Maltby. Modern Costume. Time, 28 min. 1 Interior Scene; 3 Males, 2 Females. Pheum O'Rourke enters a gentleman's house, and seeing by a letter that Major O'Hagan is likely to come and stop six months, adopts the major's name, and a most amusing scene follows.

**Ireland as it Was.** Drama. 2 Acts. By J. A. Amherst. Time, 1 hour 30 min. 4 Interior, 1 Exterior Scenes; 8 Males; 3 Females. An old Irishman is imprisoned and falsely accused of robbery, but ultimately proves his innocence.

**Irish Attorney.** Farce. 2 Acts. By B. Bernard. Costume, 1770. Time, 1 hour 30 min. 1 Interior Scene; 8 Males; 2 Females. Mr. Wylie, a steady and prosperous lawyer, takes Pierce O'Hara into partnership. During Mr. Wylie's temporary absence O'Hara takes charge of affairs in a ludicrous manner.

**Irish Doctor; or, The Dumb Lady Cured.** Farce. 1 Act. By George Wood. Costume, Period, 1760. Time, 1 hour. 2 Exterior, 1 Interior Scenes; 8 Males; 3 Females. Dennis Murphy, a broom maker, is mistaken for a doctor, and dragged off to prescribe for a lady who has been struck dumb. The lady is only pretending, but Murphy's remedies are so extraordinary that she has to admit herself cured.

**Irish Emigrant.** Comic Drama. 2 Acts. By J. Brougham. Time, 1 hour 15 min. 3 Interior, 1 Exterior Scenes; 6 Males; 3 Females. Tom Bobaluck, a truckman, finds a purse containing a large sum of money, and is tempted to retain it. His wife and O'Bryan, a poor Irishman whom she has befriended, come across the money, and restore it to the rightful owner, who amply rewards them.

**Irish Lion.** Farce. 1 Act. By J. B. Buckstone. Modern Costume. Time,

50 min. 4 Interior Scenes; 8 Males; 3 Females. Tom Moore, a travelling tailor, is mistaken for his namesake, the illustrious "bard of Erin." He is invited to meet a party of his admirers, and a most amusing scene is enacted.

**Irish Post.** Comic Drama. 2 Acts. By J. R. Planche. Modern Costume. Time, 1 hour 30 min. 2 Interior Scenes (Stockbroker's Office and Grocer's shop); 9 Males; 3 Females. Terence O'Grady is employed as a clerk in the office of his uncle, Mr. Lane, a stockbroker; he puts letters in wrong envelopes, and causes such trouble and confusion that he is sent back to Ireland.

**Irish Tiger.** Farce. 1 Act. By J. M. Morton. Modern Costume. Time, 40 min. 1 Interior Scene; 5 Males; 2 Females. Alderman Marrowfat advertises for an Irish Tiger; at the same time he hears that Sir Charles Lavender (who is engaged to his daughter) is about to enter his house in answer to the advertisement disguised as an Irish servant. A real Irish servant arrives, whom the Alderman mistakes for the baronet, and when the baronet arrives he is mistaken for the Irish servant.

**Irish Tutor.** Farce. 1 Act. By Lord Glengall. Time, 40 min. 2 Exterior, 1 Interior Scenes; 4 Males; 2 Females. Terry O'Rourke enters the house of Mr. Tillswell to educate his son under the disguise of Dr. O'Toole, who was lately his master, and is too ill to accept the situation. How the Irish tutor fares is very amusingly described.

**Irishman in London.** Farce. 1 Act. By W. Macready. Old-fashioned Costume. Time, 40 min. 1 Exterior, 1 Interior Scene; 6 Males; 3 Females. An Irishman, accompanied by his servant, comes to London to marry the daughter of a merchant. The lady prefers a gentleman of her own country, who, by various methods, endeavours to secure the lady.

**More Blunders than One.** Farce. 1 Act. By Thomas G. Rodwell. Modern Costume. Time, 1 hour. 3 Interior Scenes; 4 Males; 3 Females. Henry Melbourne is expecting his uncle from India; he is also dodging Trap, a bailiff. Trap disguises himself as the uncle, and is received by Larry Hoolagan with open arms, and when the real uncle arrives he is assaulted and forcibly ejected as an impostor. Satisfactory explanations follow.



**Omnibus.** Farce. 1 Act. Modern Costume. Time, 40 min. 1 Interior Scene; 5 Males; 4 Females. Mr. Ledger, who requires peace and quiet, retires to a country house ten miles from town. He is so bothered by friends and relations who come down by the omnibus to stop with him and his servant. Pat Rooney, who makes such stupid mistakes, that he is obliged to move further away.

**Paddy Carey, or the Boy of Clogheen.** Farce. 1 Act. By Tyrone Power. Military and Peasant Costumes. Time, 40 min. 2 Interior, 1 Exterior Scenes; 9 Males; 3 Females. Paddy Carey is in love with Kate McClure; she, however, favours Fitzroy. Her father is arrested for debt, but Fitzroy, by enlisting and earning the bounty, is enabled to secure his release. Paddy obtains permission to change places with Fitzroy, and leaves him to marry Kate, while Paddy goes off with the recruits.

**Paddy Miles.** Farce. 1 Act. By J. Pilgrim. Time, 45 min. 1 Exterior, 1 Interior Scene; 5 Males; 2 Females. Paddy Miles leaves Limerick, where he has always been getting into trouble. He changes his name and obtains a situation, but getting up to his tricks again, he is discovered.

**Pike O'Callaghan.** Drama. 2 Acts. By Wybert Reeve. Time, 1 hour 15 min. 5 Interior, 2 Exterior Scenes; 7 Males; 2 Females; 2 Children. Neill O'Connor, an attainted rebel, who is enraged to Lady Broughton, is hiding when he meets Pike O'Callaghan, who shelters him in his cottage. They are observed by Red Rufus, an informer, who puts the police on to them, and they are arrested. Sir John Blackadder, who is also in love with Lady Broughton, receives a pardon for O'Connor. This he thinks he has destroyed, but it is rescued by Pike's wife, and O'Connor is free.

**Rory O'More.** Drama. 3 Acts. By S. Lover. Old-fashioned and Country Costume. Time, 2 hours 40 min. 6 Interior, 10 Exterior Scenes; 10 Males; 7 Females. Rory O'More hides De Lacey, an officer from France, in his cottage, and in carrying an important letter to him, is arrested. He destroys the letter and is released. He is suspected of having betrayed the plot, and is seized by Shan Dhu and the smugglers, but escapes.

**St. Patrick's Day, or the Scheming Lieutenant.** Farce. 2 Acts. By R. B. Sheridan. Old-fashioned Costume. Time, 1 hour. 2 Exterior, 1 Interior Scenes; 8 Males; 2 Females. Lieut. O'Connor is in love with Lauretta, the daughter of Justice Credulous. With the assistance of Dr. Rosy he disguises himself, and is

engaged as bodyguard by Credulous, but is discovered. Credulous is persuaded that he has been poisoned, and O'Connor disguises as a doctor and undertakes to cure him at the price of his daughter's hand.

**St. Patrick's Eve.** Drama. 3 Acts. By Tyrone Power. Early Military Costume. Time, 2 hours. 4 Interior, 4 Exterior Scenes; 11 Males; 4 Females. Captain Gustavus Schonfeldt, who is secretly married to Catherine, is sent by Frederick, King of Prussia, on a dangerous expedition, and Catherine makes Major O'Dogherty promise to send her news before midnight as to Gustavus's safety. The Major is writing this letter when he is discovered by the King with a light after sunset, and, according to the order of the day, is condemned to be shot. After much entreaty the King connives at the Major's escape. The Major, however, obtains a free pardon and promotion by frustrating a plot by the Austrians to seize the King.

**Shaughraun.** Drama. 3 Acts. By Dion Boucicault. Irish Peasants, Soldiers, and Police Costume. Time, 3 hours. 8 Interior, 8 Exterior Scenes; 12 Males; 6 Females. Robert Ffolliott is in love with Arte O'Neill, and is sentenced as a Fenian, owing to the false evidence of Harvey Duff, an informer, and Kinchela, who is also in love with Arte. Conn, the Shaughraun, manages to rescue Robert, who escapes to sea. The Fenians are pardoned, and Robert returns, and Kinchela is arrested for attempted murder.

**Siamese Twins.** Farce. 1 Act. By J. A. A'Beckett. Modern Costume. Time, 45 min. 3 Interior Scenes; 4 Males; 2 Females. Captain Vivid in order to gain old Forceps' consent to a marriage with his ward, dresses his Irish servant and the boots at an inn as Siamese Twins. He divides them in the presence of Forceps, who is glad to give his consent to such a distinguished and skilled operator.

**Teddy, the Tiler.** Farce. 1 Act. By G. H. Rodwell. Time, 40 min. 2 Interior, 2 Exterior Scenes; 12 Males; 5 Females. Teddy Mulowney, a tiler, takes refuge from the rain in Henry Dunderford's room. He puts on Dunderford's dress clothes which are lying about, and is then carried off by force to a ball, where he is introduced as Henry. His extraordinary behaviour causes him to be discovered.

**That Rascal Pat.** Farce. 1 Act. By J. Holmes Grover. Modern Costume. Time, 40 min. 1 Interior Scene; 3 Males; 2 Females. Pat McNogerty, thinking his master, Charles Livingstone, has gone away for a long time, engages himself as valet to Major Puffjacket. Charles suddenly

returns, and Pat has great difficulty in attending to and satisfying his two masters.

**Two to One.** Farce. 1 Act. By A. Clements. Modern Costume. Time, 25 min. 1 Kitchen Scene; 1 Male; 3 Females. A cook and a housemaid are in love with the footman, and a quarrel ensues, which is terminated by the footman declaring he is already married.

**White Horse of the Peppers.** Comic Drama. By S. Lover. Costume, 1690. Time, 1 hour 35 min. 4 Interior, 3 Exterior Scenes; 11 Males; 2 Females. Gerald Pepper, an Irish gentleman, and owner of Ballygorth House, is declared an outlaw, and deprived of his estates, for his part in the rebellion against William III.

Hans Mansfeldt, a Dutch mercenary is rewarded with the grant of all Gerald's property, and comes to take possession. Gerald disguises himself as a peasant, and undertakes to guide Mansfeldt to Ballygorth. He leads him through a bog, where Mansfeldt loses his horse, and takes him to an old ruin, and in the end the Dutchman is glad to exchange the estate, which he is led to suppose is valueless, for Pepper's white horse to take him back to Dublin again.

**Who Do They Take Me For?** Farce. 1 Act. By J. M. Morton. Modern Costume. Time, 40 min. 1 Exterior Scene; 4 Males; 2 Females. An Irishman is continually being mistaken for someone else, and receives various bribes from the parties, to his utter bewilderment.



## SCOTCH PLAYS.

**Bonnie Fishwife.** Musical Interlude. 1 Act. By C. Selby. Modern and Scotch Costume. Time, 50 min. 2 Interior Scenes; 3 Males; 1 Female. A father commands his son to marry a certain young lady, and the son objects to be dictated to in such an important affair, and in order to avoid the interview flies to Scotland. The father and young lady follow, the former dressed as a Highlander, the latter as a Fishwife, and under this disguise he falls in love with her, and the father's object is attained.

**Border Marriage.** Comic Drama. 1 Act. By W. J. Sorrell. Costume, Period 1654. Time, 1 hour 10 min. 1 Interior Scene; 7 Males; 1 Female. Sir Walter Raeburn, an impecunious lord, is entertaining his guests on poultry which has been shot and taken from the estate of a widow, Mistress Willoughby, who calls to complain. Captain Cuxhaven, the chief culprit, arrests her, and, in order to obtain her release, she signs a contract of marriage with Sir Walter, thinking it a joke on the part of the Captain. The joke proves to be a reality.

**Cramond Brig.** Comic Drama. 2 Acts. By W. H. Murray. Costume, James V. Time, 1 hour 30 min. 1 Exterior, 4 Interior Scenes; 9 Males; 2 Females. King James, having strayed from his party in the forest, rescues the daughter of a farmer, Jock Howieson, from James Birkie, a member of his Court, who threatens to remove Howieson from his farm. The king is entertained *incog.* by Howieson, who is afterwards invited to the Court, when the king discloses himself, makes Howieson a knight, and punishes Birkie.

**Douglas.** Tragedy. 5 Acts. By Rev. John Horne. Time, 2 hours. 3 Exterior Scenes; 7 Males; 2 Females. Lady Randolph, formerly the wife of Lord Douglas, had a son by her first marriage, who was stolen in infancy. Lord Randolph, attacked by freebooters, instigated by his secret foe, Glenalvon, is rescued by a young shepherd known as Norval, in whom Lady Randolph finally recognises her long-lost son. Glenalvon causes Randolph, who is unaware of the relationship, to overhear an interview between mother and son, which so inflames his jealousy that Randolph forces young Norval to a duel. Norval contents himself with disarming Randolph, but the latter treacherously stabs Norval, who dies in his mother's arms, she proclaiming him to be her son and a Douglas.

**Fair Maid of Perth.** Drama. 3 Acts. By H. M. Milner and T. H. Lacy. Costume, Period 1402. Time, 2 hours 15 min. 8 Interior, 8 Exterior Scenes; 25 Males; 5 Females. Catherine

Glover is beloved by Harry Smith, known as "Gow of the Wynd" a noted armourer, of Edinburgh. Catherine is abducted by the Duke of Rothsay, but when he in turn is imprisoned and slain by Bonthron, Catherine vainly tries to save her persecutor's life. After numerous adventures Catherine is rescued by Harry to whom she becomes betrothed.

**Gilderoy.** Drama. 2 Acts. By W. H. Murray. Highland Military Costume. Time, 1 hour 30 min. 4 Exterior Scenes; 12 Males; 3 Females. A reward is offered for the capture of Gilderoy, who is in love with Lillias, the daughter of a farmer named Logan. He is in Logan's cottage when soldiers arrive to arrest him, but disguising himself is enabled to escape. Logan is about to be executed for this, but Gilderoy appears with a party of Highlanders and saves him.

**Guy Mannering.** Drama. 3 Acts. By D. Terry. Time, 2 hours 15 min. 3 Interior, 6 Exterior Scenes; 14 Males; 6 Females. Adapted from Sir Walter Scott's well-known novel of the same name. Harry Bertram, the heir of Ellangowan, returning to his native place after a long exile, is recognised by Meg Merrilies, the spae-wife, and in spite of the machinations of Glossin, a scoundrelly attorney who has endeavoured to deprive him of his birthright, his estates are restored to him, and he weds the sister of Guy Mannering.

**Heart of Midlothian.** Drama. 3 Acts. Time, 2 hours 30 min. 6 Interior, 5 Exterior Scenes; 15 Males; 6 Females. Effie and Jeannie Deans are sisters. Effie is secretly married to Butler, an outlaw, and endeavours to conceal her infant child; concealment of birth being at that time a capital offence. Effie is arrested, tried, and condemned to death. Jeannie journeys to London, obtains a free pardon from Queen Caroline for her sister, and succeeds in returning just as Effie is being led to execution.

**Highland Legacy.** See Index.

**Hogmanay.** See Index.

**My Heart's in the Highlands.** Farce. 1 Act. By W. Brough and A. Halliday. Time, 30 min. 1 Exterior Scene; 5 Males; 2 Females. A retired tobacconist will not allow his daughter to marry anyone but a Scotchman; her lover is not admissible, for although a Scotchman, he has not a Mac before his name.

**Oor Geordie.** Farce. 1 Act. By J. Cooper. Modern Costume. Time, 45 min. 1 Interior Scene; 5 Males; 3 Females. A husband and wife in difficulties have to reduce their establishment and take in a Scotch manservant. The blunders he makes are amusingly illustrated.

# PLAYS CONTAINING A FRENCH CHARACTER.

**Artist's Wife.** Comedy. 2 Acts. By G. A'Beckett. Modern Costume. Time, 1 hour 10 min. 2 Interior Scenes; 3 Males; 3 Females. A French artist, having married above his station, toils to obtain his wife the luxuries she had been used to. In so doing he becomes blind. The wife, in her turn, adopts the stage and gains success unknown to her husband, who imagines that her absence from him is caused by her loving another. On her explanation a satisfactory conclusion is arrived at.

**Browne With an "E."** See Index

**Did I Dream It?** See Index. There is a French valet in this play.

**Done Brown.** Farce. 1 Act. By H. T. Craven. Modern Costume. Time, 30 min. 1 Interior Scene; 5 Males; 1 Female. Octave Alfred Leclef, a Frenchman, has fallen in love with his pupil, Rosabelle, and has also been making up to his landlady to whom he owes rent. Rosabelle's father calls and forbids him the house, and the landlady finds another suitor. Rosabelle has already secretly married Alfred Bingham, so the Frenchman is done brown.

**First Night.** Comic Drama. 1 Act. Modern Costume. Time, 1 hour. 3 Interior Scenes; 1 Sitting-room and 2 Stage scenes; 5 males; 2 Females. Achille Talma Dufard is most anxious for his daughter, Rose, to make her debut on the public stage. Miss Arabella Fitzjames quarrels with her manager before the first night of a new piece and throws up her part. Rose undertakes the character and makes a great hit.

**French Exhibition.** Farce. 1 Act. By F. Hay. Modern Costume. Time, 32 min. 1 Interior Scene; 4 Males; 2 Females. Describes the troubles of an Italian warehouseman and his wife visiting the Exhibition.

**Grimaldi; or, The Life of an Actress.** Drama. 5 Acts. By Dion Boucicault. Modern Costume. Time, 2 hours 30 min. 5 Interior, 1 Exterior Scenes, 9 Males; 7 Females. Similar in plot to the "First Night" and "My Daughter's Debut."

**Ici on Parle Francais.** See Index.

**Model of a Wife.** (Farce.) 1 Act. By A. Wigan. Modern Costume. Time, 30 min. 1 Interior Scene; 3 Males. 2 Females. A Frenchman

falls in love with the niece of Mr. Stump, who is a painter and teacher of drawing, and they endeavour to make him believe that a lay figure was the object of his attraction.

**Monsieur Jacques.** Musical Piece. By Morris Barnett. Modern Costume. Time, 50 min. 1 Interior Scene; 4 Males; 1 Female. Shows the unexpected meeting of a father with his child. (The pianoforte music is on hire).

**My Daughter's Debut.** Musical Comedy. 1 Act. By H. T. Craven. Modern Costume. Time, 53 min. 5 Interior Scenes; 6 Males; 2 Females. Plot same as "First Night."

**Night on Snowdon.** See Index.

**Paul Pry.** See Index. There is a French valet in this play.

**Poor Soldier.** See under Operas. A good French servant's part in this piece.

**Post Boy.** See Index. There is a French Waiting-man in this piece.

**Pretty Predicaments.** Farce. 1 Act. By A. J. Phipps. Modern Costume. Time, 35 min. 1 Interior Scene; 3 Males; 3 Females. Mr. Fitzfudge joins the volunteers, and is afraid his wife should hear of it. His wife, however, enters the restaurant where he is, with a Frenchman who had protected her from insult. This and other coincidences lead matters to pretty predicaments.

**Rule Britannia.** Farce. 1 Act. By M. Becher. Modern Costume. Time, 30 min. 1 Interior Scene; 3 Males; 2 Females. A young lady is obliged to marry a foreigner, otherwise her money is forfeited. Her guardian procures a Frenchman, but her lover also comes disguised as a gentleman of the same nationality. The lover wins the young lady, claiming that he is descended from a Jersey family, and consequently a foreigner.

**Shameful Behaviour.** Comedietta. 2 Acts. By A. C. Troughton. Modern Costume. Time, 1 hour 15 min. 1 Interior Scene throughout; 5 Males; 3 Females. Mrs. Airey, a widow, is a coquette. She at last falls in love with Henry Vernon, but, in consequence of her shameful behaviour to her other lover, has great difficulty in making a conquest of him.



**To Parents and Guardians.** Comic Drama. 1 Act. Modern Costume. Time, 1 hour 10 min. 2 Scenes; 1 Interior. 1 Exterior. The 1st and 3rd Scene can be the same. 17 Males; 3 Females. The action of this play takes place at a school where the boys are fond of playing pranks on the French master. A poor French girl appears, and they dress her up and introduce her to the French master as his wife. The girl happens to be his own daughter, and he learns that his confiscated estates have been restored to him.

**Two Gregories.** See Index. French valet in the piece.

**Waltz by Arditi.** Farce. 1 Act. By John Oxenford. Modern Costume. Time, 35 min. 1 Interior Scene; 5 Males; 3 Females. A young lady enters a music shop and asks for "Two Kisses," meaning the Waltz by Arditi. A gentleman temporarily serving in the shop immediately embraces her, much to her disgust. She informs her father, who is a Frenchman, and he enters when the proprietor of the shop is back again and accuses him of the insult offered to his daughter.

# TEMPERANCE PLAYS.

**Aunt Dinah's Pledge.** Drama. 2 Acts. By Harry Seymour. Modern Costume. Time, 30 min. 3 Interior, 1 Exterior Scenes; 6 Males; 3 Females. Aunt Dinah, an old coloured nurse, is the means of making her master, who is a rich liquor dealer, give up his business and reform his nephew.

**The Bottle.** Drama. 2 Acts. By T. P. Taylor. Modern Costume. Time, 1 hour 15 min. 7 Interior, 6 Exterior Scenes; 10 Males; 6 Females. A popular temperance play, illustrative of Cruikshank's famous picture, Richard Thornley, after ten years' married life, induces his wife to drink with him. He commences a drunken career, which ruins his family. He kills his wife, and ends by becoming a hopeless maniac.

**The Drunkard.** Drama. 4 Acts. By W. H. Smith. Modern Costume. Time, 1 hour 10 min. 9 Exterior, 6 Interior Scenes; 13 Males, 6 Female Characters. Edward Middleton, urged on by a villainous lawyer, takes to drink, and his wife and child are brought to poverty, amidst which the wife's mother dies. He is saved by a philanthropist, Arden Rencelaw, who restores him to his family completely cured.

**The Drunkard's Children.** Drama. 2 Acts. By J. B. Johnson. Modern Costume. Time, 50 min. 8 Exterior, 7 Interior Scenes; 21 Males, 5 Female Characters. This is a sequel to *The Bottle*, and describes the lives of the two children, Robert and Mary. The former gets condemned and dies in prison, while Mary endeavours to commit suicide by throwing herself into the Thames, but gets saved by her lover.

**The Drunkard's Doom.** Drama. 2 Acts. By G. P. Pitt. German Costume. Time, 45 min. 4 Exterior, 5 Interior Scenes; 15 Male, 5 Female Characters. Adelich Starke is a drunkard, and expelled the village. He is visited by a dwarf, who informs him that if he takes one more glass of drink it will be his last, and the dwarf continually appears during the play showing him a nail which is to be the last for his coffin. He gets cured, and marries Agatha, who had fallen in love with him.

**The Drunkard's Warning.** Drama. 3 Acts. By C. W. Taylor. Modern Costume. Time, 1 hour 15 min. 8 Interior, 4 Exterior Scenes; 6 Male, 3 Female Characters. Edward Mor-daunt, through drink and dissipation, robs his own father-in-law. He is

brought to his senses when he sees his wife dying through his own misdeeds, and swears to devote his future life to the cause of temperance.

**The Fatal Glass.** Drama. 3 Acts. By J. M'Closkey. Time, 1 hour 15 min. 9 Exterior, 7 Interior Scenes; 11 Male, 9 Female Characters. Ambrose Verney on his wedding morning is induced to take his last glass, although he has vowed never to touch any intoxicating liquor in future. The contents of this glass are drugged, and he is overcome, and dreams of his future life, which is enacted in the play, and when he is about to be led to the scaffold he awakes. This cures him of any intemperance in the future.

**Fifteen Years of a Drunkard's Life.** Melodrama. 3 Acts. By Douglass Jerrold. Modern Costume. Time, 1 hour. 6 Interior, 6 Exterior Scenes; 10 Male, 4 Female Characters. The three acts in this piece extend over 15 years, during which period Vernon is brought to ruin through drink, and finally shoots his wife. Another character named Copsewood, a farmer, also comes to grief over the same cause.

**The Fruits of the Wine Cup.** Drama. 3 Acts. By J. H. Allen. Modern Costume. Time, 45 min. 5 Interior, 2 Exterior Scenes; 6 Male, 3 Female Characters. Mr. Hamilton, through drink, allows himself to be robbed by Andrews, when Speculation, an old partner of Andrews, appears, and makes the latter divide the spoil with him. Hamilton is thrown into prison, when he reforms, and Andrews attempts to murder Speculation, but fails. The latter proves to be the uncle of Charles Baily, who is engaged to Hamilton's daughter, Kate.

**Ruined by Drink.** Drama. 4 Acts. By Noble Adkisson. Time, 2 hours. 1 Exterior, 4 Interior Scenes; 9 Males; 5 Females. A family are ruined through the husband taking a drink, when he gets wounded in a drinking saloon, and then reforms.

**The Social Glass.** Drama. 5 Acts. By T. T. Woodward. Modern Costume. Time, 1 hour 30 min. 5 Interior, 2 Exterior Scenes; 6 Male, 3 Female Characters. James Hollis, taking advantage of the intemperance of Charles Thornley, obtains some of the latter's property by means of a forged mortgage. On being discovered Hollis commits suicide, and Thornley reforms.



**The Temperance Doctor.** Drama. 2 Acts. By H. Seymour. Modern Costume. Time, 45 min. 8 Interior, 3 Exterior Scenes; 10 Male, 5 Female Characters. George Hall is a temperance doctor, and during the action of the play he converts every one of the characters, and induces them all to sign the pledge.

**Ten Nights in a Bar Room.** Drama. 5 Acts. By W. Pratt. Modern Costume. Time, 1 hour 15 min. 6 Exterior, 7 Interior Scenes; 11 Male, 5 Female Characters. This is the most popular of the series. Simon Slade was once a miller, but sold his business and purchased the Sickle and Sheaf Inn, where many disorderly scenes take place. Slade throws a glass at a drunken man, Joe Morgan, whose child is hit, and eventually dies. Slade is afterwards killed by his own

son in a drunken fit. Morgan reforms, and the play closes with a scene depicting his now happy home.

**Twilight.** Drama. 1 Act. By Herbert Swears. Modern Costume. Time, 35 min. 1 Interior Scene; 2 Males; 1 Female. Agnes Winthrop is in love with Frank Hartley, who many years previously had played a trick upon Austin Merrick at college, by introducing brandy into his beverage when the latter had sworn never to take any intoxicating liquors. This deed makes Merrick a drunkard, and in consequence his mother dies of a broken heart. He afterwards falls in love with Agnes, only to find that he is forestalled by the very man who has inadvertently caused him all his misery. He departs to fight out the battle of life alone, and leaves the lovers free.

# CHILDREN'S PLAYS.

The object of publishing these little plays is to provide a series that require one scene only in each piece, and which will occupy about 15 to 25 minutes in performance. They can be thoroughly recommended as some of the simplest plays for children ever published.

**Delicate Boy.** By S. J. Adair Fitz-Gerald. 1 Male; 2 Females. Scene, a Room. A mother informs her two little girls that their cousin Jack will arrive, and they are to entertain him during her absence, remarking he is a delicate boy. Jack arrives, and proves just the reverse, promising to be their champion and fight for them.

**Fairy Blossom.** By F. D. Adams. Scene, a King's Chamber; 3 Males; 3 Females. The Fairy Blossom belonging to the queen has been stolen, and the king vows he will severely punish the thief. Carlo is accused, but his betrothed wife Lena will not allow him to be sacrificed, as she plucked the flower to comfort her sick sister. The king, who had complained about having nothing to do, then learns that his alms have not been distributed amongst the poor in a proper manner, and resolves to look after them himself.

**Good Boy and the Bad.** By S. J. Adair Fitz-Gerald. 2 Males; 1 Female. Scene, corner of playground, or could be played in a room. Septimus is a studious boy, and William troublesome. They have a scene before their cousin Florence, William stigmatising Septimus as a sneak. The latter proves himself otherwise, and they make it up.

**Grannie's Picture.** By L. Debenham. 2 Females. Scene, a Room. Written in verse. A little girl dreams that some magic power will give her Grannie, whose picture is in the room, speech for half-an-hour. The figure of her grandmother walks out of the frame, and they have a discourse comparing past and present events.

**Home Fairy.** By F. D. Adams. Scene, a Parlour; 2 Males; 2 Females. Bertie Egerton and his wife are very poor, and cannot get work. Their little daughter, Lily, is desirous of doing something to help them. The proprietor of a theatre, Cecil Vane, arrives, and offers to make Lily a fairy in the pantomime, to fill the place of one who is ill. Lily's mother happens to be Vane's long lost daughter, and they are happily re-united.

**King in Disguise.** By F. D. Adams. Scene, a Cottage Room; 5 Males, 1 Female. This is the story of King Alfred and the cakes, and of his sojourn at the neatherd's cottage, where news is brought to him of the overthrow of the Danes.

**Lady Cecil.** By F. D. Adams. Scene, a Room; 1 Male, 4 Females. A nurse brings her own child up as the Lady Cecil, the real Lady Cecil being lost when an infant. They have a hand-maid, Clare, to whom the nurse is cruel, but who is beloved by Cecil. A fairy appears, and announces Clare to be the child that was lost. Lord Hilary has courted Lady Cecil, but vows the change will not make any difference in his affections.

**Little Folks' Work.** By F. D. Adams. Scene, a Kitchen; 2 Males; 3 Females. Three little children resolve to help their father and mother in household duties; they make terrible mistakes, but their parents are satisfied with their goodwill and loving help.

**Little Tyrant.** By S. J. Adair Fitz-Gerald. 2 Males; 1 Female. Scene, a Room. Two brothers have a bad time with a little tyrant, their sister. They threaten to tell their parents, but she manages to pacify them.

**Magic Kiss.** By L. Debenham. 3 Males; 1 Female. Scene, a Glade. Written in verse. Prince Maximus and his two friends, Lorenzo and Claude, are turned by magic into hideous dwarfs, and can only be freed by a maiden kissing each by her own free will. Violet appears, and hearing their story, and wishing to do good, kisses them. They then appear in their former state, and the Prince offers his hand to Violet.

**The Magician and the Ring.** By F. D. Adams. Scene, a Room; 3 Males; 2 Females. The Lady Trevor has lost a valuable ring. She seeks the aid of a magician to find it. He discovers that the servants have taken it, and is enabled to restore it to her.

**A Midsummer Frolic.** By F. D. Adams. Scene, a Wood; 2 Males; 2 Females. Percy believes in fairies. His companions play a trick upon him, dressing up and making him think he is on enchanted ground.

**Minstrel or Prince?** By L. Debenham. 1 Male; 1 Female. Scene, a Garden. Written in Verse. Picture Costumes. Princess Violetta's father desires that she should marry Prince Ferdinand, but this the lady resents as she does not know the Prince. The latter disguises himself as a minstrel, visits the Princess, and having gained her affections, discloses his identity.



**Mistress and Man.** By L. Debenham. 1 Male; 1 Female. Scene, a Room. Written in Verse. My Lady, finding her new footman, John, purloins her wine, etc., gets her brother, a ventriloquist, to watch through the keyhole. Each time John is about to steal, he hears an unknown voice reproaching him. Believing the voice to be supernatural, he confesses to his mistress, and promises to amend.

**Prince or Peasant.** By F. D. Adams. Scene, a Road; 2 Males; 2 Females. Prince Claud has been betrothed in infancy to Princess Brenda, but the prince, tired of Court ceremonies, disguises himself as a peasant, in order to seek someone of sterling worth in humble life. The princess does the same; they meet and exchange rings, and afterwards, in their Court attire, mutual recognition takes place, and they are united.

**Princess Marguerite's Choice.** By F. D. Adams. Scene, a Room; 5 Males; 3 Females. The Princess Marguerite is visited by various knights to solicit her hand in marriage. They offer her wealth, power, and valour, but her choice rests upon Sir Innocent, who can only offer her a spotless name and a loving heart.

**Sleepers Awakened.** By F. D. Adams. Scene, a Room; 3 Males; 3 Females. Abou Hassan, the Sultan's favourite, and his wife Nouzhatoul have no money. In order to obtain it, Abou informs the Sultan that his wife is dead, while Nouzhatoul tells Zobeide, the Sultan's wife, that her husband is dead. The Sultan and his wife quarrel as to which is deceased, and come to find the truth, whereupon Abou and Nouzhatoul both pretend to be lifeless. The Sultan offering a thousand gold pieces to know which died first, Abou jumps up and claims the reward. The Sultan is so pleased with their joke that he forgives them.

**Snowwhite.** By F. D. Adams. Scene, a Room; 4 Males; 2 Females. The queen is jealous of Snowwhite's beauty, and instructs a servant to take her into the wood and slay her. The ser-

vant pretends this has been done, and Snowwhite falls into the hands of the dwarfs. The queen's magic glass telling her that Snowwhite still lives, she dresses in disguise, and twice attempts to poison her stepdaughter. Her plans are frustrated, she repents, and Snowwhite is united to Prince Florimel.

**Three Fairy Gifts.** By F. D. Adams. Scene, a Wood; 2 Males; 6 Females. A fairy queen grants a gift to each of three maidens, Cynthia, Violet, and Vera. The first chooses wealth, the second beauty, while Vera desires the power to make others happy. Cynthia and Violet are led into trouble by their gifts, and beseech the fairy to take them away, but Vera is the means of teaching them how they should profit by their good fortune.

**Two Chums.** By L. Debenham. 2 Males. Scene, either indoor or out. Written in Verse. A master has desired two boys to be chums. They both demur. One wants to be friends with a boy named Bruiser he has heard about, and the other with a boy named Wicket. These happen to be their respective nicknames, so their master's and their own desires are fulfilled.

**Two Princesses.** By L. Debenham. 1 Male; 3 Females. Scene, a Garden. Written in Verse. A queen desires her haughty daughter to marry Prince Florizel. The Prince arrives disguised as an old beggar-man, and receives such rough treatment from the daughter that he selects her younger sister, who had sympathised with him.

**When I'm a Man.** By S. J. Adair FitzGerald. 2 Males. Scene, a Room. Tom hates school, and wishes he were a man. He has a conversation with his schoolfellow, Harry, who induces him to see everything in a better light.

**When I'm Grown Up.** By S. J. Adair FitzGerald. 2 Females. Scene, a Room. Two schoolgirls have an animated conversation as to what would be their desires when they were grown up.

The One-Act Plays : **Backward Child, Holly Tree Inn, Wally and the Widow, and The Man who Stole the Castle** contain good children's parts. For description, see Index.

# FAIRY AND HOME PLAYS.

Price 15c. each.

If the scenes could not be managed in the following pieces, it will be found a good plan to dress a child up as a Fairy, and let her bring on a board describing each scene before it commences.

This method was used in the days of Queen Elizabeth, when Shakespeare's plays were first performed.

The music can be had on hire.

**Aladdin.** (Fairy Extravaganza.) 2 Acts. by Miss Keating. Time, 1 hour 10 min. 5 Interior, 2 Exterior Scenes; 9 Males; 2 Females. Written in verse.

**Ali Baba.** (Fairy Extravaganza.) 2 Acts. By Miss Keating. Time, 1 hour 15 min. 3 Interior, 4 Exterior Scenes; 9 Males; 4 Females. Written in verse.

**Alice in Wonderland.** (Charade.) Time, 1 hour 30 min. 3 Interior Scenes; 5 Males; 7 Females. Adapted from the well-known fairy tale.

**Babes in the Wood and Bold Robin Hood.** By E. P. Medley. Time, 30 min. 1 Interior, 2 Exterior Scenes; 7 Males; 2 Females. Written in verse.

**Beauty and the Beast.** (Fairy Extravaganza.) 1 Act. By Miss Keating. Time, 1 hour. 4 Interior, 3 Exterior Scenes; 4 Males; 4 Females. Written in verse. This is about the best of the Fairy Series, requiring few impersonators, and is not difficult to manage.

**Bear and Forbear.** A trifle adapted from the German. By George Bell. Time, 20 min. 1 Room Scene; 3 Males; 3 Females. This is an amusing little story, written in prose, and was translated by the author for his own children. Plot same as Obstinate Family. See Index.

**Blue Beard.** (Serio-comic Oriental Romance.) 1 Act. By Bishop Heber. Time, 35 min. 2 Interior, 2 Exterior Scenes; 4 Males; 2 Females. This can be well recommended, and is much patronised. Written in verse. Easily managed and well constructed.

**Blue Beard.** (Extravaganza.) 2 Acts. By Miss Keating. Time, 1 hour. 3 Interior Scenes; 6 Males; 5 Females. Written in verse. Very easy to get up, and often played.

**Cinderella.** (Fairy Drama.) 1 Act. By Miss Keating. Time, 45 min. 2 Interior Scenes; 5 Males; 4 Females. Written in verse.

**Dick Whittington.** By Clarence G. Dyall. Time, 2 hours. 1 Interior, 2 Exterior Scenes; 6 Males; 4 Females. Written in verse.

**Fairyland.** (Fairy Extravaganza.) 1 Act. By Alfred Paxton. Time, 1 hour. 2 Interior Scenes and a front curtain; 6 Males; 3 Females. Written in verse. Very popular little play with children. It is pretty, and can be well recommended.

**Funny Facts and Foolish Fancies.** (An Entertainment to be given by a Boy and a Girl.) By Alfred Paxton. Time, 1 hour. 1 Interior Scene. This is a capital little trifle, written in prose, and songs introduced.

**Hearty Party.** (Fairy Play.) 1 Act. By E. P. Medley. Time, 1 hour. 2 Interior, 1 Exterior Scenes; 5 Males, 3 Females. Written in verse.

**House that Jack Built.** (Fairy Play.) 1 Act. By E. P. Medley. Time, 30 min. 1 Interior Scene; 6 Males; 1 Female. Written in verse.

**Jack and the Beanstalk.** (Fairy Extravaganza.) 1 Act. By William Hudson. Time, 55 min. 1 Exterior, 1 Interior Scene; 2 Males; 3 Females. Written in verse, and easily managed.

**King Christmas.** (Fairy Masquerade.) 1 Act. By Catherine Tudor. Time, 25 min. This play may be acted easily in a drawing-room by either 6 Girls or 6 Boys. It would be very suitable for a Christmas entertainment.

**Little Nut Tree.** (Fairy Play.) 2 Acts. By Annie Dymond and Blanche Penley. Time, 45 min. 2 Interior Scenes; 2 Males; 3 Females. An excellent little play, with a solid plot. Written in verse.

**Little Red Riding Hood.** (Fairy Burlesque.) 1 Act. By Miss Keating. Time, 1 hour 15 min. 2 Interior, 3 Exterior Scenes; 5 Males; 8 Females. Written in verse.

**Mistletoe Bough.** (Pantomime.) Time, 25 min. 2 Interior, 1 Exterior Scenes. This can be performed by any number of children. All the characters act in dumb show. The story is taken from the well-known ballad of Henry B. Bishop.



**Nurseryrhymia.** (Christmas Play.) By Alfred Paxton. Time, 45 min. 1 Exterior, 2 Interior Scenes; 5 Males; 3 Females. This is undoubtedly the most successful Play in the series. It has been greatly patronised as a good piece to be performed during the holidays. Many of the familiar nursery characters and songs are introduced.

**Nursery Pastoral.** (Christmas Play for Children.) By Alfred Paxton. Time, 50 min. 1 Interior, 2 Exterior Scenes; 7 Males; 3 Females. This is another of the Author's successful Plays, and would do admirably when Nurseryrhymia has already been produced. As in that play, it introduces many nursery characters and rhymes.

**Pretty Princess and the Prickly Pear.** 2 Acts. By S. J. Adair-Fitzgerald. Time, 1 hour 30 min. 1 Interior, 1 Exterior Scene; 5 Males; 5 Females. Written in verse.

**Prince Nysey Nosey.** (Fairy Extravaganza.) 1 Act. By Miss Keating. Time, 40 min. 1 Exterior, 1 Interior Scene; 3 Males; 3 Females. This is a very easy fairy play written in verse.

**Puss in Boots.** (Fairy Extravaganza.) 1 Act. By Miss Keating. Time, 1 hour 15 min. 3 Interior, 4 Exterior Scenes; 11 Males; 6 Females. Written in verse.

**Rumpelstiltskin.** (Extravaganza.) 1 Act. By M. W. Hallett. Time, 1 hour. 1 Interior, 1 Exterior Scene; 4 Males; 3 Females. Written in verse.

**Sleeping Beauty.** (Fairy Extravaganza.) 2 Acts. By Miss Keating. Time, 1 hour 15 min. 6 Interior, 1 Exterior Scenes; 5 Males; 8 Females. Written in verse.

**Ten Dancing Princesses.** (Fairy Extravaganza.) 1 Act. By L. Debenham. Time, 45 min. 1 Scene, woodland. 1 Male; 13 Females. Written in verse. Plenty of simple songs are introduced, the music all being well-known popular airs.

**Toy Shop.** (Drama for Children.) 1 Act. By F. S. Isham and Edward Weitzel. Time, 45 min. Scene: A Toy Shop. Number of Characters required is discretionary. A number of Children have to dress up as Toys and hold a conversation. Written in prose. Songs and Chorus introduced.

**Unhappy Princess.** (Extravaganza.) By Amy Levy. 2 Interior Scenes; 3 Males; 4 Females. Written in verse.

**Waxworks' Revels.** (Christmas Extravaganza.) 1 Act. By William Heighway. Time, 45 min. 1 Interior Scene; 6 Males; 5 Females. Partly verse, partly prose. Describes the revels Mrs. Jarley's waxworks delight in after the performance.

**Wearing of the Green.** (Irish Fairy Extravaganza.) 1 Act. By S. J. Adair-Fitzgerald. Time, 1 hour. 1 Exterior Scene; 2 Males; 11 Females. Any number of characters may be introduced as chorus. Written in verse. All the music is in well-known Irish melodies.

**White Cat.** (Fairy Extravaganza.) 1 Act. By Miss Keating. Time, 35 min. 2 Interior, 1 Exterior Scenes; 5 Males; 5 Females. Written in verse. Short and easily managed.

**Yellow Dwarf.** (Fairy Extravaganza.) 1 Act. By Miss Keating. Time, 1 hour 10 min. 2 Interior, 4 Exterior Scenes; 6 Males; 7 Females. Written in verse.

## JUVENILE PLAYS FOR HOME PERFORMANCE.

Sold in One Volume at 15c., and contains

**King Alfred.** (Drama.) 1 Act. Time, 15 min. 1 Interior Cottage Scene; 4 Males; 2 Females. A short, easy little historical piece, written in prose and verse.

**Bluebeard.** (Tragedy.) 2 Acts. By Lord Francis Egerton. Time, 25 min. 2 Interior Scenes; 5 Males; 2 Females. This is also a short, easy piece, written in verse.

**Jack and the Beanstalk.** This is the same as described above.

**Old Poz.** (Comic Drama.) By Maria Edgeworth. Modern Costume. Time, 25 min. 1 Interior Scene; 3 Males; 2 Females. An old man visits Justice Headstrong, complaining that he has

been robbed. Headstrong vows he is not telling the truth, and is about to commit him, when it is proved that the money has been stolen by a magpie.

**Organ Grinder.** (Comic Drama.) 1 Act. By Maria Edgeworth. Modern Costume. Time, 50 min. 1 Interior Scene; 2 Males; 6 Females. Cousin Brown, desiring to find out which of his cousins it would be desirable to live with, disguises as an old organ grinder, and the kind treatment he receives from one cousin compared with the disdain he encounters with the other decides him upon which course he will pursue.

## CHARADES.

The Series of Charades will be found exceedingly well adapted for Family Performances, as they are shorter than any play; and from the variety of incidents and characters (each Syllable, of course, forming the ground-work of the plot, and being an entire little drama) they afford opportunities for the enlistment of all ages in the dramatic personæ.

They are sold in parts at 40c. each.

### COMIC CHARADES, BY STANLEY ROGERS.

Part I. Contains:—

**Plaintiff.** Time, 1 hour. 2 Interior Scenes; 3 Ladies; 3 Gentlemen.

**Crumpet.** Time, 1 hour. 2 Interior Scenes; 5 Ladies; 3 Gentlemen.

**Locksmith.** Time, 1 hour. 1 Interior Scene; 3 Ladies; 2 Gentlemen.

**Postmark.** Time, 1 hour. 2 Interior Scenes; 5 Ladies; 3 Gentlemen.

**Marriage.** Time, 1 hour. 2 Interior Scenes; 2 Ladies; 3 Gentlemen.

**Stage Struck.** Time, 1 hour. 3 Interior Scenes; 2 Ladies; 3 Gentlemen.

Part II. Contains:—

**Midnight.** Time, 1 hour. 1 Interior Scene; 2 Ladies; 4 Gentlemen.

**Blindfold.** Time, 1 hour. 1 Interior Scene; 3 Ladies; 3 Gentlemen.

**Genteel.** Time, 1 hour. 3 Interior Scenes; 3 Ladies; 2 Gentlemen.

**Miserable.** Time, 1 hour. 1 Interior Scene; 2 Ladies; 6 Gentlemen.

**Dressmaking.** Time, 1 hour. 2 Interior Scenes; 4 Ladies; 3 Gentlemen.

### CHARADE DRAMAS FOR THE DRAWING ROOM, BY MISS KEATING.

Part I. Contains:—

**Bluebeard.** Modern and Eastern Costume. Time, 50 min. 3 Interior, 1 Exterior Scenes; 3 Ladies; 5 Gentlemen.

**Phaeton.** Modern and Classical Costume. Time, 45 min. 2 Interior, 2 Exterior Scenes; 4 Ladies; 4 Gentlemen.

**Cataline.** Modern and Classical Costume. Time, 35 min. 2 Exterior, 1 Interior Scenes; 2 Ladies; 8 Gentlemen.

**Guy Fawkes.** Fancy Costume. Time, 20 min. 2 Interior and 1 Exterior Scenes; 3 Ladies; 6 Gentlemen.

Part II. Contains:—

**Counterplot.** Modern and French Costume, Period 1770. Time, 1 hour. 3 Interior Scenes; 2 Ladies; 7 Gentlemen.

**Blindfold.** French and German Costume. Time, 45 min. 3 Interior Scenes; 4 Ladies; 4 Gentlemen.

**Outlaw.** Modern Costume. Time, 40 min. 3 Interior Scenes; 3 Ladies; 4 Gentlemen.

**Sleeping Draught.** Fancy Costume. Time, 50 min. 3 Interior Scenes; 3 Ladies; 4 Gentlemen.

### CHARADE PLAYS FOR THE PARLOUR, BY MISS KEATING.

Part I. Contains:—

**Banditti.** Modern Costume. Time, 45 min. 2 Interior Scenes; 2 Ladies; 7 Gentlemen.

**Inspector.** Modern Costume. Time, 35 min. 2 Interior Scenes; 3 Ladies; 4 Gentlemen.

**Aladdin.** Modern and Eastern Costume. Time, 50 min. 2 Interior, 1 Exterior Scenes; 2 Ladies; 8 Gentlemen.

**Nightmare.** Modern Costume. Time, 30 min. 3 Interior Scenes; 3 Ladies; 4 Gentlemen.

Part II. Contains:—

**Nightingale.** Modern Costume. Time, 1 hour. 4 Interior Scenes; 3 Ladies; 5 Gentlemen.

**Matchlock.** Modern Costume and of Louis Quinze Period. Time, 1 hour. 1 Interior, 1 Exterior Scene; 5 Ladies; 6 Gentlemen.

**Rebellion.** Modern Costume, and German of 1715 Period. Time, 1 hour 10 min. 3 Interior Scenes; 4 Ladies; 4 Gentlemen.



## CHARADES BY MISS PICKERING.

**Homely.** Modern Costume. Time, 35 min. Drawing-room Scene; 2 Ladies; 3 Gentlemen.

**Backbiting.** Modern Costume. Time, 30 min. 2 Exterior Scenes; 2 Ladies; 3 Gentlemen.

**Candidate.** Modern Costume. Time, 40 min. 2 Interior, 1 Exterior Scenes; 2 Ladies; 8 Gentlemen; 1 Child.

**Mistake.** Modern Costume. Time, 35 min. 1 Exterior, 2 Interior Scenes; 2 Ladies; 3 Gentlemen.

**Final.** Modern Costume. Time, 40 min. 2 Interior, 1 Exterior Scenes; 3 Ladies; 3 Gentlemen.

## CHARADES BY H. W. SMITH.

**Outrage.** Modern Costume. Time, 35 min. 1 Interior, 1 Exterior Scene; 4 Ladies; 5 Gentlemen.

**Courtship.** Modern Costume. Time, 40 min. 1 Interior Scene; 3 Ladies; 5 Gentlemen.

**Plaintiff.** Modern Costume. Time, 30 min. 3 Interior Scenes; 4 Ladies; 5 Gentlemen.

**Coastguard.** Modern Costume. Time, 20 min. 2 Interior Scenes; 2 Ladies; 2 Gentlemen.

**Counterplot.** Modern and Fancy Costume. Time, 35 min. 1 Interior, 1 Exterior Scene; 3 Ladies; 3 Gentlemen.

**Blue Beard.** Fancy Costume. Time, 15 min. 1 Interior Scene; 2 Ladies; 4 Gentlemen.

## CHARADE DRAMAS BY MISS FRANCIS.

**Woodman.** Fancy Costume. Time, 35 min. 1 Exterior Scene; 2 Ladies; 2 Gentlemen.

**Kenilworth.** Modern and Elizabethan Costume. Time, 40 min. 2 Interior Scenes; 5 Ladies; 7 Gentlemen.

**Chapeau.** French Costume. 1792. Time, 15 min. 1 Interior Scene; 2 Ladies; 2 Gentlemen.

**Chatterbox.** Modern and Classical Costume. Time, 30 min. 2 Interior, 1 Exterior Scenes; 2 Ladies; 3 Gentlemen.

## CHARADES IN ACTION BY THE BROTHERS MAYHEW.

Plays without words, containing thirty charades, with each scene illustrated, so that the most prominent characteristics may be easily represented.

## SENSATION SERIES.

These are very short burlesques, and would be found suitable for fetes, etc. They could be lengthened if required by popular comic airs and topical songs. The female characters are usually impersonated by gentlemen.

**Alice, the Mystery.** By J. Smith. Time, 15 min. 1 Exterior Scene; 4 Males; 1 Female. Alice is a mystery. She has been brought up by Adam, who rescued her when a babe from a shipwreck. She is discovered to be the daughter of the Duke of Finsbury.

**Blazing Burgee.** By T. G. Bowles. Time, 15 min. 1 Exterior Scene; 3 Males; 1 Female. Ben the Brave rescues his Polly from Scarlet Rover.

**Braganzio the Brigand.** By Famar Hall. Time, 30 min. 1 Exterior Scene; 3 Males; 1 Female. Braganzio the Brigand saves Bettina from the hands of the wicked Count Roderigo Piffleczski.

**Domestic Hearthstone.** By J. Smith. Time, 12 min. 1 Exterior Scene; 3 Males; 1 Female. Marie Primrose in defending herself from Lord Mangle shoots her father and her lover, William Turniptop. She then takes poison and dies.

**More Than Ever.** By Arthur Matthi-son. Time, 20 min. 1 Interior Scene; 5 Males; 1 Female. Sir Crimson Fluid is beloved by Lady Aqua Toffeana for his crimes. He has already removed four wives and she has destroyed two husbands. Poison no longer interests them, and forgery has lost its charm. All the characters are killed or commit suicide in this play, and are discovered in the end laid out in a row.

**Byron's Sensation Dramas for the Back Drawing Room.** This is a shilling book containing 14 very sensational Dramas, with 48 comic illustrations.

**Burlesque Dramas.** By Robert B. Brough. This is another shilling book, consisting of Christmas pieces for

**Port Admiral.** By T. G. Bowles. Time, 20 min. 1 Exterior Scene; 4 Males; 1 Female. Lord Othemanor wishes to marry Susan, daughter of Giles, who cannot pay his rent, when Susan's sailor lover returns and proves himself to be the owner of the estate.

**Pretty Jane.** By J. Smith. Time, 15 min. 1 Exterior Scene; 5 Males; 2 Females. Robin the Ploughman returns after seven years' penal servitude to find the wicked squire has stolen his pretty Jane. Jane slays the squire and the ploughman inherits 10,000 acres.

**Rosebud of Stingnettle Farm.** By H. J. Byron. Time, 15 min. 1 Exterior Scene; 4 Males; 1 Female. Squire Slapdash makes love to Rose, and being rejected, seizes her, when she is rescued by her lover, Giles. The Squire endeavours to get Hugly to kill Giles, but Hugly discovers Rose to be his own daughter and the Squire commits suicide.

**Rupert the Reckless.** 3 Acts. By Kathleen Fitzpatrick. Time, 45 min. 1 Exterior, 1 Interior Scene; 2 Males; 3 Females. Rupert the Reckless robs Lady MacBattervalve and afterwards discovers she is his own mother.

**Tyrant Slave: The Victim and the Tar.** Time, 10 min. 1 Exterior Scene; 4 Males; 1 Female. A skit on Uncle Tom's Cabin. A British Tar protects Uncle Tom and Eliza, and their persecutors commit suicide.

private representation, and other seasonable matter in prose and verse. There are 3 Burlesque Dramas, Alfred the Great; 3 Males; 1 Female. William Tell; 7 Male Characters. Orpheus and Eurydice; 5 Males; 1 Female. The rest of the work is composed of recitations, comic songs, and other subjects most suitable for private entertainments.



## LIST OF FAVOURITE OLD COMEDIES

	M. F.		M. F.
<b>Beaux' Stratagem.</b> 5 Acts. By G. Farquhar.	10—5	<b>John Bull.</b> 3 Acts. By J. Colman.	14—3
<b>Belle's Stratagem.</b> 3 Acts. By Hannah Cowley.	17—6	<b>Laugh when you can.</b> 5 Acts. By F. Reynolds.	10—4
<b>Bold Stroke for a Husband.</b> 5 Acts. By Mrs. Cowley.	8—7	<b>Love Chase.</b> 5 Acts. By J. S. Knowles.	10—7
<b>Bold Stroke for a Wife.</b> 5 Acts. By Mrs. Centlivre.	10—3	<b>Man of the World.</b> 5 Acts. By Charles Macklin.	10—5
<b>Busy Body.</b> 3 Acts. By S. Centlivre.	7—4	<b>New Way to Pay Old Debts.</b> 5 Acts. By P. Massinger.	20—5
<b>Clandestine Marriage.</b> 5 Acts. By J. Coleman and D. Garrick.	9—3	<b>Poor Gentleman.</b> 3 Acts. By G. Colman.	11—4
<b>Country Girl.</b> 5 Acts. Altered by D. Garrick.	7—3	<b>Paul Pry.</b> 3 Acts. By J. Poole. 1s.	11—4
<b>Cure for the Heartache.</b> 3 Acts. By T. Morton.	15—3	<b>Provoked Husband.</b> 5 Acts. By Sir J. Vanbrugh and Colley Cibber.	10—7
<b>Every Man in his Humour.</b> 5 Acts. By Ben Jonson.	13—3	<b>Rivals.</b> 5 Acts. By R. B. Sheridan.	8—4
<b>Everyone has his Fault.</b> 5 Acts. By Mrs. Inchbald.	13—4	<b>Road to Ruin.</b> 5 Acts. By T. Holcroft.	19—5
<b>Good-natured Man.</b> 5 Acts. By Oliver Goldsmith.	12—5	<b>School for Scandal.</b> 5 Acts. By R. B. Sheridan.	17—5
<b>Hair at Law.</b> 5 Acts. By G. Coleman, jun.	10—3	<b>She would and she wouldn't.</b> 5 Acts. By Colley Cibber.	15—4
<b>Honeymoon.</b> 5 Acts. By John Toben.	8—4	<b>She Stoops to Conquer.</b> 3 Acts. By O. Goldsmith.	16—4
<b>Hunchback.</b> 5 Acts. By J. S. Knowles.	16—2	<b>Speed the Plough.</b> 3 Acts. By Thomas Morton.	11—4
<b>Jealous Wife.</b> 3 Acts. By Geo. Colman.	12—6	<b>Wild Oats.</b> 5 Acts. By John O'Keeffe.	17—3

PLAYS IN WHICH A MALE PART ASSUMES  
VARIOUS CHARACTERS.

<b>Not to be Done.</b>	See Index.	<b>Snapping Turtles.</b>	See Index.
<b>That Affair at Finchley.</b>	"	<b>Doing My Uncle.</b>	"
<b>Widow's Victim.</b>	"	<b>Dentist's Clerks.</b>	"
<b>Rifle Volunteers.</b>	"		

PLAYS IN WHICH A FEMALE PART ASSUMES  
VARIOUS CHARACTERS.

<b>Angelina's Lover</b>	See Index.	<b>Snapping Turtles.</b>	See Index.
<b>Bachelor's Buttons.</b>	"	<b>Day in Paris.</b>	"
<b>Four Sisters.</b>	"	<b>Little Anne's Birthday.</b>	"
<b>Twice Married.</b>	"	<b>Old and Young.</b>	"
<b>That Affair at Finchley.</b>	"	<b>Our Aunt from California.</b>	"
<b>Rifle Volunteers.</b>	"		

# PLAYS WHICH REQUIRE ONE SCENE THROUGHOUT.

For full description of plays below. ascertain number of page in index and proceed accordingly.

## IN TWO ACTS.

**Browne with an "E."** 3 m. 3 f. Exterior.  
**Chimney Corner.** 5 m., 2 f. Interior.  
**Daddy Hardacre.** 4 m., 2 f. Interior.  
**Elopement.** 4 m., 3 f. Exterior.  
**First Mate.** 6 m., 4 f. Interior.  
**Friend in Need.** 7 m., 3 f. Interior.  
**Good for Evil.** 3 m., 3 f. Interior.  
**Happiest Day of my Life.** 7 m., 7 f. Interior.  
**Hearts of Oak.** 5 m., 2 f. Interior.  
**Irish Attorney.** 8 m., 2 f. Interior.  
**Match-Maker.** 6 m., 5 f. Interior.  
**Money Spinner.** 5 m., 3 f. Interior.  
**My Wife's Mother.** 4 m., 3 f. Interior.  
**Neighbours.** 5 m., 3 f. Exterior.  
**Old Story.** 5 m., 5 f. Interior.  
**Queer Street.** 4 m., 2 f. Interior.  
**Shadows of the Past.** 4 m., 3 f. Interior.  
**Shameful Behaviour.** 5 m., 3 f. Interior.  
**Snowdrift.** 9 m., 2 f. Exterior.  
**Test of Truth.** 10 m., 2 f. Interior.

## IN THREE ACTS.

**Alone.** 4 m., 3 f. Exterior.  
**Arabian Nights.** 4 m., 3 f. Interior.  
**Balloon.** 6 m., 4 f. Interior.  
**Bird in the Hand.** 10 m., 3 f. Interior.  
**Bookmaker.** 8 m., 4 f. Interior. See MS. plays.  
**Brixton Burglary.** 6 m., 4 f. Interior.  
**Broken Hearts.** 2 m., 3 f. Exterior.  
**Confusion.** 6 m., 4 f. Interior.  
**Does He Love Me?** 7 m., 3 f. Interior.  
**Extremes.** 8 m., 6 f. Interior.  
**Facing the Music.** 5 m., 4 f. Interior.  
**Foundling.** 5 m., 5 f. Interior. See MS. plays.  
**Grey Mare.** 8 m., 4 f. Interior. See MS. plays.  
**His Little Dodge.** 4 m., 2 f. See MS. plays.  
**Home.** 4 m., 3 f. Interior.  
**Home, Sweet Home.** 5 m., 2 f. Interior.  
**Jane.** 5 m., 4 f. Interior.

**Judge.** 6 m., 4 f. Interior. See MS. plays.  
**Kleptomania.** 6 m., 5 f. Interior.  
**Ladies' Battle.** 5 m., 2 f. Interior.  
**Late Mr. Castello.** 4 m., 3 f. Interior.  
**Little Intruder.** 6 m., 4 f. Interior. See MS. plays.  
**Loose Tiles.** 7 m., 4 f. Interior. See MS. plays.  
**Lucky Dog.** 8 m., 4 f. Interior. See MS. plays.  
**Lucky Miss Dean.** 4 m., 2 f. Interior.  
**Oh! Susannah!** 5 m., 6 f. Interior.  
**Open House.** 5 m., 4 f. Interior Scenes. See MS. plays.  
**Our Flat.** 7 m., 5 f. Interior. See MS. plays.  
**Pair of Spectacles.** 8 m., 3 f. Interior.  
**Parvenu.** 4 m., 3 f. Exterior.  
**Poor Old Perkins.** 5 m., 5 f. Interior.  
**Professor.** 5 m., 4 f. Interior. See MS. plays.  
**Pygmalion and Galatea.** 5 m., 4 f. Interior.  
**Robin Goodfellow.** 5 m., 5 f. Interior. See MS. plays.

**Roundhead.** 5 m., 2 f. Interior.  
**Snowball.** 4 m., 3 f. Interior.  
**Snug Little Kingdom.** 3 m., 4 f. Interior.  
**Sweet Lavender.** 3 m., 4 f. Interior.  
**Three Hats.** 5 m., 4 f. Interior.  
**Time Will Tell.** 8 m., 2 f. Interior.  
**Times.** 6 m., 7 f. Interior.  
**Upper Crust.** 5 m., 3 f. Interior. See MS. plays.  
**Uncle.** 4 m., 3 f. Interior.  
**Walker, London.** 5 m., 5 f. Exterior. See MS. plays.  
**Wicked World.** 3 m., 6 f. Exterior.  
**Wisdom of Folly.** 5 m., 3 f. Interior.  
**Wrinkles.** 6 m., 2 f. Interior.

## IN FOUR ACTS.

**Magda.** 4 m., 7 f. Interior. See MS.  
**Marriage of Convenience.** 7 m., 2 f. Interior.  
**Young Mrs. Winthrop.** 5 m., 4 f. Interior.



## PASTORAL PLAYS.

The following plays can, without exception, quite easily be performed in an ordinary garden. Those marked thus \* must be acted by the side of a house, with entrance into same. For full description, look up number of page upon which they are to be found, in the index at the commencement of the book, and proceed accordingly

## IN ONE ACT.

- \*Atchi. 3 m., 2 f.
- \*April Fool. 4 m., 1 f.
- \*Bearding the Lion. 2 m., 3 f.
- \*Bed of Roses. 4 m., 2 f.
- Bird in the Bush. 2 f.
- Dandelion's Dodges. 4 m., 2 f.
- \*Day After the Fair. 4 m., 1 f.
- Declined With Thanks. 5 m., 3 f.
- Diamond Cut Diamond. 6 m., 1 f.
- \*Duchess of Bayswater. 4 m., 2 f.
- Elsie's Rival. 3 m., 1 f. (Riverside Scene.)
- \*Faint Heart Did Win a Fair Lady. 3 m., 1 f.
- Going to the Derby. 4 m., 4 f.
- \*Harvest Storm. 9 m., 1 f.
- \*Helpless Couple. 3 f.
- Hester's Mystery. 3 m., 2 f. (Farm Scene.)
- Hunting a Turtle. 6 m., 1 f.
- \*Journey's End. 3 m., 2 f.
- \*King Rene's Daughter. 6 m., 2 f.
- \*Lesson in Harmony. 2 m., 1 f.
- \*Midsummer Day. 3 m., 5 f.
- \*Mischievous Making. 4 m., 5 f.
- \*Old Garden. 2 m., 2 f.
- On An Island. 1 m., 1 f.
- \*Once Again. 2 m., 1 f.
- Orange Blossoms. 3 m., 3 f.
- \*Peggy Green. 3 m., 10 f.
- Poor Pillicoddy. 2 m., 3 f.

- \*Postscript. 2 m., 2 f.
- Punctured. 1 m., 1 f.
- Ruth's Romance. 2 m., 1 f.
- Setting of the Sun. 2 m., 2 f.
- Sympathy. 1 m., 1 f.
- Take Care of Dowb. 4 m., 3 f.
- \*Thirty-Three Next Birthday. 4 m., 2 f.
- Thumping Legacy. 7 m., 1 f.
- \*Through the Fire. 4 m., 3 f.
- Trials of Tompkins. 3 m., 2 f.
- Twenty Minutes Under an Umbrella. 1 m., 1 f.
- Up a Tree. 4 m., 2 f.
- \*Village Nightingale. 6 m., 2 f.
- \*Who's to Win Him? 3 m., 5 f.
- Winning Hazard. 3 m., 2 f.
- Withered Leaves. 4 m., 2 f.
- \*Women's Rights. 3 m., 2 f.
- Written in Sand. 3 m., 2 f.

## IN TWO ACTS.

- \*Browne with an "E." 3 m., 3 f.
- \*First Mate. 6 m., 4 f.
- \*Neighbours. 5 m., 3 f.
- \*Sweethearts. 2 m., 2 f.

## IN THREE ACTS.

- \*Alone. 4 m., 3 f.
- Broken Hearts. 2 m., 4 f.
- \*One Summer's Day. 7 m., 5 f.
- Parvenu. 4 m., 3 f.
- \*Randall's Thumb. 8 m., 4 f.

# BURLESQUES, FAIRY PLAYS, AND EXTRAVAGANZAS.

**Acis and Galatæa.** 1 Act. By F. C. Burnand. 5 Exterior, 1 Interior Scenes; 8 Males; 2 Females.

**Acis and Galatæa.** 1 Act. By Thomas F. Plowman. 1 Interior, 3 Exterior Scenes; 7 Males; 2 Females. An easy Burlesque. (Pianoforte music on hire.)

**Aladdin, or the Wonderful Scamp.** 1 Act. By H. J. Byron. 5 Interior, 2 Exterior Scenes; 9 Males; 1 Female. The most popular of Mr. Byron's burlesques amongst amateurs. (Pianoforte and Band parts on hire.)

**Ali Baba.** 1 Act. By H. J. Byron. 3 Interior, 2 Exterior Scenes; 8 Males; 4 Females. Very popular and a favourite amongst amateur clubs. (Pianoforte and Band parts on hire.)

**Alonzo, the Brave.** 1 Act. By F. C. Burnand. 3 Interior, 2 Exterior Scenes; 9 Males; 2 Females. Very popular play with Amateurs. (Pianoforte and Band parts on hire.)

**Babes in the Wood.** 1 Act. By H. J. Byron. 3 Exterior, 2 Interior Scenes; 8 Males; 3 Females. (Piano music on hire.)

**Belle of the Barley Mow.** 1 Act. By H. T. Arden. 2 Exterior Scenes; 3 Males; 1 Female. A short, easy, and amusing burlesque. (Wood Scene.)

**Black-Eyed Susan.** (Burlesque.) 1 Act. By F. C. Burnand. 1 Interior, 5 Exterior Scenes; 15 Males; 5 Females. Very popular burlesque. (Pianoforte and Band parts on hire.)

**Blossom of Churningtong Green.** 1 Act. By F. R. Hoskins. 1 Exterior Scene; 7 Males; 1 Female. This is a burlesque drama, and very suitable for amateurs.

**Blue Beard.** 1 Act. By H. J. Byron. 2 Interior, 3 Exterior Scenes; 6 Males; 3 Females. (Pianoforte and Band parts on hire.)

**Blue Beard Repaired.** 1 Act. By H. Bellingham. 1 Exterior, 3 Interior Scenes; 8 Males; 8 Females. (Pianoforte music on hire.)

**Bombastes Furioso.** 1 Act. By William Barnes Rhodes. 2 Interior, 2 Exterior Scenes; 5 Males; 1 Female. This is a very old burlesque, and a great favourite among amateur circles. The scenery is not extensive, and the dresses and situations are very comical. (Pianoforte and Band parts on hire.)

**Bride of Abydos.** 1 Act. By H. J. Byron. 4 Exterior, 2 Interior Scenes; 8 Males; 4 Females.

**Brown and the Brahmins.** 1 Act. By R. Reece. 4 Exterior Scenes; 9 Males; 2 Females. This is a burlesque on the well-known play of "Illustrious Stranger." (Pianoforte music on hire.)

**Chang-Ching-Fou.** 1 Act. By W. Martin. 2 Interior, 1 Exterior Scenes; 8 Males; 3 Females. An easy burlesque. (Pianoforte music on hire.)

**Chrononhotonthologos.** 1 Act. By Robert Carey. 5 Interior, 1 Exterior Scenes; 11 Males; 5 Females. This is an old burlesque after the "Bombastes Furioso" type.

**Cinderella.** 1 Act. By H. J. Byron. 5 Exterior, 1 Interior Scenes; 5 Males; 5 Females. (Pianoforte and Band parts on hire.)

**The Corsican "Bothers."** 1 Act. By H. J. Byron. 3 Interior, 2 Exterior Scenes; 3 Males; 8 Females.

**Conrad and Medora.** 1 Act. By W. Brough. 7 Exterior Scenes; 6 Males; 5 Females.

**Cracked Heads.** (Burlesque.) 1 Act. By A. Clements and F. Hay. Time, 30 min. 1 Exterior Scene; 2 Males; 4 Females. This is a burlesque on Mr. Gilbert's "Broken Hearts."

**Creatures of Impulse.** (Fairy Tale.) 1 Act. By W. S. Gilbert. Alsatian Costume. Time, 50 min. 1 Exterior Scene; 4 Males; 3 Females. This little play has been immensely successful. It is highly suitable to amateurs, by whom it has been much patronised. (Pianoforte music on hire.)

**Eily O'Connor.** 1 Act. By H. J. Byron. 4 Exterior, 2 Interior Scenes; 6 Males; 3 Females. This is a burlesque on the well-known play of "The Colleen Bawn."

**Esmeralda.** 1 Act. By H. J. Byron. 4 Exterior, 2 Interior Scenes; 9 Males; 4 Females.

**Fair Rosamond.** 1 Act. By F. C. Burnand. 1 Interior, 4 Exterior Scenes; 8 Males; 4 Females.

**Fair Rosamond's Bower.** 1 Act. By F. Langbridge. Time, 40 min. 1 Interior, 3 Exterior Scenes; 1 Male; 2 Females. An easy burlesque, much patronised by amateurs. (Pianoforte music on hire.)



**Field of the Cloth of Gold.** 1 Act. By W. Brough. 4 Exterior, 1 Interior Scene. 12 Males; 3 Females. A popular burlesque. (Pianoforte music on hire.)

**Fra Diavolo.** 1 Act. By H. J. Byron. 3 Exterior, 2 Interior Scenes; 8 Males; 2 Females. (Piano and Band parts on hire.)

**Green Old Age.** 1 Act. By R. Reece. 1 Exterior Scene; 8 Males; 4 Females. An easy piece, having the advantage of one scene.

**Ill-treated il Trovatore.** 1 Act. By H. J. Byron. 4 Exterior, 1 Interior Scene; 8 Males; 7 Females. (Pianoforte and Band parts on hire.)

**Ivanhoe.** 1 Act. By H. J. Byron. 2 Exterior, 4 Interior Scenes; 9 Males; 2 Females. (Pianoforte and Band parts on hire.)

**Ixion.** 1 Act. By F. C. Burnand. 2 Interior, 3 Exterior Scenes; 12 Males; 5 Females. (Pianoforte and Band parts on hire.)

**Jack the Giant Killer.** 1 Act. By H. J. Byron. 3 Exterior, 5 Interior Scenes; 7 Males; 5 Females.

**Kenilworth.** 1 Act. By A. Halliday and F. Lawrance. 5 Exterior; 2 Interior Scenes; 9 Males; 3 Females. (Pianoforte music on hire.)

**La Sonnambula.** 1 Act. By H. J. Byron. 1 Interior, 3 Exterior Scenes; 8 Males; 5 Females. (Pianoforte and Band parts on hire.)

**Lady of Lyons.** 1 Act. By H. J. Byron. 2 Interior, 3 Exterior Scenes; 7 Males; 4 Females. (Pianoforte and Band parts on hire.)

**Lady of Lyons, Married and Settled.** 1 Act. By H. C. Merivale. 1 Exterior, 2 Interior Scenes; 7 Males; 4 Females.

**Little Don Giovanni.** 1 Act. By H. J. Byron. 1 Interior; 4 Exterior Scenes; 6 Males; 6 Females.

**Little Giselle.** 1 Act. By H. J. Byron. 1 Interior; 3 Exterior Scenes; 7 Males; 9 Females.

**Lord Lovel and Nancy Bell.** 2 Acts. By F. C. Burnand. 2 Interior, 2 Exterior Scenes. 7 Males; 1 Female. Very good burlesque, and most popular with amateurs. (Pianoforte music on hire.)

**Lucia di Lammermoor.** 1 Act. By H. J. Byron. 2 Interior, 2 Exterior Scenes; 5 Males; 2 Females.

**Lucretia Borgia.** 1 Act. By L. Buckingham. 3 Interior, 4 Exterior Scenes; 15 Males; 1 Female.

**Maid and the Magpie.** 1 Act. By H. J. Byron. 4 Exterior, 2 Interior Scenes; 6 Males; 4 Females. (Pianoforte and Band parts on hire.)

**Mazeppa.** 1 Act. By H. J. Byron. 2 Exterior, 2 Interior Scenes; 14 Males; 3 Females. (Pianoforte and Band parts on hire.)

**Miller and his Men.** 1 Act. By F. Talfourd and H. J. Byron. 2 Interior, 4 Exterior Scenes; 8 Males; 2 Females. (Pianoforte and Band parts on hire.)

**Medea.** 1 Act. By R. B. Brough. 1 Exterior, 2 Interior Scenes; 6 Males; 3 Females. (Pianoforte and Band parts on hire.)

**Norma Travestie.** 1 Act. By W. H. Oxberry. Roman Costume. Time, 25 min. 1 Interior Scene; 3 Males; 3 Females. A short easy burlesque. (Music on sale.)

**Nymph of the Lurleyberg.** 1 Act. By H. J. Byron. 2 Exterior; 3 Interior Scenes; 9 Males; 4 Females.

**Orpheus and Eurydice.** 1 Act. By H. J. Byron. 3 Interior, 2 Exterior Scenes; 15 Males; 3 Females.

**Patient Penelope.** 1 Act. By F. C. Burnand. 1 Interior Scene; 3 Males; 1 Female. This is one of the easiest and most popular of the short burlesques, as it can be played in one room scene. Mr. G. Honey originally performed in it. (Pianoforte music on hire.)

**Palace of Truth.** (Fairy Comedy.) 3 Acts. By W. S. Gilbert. Period, 15th century. Time, 2 hours. 2 Exterior, 1 Interior Scene; 6 Males; 5 Females. This piece has achieved a great success; the scene where the characters enter the Palace and are obliged to speak the truth is very amusing.

**Princess Charming.** (Fairy Extravaganza.) 1 Act. By H. T. Arden. 1 Interior, 3 Exterior Scenes; 5 Males; 1 Female. Short and easy. (Pianoforte music on hire.)

**Pygmalion and Galatea.** (Mythological Comedy.) 3 Acts. By W. S. Gilbert. Time, 1 hour 45 min. 1 Interior Scene throughout; 5 Males; 4 Females. This beautiful play has been eminently successful, and could be performed by high-class dramatic clubs.

**Robert Macaire.** 1 Act. By H. J. Byron. 1 Exterior, 2 Interior Scenes; 10 Males; 2 Females.

**Robin Hood.** 1 Act. By F. C. Burnand. 2 Interior, 3 Exterior Scenes; 10 Males; 5 Females. (Pianoforte and Band music on hire.)

**Robinson Crusoe.** 1 Act. By H. J. Byron. 2 Interior, 5 Exterior Scenes; 16 Males; 3 Females. (Pianoforte music on hire.)

**Romulus and Remus.** 1 Act. By R. Reece. 3 Exterior Scenes; 8 Males; 2 Females.

**Rosencrantz and Guildenstern.** 1 Act. By W. S. Gilbert. See Index.

**Rumplestiltskin.** (Amateur.) 1 Act. By M. W. Hallett. 1 Interior, 1 Exterior Scene; 4 Males; 3 Females. This is adapted entirely for amateurs and is very easy.

**Timour the Tartar.** 1 Act. By John Oxenford and Shirley Brooks. 3 Interior, 2 Exterior Scenes; 7 Males; 3 Females.

**Tom Thumb.** Burlesque. 1 Act. By Kane O'Hara. 1 Interior Scene; 7 Males; 5 Females. This is an old burlesque of the "Bombastes Furioso" type.

**Very Last Days of Pompeii.** 1 Act. By R. Reece. 2 Exterior 1 Interior Scenes; 11 Males; 2 Females.

**Villikins and his Dinah.** 1 Act. By F. C. Burnand. 2 Exterior, 1 Interior Scenes, but often played with 1 Exterior throughout; 3 Males; 1 Female. This is by far the best of the short burlesques, and is most suitable for amateurs. (Pianoforte music on hire.)

**Whittington Junior and his Sensation Cat.** 1 Act. By R. Reece. 3 Interior, 2 Exterior Scenes; 12 Males; 3 Females. (Pianoforte music on hire.)

**William Tell.** 1 Act. By Leicester Buckingham. 5 Exterior Scenes; 8 Males; 1 Female.

**William Tell with a Vengeance.** 1 Act. By H. J. Byron. 1 Interior, 4 Exterior Scenes; 9 Males; 1 Female. An easy burlesque. (Pianoforte music on hire.)



# OPERAS.

The following operas are published in French's Acting Edition at 15c. each.

**Barefaced Imposters.** (Musical Farce.) 1 Act. Turkish Costume. Time, 1 hour. 1 Exterior Scene; 1 Comedian; 4 Low Comedians; 7 Utility; 2 Walking Ladies. The Pasha's bear dies, and in order to appease him Mustapha and a travelling showman, Bill Stumps, dress up in bear skins. They are discovered and condemned, when a command comes from the Sultan that any favour asked by the Englishman shall be granted. They are consequently saved.

**Cox and Box.** (Operetta.) 1 Act. By J. M. Morton and F. C. Burnand. Music by A. Sullivan. Modern Costume. Time, 1 hour. 1 Interior Scene; 3 Low Comedians. See Index.

**Dolly.** (Comic Opera.) 1 Act. Period, 1790. Time 1 hour. 1 Interior Scene; 1 Old Man; 1 Walking Gentleman; 1 Low Comedian; 1 Walking Lady. Cornelius, a toy maker, makes a doll, and thinks he can give it life under certain conditions, so that it may be a wife to his son. His nephew and apprentice breaks it, and causes a young milliner, with whom he is in love, to dress up and take the doll's place.

**Good Night, Signor Pantaloon.** (Comic Opera.) 1 Act. Venetian Costume. Time, 1 hour 20 min. 1 Interior Scene; 5 Males; 3 Females; 2 Bass, 1 Tenor, 2 Utility, 1 Alto, 2 Sopranos. Isabelle, the ward of Dr. Tirifolo, has fallen desperately in love with Lelio, but the doctor wishes her to marry the son of Signor Pantaloon. This son happens to be Lelio.

**Haunted Mill.** (Operetta.) 1 Act. By J. P. Wooler. Costume, Period 1710. Time, 40 min. 1 Interior Scene; 1 Comedian, 1 Lady Comedian. Nellie Wilton is waiting in a haunted mill to meet her lover, when Captain Careless, a Jacobite officer, enters, who has also made an appointment to meet one of his party. Nelly, hearing that her lover has deserted her, becomes engaged to the Captain.

**Jeannette's Wedding.** (Operetta.) 1 Act. By L. Buckingham and A. Harris. French Peasant Costume. Time, 1 hour. 1 Interior Scene; 1 Comedian; 2 Utility; 1 Chambermaid. This piece is so arranged that the songs may be omitted if necessary. Jean was about to marry Jeannette,

but runs away during the ceremony. Jeannette follows him, induces him to sign the contract, and wins him over.

**Jeannette's Wedding Day.** (Musical Farce.) 1 Act. Adapted by T. H. Lacy. French Peasant Costume. Time, 1 hour. 1 Interior Scene; 1 Comedian; 1 Utility; 1 Lady Comedian. Another version of the above piece.

**Loan of a Lover.** (Vaudeville.) 1 Act. By J. R. Planche. Dutch Costume. Time, 1 hour 20 min. 1 Scene: Garden of a Villa; 1 Walking Gentleman; 1 Low Comedian; 2 Old Men; 1 Lady Comedian; 1 Singing Chambermaid. This is a very pretty little operetta, and finds much favour with the audience. The music is pretty, and can be had from the publisher. Gertrude is in love with Peter Spyk, who will not propose, so Ernestine Rosendaal lends her lover, Captain Amersfort, to her, and this has the desired effect of making Peter declare himself.

**Lost and Found.** (Operetta.) 1 Act. By George March. Music by Virginia Gabriel. Costume, Louis XV. Time, 1 hour. 1 Interior Scene; 2 Baritones; 1 Tenor; 1 Soprano. Leonard, an artist, had previously fallen in love with the Marquise de Beaulieu, whose husband having been killed, she retires for peace and quietude, and lives as a dairymaid. Leonard again meets her, and she pretends she does not recognise him, but the truth comes out, and he finally wins her.

**No Song, No Supper.** (Musical Entertainment.) 1 Act. By Prince Hoare. Old-fashioned Costume. Time, 1 hour. 3 Exterior, 1 Interior Scenes; 2 Walking Gentlemen; 2 Old Men; 2 Utility; 2 Walking Ladies; 2 Old Women; 1 Utility. Two lovers return from sea, and are enabled to be united to their sweethearts.

**Poor Soldier.** (Musical Farce.) 1 Act. By J. O'Keefe. Old-fashioned Costume. Time, 1 hour 30 min. 1 Exterior Scene; 1 Comedian; 1 Old Man; 3 Low Comedians; 1 Frenchman; 1 Utility; 2 Walking Ladies. A challenge sent by a French valet to Patrick, a poor soldier, gets delivered to Captain Fitzroy, who meets Patrick, and discovers in him one who had saved his life, and he is enabled to make him an officer.

**Popocatapetl.** 1 Act. By F. Robson. Brigand Costume. Time, 45 min. 1 Exterior Scene; 2 Tragedians; 2 Utility; 1 Low Comedian; 1 Walking Lady. An amusing little piece, describing the means adopted by a photographer on his wedding tour to get away from some brigands who had captured him.

**Quaker.** 2 Acts. By Charles Dibden. Quaker and Peasant Costume. Time, 50 min. 3 Exterior, 2 Interior Scenes; 2 Old Men; 1 Low Comedian; 1 Walking Gentleman; 1 Old Woman; 2 Walking Ladies. Gillian has been promised in marriage to Lubin. They love each other, but her parents afterwards wish her to marry the rich Quaker, Steady. Lubin outwits Steady and obtains Gillian for his wife.

**Queen of Hearts.** 1 Act. By C. Thomas. Modern Costume. Time, 1 hour. 1 Interior Scene; 2 Males, 1 Female—Baritone, Tenor, and Soprano. A young lady promises to marry two suitors at the end of twelve months if she cannot give sufficient reasons for not doing so. When the time comes she is bewildered how she can get rid of them. She has recourse to cards: the first who draws the Queen of Hearts obtains her hand. She conceals the queen, and pretends to draw it herself, and both lovers have to retire.

**Ring and the Keeper.** 1 Act. By J. P. Wooler. Costume, Period 1670. Time, 45 min. 1 Exterior Scene; 1 Comedian; 1 Lady Comedian. A pretty and excellent musical piece. Sir Philip Aylmer and Lady Constance have never seen each other, but a marriage has been arranged between them by their parents. Neither of them, however, like the idea, so the former disguises as a gamekeeper and the latter as a waiting-maid. After a very amusing scene, their union is happily arranged. (Music on Sale).

**Shepherd of Cournouailles.** 1 Act. By George March. Music by Virginia Gabriel. Modern Costume. Time, 1 hour. 1 Interior Scene; 1 Singing Comedian; 1 Singing Lady Comedian; 1 Chambermaid (does not sing). Bertha, a widow, meets Franz, a musical composer, with whom she has fallen in love previous to her marriage, and now becomes engaged to him.

**Swiss Cottage.** 1 Act. By T. H. Bayly. Swiss Costume. Interior Cottage Scene. Time, 55 min. 2 Comedians; 1 Chambermaid; 2

Utility Ladies. Natz Tilk is in love with Lisette Gierstein, but she vows she will not marry anyone. The neighbours send a letter to Natz in Lisette's name promising to marry him. Upon this hoax being discovered Natz is distracted. Lisette's brother Max returns but is not recognised, and, seeing the situation, causes the two to be married.

**Swiss Swains.** 1 Act. By B. Webster. Swiss Costume. Time, 1 hour. 1 Exterior Scene; 1 Walking Gentleman; 1 Low Comedian; 1 Old Man; 1 Old Woman; 1 Walking Lady. Two swains are in love with the same damsel, and the manner in which the accepted lover contrives to defeat his rival serves as a medium for considerable amusement.

**Trombalcazar.** 1 Act. Adapted by C. H. Stephenson. Music by Offenbach. Modern and Theatrical Costume. Time, 1 hour. 1 Interior Scene; 1 Old Man; 2 Comedians; 1 Chambermaid. An opera company travelling stop at a country inn. The landlord mistakes them for brigands, and much fun ensues.

**Two Blinds.** See Index.

**Waterman.** (Ballad Opera.) 1 Act. By Charles Dibdin. Waterman and Peasant's Costume. Time, 45 min. 1 Exterior, 1 Interior Scene; 1 Comedian; 1 Old Man; 1 Walking Gentleman; 1 Old Woman; 1 Walking Lady. Mr. Bundle wants his daughter, Wilhelmina, to marry Tom Tug, a jolly young waterman. Mrs. Bundle wishes her to marry Robin, a sentimental youth. Tom Tug wins the coat and badge in the celebrated race, and then secures the hand of Wilhelmina.

**Who's the Heir?** (Operetta.) 1 Act. By G. March. Music by V. Gabriel. Peasant Costume. Time, 1 hour. 1 Interior Scene; 1 Tenor; 1 Soprano. Roger arrives at his late uncle's house to take possession of the property. He meets Nancy, and then finds that everything is left to her. They arrange matters by becoming engaged.

**Who Stole the Clock?** (Operetta.) 1 Act. Adapted by W. J. Lucas. Composed by Albert Grisar. Modern Costume. Time, 1 hour. 1 Exterior Street Scene, rather difficult; 2 Old Men; 1 Low Comedian; 3 Walking Gentleman; 1 Walking Lady; 1 Chambermaid. Wireworm, an old man and guardian to Isabella, wishes to marry her, but she prefers a lover of her own choice, and the old man is defeated.

















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